

Killing Lincoln Free

On April 14, 1965, President Abraham Lincoln was assassinated while attending a play at Ford's Theatre. Historical accounts tell us the murder was committed by a crazed actor named John Wilkes Booth, and no one else. Now, after more than a century, startling new answers are uncovered.

NEW YORK TIMES bestselling author James Swanson delivers a riveting account of the chase for Abraham Lincoln's assassin. Based on rare archival material, obscure trial manuscripts, and interviews with relatives of the conspirators and the manhunters, CHASING LINCOLN'S KILLER is a fast-paced thriller about the pursuit and capture of John Wilkes Booth: a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 60. Chapters: Albert Freeman Africanus King, Albert G. Riddle, Anderson Ruffin Abbott, Boston Corbett, Charles H. Crane, Charles Leale, Charles Sabin Taft, Clara Harris, Ford's Theatre, Francis Tumblety, Funeral and burial of Abraham Lincoln, Henry Rathbone, inauguration of Andrew Johnson, James W. Pumphrey, John M. Lloyd, John Surratt, John T. Ford, Joseph Barnes, Junius Brutus Booth, Jr., Killing Lincoln, Laura Keene, Lincoln's Ghost, Lincoln assassination flags, Lincoln Catafalque, Lincoln Tomb, Louis J. Weichmann, Mary E. Surratt Boarding House, Our American Cousin, Our American Cousin (opera), O Captain! My Captain!, Petersen House (Washington, D.C.), Peter Taltavull, Phineas Densmore Gurley, Rich Hill (Bel Alton, Maryland), Samuel J. Seymour, Sic semper tyrannis, The Conspirator, The Lincoln Conspiracy (book), The Lincoln Conspiracy (film), Ward Hill Lamon, William M. Stone. Excerpt: The assassination of United States President Abraham Lincoln took place on Good Friday, April 14, 1865, as the American Civil War was drawing to a close. The assassination occurred five days after the commander of the Confederate Army of Northern Virginia, General Robert E. Lee, surrendered to Lieutenant General Ulysses S. Grant and the Union Army of the Potomac. Lincoln was the first American president to be assassinated, though an unsuccessful attempt had been made on Andrew Jackson 30 years before in 1835. The assassination was planned and carried out by the well-known stage actor John Wilkes Booth, as part of a larger conspiracy in a bid to revive the Confederate cause. Booth's co-conspirators were Lewis Powell and David Herold, who were assigned to kill Secretary of State William H. Seward, and George Atzerodt who was to kill Vice President Andrew Johnson. By simultaneously eliminating the top three people in the administration, Booth...

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Keep It Pithy

Abraham Lincoln Quotes

A History

Hallowed Ground

The Real Story

The Life of John Wilkes Booth

The Lincoln Conspiracy

Taking place during the most critical period of our nation’s birth, The First Conspiracy tells a remarkable and previously untold piece of American history that not only reveals George Washington’s character, but also illuminates the origins of America’s counterintelligence movement that led to the modern day CIA In 1776, an elite group of soldiers were handpicked to serve as George Washington’s bodyguards. Washington trusted them; relied on them. But unbeknownst to Washington, some of them were part of a treasonous plan. In the months leading up to the Revolutionary War, these traitorous soldiers, along with the Governor of New York, William Tryon, and Mayor David Mathews, launched a deadly plot against the most important member of the military: George Washington himself. This is the story of the secret plot and how it was revealed. It is a story of leaders, liars, counterfeiters, and jailhouse confessors. It also shows just how hard the battle was for George Washington and how close America was to losing the Revolutionary War. In this historical page-turner, New York Times bestselling author Brad Meltzer teams up with American history writer and documentary television producer, Josh Mensch to unravel the shocking true story behind what has previously been a footnote in the pages of history. Drawing on extensive research, Meltzer and Mensch capture in riveting detail how George Washington not only defeated the most powerful military force in the world, but also uncovered the secret plot against him in the tumultuous days leading up to July 4, 1776. Praise for The First Conspiracy: "This is American history at its finest, a gripping story of spies, killers, counterfeiters, traitors?and a mysterious prostitute who may or may not have even existed. Anyone with an interest in American history will love this book." - Douglas Preston, #1 bestselling author of The Lost City of the Monkey God “A wonderful book about leadership?and it shows why George Washington and his moral lessons are just as vital today. What a book. You’ll love it.” - President George H.W. Bush “This is an important book: a fascinating largely unknown chapter of our hazardous beginning, a reminder of why counterintelligence matters, and a great read.” - President Bill Clinton

A comprehensive and accessible introduction to contemporary debates on free will.

