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Three Centuries Of Vice And
Crime

Londons Underworld Three Centuries Of Vice And Crime

This is a survey of 300 years of
organised crime in London. Full

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of details and characters, it is an examination of the underside of the world's richest city as it evolved from the extreme violence of the early 18th century.

Beginning with an atmospheric

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account of Tyburn, we are set up for a grisly excursion through London as a city of ne'er do wells, taking in beheadings and brutality at the Tower, Elizabethan street crime, cutpurses and con-men,

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through to the Gordon Riots and Highway robbery of the 18th century and the rise of prisons, the police and the Victorian era of incarceration. As well as the crimes, Arnold also looks at the grotesque

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punishments meted out to those who transgressed the law throughout London's history - from the hangings, drawings and quarterings at Tyburn over 500 years to being boiled in oil at Smithfield. This

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popular historian also investigates the influence of London's criminal classes on the literature of the 19th and 20th centuries, and ends up with our old favourites, the Krays and Soho gangs of the

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50s and 60s. London's crimes have changed over the centuries, both in method and execution. Underworld London traces these developments, from the highway robberies of the eighteenth century, made

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possible by the constant traffic of wealthy merchants in and out of the city, to the beatings, slashings and poisonings of the Victorian era.

Discover the seamy history of nineteenth-century England

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that has inspired countless
crime novels and films.

Victorian London: All over the
city, watches, purses, and
handkerchiefs disappear from
pockets; goods migrate from
warehouses, off docks, and out

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of shop windows. Burglaries are rife, shoplifting is carried on in West End stores, and people fall victim to all kinds of ingenious swindles.

Pornographers proliferate and an estimated eighty thousand

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prostitutes operate on the city's streets. Even worse, the vulnerable are robbed in dark alleys or garroted, a new kind of mugging in which the victim is half-strangled from behind while being stripped of his

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possessions. This history takes you to nineteenth-century London's grimy rookeries, home to thousands of the city's poorest and most desperate residents. Explore the crime-ridden slums, flash houses, and

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gin palaces from a unique street-level view—and meet the people who inhabited them.

This book offers an original and exciting analysis of the concept of the criminal underworld.

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Print culture, policing and law enforcement, criminal networks, space and territory are explored here through a series of case studies taken from the eighteenth, nineteenth and twentieth

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centuries.

A History of the Bow Street
Runners, 1792-1839
Authentic First-Person
Accounts by Beggars, Thieves
and Prostitutes
A Thousand Years of

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Prostitution and Vices

London: Geography, History,
and Culture

Discovering the Forgotten
Underground

Gangs of London

Prophets, Revolutionaries and

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Pornographers in London, 1795-1840

The spectacular trial of the high-profile Kray brothers blew the lid off the London Underworld of the 1950s and 60s. But what of the great city's gangland before and since? In this comprehensive and thoroughly

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researched history of London's secret life, James Morton exposes some startling conclusions about exactly who lurked - and still lurks - in the powerhouses of the Underworld. From the Dover Road Gang of the 1880s to the era of the Krays and up to the Triads and Yardies of the present,

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GANGLAND reveals the people who ruled, robed and regulated vast areas of the capital - and those who hold ominous power today. Fascinating accounts are recorded - many from contemporaries of the controllers of vice in Soho, of contract killers, bank robbers, drug dealers, grasses and

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supergrasses - and of the crooked police officers and lawyers who helped them perpetuate the Underworld structure.

Tells the fascinating story of how the Sweeny-Todd-myth developed from popular melodrama in the 1850s to film, ballet and musical incarnations in

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the 20th century. >

Jonathan Wild and Jack Sheppard were criminals as famous in their time as Dick Turpin. They thrived in the criminal underworld of the eighteenth century. From Gay's 'Beggars' Opera' and Hogarth's 'Industry and Idleness' to the 1969 film 'Where's Jack' the

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exploits of Jack Sheppard, burglar and
escapologist extraordinaire, and
Jonathan Wild, a gang boss who for
twelve years convinced the
Establishment of his probity, have
lived in song, drama and story for
almost three centuries. Now Lucy
Moore takes us deep into their world -

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the gaudy, bawdy, rowdy and dangerous London underworld of the early eighteenth century - and shows how in that violent yet oddly intimate society two very different criminals, who brought about each other's downfall, could in the process achieve immortality in the popular imagination.

