

Making Face Soul Haciendo Caras Creative And Critical Perspectives By Feminists Of Color Gloria E Anzaldua

While the history of Asian migration to Latin America is well documented, we know little about the contemporary experience of diasporic Asians in this part of the world. *Memories of a Future Home* offers an intimate look at how diasporic Chinese in Panama construct a home and create a sense of belonging as they inhabit the interstices of several cultural-national formations—Panama, their nation of residence; China/Taiwan, their ethnic homeland; and the United States, the colonial force. Juxtaposing the concepts of diaspora and citizenship, this book offers an innovative framework to help us understand how diasporic subjects engage the politics of cultural and political belonging in a transnational context. It does so by examining the interaction between continually shifting geopolitical dynamics, as well as the maneuvers undertaken by diasporic people to negotiate and transform those conditions. In essence, this book explores the contingent citizenship experienced by diasporic Chinese and their efforts to imagine and construct "home" in diaspora.

Although the role of shared speech in political action has received much theoretical attention, too little thought has focused on the practice of listening in political interaction, according to Susan Bickford. Even in a formally democratic polity, political action occurs in a context of conflict and inequality; thus, the

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shared speech of citizenship differs significantly from the conversations of friendly associates. Bickford suggests that democratic politics requires a particular quality of attention, one not based on care or friendship. Analyzing specifically political listening is central to the development of democratic theory, she contends, and to envisioning democratic practices for contemporary society. Bickford's analysis draws on the work of Aristotle and of Hannah Arendt to establish the conflictual and contentious character of politics. To analyze the social forces that deflect attention from particular voices, Bickford mobilizes contemporary feminist theory, including Gloria Anzaldua's work on the connection between identity and politics. She develops a conception of citizen interaction characterized by adversarial communication in a context of inequality. Such a conception posits public identity—and hence public listening—as active and creative, and grounded in particular social and political contexts.

A transnational analysis with an emphasis on gender examines the work of women writers from both sides of the border writing in Spanish, English, or a mixture of the two languages whose work questions the accepted notions of border identities.

Explores the processes through which women survivors of abuse can transform psychological trauma into a politics of resistance and become involved in collective action for social change.

A Critical Guide

this bridge we call home

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A Critical Introduction

The Color of Privilege

Collective Identity and Cultural Resistance in Contemporary Chicana/o

Autobiography

Feminist Interpretations of Hannah Arendt

Racial Crisis in American Higher Education, The

Broaden your understanding of lesbians of color, their perspectives, and their needs from a human services point of view. Lesbians of Color: Social and Human Services helps you understand the ways in which lesbians of color perceive important issues related to their oppression and discrimination by the dominant social service community. The authors' personalized accounts graphically depict the deep-seated impacts of society's racism, sexism, and homophobia. This insightful book suggests effective ways of changing detrimental practices and agency policies that perpetuate oppression and discrimination, and it enhances your interactions with lesbians of color. Chapters build on "feminist standpoint theory," a theory of inquiry enlightened by authors' firsthand knowledge that helps you move from an intellectual to an empathic grasp of the points made by each author. The use of standpoint theory gives you a different way of gaining insight and understanding of the experiences of lesbians of color. It acts as a springboard for valuing and celebrating the experiences and perspectives of lesbians of color so you can, in turn, provide more sensitive and effective services to members of this population. Among the topics explored in

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Lesbians of Color are: specific ways white practitioners should behave to demonstrate their sensitivity and respect for lesbians of color insight as to how “need perceptions” and “problem diagnosis” varies when the practitioner listens to and understands lesbians of color specific identity issues that affect the emotional well-being of adopted lesbians visibility and activism as contributors to the mental health of lesbians of color how visibility and activism are essential in creating positive changes in policies and practices for lesbians of color This volume is useful for professionals involved in direct service practice with lesbian clients and for administrators of social service agencies. The book is also a helpful guide for educators in professional preparation programs who must introduce students to issues related to lesbians of color.