"Of the crucial men close to President Lincoln, Secretary of War Edwin Stanton (1814-1869) was the most powerful and controversial. Stanton raised, armed, and supervised the army of a million men who won the Civil War. He organized the war effort. He directed military movements from his telegraph office, where Lincoln literally hung out with him ... Now with this worthy complement to the enduring library of biographical accounts of those who helped Lincoln preserve the Union, Stanton honors the indispensable partner of the sixteenth president"--

This book rescues compatibilists from the familiar charge of 'quagmire of evasion' by arguing that the problem of free will and determinism is a metaphysical problem with a metaphysical solution.

There is no good reason to think that determinism would rob us of the free will we think we have.

Lincoln's Last Days

Killing Jesus

Farther Than Any Man

The Strange Death of World War II's Most Audacious General

Fortune's Fool

Killing Lincoln

How Innovative Companies Are Reducing Churn and Growing Recurring Revenue

The murder of Abraham Lincoln set off the greatest manhunt in American history. From April 14 to April 26, 1865, the assassin, John Wilkes Booth, led Union cavalry and detectives on a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia, while the nation, still reeling from the just-ended Civil War, watched in horror and sadness. James L. Swanson's Manhunt is a fascinating tale of murder, intrigue, and betrayal. A gripping hour-by-hour account told through the eyes of the hunted and the hunters, this is history as you've never read it before.

At the time of the Lincoln assassination, Thomas A. Jones was 45 years old and had spent the years of the American Civil War working "with zeal" in the Confederate cause in Southern Maryland. He primarily acted as an aid to Confederate spies moving through Charles County and helping the substantial intelligence network by moving mail. By the time that Jones wrote this account of having helped John Wilkes Booth in his escape, his assessment of Abraham Lincoln had gone through a transformation. As he tells us, the light of reason had been blinded and he now saw Lincoln as a good and great man. This is but one small piece of the drama that changed history. But Jones was there and was part of it. It's an important account that fills in the days between Booth's deed, and his capture and death. For less than you'd spend on gas going to the library, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

In The Assassin's Accomplice, historian Kate Clifford Larson tells the gripping story of Mary Surratt, a little-known participant in the plot to kill Abraham Lincoln, and the first woman ever to be executed by the federal government of the United States. Surratt, a Confederate sympathizer, ran the boarding house in Washington where the conspirators-including her rebel son, John Surratt-met to plan the assassination. When a military tribunal convicted her for her crimes and sentenced her to death, five of the nine commissioners petitioned President Andrew Johnson to show mercy on Surratt because of her sex and age. Unmoved, Johnson refused-Surratt, he said, "kept the nest that hatched the egg." Set against the backdrop of the Civil War, The Assassin's Accomplice tells the intricate story of the Lincoln conspiracy through the eyes of its only female participant.

Based on long-lost interviews, confessions, and court testimony, the text explores how Mary's actions defied nineteenth-century norms of femininity, piety, and motherhood, leaving her vulnerable to deadly punishment historically reserved for men. A riveting narrative account of sex, espionage, and murder cloaked in the enchantments of Southern womanhood, The Assassin's Accomplice offers a fresh perspective on America's most famous murder.

Killing LincolnThe Shocking Assassination that Changed America ForeverHenry Holt and Company

Killing England

Manhunt

Killing Reagan

Free Will 2nd Edition

Killing Kennedy

An American Marriage

The Shocking Assassination that Changed America Forever

It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper The National Era scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story.

