

Killing Orders V I Warshawski Novels

A long-lost Modigliani portrait, a grieving brother's blood vendetta, a Soviet secret that's been buried for 80 years—Parisian private investigator Aimée Leduc's current case is her most exciting one yet. The cobbled streets of Montparnasse might have been boho-chic in the 1920s, when artists, writers, and their muses drank absinthe and danced on cafe tables. But to Parisian private investigator Aimée Leduc, these streets hold darker secrets. When an old Russian man named Yuri hires Aimée to protect a priceless painting that just might be a Modigliani, she learns how deadly art theft can be. Yuri is found tortured to death in his atelier, and the painting is missing. Every time Aimée thinks she's found a new witness, the body count rises. What exactly is so special about this painting that so many people are willing to kill—and die—for it?

While celebrating friend Murray Ryerson's big break into TV hosting, V.I. almost collides with a fatally wounded woman lying in the street. The deceased is Nicola Aguinaldo, former employe of security giant B.B. Baladine and recent prison runaway. Taking on the case, V.I. finds herself plunged into a sinister network of corruption that pits her against the police, the prison and the entertainment industry - with potentially lethal results.

Sara Paretsky's genius made Chicago private eye V.I. Warshawski a household name. Now the New York Times bestselling author explores an unseen corner of the city she loves. In Ghost Country she has written a parable for the millennium, a powerful, haunting novel of magic and miracles, of four troubled people who meet beneath Chicago's shadowy streets—and of the woman whose mysterious appearance changes all of their lives forever. They come from different worlds and meet at a time of crisis for all of them. Luisa, a drunken diva fallen on hard times, discovers on Chicago's streets a drama greater than any she has experienced onstage. Madeleine, a homeless woman, sees the Virgin Mary's blood seeping through a concrete wall beneath a luxury hotel. Mara, a rebellious adolescent cast out by her wealthy grandfather, becomes the catalyst for a war between the haves and have-nots as she searches among society's castoffs for the mother she never knew. As the three women fight for their right to live and worship beneath the hotel, they find an ally in Hector Tammuz, an idealistic young psychiatrist risking his career to treat the homeless regardless of the cost. Tensions in the city are escalating during a violent storm. Erotic to some, repellent to others, she never speaks; the street people call her Starr. And as she slowly transforms their lives, miracles begin to happen in a city completely unprepared for the outcome. In this extraordinary novel, Sara Paretsky gives voice to the dispossessed, to men and women struggling to bury the ghosts of the past, fighting for their lives in a world hungry for miracles, terrified of change. A magical, unforgettable story of myth and madness, hope and revelation, Ghost Country is Sara Paretsky's most eloquent and ambitious work yet.

Classic V.I. Warshawski short story from New York Times bestselling author Sara Paretsky. When a beautiful young man hires Chicago detective V.I. Warshawski to find his long-lost father, his story has so many holes that V.I. knows she's on thin ice. Some illusive resemblance to a face she can't quite remember keeps the PI on the case, even though when she finds the old man, he claims he never had a child. Uncovering the real identities of both father and son leads V.I. on a chase from Chicago's seedy bars to its Gold Coast hotels and leave her shaken to the core. Don't miss this rare story about the detective who is a "powerful magnet for trouble" (People) by the international bestselling and award winning Sara Paretsky. Originally published in Mary Higgins Clark Mystery Magazine and reprinted in Body Work

V.I. Warshawski 18

Bitter Medicine

Tunnel Vision

V.I. Warshawski 17

Total Recall

V.I. Warshawski 11

Deadlock

The Starfire Breeze steams its way north toward the Gulf of Alaska, buffeted by crisp sea winds blowing down from the Arctic. Those on board are seeking peace, relaxation, adventure, escape. But there is no escape in this place of unspoiled natural majesty. Because terror strolls the decks even in the brilliant light of day . . . and death is a conspicuous, unwelcome passenger. Former Seattle policeman J.P. Beaumont—a damaged homicide detective who has come here to heal from fresh, stinging wounds—will find that the grim ghosts pursuing him were not left behind . . . as a pleasure cruise gone horribly wrong carries him into lethal, ever-darkening waters.

