

Online Library
Jazz Licks II V I 2
5 1
Jazz Licks II
V I 2 5 1

~~Developing jazz
vocabulary - How to
use Chet Baker II-V-I
licks in a solo! 3~~
*Super Easy ii-V-I
Licks to Practice Jazz
II V I Guitar Lick in Bb
II V I GUITAR LICKS -
JAZZ GUITAR LICKS*

Online Library

Jazz Licks II V I 2

5.1

AND SCALES over II V I Major ii-V-I Licks - Autumn Leaves (for Tenor Sax) 3 Charlie Parker II V I licks and how to play them on guitar Jazz Guitar Hands-On Lesson #1 - MUST KNOW LICKS ON II-V-I - Connecting the Dots with Extensions 10 Easy II V7 Bebop Licks For Guitar With

Online Library

Jazz Licks ii V I 2

5.1

Analysis and Scale

Shapes 20 Jazz Licks

In Minor 2-5-1 | 20

2-5-1

Minor ii v i Jazz Guitar

Licks + THEORY II

VI MINOR Guitar

Licks Jazz Licks

26 Jazz Harmony

Lessons How To

Play The II V I 25 II V

I - Best Jazz

Guitarists of the 25

people Creative 'New'

Online Library

Jazz Licks li V I 2

5.1

Major Scale

Exercises- All

instruments 3 Melodic

Minor Licks You

NEED to Know 10

2-5-1 Jazz Licks in C

Major (Tabs) Jazz

Guitar Lesson -

Phrases Not Scales -

Henry Johnson Vitali

T - Major ii-V-I as the

Chromatic

Pentatonics lesson 43

Jazz Guitar Licks -

Online Library

Jazz Licks li V I 2

5 1

Lessons with Tab

~~*Autumn leaves*~~

~~*Achim Kohl Jazz*~~

~~*Guitar Improvisation*~~

~~*with chord solo and*~~

~~*tabs*~~

6 Tritone Substitution

Jazz Guitar Licks With

Tabs - II V I

progression 26 *Sonny*

~~*Stitt Licks (Bb) How to*~~

~~*Practice 2-5-1 (251, ii-*~~

~~*V-I) Chord*~~

~~*Progression | NO*~~

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Jazz Licks li V I 2

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~~BEGINNERS~~ or
~~PROS~~

2 Hip Minor 2-5-1
Licks for You to
Practice ii-V7-I Licks
and Jazz
Improvisation
Exercises

Bill Evans Lick in 12
keys, Jazz Tutorial on
ii-V-I 10 phrases sur
un II V I (jazz) 5 Jazz
Guitar Licks - Pat
Martino Style - (Lick

Online Library

Jazz Licks ii V I 2

5.1

#111 - #115) - slow -
medium - fast Master
ii-V-I Chord

Progressions In 5

Steps ~~10 II V I Jazz~~

~~Guitar Licks | Guitar~~

~~Lesson \u0026 PDF~~

~~Method with Audio~~

~~Files COOL JAZZ~~

EXERCISE: lick on II-

Vs through the cycle

of 5ths (4ths)

Jazz Licks ii V I

The 2-5-1 (or ii-V-I)

Online Library

Jazz Licks ii V I 2

5.1

chord progression is the most common in jazz repertoire.

Therefore would it be a great idea to learn licks over 2-5-1 chord progressions?

25 Easy ii-V-I Licks - Learn Jazz Standards By Dirk Laukens ii V I chord progressions are the bread and

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Jazz Licks li V I 2

5 1

butter of jazz, making it important for any jazz musician to have a diverse vocabulary over II Vs. Because of this, working on outlining 2-5-1s is an essential part of any jazz guitarist's practice routine, especially when first starting out on your journey to learning jazz guitar.

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Jazz Licks II V I 2

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25 Easy II V I Jazz Guitar Licks

The study of ii-V-I jazz licks is important for a few reasons: The ii-V-I progression will be frequently encountered in the jazz language, especially in the jazz standards and what is referred to as the

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Jazz Licks li V I 2
5.1

*American Songbook,
and so students must
be familiar with
recognizing it and
navigating it;*

*ii-V-I Jazz Licks -
PianoWithWillie
ii V I Lick 1 (Major)
The first lick that we'll
look at is a Pat
Martino style phrase
that uses the C*

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Jazz Licks li V I 2

5.1

dominant bebop scale over the first two bars (the Gm7 and C7 chords), before resolving to the Fmaj7 chord in bar three of the lick. The dominant bebop scale is a Mixolydian Scale with a descending chromatic note between the root and the b7.

