

Maestra Caterina Filastrocca Della Befana Scuola Dell

"All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"--

The Little Flower King wants nothing in the world so much as to fill his kingdom with beautiful flowers. But when every acre has been covered with tulips, he realizes he still isn't happy - he wants a princess.

Cultural Writing. Essays. Translated from the French by Jennifer Moxley. SLEEP'S POWERS is a meditation on the role of sleep in human life. In the tradition of Montaigne, this book of short essays draws from literary sources (Proust, Sartre, Bataille, Beckett, Kafka), science (Michel Jouvet), as well as personal history and memory. It would appeal to readers interested in the tradition of the poet-critic, the literary essay, feminist perspectives on experience, modernist and post-structuralist thought, as well as to those committed to philosophical questions regarding the role of dreams and imagination in human life.

A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (The Guardian). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant,

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an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits with his current urban life. Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in Marcovaldo are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (The New York Times).

Storia Comparata Degli Usi Nuziali in Italia E Presso Gli Altri Popoli Indo-Europei
Spid

A First Course

Crafts of the Venetian fashion industry

The Autobiography of the Earth

Folklore of the North American Indians

The Grammar of Fantasy
An Introduction to the Art of Inventing Stories
Enchanted Lion Books

Margaret Atwood's classic picture book is a perfect integration of words and pictures. This story about the adventures of two children who live up in a tree

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is vintage Atwood -- playful, whimsical and wry. The perfect integration of words and pictures creates a coherent and delightful whole. When this charming book was first published in 1978, there was a widespread idea that it was too expensive and risky to publish a children's book in Canada. And so Margaret Atwood not only wrote and illustrated the book, she handlettered the type! The book was created in the old-fashioned way, using only two colors that mixed together to produce a surprisingly large range of tones and textures. The delightful result reminds us that technology hasn't necessarily made things better. This facsimile edition renders intact the unique pleasures of the original. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

Compiled under the criteria: (1) statement of sources and faithfulness to them, (2) a true reflection of Indian cosmology, and (3) a written style that retains the spirit and poetry of the Indian's native manner of telling. Includes titles containing valuable introductory materials, bibliographies, motif indexes, and additional comparative notes, caters to

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storytellers, children's librarians, and researchers of children's literature.

A small boy buys a wooden boat and his grandpa helps him fix it up. Then they prepare for adventure.

Or, The Seasons in the City

The Queen of New Beginnings

The Dogs of the Sinai

The Christmas Witch

Little Captain

A Memoir of Soul, Song and the Power of Perseverance

Hypnosis is a very old technique and a very useful one, it allows you to put a person into a highly suggestive state, or yourself into a highly suggestive state. Hypnosis is widely used to help people with self-improvement issues such as low self-esteem, gaining confidence, losing weight, etc. It is also used to help people overcome bad habits that they want to break and have not been able to break on their own, such as smoking, drinking, overeating or nail biting, just to name a few. The other aspect of hypnosis is the entertainment factor, from giving shows to street hypnotists, hypnosis is a crowd pleaser and has a certain wow factor. This book will help you with all of the above, we will go over the basics of hypnosis, how to induce the hypnotic trance in your subjects, or even yourself, and how to use hypnotic suggestions. Anybody with an interest in hypnosis will find this book to be extremely useful.

It's Winnie's birthday and she's celebrating in style

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with a garden party. She uses all sorts of magic to invite the guests and transform her garden into the perfect party venue. There are presents to unwrap and games to play but then things start to go wrong when Winnie toots on the magic trumpet that cousin Cuthbert has given her. All her guests disappear! Winnie's party is suddenly in danger of being a rather bothersome occasion but, true to form, Winnie soon has everything back under control and she ends the party with a stunning edible surprise for all her guests to enjoy.

Looks at how to share poetry with children ages five to twelve, describing popular and classic poets, poets from diverse cultures, important poets with lists of their websites, and types of poetry collections.

My First Reading Book is a tool to help teach beginner readers how to read. It is a good next step for children who have just mastered the alphabet and sounds of each letter. Intentionally, there are no pictures in this book, instead the focus is upon the words themselves, to keep distractions to a minimum. It starts with some 3 letter words, then moves on to 4 and then 5 letter words, then finishes by using most of the words in short, complete sentences. It's perfect for helping them to 'sound out' words and learn by memorization a few very common simple words that are used frequently in the English language. Watch how proud children will be at mastering a new skill, reading!