American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

In the tenth book in the multimillion-selling Killing series, Bill O'Reilly and Martin Dugard take on their most controversial subject yet: The Mob. Killing the Mob is the tenth book in Bill O'Reilly's #1 New York Times bestselling series of popular narrative histories, with sales of nearly 18 million copies worldwide, and over 320 weeks on the New York Times bestseller list. O'Reilly and co-author Martin Dugard trace the brutal history of 20th Century organized crime in the United States, and expertly plumb the history of this nation's most notorious serial robbers, commen, murderers, and especially, mob family bosses. Covering the period from the 1930s to the 1980s, O'Reilly and Dugard trace the prohibition-busting bank robbers of the Depression Era, such as John Dillinger, Bonnie & Clyde, Pretty Boy Floyd and Baby-Face Nelson. In addition, the authors highlight the creation of the Mafia Commission, the power struggles within the "Five Families," the growth of the FBI under J. Edgar Hoover, the mob battles to control Cuba, Las Vegas and Hollywood, as well as the personal war between the U.S. Attorney General Bobby Kennedy and legendary Teamsters boss Jimmy Hoffa. O'Reilly and Dugard turn these legendary criminals and their true-life escapades into a read that rivals the most riveting crime novel. With Killing the Mob, their hit series is primed for its greatest success yet.

James Cook never laid eyes on the sea until he was in his teens. He then began an extraordinary rise from farmboy outsider to the hallowed rank of captain of the Royal Navy, leading three historic journeys that would forever link his name with fearless exploration (and inspire pop-culture heroes like Captain Hook and Captain James T. Kirk). In Farther Than Any Man, noted modern-day adventurer Martin Dugard strips away the myth of Cook and instead portrays a complex, conflicted man of tremendous ambition (at times to a fault), intellect (though Cook was routinely underestimated) and sheer hardheadedness. When Great Britain announced a major circumnavigation in 1768 -- a mission cloaked in science, but aimed at the pursuit of world power -- it came as a political surprise that James Cook was given command. Cook's surveying skills had contributed to the British victory over France in the Seven Years' War in 1763, but no commoner had ever commanded a Royal Navy vessel. Endeavor's stunning three-year journey changed the face of modern exploration, charting the vast Pacific waters, the eastern coasts of New Zealand and Australia, and making landfall in Tahiti, Tierra del Fuego, and Rio de Janeiro. After returning home a hero, Cook yearned to get back to sea. He soon took control of the Resolution and returned to his beloved Pacific, in search of the elusive Southern Continent. It was on this trip that Cook's taste for power became an obsession, and his legendary kindness to island natives became an expectation of worship -- traits that would lead him first to greatness, then to catastrophe. Full of action, lush description, and fascinating historical characters like King George III and Master William Bligh, Dugard's gripping account of the life and gruesome demise of Capt. James Cook is a thrilling story of a discoverer hell-bent on traveling farther than any man.

The ultimate collection of history that reads like a thriller from mega-bestselling author, Bill O'Reilly Millions of readers have discovered the thrill of history come to life in the instant bestsellers, Killing Lincoln and Killing Kennedy, from New York Times bestselling author and iconic anchor of The O'Reilly Factor, Bill O'Reilly. Now you can experience both of the vivid and remarkable accounts of the assassinations that changed America's history in a dual hardcover boxed set. Relive the last days of Abraham Lincoln and John F. Kennedy—two presidents living in different eras, yet tied by their duty to their country and the legacies they so abruptly left behind.

Sourcehood and Its Alternatives

The Rise and Fall of Captain James Cook

Customer Success

Stanton

The Secret Plot to Kill George Washington

Our American Cousin

" The Best Abraham Lincoln Quotation Book ever Published. Special Edition This book of Abraham Lincoln quotes contains only the rarest and most valuable quotations ever recorded about Abraham Lincoln, authored by a team of experienced researchers.

Hundreds of hours have been spent in sourcing, editing and verifying only the best quotations about Abraham Lincoln for your reading pleasure, saving you time and expensive referencing costs. This book contains over 35 pages of quotations which are immaculately presented and formatted for premium consumption. Be inspired by these Abraham Lincoln quotes; this book is a niche classic which will have you coming back to enjoy time and time again. What's Inside: Contains only the best quotations on Abraham Lincoln Over 35 pages of premium content Beautifully formatted and edited for maximum enjoyment Makes for the perfect niche gift for you or someone special Enjoy such quotes such as: A friend is one who has the same enemies as you have.

