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Kafka's Ethics of Interpretation refutes the oft-repeated claim, made by Kafka's greatest interpreters, including Walter Benjamin and Harold Bloom, that Kafka sought to evade interpretation of his writings. Jennifer L. Geddes shows that this claim about Kafka's deliberate uninterpretability is not only wrong, it also misconstrues a central concern of his work.

Project MUSE - Kafka's Ethics of Interpretation

of interpretation, we begin to see his ethics of interpretation. I look briefly at two passages in The Interpretation of Dreams in which Freud oscillates between claiming to have completed interpretation of a dream, on the one hand, and declaring that it is impossible ever to completely interpret a dream, on the other.

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This proverbial delimitation of human effort might serve to paraphrase the enjoinder of Jennifer Geddes's new monograph, Kafka's Ethics of Interpretation. Geddes's point of departure consists in the observation that much of Kafka criticism has succumbed to two hermeneutic temptations: either to pretend to have discovered the "real" meaning of the author's enigmatic work—usually through the utilization of a particular theoretical lens—or to declare his corpus uninterpretable ...

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The Trial by Franz Kafka can be described as existentialist novel, because even if Sartre and Camus would not have written The Trial, most of the themes developed by the existentialist philosophies are represented: the absurdity of the world , the contingency of existence, the nightmare of intersubjectivity, the political oppression, ...

Kafka: The Trial (Analysis)

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There is the sociological interpretation, according to which Kafka's work is but a mirror of the historical-sociological situation in which he lived. For the critic arguing this way, the question is not what Kafka really says but the reasons why he supposedly said it.

Understanding Kafka - CliffsNotes

Interpretation ethics ? The interpreter must not allow his or her personal opinions to affect the interpretation. The interpreter must not express his or her personal opinions at any time during the interpretation. ? The interpreter is not responsible for the content of the message being interpreted.

Interpretation ethics — Noricom

Kafka's Ethics of Interpretation refutes the oft-repeated claim, made by Kafka's greatest interpreters, including Walter Benjamin and Harold Bloom, that Kafka sought to evade interpretation of his writings. See details- Kafka's Ethics of Interpretation : Between Tyranny and Despair, Paperback by ... See all 2 brand new listings.

Kafka's Ethics of Interpretation: Between Tyranny and ...

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However, the paradoxical nature of this interpretation is that if we had not tried to understand the parable in the first place, we would have never understood his argument. Furthermore, if we had not acknowledged that his parable had no meaning, we would not have found the most plausible interpretation of "Before the Law", that it is a parable examining the way in which we try to

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Franz Kafka's Before the Law - Kayla Leung

Kafka's ethics of interpretation points us toward interpretive activity that forgoes mastery for engagement; relinquishes the satisfactions of closure for the joys but also frustrations of ongoing dialogue; and seeks not completion but approximations, acknowledging that complete interpretation is itself a fantasy that obscures the glimpses we might be able to achieve.

Kafka's Ethics of Interpretation: Between Tyranny and ...

Kafka's ethics of interpretation : between tyranny and despair. [Jennifer L Geddes] -- Kafka's Ethics of Interpretation refutes the oft-repeated claim, made by Kafka's greatest interpreters, including Walter Benjamin and Harold Bloom, that Kafka sought to evade interpretation of his ...

Kafka's ethics of interpretation : between tyranny and ...

Arguing that the indeterminacy surrounding the reason for the protagonist's arrest by the capricious, unfathomable court constitutes Joseph K.'s primary experience of persecution, this chapter illustrates that his quest is impelled by the need to interpretatively master his suffering.

Franz Kafka's The Trial and the Interpretation of ...

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Rethinking the importance of Sigmund Freud's landmark book The Interpretation of Dreams a century after its publication in 1900, this work brings together psychoanalysts, philosophers, cultural theorists, film and visual theorists, and literary critics from several continents in a compilation of the best clinical and theoretical work being done in psychoanalysis today.

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