

Joy Ride 1 Heritage Builders

This 1995 book explores what the Victorians said about the Stuart past, with particular emphasis on changing interpretations of Cromwell and the Puritans. It analyses in detail the historical writings of Henry Hallam, Thomas Babington Macaulay, Thomas Carlyle and Samuel Rawson Gardiner, placing them in a context that stresses the importance of religious controversy for the nineteenth century. The book argues that the Victorians found the Stuart past problematic because they perceived a connection between the religious disputes of the seventeenth century and the sectarian discord of their own age. Cromwell and the Puritans became an acceptable part of the national past only as the English state lost its Anglican exclusiveness. The tendency to accommodate Cromwell and the Puritans, particularly in the work of Gardiner, thus reflected a process of nation building that sought to remove sectarian divisions and which reached its climax as the Victorian age came to its close.

'Highland Homecomings' is concerned with practices through which members of transnational/diasporic communities construct and negotiate aspects of their identities in relation to perceived ancestral homelands. Addressing a central paradox of globalization, the book examines the role of place, belonging, and territorial attachment.

Containing the Old and New Testaments According to the Authorised Version

Containing the Old and New Testaments, According to the Authorised Version; with Explanatory Notes, Practical Observations, and Copious Marginal References

Polish Folk Music

Fortress Builder

American Book Publishing Record

Interpretations of a Discordant Past

This book reflects on the motivations of creative practitioners who have moved out of cities from the mid-1960s onwards to establish creative homesteads. The book focuses on desert exile painter Agnes Martin, radical filmmaker and gardener Derek Jarman, and iconoclastic conceptual artist Chris Burden, detailing their connections to the cities they had left behind (New York, London, Los Angeles). Sarah Lowndes also examines how the rise of digital technologies has made it more possible for artists to live and work outside the major art centers, especially given the rising cost of living in London, Berlin, and New York, focusing on three peripheral creative centers: the seaside town of Hastings, England, the mid-sized metro of Leipzig, Germany, and post-industrial Detroit, USA.

Value priced! A wonderful resource for turning time spent in the car into a joyful time to teach kids how faith can be a part of everyday life. Joy Ride! is a Heritage Builders tool from Focus on the Family that features activities, puzzles, games, and discussion starters to help parents get their kids thinking about—and living out—what they believe. Makes road time with kids fun!

Interpreting the Heritage of Wales

Old Testament.- v. 3. New Testament

The Holy Bible, Containing the Old and New Testaments

Scotland--the Brand

Democracy and Education

More for general interest than serious study, this is a glossy and lavish book on the heritage of England. Divided into themes rather than periods and illustrated with sumptuous photographs, it addresses such issues as Who are the English?; Quintessential England; A Maritime Nation, A Place in the Country and Invasion, Conquest and War.

DIVThe distinguished educator and philosopher discusses his revolutionary vision of education, stressing growth, experience, and activity as factors that promote a democratic character in students and lead to the advancement of self and society. /div

Prophets

Forthcoming Books

Getting Yesterday Right

New York Herald Tribune Books

Creative Retreat

The Megalith Builders

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Despite the fact that the Civil War finished off many of Britain's medieval castles once and for all, the second half of the 17th century saw a revival in fortress building across north-western Europe.

An Author, Title, and Illustrator Index to Books for Children and Young Adults

Children's Books in Print

Sociological Abstracts

Genealogy and Heritage Tourism in the Scottish Diaspora

Highland Homecomings

Weymouth's Seaside Heritage

Where Do You Come From? Learn About Heritage And How To Build Your Own Family Tree. Social Studies Based Leveled Readers For Use In Guided Reading And Social Studies Instruction.

This work argues that the heritage of Wales is being exploited and cheapened by the creation of tourist experiences which trade on nostalgia. It calls for integrity and authenticity in the interpretation of Welsh heritage, emphasizing the need for careful selection of sites and artefacts. The text is essentially a survey from which implications not only for the development of museums and interpretative centres in Wales but also for other parts of the United Kingdom. It should be of interest to all those who work in the heritage industry, to their public and to anyone concerned about the way in which the past is being presented.

