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Complete Musician  
covers all the topics  
necessary for a

thorough

understanding of

undergraduate

music theory by

focusing on music in

context. Rather than

rote learning of

concepts and

memorizing terms,

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emphasizes how theory informs the work of performers.

Composers respond not only to their instincts,

experiences, and training in every

work they write; they

also follow certain ideals and models

when appropriate,

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and modify them to  
fit their own  
personal vision.

Theory is not a  
"theoretical" activity;  
it is a living one that  
responds to how  
music is composed  
and performed.

Understanding how  
theory intersects  
with composition  
and performance is

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key to seeing its  
relevance to  
students' wider  
musical lives. The  
Complete Musician  
makes this  
connection.

" --Dietrich Fischer-  
Dieskau German for  
Musicians is an  
intensive course for  
beginners, a  
refresher for those

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with some German,  
and a reader for  
those who need to  
practice translating  
musical texts.

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necessary for a  
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undergraduate  
music theory by  
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The Complete  
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emphasizes how  
theory informs the  
work of performers.  
Composers respond

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not only to their instincts, experiences, and training in every work they write; they also follow certain ideals and models when appropriate, and modify them to fit their own personal vision.

Theory is not a "theoretical" activity;



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it is a living one that responds to how music is composed and performed.

Understanding how theory intersects with composition and performance is key to seeing its relevance to students' wider musical lives. The Complete Musician

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makes this

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This student

workbook

accompanies

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Tonal Theory: A

Recasting of

Common-Practice

Harmony, Form,

and Counterpoint.

The exercises are

organized by

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chapter into 61

discrete

assignments, each

progressing from

short, introductory

analytical and

writing exercises to

more-involved

tasks. This volume

also features

additional keyboard

exercises for 12

chapters. The

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student workbook is enhanced by a DVD of recordings by the Eastman students and faculty of musical examples from the text and analytical exercises within.

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Third Edition

Musical Form and

Analysis

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A Comprehensive  
Approach to Sight  
Singing, Ear  
Training, Keyboard  
Harmony, and  
Improvisation  
The Musician's  
Guide to Theory and  
Analysis

Putting It Together  
***Bringing together  
the analytical, aural,  
and tactile activities***

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***that comprise a tonal theory curriculum, The Complete Musician, Second Edition, relies on a diverse repertoire and innovative exercises to explicitly connect theory (writing and analysis), skills (singing, playing, and dictation), and music-making***

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***outside the theory class. It provides students with a strong foundation in the principles of writing, analyzing, hearing, singing, and playing tonal harmony and enables them to understand the most important musical forms. Features of the Second Edition:***

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\* *Enhanced and  
supplemented by  
five music*

*DVDs--two*

*packaged with the  
text, two with*

*Student Workbook I,  
and one with*

*Student Workbook  
II. These DVDs*

*contain a total of  
more than sixteen  
hours of high-  
quality recorded*



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*examples--from solo  
piano to full  
orchestra--of the  
examples and  
exercises in the text  
and workbooks,  
performed by  
soloists and  
ensembles from the  
Eastman School of  
Music and the  
Rochester  
Philharmonic  
Orchestra. In*

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*Complete  
Musician Answer  
Key Youtube*  
**addition, examples  
and exercises are  
included on the  
DVDs in**

**downloadable MP3  
format. \***

**Significantly revised  
in order to improve  
general ordering  
between large topics  
(for example, the pre-  
dominant function is  
introduced earlier)  
and organization**

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*within chapters*

*(particularly in Parts*

*1-4) \* Offers new*

*topics and*

*expansions: a new*

*chapter (16) devoted*

*exclusively to the*

*motive; new*

*sections on*

*analytical decision-*

*making through*

*Gestalt techniques*

*(Chapters 2 and 7);*

*lead sheet notation*

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Complete

**(Chapter 6);**

**harmonizing florid**

**melodies (beginning**

**in Chapter 9); and**

**an expanded section**

**on musical texture**

**and harmonic**

**analysis (Chapter 6)**

**\* Introduces**

**numerous analyses**

**throughout the**

**book, including**

**thirteen Model**

**Analysis sections,**

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Key: Youtube  
**that provide  
extended analyses  
of canonical pieces \***

**Includes more than  
200 new examples,  
many from wind and  
brass literature \***

**Explanations and  
definitions have  
been carefully  
revised for clarity,  
with added  
summary charts and  
step-by-step**

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*Complete*  
*procedures \* Offers*  
*new types of*  
*exercises--in both*  
*the text and in the w*  
*orkbooks--including*  
*exercises for single-*  
*line*  
*instrumentalists,*  
*listening exercises,*  
*and more graduated*  
*exercises \**

*Workbook exercises*  
*are now structured*  
*in a consistent*

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*playing, and writing  
exercises*

*The Routledge  
Companion to Aural  
Skills Pedagogy  
offers a  
comprehensive  
survey of issues,  
practice, and current  
developments in the  
teaching of aural  
skills. The volume  
regards aural  
training as a lifelong*

