

## Libre Patrick Ness Descargar Gratis El Libro

***Inspired by Judy Blume's Forever and Virginia Woolf's Mrs. Dalloway, this novel that Andrew Smith calls "beautiful, enchanting, [and] exquisitely written" is a new classic about teenage relationships, self-acceptance—and what happens when the walls we build start coming down. A Kirkus Best Book of 2017! Adam Thorn doesn't know it yet, but today will change his life. Between his religious family, a deeply unpleasant ultimatum from his boss, and his own unrequited love for his sort-of ex, Enzo, it seems as though Adam's life is falling apart. At least he has two people to keep him sane: his new boyfriend (he does love Linus, doesn't he?) and his best friend, Angela. But all day long, old memories and new heartaches come crashing together, throwing Adam's life into chaos. The bindings of his world are coming untied one by one; yet in spite of everything he has to let go, he may also find freedom in the release. From the New York Times bestselling author of A Monster Calls comes a raw, darkly funny, and deeply affecting story about the courage it takes to live your truth. Shortlisted for the 2013 National Book Awards UK Author of the Year. One night, George Duncan - decent man, a good man - is woken by a noise in his garden. Impossibly, a great white crane has***

*tumbled to earth, shot through its wing by an arrow. Unexpectedly moved, George helps the bird, and from the moment he watches it fly off, his life is transformed. The next day, a kind but enigmatic woman walks into George's shop. Suddenly a new world opens up for George, and one night she starts to tell him the most extraordinary story. Wise, romantic, magical and funny, The Crane Wife is a hymn to the creative imagination and a celebration of the disruptive and redemptive power of love.*

*A riveting novel about what we choose to keep from our past, and what we choose to leave behind, from the New York Times bestselling author of Wish You Were Here and the bestselling author of She's Not There. Olivia McAfee and Ava Campanello have each had a change of life forced upon them. Olivia never dreamt that after her messy divorce she would find herself back in her sleepy New Hampshire home town, living in the house she grew up in and taking over her father's beekeeping business. Ava is also in search of a fresh start, moving to Adams with her daughter Lily who is in her final year of high school. For a short while these new beginnings are just what everyone hoped for. Olivia's son Asher falls for the new girl at school and Lily can't help but fall for him too. With Ash she feels happy for the first time, yet at times she wonders if she can trust him completely. Then one day Olivia receives a phone call. Lily is dead*

*and Ash is being questioned by the police. Olivia is adamant that her son is innocent, but she also has to acknowledge to herself the flashes of his father's dangerous temper in him. As the case unfolds she realises Ash has hidden more than he's shared with her. Mad Honey is a gripping novel of suspense, a poignant love story, and a moving and powerful exploration of the secrets we keep and the risks we take.*

*Amantha Starr, born and raised by a doting father on a Kentucky plantation in the years before the Civil War, is the heroine of this powerfully dramatic novel. At her father's death Amantha learns that her mother was a slave and that she, too, is to be sold into servitude. What follows is a vast panorama of one of the most turbulent periods of American History as seen through the eyes of star-crossed young woman. Amantha soon finds herself in New Orleans, where she spends the war years with Hamish Bond, a slave trader. At war's end, she marries Tobias Sears, a Union officer and Emersonian idealist. Despite sporadic periods of contentment, Amantha finds life with Tobias trying, and she is haunted still by her tangled past. "Oh, who am I?" she asks at the beginning of the novel. Only after many years, after achieving a hard-won wisdom and maturity, does she begin to understand that question. Band of Angels puts on ready display Robert Penn Warren's prodigious gifts. First published in 1955, it is one of the*