Sheds new light on women's differing responses to feminism according to factors of ethnicity and race

An outpouring of memorial tributes and public expressions of grief followed the death of the Tejana recording artist Selena Quintanilla Pérez in 1995. The Latina superstar was remembered and mourned in documentaries, magazines, websites, monuments, biographies, murals, look-alike contests, musicals, drag shows, and more. Deborah Paredez explores the significance and broader meanings of this posthumous celebration of Selena, which she labels “Selenidad.” She considers the performer’s career and emergence as an icon within the political and cultural transformations in

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the United States during the 1990s, a decade that witnessed a “Latin explosion” in culture and commerce alongside a resurgence of anti-immigrant discourse and policy. Paredez argues that Selena’s death galvanized Latina/o efforts to publicly mourn collective tragedies (such as the murders of young women along the U.S.-Mexico border) and to envision a brighter future. At the same time, reactions to the star’s death catalyzed political jockeying for the Latino vote and corporate attempts to corner the Latino market. Foregrounding the role of performance in the politics of remembering, Paredez unravels the cultural, political, and economic dynamics at work in specific commemorations of Selena. She analyzes Selena’s final concert, the controversy surrounding the memorial erected in the star’s hometown of Corpus Christi, and the political climate that served as the backdrop to the touring musicals Selena Forever and Selena: A Musical Celebration of Life. Paredez considers what “becoming” Selena meant to the young Latinas who auditioned for the biopic Selena, released in 1997, and she surveys a range of Latina/o queer engagements with Selena, including Latina lesbian readings of the star’s death scene and queer Selena drag. Selenidad is a provocative exploration of how commemorations of Selena reflected and changed Latinidad.

The Shapes of Silence examines fiction, memoir, and autobiographical writing by marginalized women whose stories give voice to the gendered dimensions of colonial violence.

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Modern North American Criticism and Theory

Making Face, Making Soul

The Gloria Anzaldúa Reader

Re-Membering Anzaldúa: Human Rights, Borderlands, and the Poetics of Applied Social Theory: Engaging with Gloria Anzaldúa in Self and Global Transformations (Proceedings of the Third Annual Social Theory Forum April 5-6, 2006, UMass Boston)

Shapes of Silence

Transformative Aesthetics and the Practice of Freedom

Deaf Women, Work and Intersections of Gender and Ability

A timely exploration of whether sound and listening can be the basis of political change. In a world dominated by the visual, could contemporary resistances be auditory? This timely and important book from Goldsmiths Press highlights sound's invisible, disruptive, and affective qualities and asks whether the unseen nature of sound can support a political transformation. In *Sonic Agency*, Brandon LaBelle sets out to engage contemporary social and political crises by way of sonic thought and imagination. He divides sound's functions into four figures of resistance—the invisible, the overheard, the itinerant, and the weak—and argues for their role in creating alternative “unlikely publics” in which to foster mutuality and dissent. He highlights existing sonic cultures and social initiatives that utilize or deploy sound and listening to address conflict, and points to their work as models for a wider movement. He considers issues of disappearance and hidden culture, nonviolence and noise, creole poetics, and networked life, aiming to unsettle traditional notions of the “space of appearance” as the condition for political action and survival. By examining the experience of listening and being heard, LaBelle illuminates a path from

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the fringes toward hope, citizenship, and vibrancy. In a current climate that has left many feeling they have lost their voices, it may be sound itself that restores it to them.

Examines strategies and best practices that effectively integrate LGBTQ areas of teaching and research with student life activities. Many educational professionals agree that the time has come to expand their circle of inclusion and broaden their definition of diversity by increasing LGBTQ studies, but the question of how to do so is still debated. Although some colleges and universities have been incorporating LGBTQ studies for decades, courses and programs continue to be pockets of innovation rather than models of inclusion for all of higher education. Colleges and universities need to encourage faculty members to teach and research a wide range of LGBTQ topics, as well as support student life professionals in building inclusive campus communities. This book includes testimonies that alert educators to possible pitfalls and successes of their policies through an analysis of changing student attitudes. Based on these case studies, the contributors offer practical suggestions for the classroom and the provost's office, demonstrating not only the gains that have been made by LGBTQ students and the institutions that serve them, but also the tensions that remain. "Expanding the Circle is a comprehensive overview of issues facing LGBTQ students in higher education in the US and those seeking to 'queer the academy' through incorporating LGBTQ content into curricula. It highlights problems we might not have imagined—a closeted gay man being harassed by those who are more 'out'—and describes issues we would have hoped were history—faculty and staff telling students not to list a certificate in LGBTQ studies on a resume. This book presents proven strategies to create affirming institutions of higher learning in which students and faculty can be their full selves and study the contributions of LGBTQ people to the human experience." — Sean Cahill, coauthor of *LGBT Youth in America's Schools*