V.I. Warshawski's impossible god-daughter Bernie convinces her to look for August, a young film-maker who has disappeared. The evidence indicates that he has gone to Kansas in the company of Emerald, an older black movie actress who wants to film the story of her life. Her search takes V.I. from the military base Emerald was born on, to the farm where she grew up outside a university town, ploughing up past and present-day secrets as she goes. What is happening at the former nuclear missile site next door to the farm? What happened at the site in 1983, when students tried to stage their own version of Greenham Common? Everywhere V.I. turns she seems to be finding more trouble - with not a sign of August and Emerald. And then trouble turns to death . . .

V. I. Warshawski takes on the entertainment industry when a fateful Good Samaritan act on behalf of a woman lying injured in the street plunges the plucky PI into a case involving dastardly deeds committed by the world's largest provider of security and prison services. Reprint.

Vic Warshawski agrees to investigate the paternity of Caroline Djak, whose mother, Louisa, is dying. Following some leads, Vic visits Louisa's old workplace, the Xenex Chemical Plant. What she finds is corruption and cruelty on a horrifying scale, where profit has more value than human life.

V.I. Warshawski 16

Photo Finish

Widow's Tears

Words, Works, and Ways of Knowing

Shell Game

V.I. for Short

Black Irish (Absalom Kearney 1)

Herbalist and ex-lawyer China Bayles is “in a class with lady sleuths V. I. Warshawski and Stephanie Plum” (Publishers Weekly). In Widow’s Tears, a haunted house may hold the key to solving the murder of one of China’s friends... After losing her family and home in the Galveston Hurricane of 1900, Rachel Blackwood rebuilt her house a hundred miles inland and later died there, still wrapped in her grief. In present-day Texas, Claire, the grandniece of Rachel’s caretaker, has inherited the house and wants to turn it into a bed-and-breakfast. But she is concerned that it’s haunted, so she calls in her friend Ruby—who has the gift of extrasensory perception—to check it out. While Ruby is ghost hunting, China Bayles walks into a storm of trouble in nearby Pecan Springs. A half hour before she is to make her nightly deposit, the Pecan Springs bank is robbed and a teller is shot and killed. Before she can discover the identity of the killers, China follows Ruby to the Blackwood house to discuss urgent business. As she is drawn into the mystery of the haunted house, China opens the door on some very real danger...

Consuelo is sixteen, heavily pregnant and married to an unemployed gangster. The last thing she needs is a negligent doctor. When she is rushed into the Friendship private hospital, the staff are reluctant to treat her. Fortunately she has Vic Warshawski, family friend and ex-lawyer, with her. But Consuelo and her baby are the tragic victims of a system so corrupt that it pays her husband to keep quiet.

Anyone who can discover anything about the unorthodox dealings of the Friendship is in danger. And Vic’s investigations are just about to begin . . .

In this short story from New York Times bestselling author Sara Paretsky, acclaimed detective V.I. Warshawski must confront gun violence in her own Chicago hometown
Legendary sleuth V.I. Warshawski is no stranger to the sound of bullets. Growing up in the Windy City, it was a way of life: loved ones taken too early, gangs patrolling the streets by night, police too quick to touch a trigger. Now, in the wake of a string of high school shootings across the United States, V.I.’s hometown has become impassioned by the growing movement to tackle gun violence. News reaches her old high school on Chicago’s South Side that an essay competition spearheaded by renowned newspaper The Edge is calling for high school students to write about how gun violence has affected their young lives. Overseeing the contest is Marcena Love, a British journalist V.I. has tangled with in the past. But when disputes arise over the poignant and divisive winning essay, violence strikes Mirabel High. To protect the students and teachers, and reveal a killer in their midst, V.I. must employ all her skills as a detective, as well as delve into the darkest moments of her childhood, to solve this deeply personal case. Hailed by P.D. James as “the most remarkable” of modern crime writers, Sara Paretsky is the New York Times bestselling author of twenty-one novels, including the renowned V.I. Warshawski series. She is one of only three living writers—alongside John Le Carré and Lawrence Block—to have received both the Grand Master Award from the Mystery Writers of America and the Cartier Diamond Dagger from the Crime Writers Association of Great Britain. She lives in Chicago with her husband.

The eighth novel in the V.I. Warshawski crime series, set in Chicago, from prize-winning author Sara Paretsky. The discovery of a destitute family in her office basement leads V.I. Warshawski to homeless charity Home Free. But the organisation's frosty reception gives V.I. cause for concern, especially when one of its board members is then found murdered, sprawled across her desk . . . Taking on the case, V.I. uncovers a framework of domestic abuse and fraud which spreads across the whole of Chicago, as well as into the abandoned tunnels beneath the city streets - where more dark secrets have been buried . . .