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Jazz Licks II V I 2

5 1

*5 Essential II V I Jazz
Guitar Licks (Classic
Jazz Guitar ...*

*We will focus on licks
that are used over the
progressions we have
looked at over in the
intro to jazz course:
the ii V I and the I vi ii
V. This way, it allows
us to take the theory
we have learned and
see how great*

Online Library

Jazz Licks li V I 2

5.1

*musicians are
applying this theory in
performance.*

*Great Jazz Licks over
the I-iv-ii-V and ii-V-I |
Liberty ...*

*To help you in your
quest in mastering
jazz language, here
are 8 minor ii-V-i licks
to practice. Each one
of these licks was*

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Jazz Licks li V I 2

5.1

composed to help you outline the chord changes and get inside of the harmony. You can also check out these 12 Major ii-V-I licks.

*8 Minor ii-V-i Licks - Learn Jazz Standards
If you like this Jazz Piano Tutorial, please
subscribe: <https://www>*

Online Library

Jazz Licks li V I 2

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w.youtube.com/c/WalkThatBass For more information check out my website:

<http://www.thejazzp...>

*ii-V7-I Licks and Jazz
Improvisation*

Exercises - YouTube

*ii-V7-I Licks Below are
five Jazz licks played
over a ii-V7-I in Bb, so
our diatonic scale will*

Online Library

Jazz Licks li V I 2

51

be Bb Major. Play through each of these exercises a number of times (say, three times) and try to figure out what's going on. What is the soloist 'thinking' while he or she is improvising these licks.

*ii-V7-I Licks and Jazz
Improvisation*

Page 17/66

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Jazz Licks li V I 2

5.1

Exercises - The Jazz

...

40 ii v i jazz guitar

licks 40 minor (dorian)

jazz guitar licks 40

major (ionian) jazz

guitar licks 40

dominant jazz blues

guitar licks 101

dominant arpeggio

patterns 50 ii v i jazz

guitar chord voicings

40 dominant jazz

blues guitar licks 49

Online Library
Jazz Licks li V I 2
5 1

*essential jazz guitar
licks 25 pentatonic
jazz guitar licks 25
altered jazz guitar
licks 25 soul jazz
guitar licks 25
diminished d jazz
guitar patterns ...*

*Jazz Guitar Lessons -
PDF methods With
Audio Files Online
Major II-V-I. Most of*

Online Library

Jazz Licks li V I 2

5.1

As we know the Major II-V-I (although we will cover it in more detail in an upcoming lesson). This is one of the most commonly used chord progressions in Jazz. In the key of C Major it is: | Dm7 – G7 | CMaj7 || Minor II-V-I. However, another very commonly used chord progression is

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Jazz Licks li V I 2

5.1

the Minor II-V-I. In the key of C Minor, a Minor II-V-I would have the following chords:

Minor II-V-I - The Jazz Piano Site

The term "ii V I" (two, five, one) refers to a chord progression often used in many styles of music,

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Jazz Licks li V I 2
5 1
especially in jazz.

*Five Cool ii V I Jazz
Licks For Guitar - The
London Guitar ...
Short Major II V I Jazz
Guitar Licks. Besides
the long form of the ii
V I progression, where
the ii and V last one
bar, there is also the
short ii V I
progression, where*

Online Library

Jazz Licks li V I 2

5.1

the ii and V last two beats. Lick 25. This line has been played by countless jazz musicians over the year. Because of its popularity, it's another must-know bebop lick to add to your soloing vocabulary. The lick starts with ...

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Jazz Licks li V I 2

5.1

10 II-V-I Licks From The Greats! The II-V-I chord progression is without a doubt the greatest pillar of Jazz music and it's correlating Harmony. Therefore, it is important, for everyone who wishes to learn or improve upon Jazz vocabulary, to study this progression, and the

Online Library

Jazz Licks ii V I 2

5.1

seemingly endless possibilities that comes with it!

*10 II-V-I Licks From
The Greats! |
JazzTricks*

*In today's free ii V I
licks lesson we're
going to explore a
couple of very famous
licks from legends Joe
Pass and Harold*

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Jazz Licks li V I 2

51

Land.. If you want awesome ii V I licks these guys are some of the best to learn from! This is the 3rd article in our series "How To Play Great Jazz Licks Starting On Any Note".. Today we will be focusing on licks starting on the 3rd.