*most searing and vivid fictional accounts of the  
Civil War era ever written.*

*What Beauty There Is*

*A Chaos Walking Short Story*

*Joyride*

*las historias se pueden volver criaturas  
fantásticas*

*A Swift Pure Cry*

The internationally bestselling book that inspired the Pay It Forward movement is now available in a middle grade edition. Pay It Forward is a moving, uplifting novel about Trevor McKinney, a twelve-year-old boy in a small California town who accepts his teacher's challenge to earn extra credit by coming up with a plan to change the world. Trevor's idea is simple: do a good deed for three people, and instead of asking them to return the favor, ask them to "pay it forward" to three others who need help. He envisions a vast movement of kindness and goodwill spreading across the world, and in this "quiet, steady masterpiece with an incandescent ending" (Kirkus Reviews), Trevor's actions change his community forever. This middle grade edition of Pay It

Forward is extensively revised, making it an appropriate and invaluable complement to lesson plans and an ideal pick for book clubs, classroom use, and summer reading. Includes an author's note and curriculum guide.

'After I finished this book I alarmed my family by going into the garden and climbing the apple tree.' - Damian Whitworth, *The Times*

In development as a television series from Reese Witherspoon's Hello Sunshine production company and ABC Studios!

This hilarious, poignant and true story of one teen's experience growing up in America as an undocumented immigrant from the Middle East is an increasingly necessary read in today's divisive world. Perfect for fans of Mindy Kaling and Trevor Noah's books. "Very funny but never flippant, Saedi mixes '90s pop culture references, adolescent angst and Iranian history into an intimate, informative narrative." -*The New York Times*

At thirteen, bright-eyed, straight-A student Sara Saedi uncovered a terrible family secret: she was breaking the law simply by living in the United States. Only two years

old when her parents fled Iran, she didn't learn of her undocumented status until her older sister wanted to apply for an after-school job, but couldn't because she didn't have a Social Security number. Fear of deportation kept Sara up at night, but it didn't keep her from being a teenager. She desperately wanted a green card, along with clear skin, her own car, and a boyfriend. Americanized follows Sara's progress toward getting her green card, but that's only a portion of her experiences as an Iranian-"American" teenager. From discovering that her parents secretly divorced to facilitate her mother's green card application to learning how to tame her unibrow, Sara pivots gracefully from the terrifying prospect that she might be kicked out of the country at any time to the almost-as-terrifying possibility that she might be the only one of her friends without a date to the prom. This moving, often hilarious story is for anyone who has ever shared either fear. **FEATURED ON NPR'S FRESH AIR A NYPL BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST OF THE BEST BOOK**

SELECTION A SCHOOL LIBRARY JOURNAL BEST  
BOOK OF THE YEAR FOUR STARRED REVIEWS!

“A must-read, vitally important memoir.  
. . . Poignant and often LOL funny,  
Americanized is utterly of the  
moment.”—Bustle “Read Saedi’s memoir to  
push out the poison.”—Teen Vogue “A  
funny, poignant must read for the times  
we are living in today.”—Pop Sugar

On a cold Sunday evening in early 1957,  
Sarah Dewhurst waited with her father  
in the parking lot of the Chevron gas  
station for the dragon he'd hired to  
help on the farm... Sarah Dewhurst and  
her father, outcasts in their little  
town of Frome, Washington, are forced  
to hire a dragon to work their farm,  
something only the poorest of the poor  
ever have to resort to. The dragon,  
Kazimir, has more to him than meets the  
eye, though. Sarah can't help but be  
curious about him, an animal who  
supposedly doesn't have a soul but who  
is seemingly intent on keeping her  
safe. Because the dragon knows  
something she doesn't. He has arrived  
at the farm with a prophecy on his  
mind. A prophecy that involves a deadly  
assassin, a cult of dragon worshippers,

**two FBI agents in hot pursuit--and  
somehow, Sarah Dewhurst herself.**

**Burn**

**Young Readers Edition**

**Moxie**

**Monsters of Men**

**A Novel**

Large Print's increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

Rudger is Amanda's best friend. He doesn't exist, but nobody's perfect. Only Amanda can see her imaginary friend — until the sinister Mr Bunting arrives at Amanda's door. Mr Bunting hunts imaginaries. Rumour says that he eats them. And he's sniffed out Rudger. Soon Rudger is alone, and running for his imaginary life. But can a boy who isn't there survive without a friend to dream him up? A brilliantly funny, scary and moving read from the unique imagination of A.F. Harrold, this beautiful book is astoundingly illustrated with integrated art and colour spreads by the award-winning Emily Gravett.