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***skill that is engaged with before, during, and after university or conservatoire studies in music, central to the holistic training of the contemporary musician. With an international array of contributors, the volume captures diverse perspectives on aural-skills***

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***pedagogy, and  
enables***

***conversation***

***between different  
regions. It***

***addresses key new  
developments such  
as the use of***

***technology for aural  
training and the use  
of popular music.***

***This book will be an  
essential resource  
and reference for all***

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conservatoire***

***instructors in aural  
skills, as well as  
students preparing  
for teaching careers  
in music.***

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Musicianship  
presents traditional  
music theory and  
analysis in an  
innovative manner,  
combining music***

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culture, and  
composition in  
order to teach  
students the basic  
principles of music  
theory"--***

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based approach to  
harmony for popular  
music from the rock  
era of the 1950s to  
the present***

***Hearing Harmony***

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Theory, Analysis,  
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Writing, Singing,  
and Listening  
Time, Pattern,  
Proportion  
The Study of Voice  
Leading  
The Routledge  
Companion to Aural  
Skills Pedagogy  
Featuring twenty-***

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outstanding  
teacher-scholars  
on topics ranging  
from  
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theory to gender,  
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every facet of**

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**pedagogy. The**

**volume serves as**

**a reference for**

**theory teachers**

**and a text for**

**pedagogy**

**classes.**

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**Classical Form**

**offers an**

**approach to the**



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musical form that  
is especially  
suited for  
classroom use at  
both  
undergraduate  
and graduate  
levels. Students  
will learn how to  
make complete  
harmonic and**

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**formal analyses  
of music drawn  
from the**

**instrumental  
works of Haydn,  
Mozart, and  
Beethoven.**

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for Musical  
Theatre is  
designed to  
demystify music**

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**theory and  
analysis and  
make it more  
accessible to  
musical theatre  
students. It aims  
to equip them  
with a basic skill  
set to apply  
directly to the art  
form. John Bell  
and Steven R.**

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how musical  
theatre**

**composers use  
basic principles  
of music theory  
to illuminate  
characters and  
tell stories,  
helping students  
understand the  
form, structure,**

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power of musical  
theatre repertoire**

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introduction to  
music theory  
integrating the  
basic rudiments.**

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**A Recasting of**

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practice**

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relationships, the

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and much more. A

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through post-  
tonal theory,

while integrating  
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perhaps most  
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that's so

transparent that

merely to follow

his descriptions,

explanations and

illustrations

carefully is to

understand each

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well as its unique

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that is applied to  
works by  
composers  
including Haydn,  
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advanced topics,  
such as phrase  
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**way music unfolds**

**to the listener is a**

**major key for**

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music majors  
understand the  
structures and  
constructions of  
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all of the standard  
topics expected in  
such a text, but  
their approach  
offers a unique**



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that takes readers  
beyond mere**

**analytical**

**terminology and**

**facts. Evocative**

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**encyclopedic, the**

**text is organized**

**around three**

**elements at work**

**at all levels of**

**music: time,**

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and direct, well-  
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anthology of  
music for in-depth  
analysis provides  
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complete package  
of theory and aural  
skills resources  
that covers every  
topic commonly  
taught in the  
undergraduate  
sequence. The  
package can be  
mixed and  
matched for every  
classroom, and**

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**experience to bear**

**in a book that**

**offers musical**

**theatre educators**

**an important tool**

**in equipping**

**students with what**

**is perhaps the**

**most important**

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**element of being a performer: the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater**

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repertoire, drawing  
from well-known  
and more obscure  
shows and songs.  
Musical sight  
reading is  
consistently at the  
forefront of the  
lessons, teaching  
students to  
internalize notated  
music quickly and  
accurately, a

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**particularly  
necessary skill in a  
world where songs  
can be added  
between  
performances.  
Franceschina  
consistently links  
the concepts of  
music theory and  
vocal coaching,  
showing students  
how identifying the**

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**musical structure  
of and gestures  
within a piece**

**leads to better use  
of their time with  
vocal coaches and  
ultimately enables  
better dramatic  
choices.**

**Combining formal  
theory with  
practical  
exercises, Music**

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**Theory through  
Musical Theatre  
will be a lifelong  
resource for  
students in  
musical theatre  
courses, dog-  
eared and shelved  
beside other  
professional  
resource volumes.**

**Workbook**

**Music Theory**

*Page 94/117*

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An Integrated  
Approach to  
Theory, Analysis  
and Listening  
Toward a Tonal  
Theory for the  
Rock Era

Statistics in  
Musicology  
The Sinister  
Trophy

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**Traditionally, statistics and music are not generally associated with each other. However, ...intelligent... music software, computer digitization, and other advanced techniques and technologies have precipitated the need for standard**



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**statistical models to  
answer basic**

**musicological**

**questions. Statistics**

**In Musicology**

**presents an**

**unprecedented**

**introduction to**

**statistical and**

**mathematical**

**methods developed**

**for use in music**

**analysis, music**

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**theory, and  
performance theory.**