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'Lucy Moore's account...vividly re-creates the turbulent London underworld of the 1720s, and reminds us that crime never really changes' - Stella Tillyard, Mail on Sunday

'Fascinating...A treasure-house of intriguing information' - Daily Mail

'She handles her material with aplomb,

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juxtaposing two interconnected lives, and dovetailing in contextual socio-historical entr'actes; on crime and punishment, homosexuality, prostitution, madness and medicine, finance, politics and class, to name but a few - Spectator 'Lucy Moore leads the reader through the thieves' dens of

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Georgian London, portraying the underworld with panache and bringing its hero-villains once more back to life' - Roy Porter, author of London: A Social History Lucy Moore was born in 1970. She was brought up and educated in Britain and the United States before reading history at

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Edinburgh University. She lives in London. Endeavour Press is the UK's leading independent publisher of digital books.

The 1950s and 1960s saw a changing of the guard in London's gangland. A new and even more ruthless breed of criminal emerged to replace the aging

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generation of likes of Sabini, Mullins and Hayes. Protection rackets on bookies, club owners and shops were commonplace. Prostitution and drugs offered rich pickings. Police corruption was all too commonplace. Thanks to media interest the names of Charlie Richardson, Mad Frankie Fraser,

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Scarface Smithson and the Nichols became as widely known as they were feared. And then there were the Kray Twins, whose notoriety and brutality became watchwords. But as this insider book reveals they did not have it all their own way. For a thrilling and shocking story London's Gangs at War

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is in a class of its own. What makes it so chilling is that the murders, torture and mayhem actually happened.

Breaking Ground

The Life and Times of an Urban Legend

The Violent North?

Reference and Identity in Public

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Discourses

Beautiful Idiots and Brilliant Lunatics

Cruikshank's London: A Portrait of a
City in 13 Walks

The Dark Side of the Victorian City

***Robin Hood, Dick Turpin, Ronnie
Biggs, the Krays ... All have become
folk heroes, glamorised and***

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romanticised, even when they killed. But where are their female equivalents? Where are the street robbers, gang leaders, diamond thieves, gold smugglers and bank robbers? Queens of the Underworld reveals the incredible story of female crooks from the seventeenth

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century to the present. From Moll Cutpurse to the Black Boy Alley Ladies, from jewel thief Emily Lawrence to bandit leader Elsie Carey and burglar Zoe Progl, these were charismatic women at the top of their game. But female criminals have long been dismissed as either

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not 'real women' or not 'real criminals', and in the process their stories have been lost. Caitlin Davies unravels the myths, confronts the lies, and tracks down modern-day descendants in order to tell the truth about their lives for the first time.

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Travel under the streets of London with this lavishly illustrated exploration of abandoned, modified, and reused Underground tunnels, stations, and architecture.

In the eyes of Britain's heritage industry, London is the traditional home of empire, monarchy and

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power, an urban wonderland for the privileged, where the vast majority of Londoners feature only to applaud in the background. Yet, for nearly 2000 years, the city has been a breeding ground for radical ideas, home to thinkers, heretics and rebels from John Wycliffe to Karl

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Marx. It has been the site of sometimes violent clashes that changed the course of history: the Levellers' doomed struggle for liberty in the aftermath of the Civil War; the silk weavers, match girls and dockers who crusaded for workers' rights; and the Battle of

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Cable Street, where East Enders took on Oswald Mosley's Black Shirts. A People's History of London journeys to a city of pamphleteers, agitators, exiles and revolutionaries, where millions of people have struggled in obscurity to secure a better future.

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Both a thrilling exposé and a considered anthropological review, 'London's Underworld' is driven by the author's conflicting feelings of admiration for the rebellious spirit which frees these criminals from the laws of reserved Victorian Society and also pity for the

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*restless, violent attitudes which
leave them stranded there alone.*

A Social and Cultural History

Savage Usury

*A Journey into the Lives of Female
Crooks*

The Thieves' Opera

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London's Gangs at War
100 Years of Mob Warfare

London's forgotten scandals, secrets and personalities from the twentieth century, told by the writer of the popular blog Another Nickel in the Machine.
This interdisciplinary volume offers an

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attempt to question, perplex and ultimately reframe our collective understanding of punishment.