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Jazz Licks ii V I 2

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2 Famous ii V I Licks

Starting On The 3rd -

Free Jazz Lessons

[http://www.cyberfret.c](http://www.cyberfret.com/lead-guitar-licks/jazz-ii-v-i-guitar-lick-in-bb/)

[om/lead-guitar-licks/ja](http://www.cyberfret.com/lead-guitar-licks/jazz-ii-v-i-guitar-lick-in-bb/)

[zz-ii-v-i-guitar-lick-in-](http://www.cyberfret.com/lead-guitar-licks/jazz-ii-v-i-guitar-lick-in-bb/)

[bb/](http://www.cyberfret.com/lead-guitar-licks/jazz-ii-v-i-guitar-lick-in-bb/) For the entire

lesson + tabs visit

above.

Jazz II V I Guitar Lick

in Bb - YouTube

The last ii V I licks

Online Library

Jazz Licks li V I 2

5.1

example starts by approaching the root of the first chord from the 2nd and #7 which is a classic way to start a jazz line. There is again, some chromatic movement in bar 2 with a nice triplet on the last beat of the chord which finishes nicely on the 5th of the G major 7th chord.

Online Library

Jazz Licks li V I 2

5 1

*5 ii V I Licks for Jazz
Guitar - Jamie Holroyd
Guitar ...*

*Jazz is an ever
evolving language, the
established patterns
and licks are
borrowed, adapted
and mutated into new
ones. New styles of
jazz sometimes
dictate new harmonic*

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Jazz Licks li V I 2

5.1

structures. The great players often combine spontaneous original invention with established patterns to create new and fresh yet stylistically relevant solos.

Beginners and more average players may have flashes of real ...

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Jazz Licks II V I 2

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Licks - learn some new ones, improve the ...

The II V I jazz cadence is the most used progression in jazz and jazz related styles like latin and funk. It is vital that you have blocks that you know by heart, so you avoid thinking during playing. I made a II V I licks guitar PDF, that

Online Library

Jazz Licks II V I 2

51

you can order from the link above. Along with the II V I backing tracks you can start practicing right away.

**II V I GUITAR LICKS -
JAZZ GUITAR LICKS
AND SCALES over II**

...

*Swingin' II- V- I lick
lesson Here's a very
cool bebop jazz lick*

Online Library

Jazz Licks li V I 2

5.1

over a II – V – I chord progression. I break this lick down to it's core elements so you can master it and add to your own playing. There is some very nice bebop source material in there including