Hard Time

Indemnity Only, And, Killing Orders

Oxford Bookworms Library: Stage 5: Deadlock

Guardian Angel

Toxic Shock

V.I. Warshawski 6

V.I. Warshawski 20

During a routine stake-out of a major client's former home, V.I. stumbles upon something she didn't expect to find: a body. The police immediately dismiss the victim as a drunken intruder, but V.I. sees things differently. Hired by the dead man's family to investigate, V.I. is lead back to the blacklists of the McCarthy era as well as into the murky operations of modern American government. Stopping at nothing in her quest for justice, V.I. soon discovers the perilous cost of bringing dark secrets to light . . . While investigating a case of insurance fraud perpetrated on a poor family from Chicago's South Side, private detective V. I. Washawski is called in to assist her dear friend and mentor, Dr. Lotty Hershel, who is faced with the appearance of a mysterious man who may have a terrifying link to Lotty's past and dangerous implications for her present. Reprint.

Killing OrdersV.I. Warshawski 3Hachette UK

'Who're you working for then, Warshawski?' 'My cousin.' 'Boom Boom? He's dead.' 'I know. That's why I'm working for him.' Deadlock, V.I. Warshawski's second case, involves the huge Great Lakes shipping industry. Once again the subject is murder-this time the 'accidental death' of Boom-Boom Warshawski, an ex-hockey star and V.I.'s beloved cousin, who fell-or was pushed-off a rain-slicked pier on Chicago's busy waterfront. Convinced that Boom-Boom was in fact killed because of information he had uncovered about criminal doings on the shipping lines, V.I. begins a long and frustrating search for her cousin's murderer. In the course of an investigation that takes her to a remote Canadian port city and a calamitous trip on a sabotaged freighter, V.I. finds all too many possible candidates for the killer, including a grain company executive involved in extortion; and rival heads of two shippers, one of whom is being blackmailed for his criminal past; a hockey player whose speciality is graft; and Boom-Boom's lover, an icily beautiful dancer with expensive tastes in men and merchandise.

Blacklist

V.I. Warshawski 9

V.I. Warshawski 2

V. I. Warshawski 21

Indemnity Only

V.I. Warshawski 5

A Collection of V.I. Warshawski Stories

When private eye V.I. Warshawski is called out to a derelict drug house in a rural town just south of Chicago she discovers something she wasn't expecting: the mutilated corpse of a man dumped in a cornfield. It is a discovery that throws V.I. into the fascinating world of physics and invention: a design which sparked the construction of the computer as we know it the development of nuclear weapons the wonder of Newton's prisms and a train of dramatic events that occurred in war-time Vienna over seventy years ago. With a range of suspects too scared to open up V.I. must delve deep into the past to find clues. Someone holds the answers to her questions - someone who will stop at nothing to prevent the truth from resurfacing . . . Packed with Paretsky's masterfully crafted suspense and offering an illuminating insight into some of the greatest scientific developments of the twentieth century this is set to be V.I.'s most enlightening - and exhilarating - adventure yet.

One of the Sunday Times 100 Best Crime Novels and Thrillers Since 1945
When V.I. Warshawski is asked to find a man who's been missing for four decades, a search that she thought would be futile turns lethal. Old skeletons from the city's racially charged history rise up to force her back with a vengeance - a nun who marched with Martin Luther King Jr. dies without revealing crucial evidence, and on the city's South Side, people spit when she shows up. The elderly sisters who hired her are also keeping important information to themselves.Then V.I. finds that her family is keeping secrets of their own. A young cousin whom she's never met arrives from Kansas City to work on a political campaign, but disappears under mysterious circumstances. Afraid to learn that her adored father might have been a bent cop, deception and corruption following her at every step, V.I. finds all her certainties under threat, but takes the investigation all the way to its frightening end.

Vic begins by investigating the mysterious death of a disaffected alcoholic vagrant - this leads her to uncover a trail of financial fraud and corruption with a disconcerting personal twist. By the author of Killing Orders, Bitter Medicine and Burnt Marks.

Contains three novels with private eye V.I. Warshawski. In Indemnity Only a client's son dies and Warshawski's services are no longer needed, in Deadlock V.I.'s investigations into her cousin's death spark off more murder and in Killing Orders V.I. needs her skills to get to the truth.

