

Lo The Full Final Sacrifice Satb

Lo, the Full, Final Sacrifice, Op. 26 Lo, The Full Final Sacrifice (Gerald Finzi) - St. John's Cambridge *Gerald Finzi-Lo, the Full, Final Saerifice (1946)–Op. 26.-St. John's College, Cambridge* *Lo the Full Final Sacrifice - Gerald Finzi* *Lo, the Full Final Sacrifice.wmv* *Finzi : Lo! the full, final sacrifice - Amen. Joseph Farquharson : Paintings. Lo the Full Final Sacrifice* *Lo, the full final sacrifice* *Lo the Full Final Sacrifice, Sung at Evensong at Hampstead Parish Church* *Finzi: Lo, the full, final sacrifice, Op.26 - Amen (Instrumental)* *Lo the Full final Sacrifice - Finzi* *Lo, the full, final sacrifice (Gerald Finzi)* *Lo, the full, final sacrifice Amen S1* *Lo, the full, final Sacrifice* *Lo, the Full, Final Sacrifice, Op. 26* *Finzi: Lo, the full, final sacrifice, Op.26 - Amen* *Lo, the Full, Final Saerifice, Op.-26* *Finzi: Lo, The Full, Final Sacrifice* *Fifthy-Frank Final-Full-Lore-Movie* *Lo The Full Final Sacrifice* *Lo, the full, final sacrifice (Op. 26)* *is a festival anthem for SATB choir and organ, composed by Gerald Finzi in 1946. The work was commissioned by the Revd Walter Hussey for the 53rd anniversary of the consecration of St Matthew's Church, Northampton. Finzi orchestrated the piece for its performance at the Three Choirs Festival in 1947.*

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AMONG English anthems of the 20th century, Gerald Finzi's Lo, the full, final sacrifice stands out. It celebrates the eucharist, and the feast of Corpus Christi, which we mark on Thursday. The anthem may sound supremely English, but some sleuthing reveals a history that is as much Italian as English, taking in Orvieto and Loreto, as well as Cambridge and Northampton.

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It extends beyond the food and animal sacrifices of the Old Covenant, landscaping it into the beautiful and living relationship that is for us flesh and blood, the full, final sacrifice of a person for persons’ sake, that we too might joyfully proclaim him as our light and salvation: God who chooses in the refiner’s fire of love to make our hearts his temple, that many might behold and receive him and so put on themselves a new humanity: the uncreated light that shines through infant eyes.

Lo, the Full, Final Sacrifice - The Community of the ...
In noting how far Lo, the full, final sacrifice. sits from the choral sound and manner of Vaughan Williams, Banfield observes also its distance from Finzi’s other metaphysical settings, commenting on its ‘intense, almost necromantic atmosphere, laden with incense’. This, indeed, was fairly specifically requested when the work was commissioned by the Revd Walter Hussey for the patronal festival of St Matthew’s Church, Northampton.

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Finzi *Lo, the Full, Final Sacrifice Vocal Score : Choraline*
Full Scores & Study Scores *Guitar & Bass* *Orchestral & Band* *Piano, Keyboard & Organ* *Pop, Rock & Blues* *Strings* *Vocal & Opera* *Woodwind ...* *Lo, the Full, Final Sacrifice op. 26 (1946,orch.1947)* *Festival anthem for chorus and orchestra. Duration: 14' Music Text. Richard Crashaw (E) Scoring.*

Gerald Finzi - Lo, the Full, Final Sacrifice
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Finzi G - Lo the full final sacrifice | The Choir of St ...
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Notes on the texts for the NCS concert in July 2007
Lo, the Full, Final Sacrifice. The first organ interlude sets apart the critical opening lines which return set to the same music at the conclusion of the piece as a frame. 173 This interlude is improvisatory in character, evoking the ritualistic aspects of Anglican worship, 174 and turns through flat-VI and flat-VII chords to arrive at a second theme to the words “Jesu, master, just and true.”

Lo the Full Final Sacrifice *The first organ interlude sets ...*
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