Slavonic Heritage - Polish Tradition - Contemporary Trends

Focus on the Family with Dr. James C. Dobson

I Want to Know, Sam's Club

I Want to Know - Heritage Edition

The Holy Bible, with Explanatory Notes, Practical Observations and Copious Marginal References

Skiing Heritage Journal

With Weymouth and Portland hosting the London 2012 Olympic and Paralympic Games sailing events, the profile of the area will be raised considerably in the years leading up to the Games. Weymouth's seaside history and heritage will be a focus of attention and will contribute significantly to the regeneration of the town in the coming years. Weymouth has been a popular seaside resort for over 250 years. Likened to Montpelier and Naples for its natural beauty and healthy climate, it received the endorsement of King George III. His presence helped the town to expand rapidly in the late 18th and early 19th centuries, resulting in a stunning legacy of seafront terraces that continue to provide accommodation for thousands of holidaymakers each year. Weymouth boasts an eclectic mix of medieval town planning, harbour-side industry and former military sites that have had an impact on the town's development as a seaside resort. Many of the buildings associated with declining brewing and maritime industries have now been redeveloped and serve as amenities and accommodation for residents and visitors. An English Heritage opinion poll in 2007 found that seventy-five per cent of respondents felt that 'the historic character of seaside towns is what makes them beautiful and enjoyable'. This book describes the colourful story of Weymouth's seaside history and the buildings and open spaces that survive to tell this story. It also demonstrates how the historic environment can play an important part in the future development of the town.

Tartanry and 'Balmoralty': is Scotland's thriving heritage industry an economic blessing or the curse of negative stereotyping? Since the eighteenth century, heritage has been synonymous with 'heritage tourism'. This book is the first to explore the images which this industry conveys and to analyse its centrality to Scotland's definition of itself. Based on an influential study by three leading sociologists, it examines the specific role and character of the major players in Scottish heritage - the National Trust for Scotland, the Scottish Tourist Board and Historic Scotland - as well as the lairds who have a stake in the industry. In describing its consumers, the authors show how heritage fits into their patterns of leisure, consumption and lifestyle. It also discusses the importance of 'heritage' (as opposed to 'history') to the country's identity and politics.

Bernard de Gomme, Charles II's Military Engineer

Children's Books in Print, 2007

England's Heritage

The Builder

The Holy Bible: Isaiah

Your Family Tree

Skiing Heritage is a quarterly Journal of original, entertaining, and informative feature articles on skiing history. Published by the International Skiing History Association, its contents support ISHA's mission "to preserve skiing history and to increase awareness of the sport's heritage."

Joy Ride!Faith-filled Fun & Games for DrivetimeFocus on the Family Pub

The Cumulative Book Index

Bible Stories, Articles, Facts, and Fun about God, Jesus, the Bible, and Prayer

Britain's Maritime Heritage

The Holy Bible

Los Angeles Magazine

The Heritage of the Kingdom of Saudi Arabia

Within her study, Anna Czekanowska analyses the vocal and instrumental traditions of Polish folk music, tracing the background history, the influences of geography and politics, and the practice, often within contemporary society, of such social events as the harvest, the solstice and weddings.

Designed to help families develop a heritage of faith, I Want to Know combines four of the best-selling books from the I Want to Know series---God, Jesus, the Bible, and Prayer---to present a basic introduction to Christianity.

The Making of Scottish Heritage

Joy Ride!

The Holy Bible ... with Explanatory Notes, Practical Observations, and Copious Marginal References, by Thomas Scott. The Sixth Edition, with the Author's Last Corrections, Etc

About God, Jesus, the Bible and Prayer

The No-tobacco Educator ...

The Holy Bible: Old Testament.- v. 3. New Testament

Four volumes of the "I Want to Know" series are combined in a family heritage edition of Bible stories, articles, and facts about Jesus and God, the Bible, and prayer. Full-color illustrations and photos.

According to the Authorized Version

Faith-filled Fun & Games for Drivetime

Coleridge; the Critical Heritage

The Leatherneck

Contemporary Artists Working Outside the City

Supplement