Confessions of an Italian

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Marcovaldo

How to Hypnotize Anyone Effectively

Grandfather & the Wolves

My First Reading Book

An Annotated Bibliography

My name is Ted Spark. I am 12 years and 281 days old. I have seven friends.

Three months ago, I solved the mystery of how my cousin Salim disappeared from a pod on the London Eye. This is the story of my second mystery. This summer, I went on holiday to New York, to visit Aunt Gloria and Salim. While I was there, a painting was stolen from the Guggenheim Museum, where Aunt Gloria works. Everyone was very worried and upset. I did not see what the problem was. I do not see the point of paintings, even if they are worth £9.8 million. Perhaps that's because of my very unusual brain, which works on a different operating system to everyone else's. But then Aunt Gloria was blamed for the theft - and Aunt Gloria is family. And I realised just how important it was to find the painting, and discover who really had taken it. The creators of Jazz ABZ are back for an encore! With infectious rhythm and

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rhyme, musical master Wynton Marsalis opens kids' ears to the sounds around us. Features an audio read-along performed by the author! What's that sound? The back door squeeeeaks open, sounding like a noisy mouse nearby - eek, eeeek, eeeek! Big trucks on the highway rrrrrrrumble, just as hunger makes a tummy grrrrumble. Ringing with exuberance and auditory delights, this second collaboration by world-renowned jazz musician and composer Wynton Marsalis and acclaimed illustrator Paul Rogers takes readers (and listeners) on a rollicking, clanging, clapping tour through the many sounds that fill a neighborhood.

If you've ever dreamed of starting over, then this bestselling novel from Erica James is just what you need... Alice Shoemaker habitually goes to great lengths to avoid telling the truth about herself and her past. After agreeing to help out a friend by shopping and cleaning for the unknown man staying at Cuckoo House, she soon becomes suspicious that her strange and obnoxiously rude client has something to hide... Clayton Miller's life is a

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mess. His career as one of the country's best comedy scriptwriters has stalled and his long-term girlfriend has left him for his ex-best friend and ex-writing partner. Just when he thinks his life couldn't get any worse, he commits a spectacularly public fall from grace and with the press hounding him, his agent banishes him to the middle of nowhere until the dust has settled. And there he meets Alice... When Alice and Clayton discover the truth about each other they form an unlikely friendship - until Alice discovers Clayton has betrayed her in the worst possible way.

Fascinating and dream-like, this compelling tale for children by Per Olov Enquist tells the story of Mina, who wakes up one night to find that a crocodile has bitten her on the bottom. Her tired parents don't recognise the seriousness of the situation, but Mina's Grandpa knows what to do. He takes Mina, her sister and their cousins on a dangerous journey up Three Cave Mountain. What they find there will leave them changed forever. Offering a sweet and original glimpse

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into the mind of a perky and irrepressible child, Grandfather and the Wolves will thrill younger and older readers alike.

Stuart Goes to School

Cento Sonetti in Vernacolo Romanesco

The Bird and the Ant

Statistics

Reading the Rocks

One child is portrayed as seven children from all parts of the world. Although each child is different they all laugh in the same language. The story unifies all the children in the end into one man and because of that they can no longer declare war against one another. Essentially, a story of peace. This classic work on the psychology of socialism carries for this edition a slightly refurbished title. By calling it The Psychology of Marxian Socialism, the work is sharply distinguished from an earlier work of the same title (written at a much earlier time) by Gustave LeBon. This book was written in the post-Bolshevik revolutionary era, at the height of the Weimar democracy in Germany; LeBon's represents a fin de si è cle effort, reflecting earlier concerns in socialist theory. De Man's work derives its strength from a close and hard look at how socialism operated in one country. It is probably one of the greatest such efforts in the post-World War I period.

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Mary Borden worked for four years in an evacuation hospital unit following the front lines up and down the European theater of the First World War. This beautifully written book, to be read alongside the likes of Sassoon, Graves, and Remarque, is a collection of her memories and impressions of that experience. Describing the men as they march into battle, engaging imaginatively with the stories of individual soldiers, and recounting procedures at the field hospital, the author offers a perspective on the war that is both powerful and intimate.