Fire Sale

V.I. Warshawski 3

Love and Other Crimes

The Breakdown of Moral Philosophy in New England Before the Civil War

Ghost Country

V.I. Warshawski 15

"A novel full of surprises... it's vintage Paretsky, and hard to put down" - The Sunday Times
Named Top 10 Thriller of 2020 by Kirkus
Chicago is the city of broad shoulders, but V.I. Warshawski knows its politics: "Pay to Play". Money changes hands in the middle of the night; by morning, buildings and parks have been replaced by billion-dollar projects. Private investigator V.I. gets pulled into one of these clandestine deals when her impetuous goddaughter Bernie tries to rescue a famed singer-songwriter, now living on the streets. Thanks to Bernie, V.I. finds herself in the path of some developers whose negotiating strategy is simple: they bulldoze - or kill - any obstacle in their way. Questions pile up almost as fast as the dead bodies. When she tries to answer them, the detective finds a terrifying conspiracy stretching from Chicago's parks to a cover-up of the dark chapters in the American government's interference in South American politics. Before finds answer, V.I. will be pushed closed to breaking point. People who pay to play take no prisoners.

The sixth novel in the V.I. Warshawski crime series, set in Chicago, from prize-winning author Sara Paretsky. V.I. Warshawski receives an unwelcome shock when her aunt Elena arrives on her doorstep in the middle of the night, having fled from her burning hotel. But things go from bad to worse when Elena mysteriously vanishes and the corpse of her aunt's friend is discovered at a construction site. As V.I.'s investigation plunges her deep into the workings of the construction industry and county politics, she finds herself part of a dangerous game of corruption where her life is the prize. Someone's out to silence her, and they won't stop until they do. . .

Popular and groundbreaking crime novelist Sara Paretsky earned a PhD in history at the University of Chicago in the mid-1970s, with a dissertation on moral philosophy and religion in New England in the early and mid-nineteenth century. This edition of that work analyzes attempts by theologians at the Andover Seminary to square and secure Calvinist religious beliefs with emerging knowledge from history and the sciences. As Paretsky shows, the open-minded scholasticism of these theologians paradoxically led to the weakening of their intellectual credibility as conventional religious belief structures became discredited, and this failure incited reactionary forces within Calvinism. Leading religious scholar Amanda Porterfield provides an afterword discussing where Paretsky's work fits into the contemporary study of religion. Paretsky's foreword offers a sobering picture of what it was like to be a female graduate student at the University of Chicago in the 1970s."

In this spellbinding collection, Sara Paretsky showcases her extraordinary talents with fourteen short stories, including one new V.I. story and seven other classics featuring the indomitable detective. In "Miss Bianca" a young girl becomes involved in espionage when she befriends a mouse in a laboratory that is conducting dark experiments. Ten-year-old V.I. Warshawski appears in "Wildcat," embarking on her very first investigation to save her father. A hardboiled New York detective and elderly British aristocrat team up to reveal a murderer in Chicago during the World's Fair in "Murder at the Century of Progress". In the new title story, "Love & Other Crimes" V.I. treads the line between justice and vengeance when the wrongful firing of a family friend makes him a murder suspect.

A V.I. Warshawski Novel

Birds of Prey

Hardball

V. I. Warshawski

Critical Mass

Brush Back

Murder Below Montparnasse

Carmilla, Queen of the Night, is a shape-shifting raven whose fictional exploits thrill girls all over the world. When tweens in Chicago's Carmilla Club hold an initiation ritual in an abandoned cemetery, they stumble on an actual corpse, a man stabbed through the heart in a vampire-style slaying. The girls include daughters of some of Chicago's most powerful families: the grandfather of one, Chaim Salanter, is one of the world's wealthiest men; the mother of another, Sophy Durango, is the Illinois Democratic candidate for Senate. For V.I. Warshawski, the question is simple: Sophy Durango? Or to Chaim Salanter's childhood in Nazi-occupied Lithuania? As V.I. struggles for answers, she finds herself fighting enemies who are all too human.