Where does our sense of identity and belonging come from? How does culture produce and challenge

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identities? Identity and Culture looks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi-ethnic, "postcolonial" societies. Uses examples from history, politics, fiction and the visual to examine the social power relations that create subject positions and forms of identity. Analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies. This book encompasses issues of class, race, and gender, with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism. It a key text for students in cultural studies, sociology of culture, literary studies, history, race and ethnicity studies, media and film studies, and gender studies.

A revised edition of the classic text, illuminating the linkages between race and higher education.

Black and Postcolonial Feminisms in New Times

Memories of a Future Home

Social and Human Services

Listening, Conflict, and Citizenship

Researching Educational Inequalities

Haciendo Caras

Creating an Inclusive Environment in Higher Education for LGBTQ Students and Studies

The purpose of this book is to illustrate the struggles of Deaf women as they negotiate their family, educational, and work lives. This study demonstrates how these women resist and overcome the various obstacles that are put before them as well as how they work to negotiate their identities as Deaf women in the Deaf community, hearing world, and the places 'in between.' The scope of the book traces these women's lives in

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these three major sectors of their lives and provides a discussion of the implications for other linguistic minorities.

Modern North American Criticism and Theory presents the reader with a comprehensive and critical introduction to the development and institutionalization of literary and cultural studies throughout the twentieth century and at the beginning of the twenty-first. Focusing on the growth and expansion of critical trends and methodologies, with particular essays addressing key figures in their historical and cultural contexts, the book offers a narrative of change, transformation, and the continuous quest for and affirmation of multiple cultural voices and identities. From semiotics and the New Criticism to the identity politics of whiteness studies and the cultural study of masculinity, this book provides an overview of literary and cultural study in North America as a history of questioning, debate, and exploration.

Born in the Río Grande Valley of south Texas, independent scholar and creative writer Gloria Anzaldúa was an internationally acclaimed cultural theorist. As the author of Borderlands / La Frontera: The New Mestiza, Anzaldúa played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities. As an editor of three anthologies, including the groundbreaking This Bridge Called My Back: Writings by Radical Women of Color, she played an equally vital role in developing an inclusionary, multicultural feminist movement. A versatile author, Anzaldúa published

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poetry, theoretical essays, short stories, autobiographical narratives, interviews, and children's books. Her work, which has been included in more than 100 anthologies to date, has helped to transform academic fields including American, Chicano/a, composition, ethnic, literary, and women's studies. This reader—which provides a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that Anzaldúa produced during her thirty-year career—demonstrates the breadth and philosophical depth of her work. While the reader contains much of Anzaldúa's published writing (including several pieces now out of print), more than half the material has never before been published. This newly available work offers fresh insights into crucial aspects of Anzaldúa's life and career, including her upbringing, education, teaching experiences, writing practice and aesthetics, lifelong health struggles, and interest in visual art, as well as her theories of disability, multiculturalism, pedagogy, and spiritual activism. The pieces are arranged chronologically; each one is preceded by a brief introduction. The collection includes a glossary of Anzaldúa's key terms and concepts, a timeline of her life, primary and secondary bibliographies, and a detailed index. This exciting collection of work introduces a major shift in debates on sexuality: a shift away from discourse, identity and signification, to a radical new conception of bodily materialism. Moving away from the established path known as queer theory, it suggests

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an alternative to Butler's matter/representation binary. It thus dares to ask how to think sexuality and sex outside the discursive and linguistic context that has come to dominate contemporary research in social sciences and humanities. Deleuze and Queer Theory is a provocative and often militant collection that explores a diverse range of themes including: the revisiting of the term 'queer'; a rethinking of the sex-gender distinction as being implied in Queer Theory; an exploration of queer temporalities; the non/re-reading of the homosexual body/desire and the becoming-queer of the Deleuze/Guattari philosophy. It will be essential reading for anyone interested not just in Deleuze's and Guattari's philosophy, but also in the fields of sexuality, gender and feminist theory.

