

## Liddell Hart's History Of The First World War

When Liddell Hart's Sherman was first published in 1929, it received encomiums such as these: "A masterly performance . . . one of the most thoroughly dignified, one of the most distinguished biographies of the year."--Henry Steele Commager, New York Herald Tribune "It is not often that one comes upon a biography that is so well done as this book. Nearly every page bears evidence of the fact that it is the product of painstaking and exhaustive research, mature thought, and an expert understanding of the subject in hand . . ."--Saturday Review of Literature

A History of the Second World WarPan Macmillan

The Oxford Handbook of Grand Strategy addresses the conceptual and historical foundations, production, evolution, and future of grand strategy from a wide range of standpoints.

A History of the Second World War

Sherman

History of the First World War by B. H. Liddell Hart

The First World War and British Military History

From Liddell Hart to Joan Littlewood

Liddell Hart's History of the First World War first appeared in 1930 and is widely regarded as one of the greatest, most cogent accounts of the conflict ever published. A leading military strategist and historian who fought on the Western Front, Liddell Hart combines astute tactical analysis with compassion for those who lost their lives on the battlefield. He provides a vivid and fascinating picture of all the major campaigns, balancing documentary evidence with the testimony of personal witnesses to expose the mistakes that were made and why. From the political and cultural origins of war to the twists and turns of battle, to the critical decisions that resulted in such devastating losses and to the impact on modern nations, this magnificent history covers four brutal years in one volume and is a true military classic.

This book, first published in 1952, gives a detailed first-hand account by its commanding officer of the French First Army, from its successful landings in the South of France through its liberation of Marseilles and breakout across the Rhine and victory beyond the Danube.

It is a remarkable campaign, overshadowed by the armies of the British and Americans in Northern Europe, and detailed here with precision and passion by one of France's leading military minds.

Engelsk bog af den kendte engelske strateg og krigshistoriker B. Liddell-Hart om Den første Verdenskrig. Bogen er inddelt i fem større afsnit efter de år, hvori krigen varede. Den har desuden udfoldelige kortskitser over Vestfronten, Polen og Europakort med indtegnede fronter.

The Sword and the Pen

Scipio Africanus

The War in Outline, 1914-1918

History of the Second World War

Why Don't We Learn from History?

This text is a treatise on the nature, conduct and operations of war; from minor tactics to grand strategy, from one of the foremost military thinkers of the twentieth century, Liddell Hart.

Sir Basil Henry Liddell Hart (1895–1970) was an English soldier, military historian, and leading inter-war theorist. 1930's The Real War was republished as A History of the World War (1914–1918).

Liddell Hart, no warrior, dwelt all his life on war. He obtained its waste,

John Boyd and the American Art of War

Colonel Lawrence, The Man Behind the Legend

Soldier, Realist, American

The Ghost of Napoleon

Selections from World's Greatest Military Writings

Earliest ed. published in 1929 under title: The decisive wars of history.

This is the classic book on war as we know it. During his long life, Basil H. Liddell Hart was considered one of the world's foremost military thinkers—a man generally regarded as the “Clausewitz of the 20th century.” Strategy is a seminal work of military history and theory, a perfect companion to Sun-tzu's The Art of War and Carl von Clausewitz's On War, and surprise. He saw that in most military campaigns dislocation of the enemy's psychological and physical balance is prelude to victory. This dislocation results from a strategic indirect approach. Reflect for a moment on the results of direct confrontation (trench war in WWI) versus indirect dislocation (Blitzkrieg in WWII). Liddell Hart is a master of the art of war, and his vocabulary and his concepts fit.-Print ed. “The most important book by one of the outstanding military authorities of our time.”—Library Journal

“There have been other books about Colonel Lawrence, but none so solid as this...Captain Liddell Hart is a serious historian, a zealous seeker for and sifter of evidence, and a military critic of the first order...As biography it is as nearly full, honest, and plain-spoken as any biography of a living man can be; as history it is important... An impressive narrative. Lawrence is here represented as a Pilgrim of Eternity, a man of universal capabilities, who, when in action, cannot escape general meditation, and when in retreat has to fight the thirst for action. His post-war seclusion is very simply explained: he had done a tremendous job under tremendous strain, had conducted with great grace and courage, and were implemented as fully as they could be, and needed a rest. There was no rest possible at Oxford where he tried a resident Fellowship of All Souls, and was deluged with callers. There would have been nothing but irritation in being a serving subordinate officer passing on orders in which probably he would not believe. He had to be in such a position that none transmitted, so a private he became.”—Sir John Squire in the Sunday Times “By far the best book that has yet appeared about Colonel Lawrence and the Arab Revolt. It is a brilliantly illuminating study at once of a man and a campaign.”—The Daily Mail