Word count: 22,610
Bestseller

Contains three novels with private eye V.I. Warshawski. In "Indemnity Only" a client's son dies and Warshawski's services are no longer needed, in "Deadlock" V.I.'s investigations into her cousin's death spark off more murder and in "Killing Orders" V.I n

The fifth novel in the V.I. Warshawski crime series, set in Chicago, from prize-winning author Sara Paretsky. When V.I. Warshawski is asked to search for the father of a childhood friend, she assumes it'll be a straightforward case. But the return to her old Chicago neighbourhood reignites dark memories from her past - memories she'd sooner forget. As the body of another old friend suddenly turns up, V.I. finds herself embroiled in a dangerous quest for justice which pits her against the bosses of big business and industrial corruption. It's one of her toughest a

A J. P. Beaumont Novel

Blood Shot

A Novel

Fallout

Death on the Edge

Overboard

V.I. Warshawski 8

V.I. Warshawski may have left her old South Chicago neighborhood, but she learns that she cannot escape it. When V I takes over coaching duties of the girls' basketball team at her former high school, she faces an ill-equipped, ragtag group of gangbangers, fundamentalists, and teenage moms, who inevitably draw the detective into their family woes. Through young Josie Dorrado, V I meets the girl's mother, who voices her worries about sabotage in the little flag manufacturing plant where she works. The biggest employer on the South Side, discount-store behemoth By-Smart, pays even less, and Ms. Dorrado doesn't know how she'll support her four children if the flag plant shuts down. The elder Dorrado's fears are realized when the plant explodes; V I is injured and the owner is killed. As V I begins to investigate, she finds herself confronting the Bysen family, who own the By-Smart company. Founder William "Buffalo Bill" Bysen, now in his eighties, has four sons who quarrel with each other and with him; the oldest, "Young Mr. William," is close to sixty and furious that his father doesn't cede more power to him. And then, there's "Billy the Kid," Young Mr. William's nineteen-year-old son, whose Christian idealism puts him on a collision course with his father, his grandfather, and the company as a whole. When Billy runs away with Josie Dorrado, V I is squeezed between the needs of two very different families. As she tries to find the errant teenagers, and to track down a particularly cruel murderer, her own life is almost forfeit in the swamps that lie under the city of Chicago.

It was only the first lie... As the snow drives down and the full force of a Buffalo winter makes itself felt, a man's body is found. Barely recognisable, the only clues the police have are the 'I' carved into the victim's face and the killer's sinister calling card, a plastic toy monkey. This is 'The County' - the 27th county of Ireland - a city cocooned in secrets, suspicion and blood feuds, where the residents will do anything to protect their own. And for Detective Absalom Kearney, this case is her one chance to prove to a community more fiercely secretive than ever, that even the most heinous of murderers can be stopped. But as her investigation develops and the killer starts sending her cryptic messages, Absalom finds herself in a race not only to halt them but also to stop The County's residents exacting their own form of justice. Because at the heart of this community there is the darkness peculiar to those forgotten by society, and this darkness will affect Absalom's life in ways she could never have imagined...

Legendary detective V.I. Warshawski uncovers a nefarious conspiracy during the Covid pandemic, in this thrilling novel from New York Times bestseller Sara Paretsky. On her way home from an all-night surveillance job, V.I. Warshawski is led by her dogs on a mad chase that ends when they discover a badly injured teen hiding in the rocks along Lake Michigan. The girl only regains consciousness long enough to utter one enigmatic word. V.I. helps bring her to a hospital, but not long after, she vanishes before anyone can discover her identity. As V.I. attempts to find her, the detective uncovers an ugly consortium of Chicago powerbrokers and mobsters who are prepared to kill the girl. And now V.I.'s own life is in jeopardy as well. Told against the backdrop of a city emerging from its pandemic lockdown, Overboard lays bare the dark secrets and corruption buried in Chicago's neighborhoods in masterly fashion.

Three million dollars in share certificates have been stolen from a Dominican priory, and VI Warshawski doesn't want to find out why. Austi Rosa, the priory's treasurer, wants her on the case, and VI has never forgiven Rosa for something she did a long time ago. But VI changes her mind and the case changes its course when she visits the priory. Suddenly everyone - her aunt, the FBI, and a mysterious phone caller threatening to pour acid on VI's beautiful eyes - tells her to let sleeping dogs lie. Then one of VI's dearest friends is murdered . . . With her customary skill and with the help of a few stiff drinks, VI plunges into the affair. She needs all her wit, ingenuity and femininity, as well as her gun-handling and karate-chopping skills.