Selena, Latinos, and the Performance of Memory

Feminist Theory and International Relations in a Postmodern Era

Rethinking Women's and Gender Studies

Sound and Emergent Forms of Resistance

Feminist Solidarity at the Crossroads

Society, Literature, Film

radical visions for transformation

Explores the theme of aesthetic agency and its potential for social and political progress.

More than twenty years after the ground-breaking anthology *This Bridge Called My Back* called

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upon feminists to envision new forms of communities and practices, Gloria E. Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both "of color" and "white"--this bridge we call home will challenge readers to rethink existing categories and invent new individual and collective identities.

Literary Nonfiction. Fiction. Latino/Latina Studies. African American Studies. Asian American Studies. Native American Studies. A bold collection of creative pieces and theoretical essays by women of color. New thought and new dialogue: a book that will teach in the most multiple sense of that word: a book that will be of lasting value to many diverse communities of women as well as to students from those communities. The authors explore a full spectrum of present concerns in over seventy pieces that vary from writing by new talents to published pieces by Audre Lorde, Joy Harjo, Norma Alarcón and Trinh T. Minh-ha. "At one level or another, all the work in the collection seeks to find ways to understand and articulate our multiple identities and senses of place.... MAKING FACE/MAKING SOUL is an exciting collection of dynamic, important writings that all women of color and white feminists will learn from, enjoy, and return to again and again and again."--Sojourner"...the pieces are stunning in what they risk and reveal..."--The San Francisco Chronicle

Offers an alternative to the traditional approaches to the study and teaching of political philosophy. Political ideas drawn from historical and analytical political philosophy are used to help rethink public problems and imagine potential solutions to them.

Selenidad

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Other Sisterhoods

A Reader

Sonic Agency

Deleuze and Queer Theory

Intersectional Women's Studies for Transracial Alliance

A small dolphin on the ankle, a black line on the lower back, a flower on the hip, or a child's name on the shoulder blade—among the women who make up the twenty percent of all adults in the USA who have tattoos, these are by far the most popular choices. Tattoos like these are cute, small, and can be easily hidden, and they fit right in with society's preconceived notions about what is 'gender appropriate' for women. But what about women who are heavily tattooed? Or women who visibly wear imagery, like skulls, that can be perceived as masculine or ugly when inked on their skin? Drawing on autoethnography, and extensive interviews with heavily tattooed women, *Covered in Ink* provides insight into the increasingly visible subculture of women with tattoos. Author Beverly Thompson visits tattoos parlors, talking to female tattoo artists and the women they ink, and she attends tattoo conventions and Miss Tattoo pageants where heavily

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tattooed women congregate to share their mutual love for the art form. Along the way, she brings to life women's love of ink, their very personal choices of tattoo art, and the meaning tattooing has come to carry in their lives, as well as their struggles with gender norms, employment discrimination, and family rejection. Thompson finds that, despite the stigma and social opposition heavily tattooed women face, many feel empowered by their tattoos and strongly believe they are creating a space for self-expression that also presents a positive body image. A riveting and unique study, *Covered in Ink* provides important insight into the often unseen world of women and tattooing. Instructor's Guide

This book evaluates the major debates around which the discipline of international relations has developed in the light of contemporary feminist theories.