Awakening inexplicably in the suburban English town of his early childhood after drowning, Seth is baffled by changes in the community and suffers from agonizing memories that reveal sinister qualities about the world around him.

Conor, de 13 años, despierta una noche y encuentra un monstruo fuera de la ventana de su dormitorio, pero no el de la pesadilla recurrente que comenzó cuando su madre se enfermó: una criatura antigua y salvaje que quiere enfrentar la verdad y la pérdida.

More Than This

The Social Media Reader

The Crane Wife

Secrets of Selkie Bay

Perfect for fans of Patrick Ness, Meg Rosoff and Daniel Woodrell, *What Beauty There Is* is an unforgettable debut novel that is as compulsive as it is beautiful, and unflinchingly explores the power of determination, survival and love. When everything you love is in danger, how long can you keep running to survive? Life can be brutal in Idaho. The sky is dark. It is cold enough to crack bones. Jack knew it Jack Dahl has nothing left. Except his younger brother, Matty, who he'd die for. Their mother is gone, and their funds are quickly dwindling, Jack needs to make a choice: lose his brother to foster care, or find the drug money that sent his father to prison. .... So did I Ava lives in isolation, a life of silence. For seventeen years her father, a merciless man, has controlled her fate. He has taught her to love no one. But now Ava wants to break the rules - to let Jack in and open her heart. Then she discovers that Jack and her father are stalking the same money, and suddenly Ava is faced with a terrible choice: remain silent or speak out and help the brothers survive. Did I feel the flutter of wings when Jack and I met? Did I sense the coming tornado? Looking back, I think I did . . . 'Beautifully written and superbly constructed, Anderson pulls you onto a chilling footpath of love and loss and keeps you there until you've read every last word' Ruta Sepetys, Carnegie Medal Winner

With the rise of web 2.0 and social media platforms taking over vast

tracts of territory on the internet, the media landscape has shifted drastically in the past 20 years, transforming previously stable relationships between media creators and consumers. The Social Media Reader is the first collection to address the collective transformation with pieces on social media, peer production, copyright politics, and other aspects of contemporary internet culture from all the major thinkers in the field. Culling a broad range and incorporating different styles of scholarship from foundational pieces and published articles to unpublished pieces, journalistic accounts, personal narratives from blogs, and whitepapers, The Social Media Reader promises to be an essential text, with contributions from Lawrence Lessig, Henry Jenkins, Clay Shirky, Tim O'Reilly, Chris Anderson, Yochai Benkler, danah boyd, and Fred von Loehmann, to name a few. It covers a wide-ranging topical terrain, much like the internet itself, with particular emphasis on collaboration and sharing, the politics of social media and social networking, Free Culture and copyright politics, and labor and ownership. Theorizing new models of collaboration, identity, commerce, copyright, ownership, and labor, these essays outline possibilities for cultural democracy that arise when the formerly passive audience becomes active cultural creators, while warning of the dystopian potential of new forms of surveillance and control.

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

Fourteen-year-old Will doesn't think he has much in common with his family. Nothing, that is, except a strange passion for digging which he shares with his father. But one day, Will's dad mysteriously vanishes down a tunnel - part of London's vast, labyrinthine underground system. With his friend Chester, Will decides to investigate. But soon the boys find themselves deep in darkness, unearthing a terrifying secret which may cost them their lives... This riveting bestseller oozes the mysterious fascination of

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the underground and all its hideous possibilities. Creepy, tantalising and original, it's full of thrills to keep you burrowing in!