Abraham Lincoln A house divided against itself cannot stand. Abraham Lincoln A woman is the only thing I am afraid of that I know will not hurt me. Abraham Lincoln All my life I have tried to pluck a thistle and plant a flower wherever the flower would grow in thought and mind. Abraham Lincoln All that I am, or hope to be, I owe to my angel mother. Abraham Lincoln All the armies of Europe, Asia and Africa combined, with all the treasure of the earth (our own excepted) in their military chest; with a Buonaparte for a commander, could not by force, take a drink from the Ohio, or make a track on the Blue Ridge, in a trial of a thousand years. Abraham Lincoln ... And much more! Click Add to Cart and Enjoy!"

Blood on the Moon examines the evidence, myths, and lies surrounding the political assassination that dramatically altered the course of American history. Was John Wilkes Booth a crazed loner acting out of revenge, or was he the key player in a wide conspiracy aimed at removing the one man who had crushed the Confederacy's dream of independence? Edward Steers Jr. crafts an intimate, engaging narrative of the events leading to Lincoln's death and the political, judicial, and cultural aftermaths of his assassination.

A historian examines how everyday people reacted to the president's assassination in this "highly original, lucidly written book" (James M. McPherson, author of Battle Cry of Freedom). The news of Abraham Lincoln's assassination on April 15, 1865, just days after Confederate surrender, astounded a war-weary nation. Massive crowds turned out for services and ceremonies. Countless expressions of grief and dismay were printed in newspapers and preached in sermons. Public responses to the assassination have been well chronicled, but this book is the first to delve into the personal and intimate responses of everyday people—northerners and southerners, soldiers and civilians, black people and white, men and women, rich and poor. Exploring diaries, letters, and other personal writings penned during the spring and summer of 1865, historian Martha Hodes captures the full range of reactions to the president's death—far more diverse than public expressions would suggest. She tells a story of shock, glee, sorrow, anger, blame, and fear. "'Tis the saddest day in our history," wrote a mournful man. It was "an electric shock to my soul," wrote a woman who had escaped from slavery. "Glorious News!" a Lincoln enemy exulted, while for the black soldiers of the Fifty-Fourth Massachusetts, it was all "too overwhelming, too lamentable, too distressing" to absorb. Longlisted for the National Book Award, Mourning Lincoln brings to life a key moment of national uncertainty and confusion, when competing visions of America's future proved irreconcilable and hopes for racial justice in the aftermath of the Civil War slipped from the nation's grasp. Hodes masterfully explores the tragedy of Lincoln's assassination in human terms—terms that continue to stagger and rivet us today.

On a sunny day in Dallas, Texas, at the end of a campaign trip, President John Fitzgerald Kennedy is assassinated by an angry, lonely drifter named Lee Harvey Oswald. The former Marine Corps sharpshooter escapes briefly, but is hunted down, captured, and then shot dead while in police custody. Kennedy's Last Days is a gripping account of the events leading up to the most notorious crime of the twentieth century. Author Bill O'Reilly vividly describes the Kennedy family's life in the public eye, the crises facing the president around the world and at home, the nation's growing fascination with their vigorous, youthful president, and finally, the shocking events leading up to his demise. Adapted from Bill O'Reilly's best-selling historical thriller Killing Kennedy, with an unforgettable cast of characters, page-turning action, and art on every spread, Kennedy's Last Days is history that reads like a thriller. This exciting book will captivate adults and young readers alike.

The End of Camelot

(A Special Publication of The Library of America)

Blood on the Moon

Mourning Lincoln

From Caesar to Modern Times

Causes, Laws, and Free Will

A Walk at Gettysburg

General George S. Patton, Jr. died under mysterious circumstances in the months following the end of World War II. For almost seventy years, there has been suspicion that his death was not an accident-and may very well have been an act of assassination year of the war and recounts the events surrounding Patton's tragic demise, naming names of the many powerful individuals who wanted him silenced.