This comprehensive reader brings a social science perspective to an area hitherto dominated by the humanities. Through it, students will be able to follow the story of how sociology has come to engage with gay and lesbian issues from the 1950s to the present, from the earliest research on the underground worlds of

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gay men to the emergence of queer theory in the 1990s. Bringing together classic readings and the best work of younger scholars from all parts of the English-speaking world, this reader will be an invaluable resource for courses at undergraduate and graduate level in all areas of the sociology of sexuality and gender. Separate sections cover: * theoretical foundations * identity and community making * institutions and social change * challenges for the future. Each section begins with an introduction giving readers a brief guide to the readings in that section, contextualises them and relates them to one another and the book ends with an afterword by Ken Plummer summing up the present state of play and looking forward to the future.

Where are the women writers of color? Where are their theoretical voices? The fifteen contributors to *Other Sisterhoods* examine how women writers of color have contributed to the discourse of literary and cultural theory. They focus on the impact of key issues, such as social construction and identity politics, on the works of women writers of color, as well as how these women deal with differences relating to

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gender, class, race/ethnicity, and sexuality. The book also explores the ways women writers of color have created their own ethnopoetics within the arena of literary and cultural theory, helping to redefine the nature of theory itself.

The Dissonance of Democracy

Putting Ideas to Work

Lesbians of Color

Pursuing Intersectionality, Unsettling Dominant Imaginaries

Literary Theory and U.S. Women of Color

Encyclopedia of Gender and Society

The Politics and Poetics of Contemporary Multi-Genre Anthologies

Vivian M. May explores the theoretical and political contributions of Anna Julia Cooper, a renowned Black feminist scholar, educator and activist whose ideas deserve far more attention than they have received. Drawing on Africana and feminist theory, May places Cooper's theorizing in its historical contexts and offers new ways to interpret the evolution of Cooper's visionary politics, subversive methodology, and defiant philosophical outlook.

Rejecting notions that Cooper was an elitist duped by dominant ideologies, May contends that Cooper's ambiguity, code-switching, and irony should be understood as strategies of a radical methodology of dissent. May shows

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how across six decades of work, Cooper traced history's silences and delineated the workings of power and inequality in an array of contexts, from science to literature, economics to popular culture, religion to the law, education to social work, and from the political to the personal. May emphasizes that Cooper eschewed all forms of mastery and called for critical consciousness and collective action on the part of marginalized people at home and abroad. She concludes that in using a border-crossing, intersectional approach, Cooper successfully argues for theorizing from experience, develops inclusive methods of liberation, and crafts a vision of a fundamentally egalitarian social imaginary.

Women's studies programs and departments face ongoing fall-out from an economic crisis in higher education. Taking the form of budget-cuts, reduction of faculty lines and other resource allocations, for some programs and departments it has meant at best, a loss of disciplinary autonomy through consolidation, and at worst, academic foreclosure. Feminist Solidarity at the Crossroads articulates a politics of commitment, hope, and possibility wrought in the coming-together of a group of feminist women and men—across racial, cultural, nation/state, sexual, and gender differences—during a tough budgetary time threatening Women's Studies programs across the nation. This anthology affirms the continued necessity

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of bridge-building alliances in women's studies and contemplates with promise the theory and practice of feminist solidarity forged through the course of its production. While the essays in this book display a complex diversity of feminist thought and modes of intersectional strategies, they reflect a unity of comradery and a spirit of collectivity so necessary for these turbulent times.

As educators, how do we challenge and interrupt the social construction of whiteness in ourselves, in the classroom, in schools, and in the wider society? Coming from diverse backgrounds, the contributors in this volume draw on their own well-examined experiences of race, racism, and whiteness in developing effective antiracist pedagogies and classroom activities that interrupt and contest whiteness. They have explored their own lives from the selective position of their own memories and have traced the ways in which their assumptions - which they use to mediate and interpret the world around them - have been constituted by public ideological forces. They have collaborated with others in building alternative pedagogies and support systems, enabling them to teach, and at the same time, reflect on the assumptions behind and the effects of their teaching. The result is the work collected here.