Surviving High School

A Monster Calls

Chaos Walking

Americanized: Rebel Without a Green Card

Chaos Walking 10th Anniversary Slipcase (Costco)

*Six starred reviews! A bold and irreverent YA novel that powerfully reminds us that there are many different types of remarkable, The Rest of Just Live Here is from novelist Patrick Ness, author of the Carnegie Medal- and Kate Greenaway Medal-winning A Monster Calls and the critically acclaimed Chaos Walking trilogy. What if you aren't the Chosen One? The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever the heck this new thing is, with the blue lights and the death? What if you're like Mikey? Who just wants to graduate and go to prom and maybe finally work up the courage to ask Henna out before someone goes and blows up the high school. Again. Because sometimes there are problems bigger than this week's end of the world, and sometimes you just have to find the extraordinary in your ordinary life. Even if your best*

*friend is worshipped by mountain lions.*  
ALA Best Fiction for Young Adults \*  
Cooperative Children's Book Center CCBC  
Choice \* Michael Printz Award shortlist  
\* Kirkus Best Book of the Year \* VOYA  
Perfect Ten \* NYPL Top Ten Best Books  
of the Year for Teens \* Chicago Public  
Library Best Teen Books of the Year \*  
Publishers Marketplace Buzz Books \* ABC  
Best Books for Children \* Bank Street  
Best Books List

*Part two of the literary sci-fi  
thriller follows a boy and a girl who  
are caught in a warring town where  
thoughts can be heard – and secrets are  
never safe. Reaching the end of their  
flight in The Knife of Never Letting  
Go, Todd and Viola did not find healing  
and hope in Haven. They found instead  
their worst enemy, Mayor Prentiss,  
waiting to welcome them to New  
Prentisstown. There they are forced  
into separate lives: Todd to prison,  
and Viola to a house of healing where  
her wounds are treated. Soon Viola is  
swept into the ruthless activities of  
the Answer, while Todd faces impossible  
choices when forced to join the mayor's  
oppressive new regime. In alternating*

narratives the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive?

'I LOVE THIS BOOK SO MUCH!' Zoella '... this is my new favorite book. I'm proud to be a Moxie girl!' Jennifer Niven, author of *All the Bright Places* and *Holding Up the Universe* Vivian Carter is fed up. Fed up with her high school teachers who think the football team can do no wrong. Fed up with sexist dress codes, hallway harassment and gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mum was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates Moxie, a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond and spread the Moxie message. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realises that

what she has started is nothing short of a girl revolution. *TIME TO FIGHT LIKE A GIRL* A page-turning read with a feminist message, for anyone who has ever had to deal with #everydaysexism 'MOXIE is sweet funny and fierce. Read this and then join the fight!' AMY POEHLER

The award-winning *Chaos Walking* trilogy—consisting of *The Knife of Never Letting Go*, *The Ask and the Answer*, and *Monsters of Men*—is now available in its entirety in this e-book collection! Find out why *The Sunday Times* called *Chaos Walking* “remarkable” and why *Publishers Weekly* described the series as “one of the most important works of young adult science fiction in recent years.”

*The Knife of Never Letting Go*

*Band of Angels*

*The Complete Trilogy*

*My Father's Scar*

*Social Innovations in the Urban Context*

**"Es sábado, es verano y, aunque todavía no lo sabe, todo en la vida de Adam Thorn está a punto de desmoronarse. Quizá finalmente logre encontrar su liberación. Pero no tiene mucho tiempo, porque algo extraordinario y perturbador ha despertado en los confines del lago y se ha puesto en marcha."--Back**

**cover.**

***Eighteen year-old Andy Logan has finally made it to his first year of college, but not without some struggle. As he tries to settle in this new environment, he cannot help but recall the events and experiences that have led him there. It is in these recollections that we meet a vast array of people--those who had either helped Andy along the way or had threatened his hope to escape. These are the stories of his hope to escape. These are the stories of his great-uncle, the one person who seemed to understand him; his father, whose domineering presence and unwavering anger were the rules, not the exceptions; and Evan, an older boy who became his first true love. Rarely does a writer capture the essence of the journey from a child to adult so acutely. Cart's dazzling novel is a potent reminder of the pain and the euphoria that come from growing up and how we remember our family, friends, and first loves.***