Think You Know Everything about the Lincoln Assassination? Think Again. After 150 years, many unsolved mysteries and enduring urban legends still surround the assassination of Abraham Lincoln by the popular stage actor John Wilkes Booth. In a new look, Robert J. Hutchinson (The Politically Incorrect Guide to the Bible) explores what we know, and don't know, about what really happened at Ford's Theatre on the night of April 14, 1865. In addition, he argues that the deep-seated political hatreds that roiled the Civil War are particularly relevant to our own polarized age. Among the tantalizing questions Hutchinson explores are:
* Did the Confederacy have a hand in the assassination plot?
* Who were Booth's secret accomplices, and why did he change the plan from so easy for Booth to walk into the president's box to shoot him? Where were the guards?
* How did Booth evade the largest manhunt in U.S. history for nearly two weeks despite being unable to walk?
* Who gave the order to shoot Booth in the Garrett barn upon both primary sources and the best recent historical research, What Really Happened: The Lincoln Assassination separates established facts from mere conjectures—and is the one book to own if you want to know “what really happened.” Also look for Happened: The Death of Hitler, coming August 2020.

A look at Abraham Lincoln's assassination controversy.

'[I]n a larger sense, we can not dedicate-we can not consecrate-we can not hallow-this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our power to add or detract.' - President Abraham Lincoln

Eyes of the Nation

Lincoln's War Secretary

Albert Freeman Africanus King, Albert G. Riddle, Anderson Ruffin Abbott, Boston Corbett, Charles H. Crane, Charles L

The Assassination of Abraham Lincoln

Profiles in Leadership

The Assassination That Defined a Generation

Assassination Attempts from Washington to Hoover

The Revolutionary War as never told before. This breathtaking installment in Bill O’Reilly and Martin Dugard’s mega-bestselling Killing series transports readers to the most important era in our nation’s history: the Revolutionary War. Told through the eyes of George Washington, Benjamin Franklin, Thomas Jefferson, and Great Britain’s King George III, Killing England chronicles the path to independence in gripping detail, taking the reader from the battlefields of America to the royal courts of Europe. What started as protest and unrest in the colonies soon escalated to a world war with devastating casualties. O’Reilly and Dugard recreate the war’s landmark battles, including Bunker Hill, Long Island, Saratoga, and Yorktown, revealing the savagery of hand-to-hand combat and the often brutal conditions under which these brave American soldiers lived and fought. Also here is the reckless treachery of Benedict Arnold and the daring guerrilla tactics of the “Swamp Fox” Frances Marion. A must read, Killing England reminds one and all how the course of history can be changed through the courage and determination of those intent on doing the impossible.

From the bestselling author of Killing Lincoln and host of Fox News' top show The O’Reilly Factor, the best of Bill O’Reilly’s provocative writing—reflecting his ideas, wisdom, and core values Bill O’Reilly is one of the most recognized and talked-about journalists of our time. With an unparalleled track record as an author and with the #1-rated Fox News show, The O’Reilly Factor, O’Reilly has become a veritable institution of political insight and keen advice. In Keep It Pithy, O’Reilly offers a classic collection of the most memorable writings from his bestselling books, and looks back at how his opinions and ideas have been proven right or wrong by the passage of time. With his trademark candor and no-nonsense approach, each chapter focuses on a core theme as it gathers O’Reilly’s thoughts on the most compelling issues of our time and provides readers an illuminating guide to the American cultural landscape. A spirited and personal book, Keep It Pithy is the perfect addition to an O’Reilly fan’s library, or the best introduction for the few left uninitiated.

Since the birth of our nation and the election of the first president, groups of organized plotters or individuals have been determined to assassinate the chief executive. From the Founding Fathers to the Great Depression, three presidents have been assassinated: Abraham Lincoln, James Garfield, and William McKinley. However, unknown to the general public, almost all presidents have been threatened, put in danger, or survived "near lethal approaches" during their terms. Plotting to Kill the President reveals the numerous, previously untold incidents when assassins, plotters, and individuals have threatened the lives of American presidents, from George Washington to Herbert Hoover. Mel Ayton has uncovered these episodes, including an attempt to assassinate President Hayes during his inauguration ceremony, an attempt to shoot Benjamin Harrison on the streets of Washington, an assassination attempt on President Roosevelt at the White House, and many other incidents that have never been reported or have been covered up. Ayton also recounts the stories of Secret Service agents and bodyguards from each administration who put their lives in danger to protect the commander in chief. Plotting to Kill the President demonstrates the unsettling truth that even while the nation sleeps, those who would kill the president are often hard at work devising new schemes.