Foch - The Man Of Orleans

Studies in British Military History

The Oxford Handbook of Grand Strategy

The Other Side of the Hill

The Blind Strategist

This book provides a study of the military leadership of Marshall Foch, the Supreme Commander of Allied Forces in World War I. This has a fantastic introduction to the politics of coordination of war among the Allies and the personalities involved. Includes several good maps.

In the PAN GRAND STRATEGY series, this is an account of Germany's generals, including their own version of the military events of 1939-1945 and details of their rise and fall, presenting a picture of the Second World War as it was seen by the men who commanded the panzer divisions and the might of the Wehrmacht. Originally published in 1948.

This volume brings together a selection of Brian Bond's most interesting contributions to books and journals on British military history in the 20th century. They are arranged around three large subjects: the First World War, the interwar decades, and the Second World War with concluding reflections on the author's Farewell to Arms at the end of a distinguished career in the Department of War Studies at King's College, London. Brief new introductions have been written to provide background information and contexts for each essay. ## Sir Basil Liddell Hart s name appropriately forms part of the titles since he was the author's original inspiration and mentor. His early career and influential publications on the First World War are critically discussed as is his later partnership with the reforming War Minister, Lesley Hore-Belisha. Professor Bond also acknowledges his tremendous debt to his research supervisor and founder of War Studies, Sir Michael Howard. Other essays provide fascinating examples of the author's main interests, including the Western Front and civil-military relations; the significance of post-1918 war memoirs; and the nadir of the Army's fortunes between the World Wars and its performance in France and Belgium in 1939-40. This section is complemented by case studies of Field Marshals Gort and Ironside. ## In recent years Professor Bond has been a leading critic of the Lions led by Donkeys school who have misrepresented and denigrated Britain's achievement in the First World War. His target, the concluding essay in this volume, are the historical shortcomings of the stage and film version of Oh! What a lovely War - hence the inclusion of Joan Littlewood's name in the title.REVIEWS This is Brian Bond at his very impressive best. The essays in this book, written over a long and distinguished career, span Britain s military contributions to the two great world wars of the 20th century, plus the critical inter-war period, and also how historians (and others!) have understood and interpreted these dramatic events ever since. Their range and quality reflect his place as one of the most important and influential British military historians, and the truth of his conviction that the study of war is essential to the understanding of British history. -Professor Stephen Badsey, University of Wolverhampton Generations of students of military history have benefited from Brian Bond s wise guidance in the Department of War Studies, King s College London, in the British Commission for Military History, and through his extensive writings. As one of those matured students, I take a particular delight in seeing Brian s writings collected together to remind us of the tremendous value of his contribution to our understanding of this endlessly fascinating subject. -- John Lee, British Commission for Military History This splendid collection of essays, written over a span of some forty-seven years, confirms Brian Bond reputation as the pre-eminent British military historian of his generation. The fact that Professor Bond has consistently maintained his level of outstanding scholarship over such a long period commands one s profound respect, and all the essays in this volume remain not only relevant and thought-provoking but also highly readable. -- Professor Peter Simkins"

History of the First World War

A History of the World War 1914-1918, by Liddell Hart

Great Captains Unveiled

A History of the First World War

Rommel as Military Commander

A penetrating military history of World War II based on the distinguished scholar and historian's private documents and personal observations.

Much has been written on the Theory of History by philosophers and historians, but nothing so concise and readable as Liddell Hart's Why Don't We Learn from History; the kind of title that makes one wonder and consider.

Scipio Africanus (236-183 B.C.) was one of the most exciting and dynamic leaders in history. As commander he never lost a battle. Yet it is his adversary, Hannibal, who has lived on in the public memory, due mostly to his daring march through the Alps with his elephants.