A Sunday Times Crime Book of the Month Pick

Dead Land

V.I. Warshawski 12

A V. I. Warshawski Novel (30th Anniversary Edition)

Short stories from the bestselling crime writer

Burn Marks

Killing Orders

The Grelliers and the Schapens are two families who have been farming in the Kaw River Valley for over a hundred and fifty years, their lives connected through the generations by history and geography. Gina Haring, bringing with her the liberal air of the big city, moves into a dilapidated house near both families' properties. Gina has secrets, her own reasons for being in the Kansas countryside, and they're not necessarily what the people around her imagine. Susan's involvement with her stirs up the wrath of the Schapen clan -- and has cataclysmic results for her own family. The seventeenth V.I. Warshawski thriller from one of America's greatest female crime writers, and winner of Theakston's Old Peculier Outstanding Contribution to Crime Fiction Award 2015. For six stormy weeks in high school, V.I. Warshawski thought she was in love with Frank Guzzo. He broke up with her, she went off to college, he started driving trucks for a living. She forgot about him until the day his mother was arrested for bludgeoning his kid sister Annie to death. Twenty-five years later, Stella is released and Frank comes to V. I., begging the private detective to help find grounds to exonerate his mother from a crime she claims she never committed. V.I. doesn't want to get involved, but life has been hard on Frank. When V.I. agrees to ask a few questions, it's a painful journey to the past for her, to her old neighbourhood and the people she grew up with. And when she gets beaten up after attending a youth-group meeting in her old 'hood, V.I.'s main question becomes whether she will live long enough to find the answers.

In this novel, Vic Warshawski, heroine of Indemnity Only, Deadlock and Killing Orders, investigates Chicago's private hospital system. Through her friend Lotty Herschel, a top obstetrician who runs a clinic in a poor neighbourhood, Vic takes an interest in Consuela, 16 years old and pregnant.

Two romans rond een vrouwenlijke detective in Chicago.

A V.I. Warshawski Short Story

V.I. Warshawski 4

Breakdown

Bleeding Kansas

V.I. Warshawski 13

"Grace Notes" sees V.I. delve into her family history after discovering a newfound Italian cousin, Vicu. But what does Vicu want after all this time? And what danger will it lead to? In 'The Pietro Andromache', V.I.'s friend Lotty Herschel finds herself in hot water when her rival is robbed and killed. Lotty ticks all the right boxes, but who's the real culprit? And in 'Strung Out', V.I. investigates the daughter of an old friend, suspected of murdering her father with a racket string .

A SUNDAY TIMES CRIME BOOK OF THE MONTH PICK *****
A V.I. Warshawski novel from the New York Times bestselling author pits acclaimed detective V.I. Warshawski against some of today's most powerful figures. 'The 19th Warshawski novel is also a panoramic vision of Chicago at a time when the city is so polarised that decent people don't know who to trust' The Sunday Times 'Paretsky is a genius' Lee Child
Legendary sleuth V.I. Warshawski returns to the Windy City to save an old friend's nephew from a murder arrest. The case involves a stolen artifact that could implicate a shadowy network of international criminals. As V.I. investigates, the detective soon finds herself tangling with the Russian mob, ISIS backers, and a shady network of stock scams and stolen art that stretches from Chicago to the East Indies and the Middle East. In Shell Game, nothing and no one are what they seem, and it's up to the detective herself, who loses sleep, money, and blood, but remains indomitable in her quest for justice.

On her way home from an all-night surveillance job, V.I. Warshawski's dogs lead her on a mad chase that ends when they find a badly injured teen hiding in the rocks along Lake Michigan. The girl only regains consciousness long enough to utter one enigmatic word. V.I. helps bring her to a hospital, but not long after, she vanishes before anyone can discover her identity. As V.I. attempts to find her, the detective uncovers an ugly consortium of Chicago power brokers and mobsters who are prepared to kill the girl before V.I can save her. And soon it becomes clear that V.I.'s own life is in jeopardy as well. Told against the backdrop of a city emerging from its pandemic lockdown, OVERBOARD lays bare the dark secrets and corruption buried in Chicago's neighbourhoods in masterly fashion.

The 30th anniversary edition of the first V. I. Warshawski novel, Indemnity Only, featuring a new afterword from Sara Paretsky
Meeting an anonymous client late on a sizzling summer night is asking for trouble. But trouble is Chicago private eye V. I. Warshawski's speciality. Her client says he's the prominent banker John Thayer. Turns out he's not. He says his son's girlfriend, Anita Hill, is missing. Turns out that's not her real name. V. I.'s search turns up someone soon enough—the real John Thayer's son, and he's dead. Who's V. I.'s client? Why has she been set up and sent out on a wild-goose chase? By the time she's got it figured, things are hotter—and deadlier—than Chicago in July. V. I.'s in a desperate race against time. At stake: a young woman's life.