The No.1 New York Times Bestseller In January 1961, as the cold war escalates, John F. Kennedy struggles to contain the growth of communism while he learns the hardships, solitude and temptations of what it means to be president of the United States. At the same time, JFK acquires a number of formidable enemies, among them Soviet leader Nikita Khrushchev, Cuban dictator Fidel Castro and Allen Dulles, director of the Central Intelligence Agency. Then, in the midst of a 1963 campaign trip to Texas, a sequence of gunshots kills a beloved president and sends America into the cataclysmic division of the Vietnam War and its culture-changing aftermath. A page-turner from beginning to end, Killing Kennedy chronicles both the heroism and deceit of Camelot, bringing history to life fifty years after the most notorious crime of the twentieth century. ‘Immersively written . . . A powerful historical précis’ Janet Maslin, The New York Times

The Fight Against Organized Crime in America

The Brutal Struggle For American Independence

John Wilkes Booth By a Man Who Helped Him Escape (Annotated)

John Wilkes Booth

Why Determinism Doesn't Matter

Assassination of Abraham Lincoln

Mary Surratt and the Plot to Kill Abraham Lincoln

The story of Jesus’s crucifixion as it’s never been told before Millions of readers have been thrilled by author Bill O’Reilly and historian Martin Dugard’s Killing Kennedy and Killing Lincoln, page-turning works of non-fiction that have changed the way we read history. Now the anchor of The O’Reilly Factor details the shocking events leading up to the execution of the most influential man who ever lived: Jesus of Nazareth. Nearly two thousand years after this beloved and controversial young revolutionary was brutally killed by Roman soldiers, more than 2.2 billion people attempt to follow his teachings and believe he is God. In this riveting and fact-based account of Jesus’s life and times, Julius Caesar, Cleopatra, Caesar Augustus, Herod the Great, Pontius Pilate, and John the Baptist are among the many legendary figures who rise up off the page. Killing Jesus not only takes readers inside this most volatile epoch, it also recounts the seismic political and historical events that made Jesus’s death inevitable - and changed the world for ever.

Many violent events in history occurred despite the best advice and the best intentions of political, religious and economic experts of the time. The words that often rang out were that a general war or global economic upheaval could not happen because capable leadership, sound business logic and forces of common sense would keep minds cool and temper the actions of even the most radical of regimes. Calamities of the past could not be repeated. Skillful leaders would avoid it. This thinking, for instance, was reflected in the editorials and mindsets of those who led the major nations of the world into a global abyss that would dwarf any other previous human tragedy. It was all about leadership. Leaders failed to learn from what took place in earlier periods. They believed they had little in common with challenges faced by others in another age. There was little the "sleeping giants" of history could teach them. Modern leaders felt the secrets of the Caesars, Napoleons and Lincolns as to how to lead had little relevance for today. Their lessons were buried with them. They were wrong. We have much to learn. If we do not, we will replicate history in all its tragedy and misery. People repeat the past. Leaders duplicate the errors of those who came before them, if they do not discover their secrets and lessons of leadership and apply them to their daily life. This work is about individuals who faced incredible tests. They demonstrated leadership and life skills as useful today as they were when confronted with the perils of wars, civil strife, natural disasters and economic and social upheavals.

A magnificent one volume pictorial and narrative history of the United States with more than five hundred exceptional illustrations, many reproduced here for the first time.

1922 Written & Compiled by Burke McCarty, Ex-Romanist. the author spent years in public and private libraries gathering facts from books, magazines, newspapers and court records to compile all the information into this book. it is Mr. McCarty's view t.