**It explores concrete  
methods for data  
generation and  
numerical encoding  
of musical data and  
serves as a practical  
reference for a wide  
audience, including  
statisticians,  
mathematicians,  
musicologists, and**

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**musicians.**

-- **Stanley Persky,**

**City University of**

**New York**

**Aural Skills in**

**Context by Matthew**

**Shaftel, Evan Jones,**

**and Juan Chattah is**

**the first complete**

**text covering sight**

**singing, ear training,**

**and rhythm practice**

**that features real**

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**musical examples**

**(from classical to**

**folk and jazz) as the**

**composer wrote**

**them.**

**Applied Music**

**Fundamentals:**

**Writing, Singing,**

**and Listening**

**provides an engaging**

**and interactive**

**introduction to the**

**fundamentals of**

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**music theory. A**

**wealth of skills-**

**based exercises and**

**memorization**

**strategies-both in the**

**text and online-build**

**mastery and fluency**

**through varied**

**repetition and offer**

**students the**

**opportunity to apply**

**musical abilities and**

**concepts. Through**

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**familiar examples  
and by placing the  
analysis and creation  
of music in a real-  
world context,  
Applied Music  
Fundamentals moves  
readers beyond mere  
rote memorization  
toward a thorough  
and more intuitive  
understanding of the  
key concepts that**

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**music theory**

**students must know.**

**Distinctive features \***

**Keyboard, Singing,  
and Hearing**

**Exercises reinforce  
the crucial**

**connection between  
sound and notation \***

**"Informed**

**Listening" examples  
challenge students to  
analyze repertoire by**

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**ear in order to foster**

**real-time musical**

**understanding \***

**Short, portable**

**"Drills to Go" help**

**to reinforce skills**

**and content outside**

**of the classroom \***

**"Composition"**

**exercises and**

**"Challenge"**

**examples give**

**students the**



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**opportunity to think  
beyond the  
foundations**

**introduced in each  
chapter and apply  
their acquired  
musical skills in a  
creative and personal  
way · Marginal icons  
direct students to  
interactive musical  
examples on the  
book's website (www.**

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[oup.com/us/root](http://oup.com/us/root)),

underscoring how

listening helps them

understand musical

concepts **Instructors:**

**Help your students**

**practice and master**

**basic music theory**

**skills with Oxford's**

**online Music Theory**

**Skill Builder.**

**Specially priced**

**packages are**

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**available for this**

**text. Contact your**

**Oxford University**

**Press representative**

**for more**

**information.**

**The Musician's**

**Guide to Aural Skills**

**A Practical Guide**

**for All Musicians**

**A Theory of Formal**

**Functions for the**

**Instrumental Music**

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Complete  
of Haydn, Mozart,  
Musician Answer  
and Beethoven

The Complete  
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Musician

Analysis of 18th- and

19th-Century

Musical Works in

the Classical

Tradition

Fundamental

Counterpoint

Rooted in the

repertoire of

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Western art music,  
this text presents a  
sequence of

carefully designed  
lessons that  
proceed step by  
step through music  
fundamentals. In  
addition to lessons  
in pitch notation and  
tonal materials, this  
all-in-one text and  
workbook also

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covers the basics of  
rhythm and meter

through separate

lessons and

performance

exercises that

reinforce rhythm

reading.

Written by the

author of the

popular *Son of Fate*,

this follow-up story

tells of Adams

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Wamathina, better known as Son of Fate, who is

searching for a trophy which other parties will stop at nothing to get. The action takes place in Nairobi and Tanzania and Son of Fate finds himself involved with car chases and murder

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as he becomes  
embroiled in the  
chase.

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Understanding Post-  
Tonal Music is a  
student-centered  
textbook that  
explores the  
compositional and  
musical processes  
of twentieth-century  
post-tonal music.

Intended for



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undergraduate or  
general graduate  
courses on the

theory and analysis  
of twentieth-century  
music, this book will  
increase the  
accessibility of post-  
tonal music by  
providing students  
with tools for  
understanding pitch  
organization, rhythm

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and meter, form,  
Musician Answer  
texture, and

Key Youtube  
aesthetics. By

presenting the  
music first and then  
deriving the theory,  
Understanding Post-  
Tonal Music leads  
students to greater  
understanding and  
appreciation of this  
challenging and  
important repertoire.

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The updated second edition includes new "Explorations"

features that guide students to engage with pieces through listening and a process of exploration, discovery, and discussion; a new chapter covering electronic,

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computer, and  
spectral musics; and  
additional coverage

of music from the  
twenty-first century  
and recent trends.

The text has been  
revised throughout  
to enhance clarity,  
both by streamlining  
the prose and by  
providing a visual  
format more

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accessible to the  
student.

Musician Answer

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Principles of Music

A Blended

Approach for the

Practicing Musician

Harmony in Context

Harmony and Voice

Leading

Music Theory

Music Theory for

Musical Theatre