Online Library

Jazz Licks II V I 2

5.1

~~vocabulary - How to
use Chet Baker II-V-I
licks in a solo! 3~~

Super Easy ii-V-I

Licks to Practice Jazz

II V I Guitar Lick in Bb

II V I GUITAR LICKS -

JAZZ GUITAR LICKS

AND SCALES over II

V I Major ii-V-I Licks -

Autumn Leaves (for

Tenor Sax) 3 Charlie

Parker II V I licks and

how to play them on

Online Library

Jazz Licks II V I 2

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guitar Jazz Guitar

Hands-On Lesson #1

- MUST KNOW

LICKS ON II-V-I -

Connecting the Dots

with Extensions 10

Easy II V7 Bebop

Licks For Guitar With

Analysis and Scale

Shapes 20 Jazz Licks

In Minor 2 5 1 | 20

2 5 1

Minor ii v i Jazz Guitar

Licks + THEORY II

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Jazz Licks li V I 2

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~~V I MINOR Guitar~~

~~Licks Jazz Licks~~

~~u0026 Jazz Harmony~~

~~Lessons How To~~

~~Play The II V I 25 II V~~

~~I - Best Jazz~~

~~Guitarists of the 25~~

~~people Creative 'New'~~

~~Major Scale~~

~~Exercises- All~~

~~instruments 3 Melodic~~

~~Minor Licks You~~

~~NEED to Know 10~~

~~2-5-1 Jazz Licks in C~~

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Jazz Licks li V I 2

5.1

Major (Tabs) Jazz

Guitar Lesson -

Phrases Not Scales -

Henry Johnson Vitali

T - Major ii-V-I as the

Chromatic

Pentatonics lesson 43

Jazz Guitar Licks -

Lessons with Tab

~~*Autumn leaves*~~

~~*Achim Kohl Jazz*~~

~~*Guitar Improvisation*~~

~~*with chord solo and*~~

~~*tabs*~~

Online Library

Jazz Licks li V I 2

5 1

6 Tritone Substitution

Jazz Guitar Licks With

Tabs - II V I

progression 26 Sonny

Stitt Licks (Bb) How to

Practice 2-5-1 (251, ii-

V-I) Chord

Progression | NO

BEGINNERS or

PROS

2 Hip Minor 2-5-1

Licks for You to

Practice ii-V7-I Licks

and Jazz

Online Library

Jazz Licks li V I 2

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Improvisation

Exercises

*Bill Evans Lick in 12
keys, Jazz Tutorial on
II-V-I10 phrases sur*

un II V I (jazz) 5 Jazz

Guitar Licks - Pat

Martino Style - (Lick

#111 - #115) - slow -

medium - fast Master

ii-V-I Chord

Progressions In 5

Steps 10 II-V-I Jazz

Guitar Licks | Guitar

Online Library
Jazz Licks li V I 2

51

~~Lesson \u0026 PDF~~

~~Method with Audio~~

~~Files COOL JAZZ~~

~~EXERCISE: lick on II-~~

~~Vs through the cycle~~

~~of 5ths (4ths)~~

Jazz Licks li V I

The 2-5-1 (or ii-V-I)

chord progression is

the most common in

jazz repertoire.

Therefore would it be

a great idea to learn

licks over 2-5-1 chord

Online Library
Jazz Licks li V I 2
5 1
progressions?

*25 Easy ii-V-I Licks -
Learn Jazz Standards
By Dirk Laukens ii V I
chord progressions
are the bread and
butter of jazz, making
it important for any
jazz musician to have
a diverse vocabulary
over II Vs. Because of
this, working on*

Online Library

Jazz Licks li V I 2

5 1

outlining 2-5-1s is an essential part of any jazz guitarist's practice routine, especially when first starting out on your journey to learning jazz guitar.

*25 Easy II V I Jazz
Guitar Licks*

*The study of ii-V-I jazz
licks is important for a*

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Jazz Licks li V I 2

5.1

few reasons: The ii-V-I progression will be frequently encountered in the jazz language, especially in the jazz standards and what is referred to as the American Songbook, and so students must be familiar with recognizing it and navigating it;

Online Library

Jazz Licks ii V I 2

5 1

*ii-V-I Jazz Licks -
PianoWithWillie*

ii V I Lick 1 (Major)

*The first lick that we'll
look at is a Pat*

*Martino style phrase
that uses the C*

*dominant bebop scale
over the first two bars*

(the Gm7 and C7

chords), before

resolving to the Fmaj7

chord in bar three of

Online Library

Jazz Licks li V I 2

5.1

the lick. The dominant bebop scale is a Mixolydian Scale with a descending chromatic note between the root and the b7.

5 Essential II V I Jazz Guitar Licks (Classic Jazz Guitar ...

We will focus on licks that are used over the

Online Library

Jazz Licks li V I 2

5.1

progressions we have looked at over in the intro to jazz course: the ii V I and the I vi ii V. This way, it allows us to take the theory we have learned and see how great musicians are applying this theory in performance.

Great Jazz Licks over

Page 46/66

Online Library

Jazz Licks li V I 2

5.1

*the I-iv-ii-V and ii-V-I |
Liberty ...*

*To help you in your
quest in mastering
jazz language, here
are 8 minor ii-V-i licks
to practice. Each one
of these licks was
composed to help you
outline the chord
changes and get
inside of the harmony.
You can also check
out these 12 Major ii-*

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Jazz Licks li V I 2
5.1
V-I licks.

*8 Minor ii-V-i Licks -
Learn Jazz Standards
If you like this Jazz
Piano Tutorial, please
subscribe: <https://www.youtube.com/c/WalkThatBass>
For more
information check out
my website:
<http://www.thejazzp...>*

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Jazz Licks li V I 2

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*ii-V7-I Licks and Jazz
Improvisation
Exercises - YouTube*

*ii-V7-I Licks Below are
five Jazz licks played
over a ii-V7-I in Bb, so
our diatonic scale will
be Bb Major. Play
through each of these
exercises a number of
time (say, three times)
and try to figure out
what's going on. What*

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Jazz Licks li V I 2

51

is the soloist 'thinking' while he or she is improvising these licks.

*ii-V7-I Licks and Jazz
Improvisation
Exercises - The Jazz*

...