The Untold Story of Abraham Lincoln and Mary Todd

Plotting to Kill the President

Useful Observations in a Tough World

Abraham Lincoln, Quotes, Quotations, Famous Quotes

Killing Patton

Kennedy's Last Days

The Assassin's Complice

An enlightening narrative exploring an oft-overlooked aspect of the sixteenth president's life, An American Marriage reveals the tragic story of Abraham Lincoln's marriage to Mary Todd. Abraham Lincoln was apparently one of those men who regarded “connubial bliss” as an untenable fantasy. During the Civil War, he pardoned a Union soldier who had deserted the army to return home to wed his sweetheart. As the president signed a document sparing the soldier's life, Lincoln said: “I want to punish the young man—probably in less than a year he will wish I had withheld the pardon.” Based on thirty years of research, An American Marriage describes and analyzes why Lincoln had good reason to regret his marriage to Mary Todd. This revealing narrative shows that, as First Lady, Mary Lincoln accepted bribes and kickbacks, sold permits and pardons, engaged in extortion, and peddled influence. The reader comes to learn that Lincoln wed Mary Todd because, in all likelihood, she seduced him and then insisted that he protect her honor. Perhaps surprisingly, the 5’2” Mrs. Lincoln often physically abused her 6’4” husband, as well as her children and servants; she humiliated her husband in public; she caused him, as president, to fear that she would disgrace him publicly. Unlike her husband, she was not profoundly opposed to slavery and hardly qualifies as the “ardent abolitionist” that some historians have portrayed. While she provided a useful stimulus to his ambition, she often “crushed his spirit,” as his law partner put it. In the end, Lincoln may not have had as successful a presidency as he did—where he showed a preternatural ability to deal with difficult people—if he had not had so much practice at home.

For the 150th anniversary, Harold Holzer (The Civil War in 150 Objects) presents an unprecedented firsthand chronicle of one of the most pivotal moments in American history. On April 14, 1865, Good Friday, the Civil War claimed its ultimate sacrifice. President Lincoln Assassinated!! recaptures the dramatic immediacy of Lincoln’s assassination, the hunt for the conspirators and their military trial, and the nation’s mourning for the martyred president. The fateful story is told in more than eighty original documents—eyewitness reports, medical records, trial transcripts, newspaper articles, speeches, letters, diary entries, and poems—by more than seventy-five participants and observers, including the assassin John Wilkes Booth and Boston Corbett, the soldier who shot him. Courtroom testimony exposes the intricacies of the plot to kill the president; eulogies by Ralph Waldo Emerson, Wendell Phillips, and Benjamin Disraeli and poetry by Walt Whitman, Herman Melville and Julia Ward Howe give eloquent voice to grief; two emotional speeches by Frederick Douglass—one of them never before published—reveal his evolving perspective on Lincoln’s legacy. Together these voices combine to reveal the full panorama of one the most shocking and tragic events in our history.

From the team of Bill O’Reilly and Martin Dugard, bestselling authors of the blockbuster Killing series, now comes Killing Reagan. This page-turning epic account of the career of President Ronald Reagan tells the vivid story of his rise to power -- and the forces of evil that conspired to bring him down. Just two months into his presidency, Ronald Reagan lay near death after a gunman's bullet came within inches of his heart. His recovery was nothing short of remarkable -- or so it seemed. But Reagan was grievously injured, forcing him to encounter a challenge that few men ever face. Could he silently overcome his traumatic experience while at the same time carrying out the duties of the most powerful man in the world? Told in the same riveting fashion as Killing Lincoln, Killing Kennedy, Killing Jesus and Killing Patton, Killing Reagan reaches back to the golden days of Hollywood, where Reagan found both fame and heartbreak, up through the years in California governor's mansion, and finally to the White House, where he presided over boom years and the fall of the Iron Curtain. But it was John Hinckley Jr. 's attack on him that precipitated President Reagan's most heroic actions. In Killing Reagan, O'Reilly and Dugard take readers behind the scenes, creating an unforgettable portrait of a great man operating in violent times.

Lincoln's Last Days is a gripping account of one of the most dramatic nights in American history—of how one gunshot changed the country forever. Adapted from Bill O'Reilly's bestselling historical thriller, Killing Lincoln, this book will have young readers—and grown-ups too—hooked on history. In the spring of 1865, President Abraham Lincoln travels through Washington, D.C., after finally winning America's bloody Civil War. In the midst of celebrations, Lincoln is assassinated at Ford's Theatre by a famous actor named John Wilkes Booth. What follows is a thrilling chase, ending with a fiery shoot-out and swift justice for the perpetrators. With an unforgettable cast of characters, page-turning action, vivid detail, and art on every spread, Lincoln's Last Days is history that reads like a thriller. This is a very special book, irresistible on its own or as a compelling companion to Killing Lincoln.