At the Battle of the Ticinus, Hannibal's initial encounter with Roman arms, young Scipio first tasted warfare, rescuing his dangerously wounded, encircled father, who was also the Roman commander. By nineteen Scipio was the equivalent of a staff colonel and in 210 B.C. he was placed in supreme command. In three years he destroyed Carthaginian power in Spain and, after being made consul, took his forces to Africa, where he conquered Carthage's great ally, Syphax. Two years later he clashed with Hannibal himself, annihilating his army in the decisive Battle of Zama. For this triumph and his other exploits in the Punic Wars, Scipio was awarded the title Africanus.In his fascinating portrait of this extraordinary commander, B. H. Liddell Hart writes, "The age of generalship does not age, and it is because Scipio's battles are richer in stratagems and ruses -- many still feasible today -- than those of any other commander in history that they are an unfailing object lesson." Not only military enthusiasts and historians but all those interested in outstanding men will find this magnificent study absorbing and gripping.

The Life of Basil Liddell Hart

History of the Second World War /edited by Sir Basil Liddell Hart

Defence of the West

Greater Than Napoleon

The Real War

**Did Nazi war criminals deceive the United States military during the Cold War? A new book by a Canberra-based historian tells the story of how America's most famous and influential military theorist was seduced by the lies of Hitler’s defeated generals. From the author of Panzer Commander Hermann Balck and False Flags comes The Blind Strategist: John Boyd and the American Art of War. Colonel John Boyd, a maverick fighter pilot, revolutionized the American art of war through his ideas on conflict and the human mind. Boyd claimed that victory is won by the side which transitions through 'decision cycles' faster than the enemy and his ideas gained influential converts in the Pentagon who were seeking a new way of waging war after defeat in Vietnam. Although Boyd’s theories became the basis of American military doctrine, he relied upon the fraudulent testimony of former Nazi generals who fabricated historical evidence to disassociate their reputations from their defeat and cover up their willing participation in war crimes. Boyd certainly changed the American art of war, but did he corrupt it in the process? The Blind Strategist separates fact from fantasy and exposes the myths of maneuver warfare through a detailed evidence-based investigation. Discover how maneuver warfare has resulted in catastrophic decisions in this must-read for anybody interested in American military history. Great Captains Unveiled incisively examines the brilliant military careers and intriguing personalities of six masters of the battlefield: Jenghiz Khan (1167?-1227) and Sabutai (1172?-1245), who led their Mongol cavalry into the heart of medieval Europe and shook the fabric of its civilization; the French Marechal de Saxe (1696-1750), one of the greatest generals of his age, a military prophet of rare foresight, and author of Reveries, a classic on the art of war; Gustavus Adolphus (1594-1632), the Swedish king during the Thirty Years War and the founder of the modern army, who emphasized officer education, national recruitment, and the combination of firepower and mobility; Wallenstein (1583-1634), champion of the Holy Roman Empire and Adolphus's formidable opponent, who proved to be a genius of maneuver and psychological warfare; and James Wolfe (1727-1759), whose flawless execution of one of the most daring amphibious operations in history virtually gave Canada to the British. Liddell Hart's penetrating, decisive studies of these great captains reveal not only their genius and impact, but offer relevant lessons that 20th-century military commanders have yet to fully reap.**

**In strategic studies and international relations, grand strategy is a frequently-invoked concept. Yet, despite its popularity, it is not well understood and it has many definitions, some of which are even mutually contradictory. This state of affairs undermines its usefulness for scholars and practitioners alike. Lukas Milevski aims to remedy this situation by offering a conceptual history of grand strategy in the English language, analysing its evolution from 1805 to the present day in the writings of its major proponents. In doing so, he seeks to clarify the meaning and role of the concept, both theoretically and practically, and shed light on its continuing utility today.**

**Thoughts on War**

**World War 1 in Outline**

**Studies in British Military Thought**

**Strategy**

**1914 To 1918**

The landmark expos é of incompetent leadership on the Western Front - why the British troops were lions led by donkeys On 26 September 1915, twelve British battalions – a strength of almost 10,000 men – were ordered to attack German positions in France. In the three-and-a-half hours of the battle, they sustained 8,246 casualties. The Germans suffered no casualties at all. Why did the British Army fail so spectacularly? What can be said of the leadership of generals? And most importantly, could it have all been prevented? In The Donkeys, eminent military historian Alan Clark scrutinises the major battles of that fateful year and casts a steady and revealing light on those in High Command - French, Rawlinson, Watson and Haig among them - whose orders resulted in the virtual destruction of the old professional British Army. Clark paints a vivid and convincing

picture of how brave soldiers, the lions, were essentially sent to their deaths by incompetent and indifferent officers – the donkeys. ‘ An eloquent and painful book... Clark leaves the impression that vanity and stupidity were the main ingredients of the massacres of 1915. He writes searingly and unforgettably ’ Evening Standard