When Mr Perfect comes to stay, the five misfits find themselves questioning what their purpose in life is. Can they teach him that not fitting in is more fun than trying to be perfect? A quirky, allegorical picture book from the multi award-winning creator of A Lion in Paris.

An Introduction to the Art of Inventing Stories

It's Bedtime!

Poetry Aloud Here!

The Big Book of Slumber

The Day

The Grammar of Fantasy

To many of us, the Earth's crust is a relic of ancient, unknowable history. But to a geologist, stones are richly illustrated narratives, telling gothic tales of cataclysm and reincarnation. For more than four billion years, in

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beach sand, granite, and garnet schists, the planet has kept a rich and idiosyncratic journal of its past.

Fulbright Scholar Marcia Bjornerud takes the reader along on an eye-opening tour of Deep Time, explaining in elegant prose what we see and feel beneath our feet. Both scientist and storyteller, Bjornerud uses anecdotes and metaphors to remind us that our home is a living thing with lessons to teach. Containing a glossary and detailed timescale, as well as vivid descriptions and historic accounts, *Reading the Rocks* is literally a history of the world, for all friends of the Earth.

One day Spid comes up the plughole in Henry's bathroom. Within minutes, Henry and this very large black spider are best of friends. Spid only wants to be loved. Unfortunately, Henry's family don't like Spiders, so Spid sets out to win them over – with some extraordinary results!

"This hilarious sequel to *Stuart's Cape* is a witty chapter book about an eight-year-old worrier's first day of school. Our favorite worrier is back, and

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Stuart is about to start third grade. As he makes his way to the first day of school, wearing the worst outfit ever, what could a first-rate worrier do but worry? Stuart worries about getting stuck in the boys' bathroom and about not having anything to show for show-and-tell, but most of all, about not making any friends. With his cape, though, Stuart is bound to have a day full of wacky adventures."

This Library of America volume contains the novels that, when published, transformed an obscure Western journalist into a national celebrity.

The *Innocents Abroad* and *Roughing It* (sometimes called *The Innocents at Home*) were immensely successful when first published and they remain today the most popular travel books ever written. *The Innocents Abroad* (1869), based largely on letters written for New York and San Francisco papers, narrates the progress of the first American organized tour of Europe—to Naples, Smyrna, Constantinople, and Palestine. In his account Mark Twain assumes two alternate roles: at times the no-nonsense American who refuses to

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automatically venerate the famous sights of the Old World (preferring Lake Tahoe to Lake Como), or at times the put-upon simpleton, a gullible victim of flatterers and "frauds," and an awestruck admirer of Russian royalty. The result is a hilarious blend of vaudevillian comedy, actual travel guide, and stinging satire, directed at both the complacency of his fellow American travelers and their reverence for European relics. Out of the book emerges the first full-dress portrait of Mark Twain himself, the breezy, shrewd, and comical manipulator of English idioms and America's mythologies about itself and its relation to the past. *Roughing It* (1872) is the lighthearted account of Mark Twain's actual and imagined adventures when he escaped the Civil War and joined his brother, the recently appointed Secretary of the Nevada Territory. His accounts of stagecoach travel, Native Americans, frontier society, the Mormons, the Chinese, and the codes, dress, food, and customs of the West are interspersed with his own experiences

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as a prospector, miner, journalist, boon companion, and lecturer as he traveled through Nevada, Utah, California, and even to the Hawaiian Islands. Mark Twain's passage from tenderfoot to old-timer is accomplished through a long series of increasingly comical episodes. The plot is relaxed enough to accommodate some immensely funny and random character sketches, animal fables, tall tales, and dramatic monologues. The result is an enduring picture of the old Western frontier in all its original vigor and variety. In these two works, never before brought together so compactly, Mark Twain achieves his mastery of the vernacular style. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on

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premium acid-free paper that will last for centuries.

Chords of Strength

Up in the Tree

Mark Twain: The Innocents Abroad,

Roughing It (LOA #21)

Lamberto, Lamberto, Lamberto

The Little Flower King

One and Seven

Solomon, the legend goes, had a magic ring which enabled him to speak to the animals in their own language. Konrad Lorenz was gifted with a similar power of understanding the animal world. He was that rare beast, a brilliant scientist who could write (and indeed draw) beautifully. He did more than any other person to establish and popularize the study of how animals behave, receiving a Nobel Prize for his work. King Solomon's Ring, the book which brought him worldwide recognition, is a delightful treasury of observations and insights into the lives of all sorts of creatures, from jackdaws and water-shrews to dogs, cats and even wolves. Charmingly illustrated by Lorenz himself, this book is a wonderfully written introduction to the world of our furred and feathered friends, a world which often provides an uncanny resemblance to our own. A must for any animal-lover! Having missed her chance to see him on the first Christmas, old Befana travels around Italy each year searching for the Christ Child and leaving cookies and Christmas presents for the sleeping children.