The Pillars of the Earth

Chasing Lincoln's Killer

The First Conspiracy

Killing Lincoln/Killing Kennedy

President Lincoln Assassinated!!: The Firsthand Story of the Murder, Manhunt, Tr

What Really Happened: The Lincoln Assassination

A Visual History of the United States

A riveting historical narrative of the heart-stopping events surrounding the assassination of Abraham Lincoln, and the first work of history from mega-bestselling author Bill O’Reilly The iconic anchor of The O’Reilly Factor recounts one of the most dramatic s gunshot changed the country forever. In the spring of 1865, the bloody saga of America’s Civil War finally comes to an end after a series of increasingly harrowing battles. President Abraham Lincoln’s generous terms for Robert E. Lee’s surrender are devised divided nation, with the former Confederates allowed to reintegrate into American society. But one man and his band of murderous accomplices, perhaps reaching into the highest ranks of the U.S. government, are not appeased. In the midst of the patriotic c Wilkes Booth—charismatic ladies’ man and impenitent racist—murders Abraham Lincoln at Ford’s Theatre. A furious manhunt ensues and Booth immediately becomes the country’s most wanted fugitive. Lafayette C. Baker, a smart but shifty New York detecti string of clues leading to Booth, while federal forces track his accomplices. The thrilling chase ends in a fiery shootout and a series of court-ordered executions—including that of the first woman ever executed by the U.S. government, Mary Surratt. Featuring figures, vivid detail, and page-turning action, Killing Lincoln is history that reads like a thriller.

The no.1 bestselling masterpiece "A novel of majesty and power." Chicago Sun-TimesA spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's classic historical r tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect - a man divided in his soul . . . of the beautiful, elusive Lady Ali of a struggle between good and evil that will turn church against state, and brother against brother.If you loved Pillars of the Earth, read the bestselling sequel, World Without End.

With a single shot from a pistol small enough to conceal in his hand, John Wilkes Booth catapulted into history on the night of April 14, 1865. The assassination of President Abraham Lincoln stunned a nation that was just emerging from the chaos and calan president’s untimely death altered the trajectory of postwar history. But to those who knew Booth, the event was even more shocking-for no one could have imagined that this fantastically gifted actor and well-liked man could commit such an atrocity. In F first comprehensive look at the life of an enigmatic figure whose life has been overshadowed by his final, infamous act. Tracing Booth’s story from his uncertain childhood in Maryland, characterized by a difficult relationship with his famous actor father, to h across the country, Alford offers a nuanced picture of Booth as a public figure, performer, and deeply troubled man. Despite the fame and success that attended Booth’s career--he was billed at one point as "the youngest star in the world"--he found himsel the desire to help the South win its independence. Alford reveals the tormented path that led Booth to conclude, as the Confederacy collapsed in April 1865, that the only way to revive the South and punish the North for the war would be to murder Lincoln

The textured and compelling narrative gives new depth to the familiar events at Ford’s Theatre and the aftermath that followed, culminating in Booth’s capture and death at the hands of Union soldiers 150 years ago. Based on original research into government

family records, Fortune’s Fool offers the definitive portrait of John Wilkes Booth.

This 3 Act play is a classic Victorian farce, filled with stereotyped characters. Originally intended for British audiences, the characters included a boorish American, however, when the play made it over to America, it was recast to include English figures of mo Dundreary. This figure gave rise to what became known as Dundrearyisms, which came from the character uttering phrases such as 'birds of a feather gather no moss'. Of particular interest is that U.S. President Abraham Lincoln was watching this play on A

assassinated by John Wilkes Booth.

Killing the Mob

Uncle Tom's Cabin

The 12-Day Chase to Catch Lincoln's Killer

The Suppressed Truth about the Assassination of Abraham Lincoln