Written against the academically dominant but simplistic romanticization of popular music as a positive force, this book focuses on the 'dark side' of the

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subject. It is a pioneering examination of the ways in which popular music has been deployed in association with violence, ranging from what appears to be an incidental relationship, to one in which music is explicitly applied as an instrument of violence. A preliminary

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overview of the physiological and cognitive foundations of sounding/hearing which are distinctive within the sensorium, discloses in particular their potential for organic and psychic violence. The study then elaborates working definitions of key

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terms (including the vexed idea of the 'popular') for the purposes of this investigation, and provides a historical survey of examples of the nexus between music and violence, from (pre)Biblical times to the late nineteenth century. The second half of the book concentrates on

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the modern era, marked in this case by the emergence of technologies by which music can be electronically augmented, generated, and disseminated, beginning with the advent of sound recording from the 1870s, and proceeding to audio-internet and other contemporary audio-

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technologies. Johnson and Cloonan argue that these technologies have transformed the potential of music to mediate cultural confrontations from the local to the global, particularly through violence. The authors present a taxonomy of case histories in the

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connection between popular music and violence, through increasingly intense forms of that relationship, culminating in the topical examples of music and torture, including those in Bosnia, Darfur, and by US forces in Iraq and Guantánamo Bay. This, however, is not

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simply a succession of data, but an argumentative synthesis. Thus, the final section debates the implications of this nexus both for popular music studies itself, and also in cultural policy and regulation, the ethics of citizenship, and arguments about human rights.

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London, the 1720s. Welcome to 'Romeville', the underworld of that great city. The financial crash caused by the South Sea Bubble sees the rise of Jonathan Wild, self-styled 'Thief-taker General' who purports to keep the peace while brutally controlling organised

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*crime. Only two people truly defy him:
Jack Sheppard, apprentice turned house-
breaker, and his lover, the notorious
whore and pickpocket Edgworth Bess.
From the condemned cell at Newgate,
Bess gives her account of how she and
Jack formed the most famous criminal*

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partnership of their age: a tale of lost innocence and harsh survival, passion and danger, bold exploits and spectacular gaol-breaks - and of the price they paid for rousing the mob of Romeville against its corrupt master.
Queens of the Underworld

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*How Prison Gangs Govern the American
Penal System*

Hidden London

Crime in England 1688-1815

Greater London

The Fatal Tree

Curiosities of London Life: or, Phases,

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*physiological and social, of the great
Metropolis*

Beneath the respectable surface of Victorian England lay a criminal world as diverse, turbulent and vicious as any. This begins by looking at that age and its penal methods and it then

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recreates the showmen, religious fakes, garrotters, pickpockets, prostitutes and magmen who thronged the murky rookeries and lays of the cities.

This book challenges the widely held view that inmates create prison gangs to promote racism and violence. On the

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contrary, gangs form to create order.

Most people assume that violent inmates left to themselves will descend into a chaotic anarchy, but that's not necessarily the case. This book studies the hidden order of the prison underworld to understand how order

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arises among outlaws. It uses economics to explore the secret world of the convict culture, inmate hierarchy, and prison gang politics. Inmates engaged in illegal activity cannot rely entirely on state-based governance institutions, such as courts

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of law and the police, to create order. Correctional officers will not resolve a dispute over a heroin deal gone wrong or help kill a predatory rapist. Yet, the inmate social system is relatively orderly and underground markets flourish. In today's prisons, gangs play

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a pivotal role in protecting inmates and facilitating illicit commerce. They have sophisticated internal structures and often rely on elaborate written constitutions. To maintain social order, gangs adjudicate conflicts and orchestrate strategic acts of violence to

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negotiate the competing demands of inmates, gang members, and correctional officers. This book uses economics to explain why prison gangs form, how formal institutions affect them, and why they have a powerful influence even over crime beyond

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prison walls. Economics explains the seemingly irrational, truly astonishing, and often tragic world of life among the society of captives.