Explores the resounding musical performances of Mexican American women

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such as Chelo Silva, Eva Ybarra, Eva Garza, and Selena within Tejano/Chicano music

Continuing Challenges for the Twenty-first Century, Revised Edition

Unmaking Race, Remaking Soul

Writing by Women of Colour and the Politics of Testimony

Writing Women's Communities

Anna Julia Cooper, Visionary Black Feminist

Identifying Race and Transforming Whiteness in the Classroom

Diasporic Citizenship of Chinese in Panama

This Summer 2006 (IV, Special) issue of Human Architecture: Journal of the Sociology of Self-

Knowledge includes the proceedings of the Third Annual Meeting of the Social Theory Forum

(STF), held on April 5-6, 2006, at UMass Boston on: “Human Rights, Borderlands, and the

Poetics of Applied Social Theory: Engaging with Gloria Anzaldúa in Self and Global

Transformations.” Walking along and crossing the borderlands of academic disciplines,

contributors engaged with Anzaldúa’s gripping and creative talent in bridging the boundaries of

academia and everyday life, self and global/world-historical reflexivity, sociology and

psychology, social science and the arts and the humanities, spirituality and secularism, private and

public, consciousness and the subconscious, theory and practice, knowledge, feeling, and the

sensual in favor of humanizing self and global outcomes. Central in this dialogue was the

exploration of human rights in personal and institutional terrains and their intersections with

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human borderlands, seeking creative and applied theoretical and curricular innovations to advance human rights pedagogy and practice.

Beginning in the 1980s, a number of popular and influential anthologies organized around themes of shared identity—*Nice Jewish Girls*, *This Bridge Called My Back*, *Home Girls*, and others—have brought together women’s fiction and poetry with journal entries, personal narratives, and transcribed conversations. These groundbreaking multi-genre anthologies, Cynthia G. Franklin demonstrates, have played a crucial role in shaping current literary studies, in defining cultural and political movements, and in building connections between academic and other communities. Exploring intersections and alliances across the often competing categories of race, class, gender, and sexuality, *Writing Women’s Communities* contributes to current public debates about multiculturalism, feminism, identity politics, the academy as a site of political activism, and the relationship between literature and politics.

Making Face, Making Soul

Through a series of critical essays this book concerns the relationships and possibilities in and between "prose" and "disability". It covers a diverse range from the role of the disability memoir, the effect of disablement on soldiers, phantom limb syndrome and the suspicion of ‘faking it’ that sometimes surrounds.

Social Perspectives in Lesbian and Gay Studies

Identity And Culture: Narratives Of Difference And Belonging

Dissonant Divas in Chicana Music

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Three Blasphemies on Race and Feminism

Women Survivors, Psychological Trauma, and the Politics of Resistance

Between Worlds

Expanding the Circle

Entries discuss the impact gender has had on cultural beliefs and practices, social and economic organizations, and individual lives.

Pursuing Intersectionality, Unsettling Dominant Imaginaries offers a sustained, interdisciplinary exploration of intersectional ideas, histories, and practices that no other text does. Deftly synthesizing much of the existing literatures on intersectionality, one of the most significant theoretical and political precepts of our time, May invites us to confront a disconcerting problem: though intersectionality is widely known, acclaimed, and applied, it is often construed in ways that depoliticize, undercut, or even violate its most basic premises. May cogently demonstrates how intersectionality has been repeatedly resisted, misunderstood, and misapplied: provocatively, she shows the degree to which intersectionality is often undone or undermined by supporters and critics alike. A clarion call to engage intersectionality's radical ideas, histories, and justice orientations more meaningfully, Pursuing Intersectionality answers the basic questions surrounding intersectionality, attends to its historical roots in Black feminist theory and politics, and offers insights and strategies from across the disciplines for bracketing dominant logics and for orienting toward intersectional dispositions and practices.

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Reading Chinese Transnationalisms responds to the growing interest in transnational cultural studies by examining Chinese transnationalism from a variety of perspectives. In interrogating social practices and literary and filmic texts which frequently cross national borders in imagining Chineseness, the contributors to this volume also challenge received notions of Chinese transnationalism, opening up new perspectives on the topic. The structure of the book is clearly subdivided into sections on society, literature, and films for quick reference, and each essay is written in accessible language without sacrificing intellectual rigor and critical relevance. The international list of contributors and the wide-ranging subjects they address make **Reading Chinese Transnationalisms** a unique work in its field. This volume will appeal to all with an interest in Chinese transnationalism, and in particular those who come from a variety of disciplinary backgrounds in the humanities and social science.