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The New York Times bestseller-the inspiring personal story of American Idol's David Archuleta. In the New York Times bestseller Chords of Strength, American Idol favorite David Archuleta shares his unexpected and inspiring journey, including how he overcame vocal cord paralysis to achieve his dream of being a successful singer. David also opens up about the strength he draws from his unshakable faith and family. He pays tribute to those who continue to inspire him and, through their example, help him believe in himself, his talent, and his abilities. Intimate and uplifting, Chords of Strength allows a unique glimpse at the man behind the music and offers hope to anyone with a passion and a dream.

Ben does not want to sleep alone, but when his mother asks which toy he wants to take to bed, she is surprised by his choice.

Squeak, Rumble, Whomp! Whomp! Whomp!

Wizzil

Sharing Poetry with Children in the Library

Happy Birthday Winnie

A Sonic Adventure

Sleep's Powers

Wizzil the witch is bored stiff and out to cause trouble at Frimp Farm. Little does she know that she will meet her match in Mr DeWitt Frimp. As the two compete in the battle of revenge, they soon realise that there's more to life . . . Two masters of picture books, William Steig and Quentin Blake, have collaborated to create a brilliantly funny tale about an unlikely friendship. You will not be disappointed.

An overlooked classic of Italian literature, this epic and

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unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's Deliver Us and Ottavio Cappellani's Sicilian Tragedee and Sergio Luzzatto's Padre Pio: Miracles and Politics in a Secular Age. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include Garibaldi. Invention of a Hero. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian

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reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia One of the most studied and popular works of Italian literature, Giuseppe Parini's *The Day* has been unjustly neglected in the English-speaking countries. This edition reissue of Herbert Morris Bower's beautiful verse translation, the only complete English version of the poem, is enriched by facing original text and extra end notes. Parini's satirical description of a lazy young nobleman's fashionable day, from his awakening late in the morning to the fatuous pleasures that noon and evening bring, has been often compared to *The Rape of the Lock*, and displays the same gentle tone, pointed wit, and enduring charm of Pope's masterpiece. "Fortini/Cani" presents Fortini reading excerpts from his book, focusing on his alienation from Judaism and social relations, the rise of fascism in Italy, and the anti-Arab attitude of European culture. The Italian landscape provides a backdrop that highlights the meaning of the text.

The Guggenheim Mystery

The Psychology of Marxian Socialism

The Five Misfits

Telephone Tales

An Italian Legend

Poems

A collection of essays from the visionary storyteller

Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling.

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"Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the

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University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali? (The Forest)?, Telephone Tales? entertains, while questioning and imagining other worlds. A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exupe?ry's The Little Prince When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's Lamberto, Lamberto, Lamberto

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has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that "there are things that only happen in fairytales."

The main difference between this text and many others is that an attempt is made here to present material in a rather relaxed and informal way without omitting important concepts. The text demonstrates the wide range of relevant issues and questions that can be addressed with the help of statistical analysis techniques by presenting over 1,750 realistic problems that arise often in health care, the social and physical sciences, education, business and economics, engineering, and leisure activities. It also convinces your students that statistics is "do-able" by including real data that students have collected and analyzed for class assignments and projects. Additionally, the text utilizes an intuitive, common sense approach (including occasional humorous situation or ridiculous name) to develop concepts whenever possible. "Statistics: A First Course" employs widely available, inexpensive technologies--particularly Minitab and the TI-83 graphing calculator. We also explore the use of the World Wide Web to collect data, providing students with the means to obtain up-to-date information without leaving their desks. In short this book is written to communicate with students rather than to lecture to them, and its intent is to convince readers that the study of statistics can be a lively, interesting, and rewarding experience!

The Forbidden Zone
King Solomon's Ring

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Unlocking the Secrets of Mind Control and Hypnosis

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