London's Underworld Three Centuries
of Vice and Crime Robson Books
Limited

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London's suburbs may stretch for well over 600 square miles, but in historical accounts of the capital they tend to take something of a back seat. In Greater London, historian Nick Barratt places them firmly centre stage, tracing their journey from hamlets and villages far

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out in the open countryside to fully fledged urban enclaves, simultaneously demonstrating the crucial role they have played in the creation of today's metropolis. Starting in the first century AD, he shows how the tiny settlements that grew up in the Thames Valley

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gradually developed, and how they were shaped by their proximity to the city. He describes the spread of the first suburbs beyond the city walls, and traces the ebb and flow of population as people moved in to find jobs or away to escape London's noise and

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bustle. He charts the transformation wrought by the coming of the railways, the fight to preserve Hampstead Heath, Epping Forest and other green spaces and the struggle to create a London-wide form of government. He gives an account of wartime destruction and

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peacetime reconstruction, and then brings the story to the present with a description of the very varied nature of today's suburbs and their inhabitants. In the process, he evokes Tudor Hackney and Georgian Hampton, explains why Victorian Battersea and Finchley were

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so different from one another, and follows Islington's fall from grace and subsequent recovery. Magnificently illustrated throughout with contemporary engravings and photographs, this is the essential history for anyone who has ever lived

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in London.

West End Chronicles

Readings in Caribbean History and
Culture

London's Underworld

The London Underworld in the
Victorian Period

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300 Years of Glamour and Excess in
the Heart of London

London's Criminal Underworlds, c.
1720 - c. 1930

A People's History of London

This book provides an
account and analysis of

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the history of the Bow Street Runners, precursors of today's police force. Through a detailed analysis of a wide range of both qualitative and quantitative research

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data, this book provides a fresh insight into their history, arguing that the use of Bow Street personnel in provincially instigated cases was much more common than has been

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assumed by many historians. It also demonstrates that the range of activities carried out by Bow Street personnel whilst employed on such cases was far more

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complex than can be gleaned from the majority of books and articles concerning early nineteenth-century provincial policing, which often do little more than

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touch on the role of Bow Street. By describing the various roles and activities of the Bow Street Principal Officers with specific regard to cases originating in the

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provinces it also places them firmly within the wider contexts of provincial law-enforcement and policing history. The book investigates the types of case in which the

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'Runners' were involved,
who employed them and why,
how they operated,
including their
interaction with local law-
enforcement bodies, and
how they were perceived by

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those who utilized their services. It also discusses the legacy of the Principal Officers with regard to subsequent developments within policing. Bow Street

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Police Office and its personnel have long been regarded by many historians as little more than a discrete and often inconsequential footnote to the history of

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policing, leading to a partial and incomplete understanding of their work. This viewpoint is challenged in this book, which argues that in several ways the

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utilization of Principal
Officers in provincially
instigated cases paved the
way for important
subsequent developments in
policing, especially with
regard to detective

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practices. It is also the first work to provide a clear distinction between the Principal Officers and their less senior colleagues.

London s Underworld takes

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us on the nightmarish last journeys of condemned criminals to the gallows at Tyburn. We enter death-trap eighteenth century prisons, one of which the novelist Henry Fielding

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described as a prototype of hell . We walk the crowded streets of Victorian London with its swarms of prostitutes and follow the ingenious villains who carried out

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the first great train robbery in 1854. We see the rise and fall of the interwar racecourse gangs and the bloody battle for control of the Wes End. This fascinating book

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illustrates how crime in the capital has evolved from the extreme violence of the early eighteenth century to the vastly more complex and lucrative, but no less brutal, gangland

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of today.