*40 ii v i jazz guitar
licks 40 minor (dorian)
jazz guitar licks 40
major (ionian) jazz*

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Jazz Licks li V I 2

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guitar licks 40

dominant jazz blues

guitar licks 101

dominant arpeggio

patterns 50 ii v i jazz

guitar chord voicings

40 dominant jazz

blues guitar licks 49

essential jazz guitar

licks 25 pentatonic

jazz guitar licks 25

altered jazz guitar

licks 25 soul jazz

guitar licks 25

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Jazz Licks li V I 2
5.1
*diminished d jazz
guitar patterns ...*

*Jazz Guitar Lessons -
PDF methods With
Audio Files Online
Major II-V-I. Most of
us know the Major II-V-
I (although we will
cover it in more detail
in an upcoming
lesson). This is one of
the most commonly*

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Jazz Licks li V I 2

5.1

used chord

progressions in Jazz.

In the key of C Major it

is: | Dm7 – G7 |

CMaj7 || Minor II-V-I.

However, another

very commonly used

chord progression is

the Minor II-V-I. In the

key of C Minor, a

Minor II-V-I would

have the following

chords:

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Jazz Licks li V I 2

5 1

Minor II-V-I - The Jazz Piano Site

The term "ii V I" (two, five, one) refers to a chord progression often used in many styles of music, especially in jazz.

Five Cool ii V I Jazz Licks For Guitar - The London Guitar ...

Online Library

Jazz Licks II V I 2

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Short Major II V I Jazz Guitar Licks. Besides the long form of the ii V I progression, where the ii and V last one bar, there is also the short ii V I progression, where the ii and V last two beats. Lick 25. This line has been played by countless jazz musicians over the year. Because of its

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Jazz Licks li V I 2

51

popularity, it's another must-know bebop lick to add to your soloing vocabulary. The lick starts with ...

*50 Jazz Guitar Licks
10 II-V-I Licks From
The Greats! The II-V-I
chord progression is
without a doubt the
greatest pillar of Jazz
music and it's*

Online Library

Jazz Licks li V I 2

5 1

*correlating Harmony.
Therefore, it is
important, for
everyone who wishes
to learn or improve
upon Jazz vocabulary,
to study this
progression, and the
seemingly endless
possibilities that comes
with it!*

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Jazz Licks ii V I 2

5.1

The Greats! |

Jazz Tricks

In today's free ii V I licks lesson we're going to explore a couple of very famous licks from legends Joe Pass and Harold Land.. If you want awesome ii V I licks these guys are some of the best to learn from! This is the 3rd article in our series

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Jazz Licks ii V I 2

5.1

“How To Play Great Jazz Licks Starting On Any Note“.. Today we will be focusing on licks starting on the 3rd.

2 Famous ii V I Licks Starting On The 3rd - Free Jazz Lessons
<http://www.cyberfret.com/lead-guitar-licks/jazz-ii-v-i-guitar-lick-in->

Online Library

Jazz Licks II V I 2

5.1

bb/ For the entire lesson + tabs visit above.

Jazz II V I Guitar Lick in Bb - YouTube
The last ii V I licks example starts by approaching the root of the first chord from the 2nd and #7 which is a classic way to start a jazz line. There

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Jazz Licks ii V I 2

5.1

is again, some chromatic movement in bar 2 with a nice triplet on the last beat of the chord which finishes nicely on the 5th of the G major 7th chord. ii V I Licks 5

*5 ii V I Licks for Jazz
Guitar - Jamie Holroyd
Guitar ...*

Jazz is an ever

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Jazz Licks li V I 2

5.1

evolving language, the established patterns and licks are borrowed, adapted and mutated into new ones. New styles of jazz sometimes dictate new harmonic structures. The great players often combine spontaneous original invention with established patterns to create new and

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Jazz Licks li V I 2

51

fresh yet stylistically relevant solos.

Beginners and more average players may have flashes of real ...

Jazz Patterns and Licks - learn some new ones, improve the ...

The II V I jazz cadence is the most used progression in

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Jazz Licks li V I 2

5.1

jazz and jazz related styles like latin and funk. It is vital that you have blocks that you know by heart, so you avoid thinking during playing. I made a II V I licks guitar PDF, that you can order from the link above. Along with the II V I backing tracks you can start practicing right away.

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Jazz Licks li V I 2
5 1

*II V I GUITAR LICKS -
JAZZ GUITAR LICKS
AND SCALES over II*

...

*Swingin' II- V- I lick
lesson Here's a very
cool bebop jazz lick
over a II – V – I chord
progression. I break
this lick down to it's
core elements so you
can master it and add
to your own playing.*

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Jazz Licks li V I 2

5.1

There is some very nice bebop source material in there including