***This book addresses the practice of social innovation, which is currently very much in the public eye. New ideas and approaches are needed to tackle the severe and wicked problems with which contemporary societies are struggling. Especially in times of economic crisis, social innovation is regarded as one of the crucial elements needed to move forward. Our knowledge of its dynamics has significantly progressed, thanks to an abundance of studies on social innovation both general and sector-specific. However, despite the valuable research conducted over the past years, the systematic analysis of social innovation is still contested and incomplete. The questions asked in the book will be***

***the following: 1. What is the nature of social innovations? 2. What patterns can be identified in social innovations emerging at the local level? 3. How is the emergence and spread of social innovations related to urban governance? More precisely, which conditions and arrangements facilitate and hinders social innovation? We explore these questions using different types of data and methods, and studying different contexts. In particular, we focus on innovations that aim at solving problems of the young unemployed, single parents and migrants. This analysis is based on original research carried out in the period 2010-2013 in the framework of a European project with a specific empirical research strategy. Research was carried out in 20 cities in 10 different European countries.***

***Scintillating, surprising, inventive fiction from one of the most talented writers in Britain - this is a superb collection of short stories from the acclaimed author of the Chaos Walking series and 'More Than This'.***

***Women on the Margins***

***Release***

***Sammy and Juliana in Hollywood***

***Tunnels***

***Libre***

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard - and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his

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dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World?

Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

"She'd gone home once to her mama's house trying to get out of it, but her mama told her that 'a good woman don't go off on her husband'..." [pg. 4] Annie Huckaby is almost resigned to life on the farm with Tom, who works at a coal mine during the week, leaving Annie to take care of the house and their infant son while an ex-convict named Jim takes care of the farm. Twila visits every day and helps Annie make a little money of her own selling eggs to the café. And there's church on Sunday. Annie is not always alone, but still, she's lonely...until one afternoon, a peddler named Jake Stern wanders onto the porch wearing a clean white shirt, selling notions and tenderness."This novel rings true on many levels and women will especially grasp its message" - Alan Caruba, Charter Member of The National Book Critics Circle "Tom's Wife is a compelling read" - Dr. Arthur Dechene, Austin City College "A poignant story of a dirt poor family during the Great Depression" - Kaye Trout Books

In their present-day tourist trap of an Irish seaside town, famed for its supposed involvement with selkies in the past, three sisters are faced with the sudden disappearance of their mother. Crushed by the loss, their father is struggling to carry on. To make matters worse, there are rumors afloat in the village that their mother herself is a selkie who has now shed her human form and gone back to sea. As Cordie Sullivan, the oldest daughter, tries to learn more about her mother's vanishing, she must find the strength to help her family move

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ahead, even as she discovers an increasing number of clues that point to a hidden island off the coast—a mythical kingdom of the selkies.

'So, you can just leap into other people's bodies? Take them over? And while you're in control, you can do whatever you want? Brilliant.' Poppy is a quiet girl, right up until she steals a car and drives it through a shop window. Max is a nice guy, but then he kills his whole family. Just for fun. Amar always seems so happy, so why is he trying to jump to his death from the school roof? Some of the students of Coal Hill School are not themselves. Some of them are dying. Ram has just woken up in a body he doesn't recognise, and if he doesn't figure out why he may well be next.