Scotland has often been regarded throughout history as "the violent north", but how true is this statement? Does Scotland deserve to be

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defined thus, and upon what foundations is this definition based? This book examines the history of crime in Scotland, questioning the labelling of Scotland as home to a

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violent culture and
examining changes in
violent behaviour over
time, the role of religion
on violence, how gender
impacted on violence and
how the level of Scottish

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violence fares when compared to incidents of violence throughout the rest of the UK. This book offers a ground-breaking contribution to the historiography of Scottish

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crime. Not only does the piece illuminate for the first time, the nature and incidence of Scottish criminality over the course of some three hundred years, but it also

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employs a more integrated analysis of gender than has hitherto been evident. This book sheds light on whether the stereotypical label given to Scotland as 'the violent north' is

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appropriate or in any way accurate, and it further contributes to our understanding of not only Scottish society, but of the history of crime and punishment in the British

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Isles and beyond.

In 1888 London was the capital of the greatest empire the world had ever known. In the West End the glittering lamps illuminated the homes of

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the rich and the emporiums that displayed the countless luxuries that they enjoyed. This was a city that reflected the wealth of the Victorian age, but there was also a

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dark side to Victorian
London: vice and crime,
degradation, poverty and
despair. When an unknown
killer began murdering
prostitutes in Whitechapel
the horrors of the East

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End were brought out of the shadows. In 1888 London was the capital of the most powerful empire the world had ever known and the largest city in Europe. In the West End a

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new city was growing, populated by the middle classes, the epitome of 'Victorian values'. Across the city the situation was very different. The East End of London had long

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been considered a nether world, a dark and dangerous place, and it embodied many of the fears of respectable Victorians. Using the Whitechapel murders of Jack the Ripper

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as a focal point, London's
Shadows explores
prostitution and poverty,
revolutionary politics and
Irish terrorism,
immigration, the criminal
underclass and the

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developing role of the Metropolitan Police. It also considers how the sensationalist New Journalism took the news of the Ripper murders to the furthest corners of

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the Empire. This is a new and fresh portrait of London at the height of Victoria's reign, revealing the dark underbelly of the city's history.

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Reframing Punishment:
Reflections of Culture,
Literature and Morals
Gender and the Body in
Modern London
Crime and Punishment in
the Capital City

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The Worst Street in London

The Victorian Underworld

Gangland

A Street Level View of the
City's Underworld

This volume explores the concepts
of reference and identity in public

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discourses. Its contributions study discourse-specific reference and labelling patterns, both from a historical and present-day perspective, and discuss their impact on self- and other-representation in the construction of

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identity. They combine multiple methodological approaches, including corpus-based quantitative as well as qualitative ones, and apply them to a range of text types that are or were (intended to be) public, such as letters, newspapers,

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parliamentary debates, and online communication in the form of reader comments, discussion pages, and tweets. In addition to English, the languages studied include Polish as well as European and Latin American Spanish. The volume is

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aimed at researchers from different research paradigms in linguistics and related disciplines, such as media communication or the social and cultural sciences, who are interested in the interplay of reference and identity.

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The streets and squares of the West End of London, some of the most famous in the world, have been home to poets and pop stars, world-renowned artists and revolutionary anarchists. They have been a playground of gangsters and

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gamblers, secret agents and religious visionaries. The exploits of these and many other colourful characters are recounted in Ed Glinert's latest volume. Packed with atmospheric incident and detail, it's a treasure trove of stories of the

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people, places and events at the hub of the world's most exciting city.

London is one of the largest cultural and financial centers in the world.

How did it become the capital city of the United Kingdom, and what is life like in this global city today?

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Narrative chapters cover a wide range of topics in this volume, examining such themes as location, people, history, politics, economy, environment and sustainability, local crime and violence, security issues, natural hazards and emergency

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management, culture and lifestyle, London in pop culture, and London's future. Inset boxes entitled "Life in the City" include personal memoirs from people who are from or have lived in London, allowing readers a glimpse into daily life in the city.

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Sidebars, a chronology, and a bibliography round out the text. This volume is ideal for students and general readers who are interested in learning about life in this global city.

Crime in England 1688-1815 covers

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the 'long' eighteenth century, a period which saw huge and far-reaching changes in criminal justice history. These changes included the introduction of transportation overseas as an alternative to the death penalty, the growth of the

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magistracy, the birth of professional policing, increasingly harsh sentencing of those who offended against property-owners and the rapid expansion of the popular press, which fuelled debate and interest in all matters criminal.