IV. The Revolution: HORATIO NELSON: From The Trafalgar Memorandum; from The Diary NAPOLEON BONAPARTE: From Maxims; from Memoirs DUKE OF WELLINGTON: From Despatches PRIVATE WHEELER: Letter after Waterloo ARMAND DE CAULAINCOURT: From Memoirs ANTOINE DE JOMINI: From Summary of the Art of War KARL VON CLAUSEWITZ: From On War STENDHAL: From The Charterhouse of Parma

This is an innovative study of the development of historical writing about the most controversial aspects of the First World War, such as Haig's generalship, the role of T. E. Lawrence in the Arab Revolt, and the failure of the Dardanelles campaign. Making full use of contemporary sources and the most recent research, the contributors demonstrate how our understanding and image of the War have been shaped by historical accounts.

Liddell Hart

Germany's Generals, Their Rise and Fall, with Their Own Account of Military Events, 1939-1945

A Study of His Military Thought

The Donkeys

Liddell Hart and the Weight of History

*First published in 1970, the year after his death, Liddell Hart's History of the Second World War is a highly acclaimed account by one of the greatest military writers of the twentieth century. Providing searing insights and drawing on an unparalleled knowledge of tactics and strategy, it is the culmination of a lifetime's analysis and study. Condensing six bloody years into one volume, Liddell Hart examines the moral and strategic choices made by those in power and the way these decisions affected ordinary soldiers on the ground. With meticulous attention to detail and epic scope, his work is a true classic and indispensable for those seeking to understand this most devastating of conflicts.*

*Bogens tema er britisk militærhistorie personificeret ved mellemkrigstidens to store militære tænkere J.F.C.Fuller og B.H.Liddell Hart. Antologien indeholder 11 essay's. Af disse er de fem alene helliget Fuller, der spænder fra hans bidrag til teorien om mekaniseret krigsførelse til hans vision om et særligt operativt niveau (Operational level of war). Kun en enkelt essay vedrører Liddell Hart og desuden T.E.Lawrence. De resterende fem essay's indeholder en sammenlignede analyse af Fuller's og Liddell Hart's tilgang til samme emner – spændende fra deres holdning til facisme til deres behandling af antikkens krigsførelse og den amerikanske borgerkrig. . .Bogen indeholder tillige en særlig bibliografi over de vigtigste værker af Fuller og Liddell Hart.*

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*The Strategy of Indirect Approach*

*The Evolution of Modern Grand Strategic Thought*

*Alchemist of War*

*The History of the French First Army*

As the Germans wreaked havoc in Europe in the early 1940s, the war in Northern Africa seemed relatively insignificant. Yet a series of surprising victories by the Afrika Korps forced Winston Churchill to refocus his attention. In the desert, one of the war's most brilliant commanders was blooming - Commander Erwin Johannes Eugen Rommel. In this provocative study, Ronald Lewin, prizewinning author of Slim: The Standardbearer and Ultra Goes to War charts the course of Rommel's military career. The Desert Fox, was a tactical genius - his personal leadership and ability to improvise on the battlefield with minimal resources were exemplary. Yet lapses in Rommel's judgment, combined with Churchill's heightened defences and Hitler's neglect, led to a crushing defeat for the Afrika Korps at Alamein in 1942. As Rommel's success waned, so did his relations with Hitler. Rommel was an exceptional commander - not only for his skills, but for the integrity with which he carried himself. This integrity, admired even by his adversaries, proved fatal. Unafraid to voice his objections to Hitler's military decisions, Rommel was associated with the 1944 plot to kill the dictator. In the wake of the plot's failure,

Rommel was forced to take his own life.

This troubling book offers a striking illustration of how history can be used and abused--how a gifted individual can create their own self-serving version of the past.

A concise history of the war, divided into five parts representing each year of the war. Discusses the war on land, at sea and in the air while incorporating the political events of the time.

The British Way in Warfare

Debates with Fuller and Liddell Hart