

James Bond Movie Poster

An inside look at more than forty years of the James Bond film phenomenon chronicles the making of the twenty-one 007 films, from storyboard to finished film, in a volume that includes interviews with the stars, producers, directors, writers, and designers, as well as on-the-set photography, never-before-seen art, and personal anecdotes.

The world's best, wittiest lowbrow designers reimagine movie posters for 150 cult films that are built into the DNA of any movie buff Nightmare on Elm Street, Psycho, Vertigo, Poltergeist, Metropolis, Ghostbusters, Blue Velvet, Blade Runner, Star Wars, Alien, Mad Max, Robocop, Reservoir Dogs, Jaws, The Big Lebowski, Rosemary's Baby, Taxi Driver, The Postman Always Rings Twice, and many more are given new art by the likes of Grimb, Coop, O'Connell, Alderete, Hertz, Pullin, and more. Almost always better than the originals, these new visual takes on iconic movies will delight anyone with an interest in film. For the Hollywood aficionado this visual feast makes a perfect gift; while for graphic designers, both professional and students, this makes for a great source of ideas and inspiration.

This autumn James Bond celebrates his 50th anniversary as a celluloid hero. The release of the latest 007 movie, Skyfall, will be the 24th movie starring the fictional secret service agent and All About Bond is a unique memoir that will delight, amuse and inform Bond fans the world over. All About Bond is packed with surprises, insights and candid memories, both personal and photographic from legendary names who cut their teeth and carved out careers in some of the most memorable scenes in movie history. The humor, the drama and the camaraderie, on set and off, is captured through the immortal lens of one of the world's most legendary photographers. Bond girls from Honor Blackman and Shirley Eaton to Britt Ekland and Joanna Lumley recall their thrills and spills filming cinema's most enduring and alluring sex symbols; and the man - and men - who made Bond, share the facts and the fictions behind the creation of cinema's foremost superhero.

THE JAMES BOND LEXICON: THE UNOFFICIAL GUIDE TO THE WORLD OF 007 IN MOVIES, NOVELS, AND COMICS 300,000 Words 5,000 Individual entries 200+ stories covered 80+ pieces of original art 6 Years of Research It all adds up to ONE book - THE JAMES BOND LEXICON - the most comprehensive guide to the worlds of James Bond in Movies, Novels, TV, and Comics. Covering 271 James Bond stories released between 1953 and 2019. Written by Alan J. Porter and Gillian J. Porter This husband and wife team are active in the James Bond community and are both members of the Ian Fleming Foundation. Alan J. Porter is the author of JAMES BOND: the illustrated 007 (Hermes Press), the critically acclaimed history of Bond in comics, and has presented shows on the topic at museums, libraries, and various comics and science-fiction conventions. Alan is also a regular show co-host on the On Her Majesty's Secret Podcast channel. Illustrated by Pat Carbajal a prolific artist known for his realistic portraiture and attention to detail, Carbajal has supplied illustrations for several similar pop-culture Lexicon-type projects. He is also a in-demand cover and comics artist.

Horror Poster Art

From Storyboard to Screen--the Creative Process Behind the James Bond Phenomenon

The Essential Movies of the Decade

Film Posters of the 30s

The Secret World of 007

Alternative Movie Posters

A detailed photographic journey into the James Bond films includes dynamic stills from the movies, details on major characters, descriptions of high-tech Bond gadgets, and an updated biography of the master spy.

A collection of international movie posters includes those from the films "Cool Hand Luke," "Breakfast at Tiffany's," "Belle de Jour," "The Graduate," and "Repulsion"