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Utilising both primary and secondary source material, this book discusses a number of topics such as punishment, detection of offenders, gender and the criminal justice system and crime in contemporaneous popular culture

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and literature. This book is designed for both the criminal justice history/criminology undergraduate and the general reader, with a lively and immediately approachable style. The use of carefully selected case studies is designed to show how the

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study of criminal justice history can be used to illuminate modern-day criminological debate and discourse. It includes a brief review of past and current literature on the topic of crime in eighteenth-century England and Wales, and also emphasises

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why knowledge of the history of crime and criminal justice is important to present-day criminologists. Together with its companion volumes, it will provide an invaluable aid to both students of criminal justice history and

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criminology.

Radical Underworld

Crime in Scotland 1660-1960

Love Spell in London

Crime and Punishment in Victorian
London

London The Wicked City

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Three Centuries of Vice and Crime
A Sideways Look at Twentieth-
Century London

***AMID the bustling streets of
Spitalfields, East London,
there is a piece of real estate
with a bloody history. This was***

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once Dorset Street: the haunt of thieves, murderers and prostitutes; the sanctuary of persecuted people; the last resort for those who couldn't afford anything else - and the setting for Jack the Ripper's

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murderous spree. So notorious was this street in the 1890s that policemen would only patrol this area in pairs for their own safety. This book chronicles the rise and fall of this remarkable street; from

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its promising beginnings at the centre of the seventeenth-century silk weaving industry, through its gradual descent into iniquity, vice and violence; and finally its demise at the hands of the demolition crew.

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***Meet the colourful characters
who called Dorset Street home.
FACT: If it doesn't open, it's
not your door. In 1816, having
stolen a lovesick warlock's last
two hellhounds, Grace
Elizabeth Adair, a healing***

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*witch, has been lying low in
Callington for months, half
fearing, half hoping their
passionate master will show up
to claim his hounds and
perhaps notice her. The day he
arrives, not only does she*

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catch his eye, but also that of his fiendish dark fae mother. Devlin Chase Dewer is bent on retrieving his hellhounds from a thieving witch so he can complete a mission to rid the Tower of London of an

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infestation of underworld creatures. If he succeeds, he will gain the approval of the Warlock Council, and be in a better position to wreck his revenge on the Coven Protectress who broke his

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heart and the Church Guard she chose over him. All his plans for reprisal wash away, however, when he is unexpectedly drawn to the enchanting light-fingered witch. Still, Dewer knows this

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new ill-thought longing is unlikely to lead anywhere. If witches and warlocks constantly warring with each other wasn't enough to spoil any chance at his and Grace's relationship lasting longer

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*than a one night encounter,
his witch-hating mother has
shown up, intent on putting a
spoke in his romantic
inclinations. Come join USA
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to an unforgettable close as a
Regency witch and warlock
break with tradition to pry
open a Wyhcan door that has
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cuisine, accommodation houses where one could take one's choice of the pretty street girls, and the bagnios or bath houses in Covent Garden, which were praised by no less an authority than Casanova. For homosexuals there were

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mollies' houses. Expensively equipped flagellation establishments catered for the many passionate adherents of what was described as the 'English vice'. There were many attempts to suppress the sex industry,

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particularly under the puritans, but it always emerged strengthened. It was flexible enough to respond to peaks in demand (such as the Restoration and two world wars) and reached an accommodation with gangsters, crooked

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territory and local pride. The Bethnal Green Boys hunted Hackney's Broadway Boys, Clerkenwell took on Somers Town, the Red Hands prowled Deptford and the Silver Hatchets terrorised Islington, while the police and judiciary seemed powerless to stop

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them. The first-ever history of these intriguing street mobs traces them from Jonathan Wild, the archetype for Dickens' Fagin, to sprawling super-gangs like the Titanic and the Elephant Boys. It tells the bloody story of the racecourse wars, when Darby Sabini and Billy Kimber

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slugged it out for control of gambling pitches, and of such big hitters as George Sage, the guv'nor of Camden Town, Dodger Mullins and the McDonald brothers. Eventually these local 'firms' spawned notorious gangsters such as Jack Spot, Billy Hill and Johnny

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