Time to Fight Like a Girl

Mad Honey

Tom's Wife

Un monstre em ve a veure

Snowscape

The “Hollywood” where Sammy Santos and Juliana Ríos live is not the West Coast one, the one with all the glitz and glitter. This Hollywood is a tough barrio at the edge of a small town in southern New Mexico. Sammy and his friends—members of the 1969 high school graduating class—face a world of racism, dress codes, war in Vietnam and barrio violence. In the summer before his senior year begins, Sammy falls in love with Juliana, a girl whose tough veneer disguises a world of hurt. By summer's end, Juliana is dead. Sammy grieves, and in his grief, the

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memory of Juliana becomes his guide through this difficult year. Sammy is a smart kid, but he's angry. He's angry about Juliana's death, he's angry about the poverty his father and his sister must endure, he's angry at his high school and its thinly disguised gringo racism, and he's angry he might not be able to go to college. Benjamin Alire Sáenz, evoking the bittersweet ambience found in such novels as McMurtry's *The Last Picture Show*, captures the essence of what it meant to grow up Chicano in small-town America in the late 1960s. Benjamin Alire Sáenz—novelist, poet, essayist and writer of children's books—is at the forefront of the emerging Latino literatures. He has received both the Wallace Stegner Fellowship and the Lannan Fellowship, and is a recipient of the American Book Award. Born Mexican-American Catholic in the rural community of Picacho, New Mexico, he now teaches at the University of Texas at El Paso, and considers himself a "fronterizo," a person of the border. A tale set in post-revolutionary Iran follows the experiences of Neda, Omid, Sheida, and other individuals from three generations of families whose political activist loved ones were murdered during the violent purges inside Tehran's

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prisons.

LibreReleaseHarperCollins

The entire Chaos Walking trilogy is now available in this striking 10th anniversary boxed set. Prentisstown isn't like other towns. Everyone can hear everyone else's thoughts in a constant, overwhelming Noise. There is no privacy. There are no secrets. Then Todd Hewitt unexpectedly stumbles on a spot of complete silence. Which is impossible. And now he's going to have to run... This new boxed set marks the 10th anniversary of Patrick Ness' award-winning modern classic, soon to be a major motion picture starring Tom Holland and Daisy Ridley. This boxed set includes anniversary editions of *The Knife of Never Letting Go*, *The Ask and the Answer* and *Monsters of Men*.

Events of 2019

*The Ask and the Answer*

*Un monstruo viene a verme*

*The Tree Climber's Guide*

World Report 2020

"Lele is a bulls-eye target at her new school in Miami until, overnight, her digital fame catapults the girl with cheerleader looks, a seriously silly personality, and a self-deprecating funny bone into the popular crowd. Now she's facing a whole new set of challenges--the relentless

drama, the ruthless cliques, the unexpected internet celebrity--all while trying to keep her grades up and make her parents proud"--

After Shell's mother dies, her obsessively religious father descends into alcoholic mourning and Shell is left to care for her younger brother and sister. Her only release from the harshness of everyday life comes from her budding spiritual friendship with a naive young priest, and most importantly, her developing relationship with childhood friend, Declan, charming, eloquent and persuasive. But when Declan suddenly leaves Ireland to seek his fortune in America, Shell finds herself pregnant and the centre of a scandal that rocks the small community in which she lives, with repercussions across the whole country. The lives of those immediately around her will never be the same again.

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

La novela más personal y tierna de Patrick Ness, el aclamado autor de *Un monstruo viene a verme*. Este es el día más difícil en la vida de Adam Thorn. Su exnovio, al

que todavía quiere, se va para no volver. La relación con su actual pareja, al que también quiere, peligra gravemente. Su hermano ha dejado a una chica embarazada, sus padres se niegan a aceptar su homosexualidad y, en el trabajo, sufre acoso laboral. Además, un fantasma ha despertado de las profundidades del lago y avanza hacia el pueblo... En los blogs... «Te das cuenta de lo mucho que puede cambiar la vida de una persona en un solo día, en 24 horas.» Javier Ruescas, Youtube

Topics About Which I Know Nothing

Children of the Jacaranda Tree

Three Seventeenth-century Lives

Pay It Forward

The Rest of Us Just Live Here