This book is a compelling collection of essays on the intersection of race, gender and class in education written by leading black and postcolonial feminists of colour from Asia, Africa and the Caribbean living in Britain, America, Canada, and Australia. It addresses controversial issues such as racism in the media, exclusion in higher education, and critical multiculturalism in schools. Introducing new debates on transglobal female identity and cultures of resistance the book asks: How does black and postcolonial feminisms illuminate race and gender identity in new global times? How are race, gender and class inequalities reproduced and resisted in educational sites? How do women of colour experience race

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and gender differences in schools and universities? This book is a must for political and social commentators, academic researchers and student audiences interested in new feminist visions for new global times. This book was published as a special issue of Race, Ethnicity and Education.

A Practical Introduction to Political Thought

Disability and/in Prose

Border Women

Critical Times in Curriculum Thought

The Limits of la Onda

Narratives of Difference and Belonging

People, Politics, and Perspectives

This book is designed to be used at a master's level for a degree in curriculum and instruction, teacher education or educational leadership. It could be used as a primary or a supplementary text. The book is divided into three parts: The first section focuses on the contributions of noted educators to the field of education: Florence Stratemeyer, (Haberman and Corrigan) Hilda Taba (Barbara Stern), Alice Miel (Jennifer Deets), Booker T. Washington (Karen Riley), Ralph Tyler (Gerald Ponder and Dixie Massey) and John Dewey (William Schubert and

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Heidi Schubert). The authors of these chapters focused on contributions that were “less: known, but particularly important in thinking about education. The second section of the book focuses on curriculum movements that were politically motivated and their impact on curriculum applications in the schools: Cold War/Sputnik (Peggy Moch), Civil Rights (William Ayers), Women’s Rights (Susan Brown), Bilingual/multicultural education (Gloria Contreras and Ron Wilhelm), and the growing economic divide (William Watkins). The last section of the book provides perspectives on factors that affected curriculum implementation as seen through the eyes of authors who have done considerable research in these areas: Social Justice (William Gaudelli and Dennis Urban), Integrated Curriculum (Lynne Bailey), The Comprehensive High School (Marcella Kysilka), Technology in the Curriculum (Gretchen Schwarz and Janet Dunlop) and Inclusive Curriculum (Allison Dickey) The book could be used in Alternative Certification Programs as well as the chapters focus on issues that are common in the public school sector. The chapters are short and meaty and provide a thorough understanding of the people, politics and perspectives of the

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times.

Rethinking Women's and Gender Studies re-examines the field's foundational assumptions by identifying and critically analyzing eighteen of its key terms. Each essay investigates a single term (e.g., feminism, interdisciplinarity, intersectionality) by asking how it has come to be understood and mobilized in Women's and Gender Studies and then explicates the roles it plays in both producing and shutting down possible versions of the field. The goal of the book is to trace and expose critical paradoxes, ironies, and contradictions embedded in the language of Women's and Gender Studies—from its high theory to its casual conversations—that relies on these key terms. Rethinking Women's and Gender Studies offers a fresh approach to structuring Feminist Theory, Senior Capstone, and introductory graduate-level courses in Women's and Gender Studies.

The first book length study of this genre, *Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography* facilitates new understandings of how people and cultures are displaced and reinvent themselves. Through the examination of visual arts and literature, Juan Velasco analyzes the space for

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self-expression that gave way to a new paradigm in contemporary Chicana/o autobiography. By bringing together self-representation with complex theoretical work around culture, ethnicity, race, gender, sex, and nationality, this work is at the crossroads of intersectional analysis and engages with scholarship on the creation of cross-border communities, the liberatory dimensions of cultural survival, and the reclaiming of new art fashioned against the mechanisms of violence that Mexican-Americans have endured.

Tattoos, Women and the Politics of the Body

Covered in Ink

Writing from la Frontera

Reading Chinese Transnationalisms