A Modern Master Robert E. McGinnis began his career in 1947 as a cartoonist, and produced his first cover illustrations for 1956 issues of the magazines True Detective and Master Detective. Then in 1958, he painted his first paperback book cover, and from that day forward his work was in demand. The emergence of the "McGinnis Woman"—long-legged, intelligent, alluring, and enigmatic—established him as the go-to artist for detective novels. His work appeared on Mike Shayne titles and the Perry Mason series, and he produced 100 paintings for the Carter Brown adventures. Yet McGinnis became famous for his work in other genres as well: espionage, romance, historicals, gothics, and Westerns. McGinnis's first major magazine assignments were for The Saturday Evening Post, and his work has graced the pages of Cosmopolitan, National Geographic, Good Housekeeping, Guideposts, and others. McGinnis women frequently cropped up in the men's magazines of the '60s and '70s. His first movie poster was for Breakfast at Tiffany's, with an iconic rendering of Audrey Hepburn. Almost instantly, his poster artwork could be seen everywhere—in theaters, on billboards, in newspapers, and even on soundtrack albums. His work for Hollywood became a who's-who, with posters for James Bond, The Odd Couple, Woody Allen, The Private Life of Sherlock Holmes, and many more. Some of his most ambitious works have been his gallery paintings, often depicting stunning American landscapes, vast Western vistas, and of course, beautiful women. The Art of Robert E. McGinnis collection reveals the full scope and beauty of the work of a true American master—one whose legacy continues today.

Connery. Lazenby. Moore. Dalton. Brosnan. Craig. Who is your favorite Bond? Whether you prefer Sean Connery to Roger Moore or Daniel Craig to Pierce Brosnan, you'll find every incarnation of the debonair spy in this unofficial comprehensive guide. Revised and updated, this edition of Bond vs. Bond includes the 2020 movie Bond 25, along with speculation about the future of Bond, James Bond. In Bond vs. Bond, author Paul Simpson delves into all the various ways Ian Fleming's iconic British Secret Service

agent—code name 007—has been interpreted through the years, from the books and movies to the guns and gadgets. Discover the femme fatales who only appear in the movies but not the books; why Ian Fleming himself once described the Bond character as “ruthless and self-indulgent”; and much more. Loaded with interesting facts about the extraordinary history and continuing popularity of Bond, this is definitely a book that no fan should be without.

Moneyball: The Art of Winning an Unfair Game

The Official Guide to All 25 007 Films

Mirages

LIFE 50 Years of James Bond

Some Kind of Hero

Live and let drive. This bespoke, collector's edition is presented in a slip case, and features an envelope of exclusive posters and documents from the EON Bond archives. Bond Cars: The Definitive History is a lavish celebration of the cars that also became the stars alongside the world's most famous fictional spy. Featuring exclusive and priceless assets such as the original call sheets, technical drawings and story-boards, accompanied by previously unpublished photography and exclusive interviews, we put you behind the wheel of every car driven by 007 on film. With insights from the producers and keepers of the Bond flame, Michael G. Wilson and Barbara Broccoli as well as Daniel Craig and special effects and action vehicles supervisor and veteran of 15 Bond films, Chris Corbould, this is the story of cinema's greatest icon, told through the prism of the legendary cars he has driven.

One hundred twenty of the finest film posters from the beginnings of motion pictures to the early 1950s, including posters for The Birth of a Nation, Salome, Camille, and King Kong, are reproduced and accompanied by an account of the techniques of American film-poster production

The cinema of the 1950s reflected the mood swings of the post-war generation. Optimistic epics and brittle social comedies rubbed shoulders with socially aware dramas and, faced with the new challenge of television, the studios conjured up a host of fresh attractions: CinemaScope, Vista-Vision and 3D, the curves of Marilyn Monroe and the moody mumbles of Marlon Brando and James Dean. In Hollywood, veteran actors circled the wagons against the massed assault of juvenile delinquents as the Wild West became the Asphalt Jungle. In Britain, upper lips remained stiff - though a smile or two was permitted at the latest Ealing Comedy. Films from Italy and France, where the 'New Wave' was starting to break, were still considered strictly high culture, if not threateningly risqué, in the Anglophone nations. The images in this book represent the full range of poster art which attracted world wide cinema audiences to the movies of the decade. Some may be familiar, others, long forgotten, will come as surprises. Most are still as fresh and powerful as the day they first appeared.

James Bond Movie PostersThe Official 007 CollectionChronicle Books

The Movie Poster Book

Audrey Hepburn

The Paramount Years

James Bond Movie Posters

Film Posters

The Definitive History

"This delightfully written, lesson-laden book deserves a place of its own in the Baseball Hall of Fame." —Forbes Moneyball is a quest for the secret of success in baseball. In a narrative full of fabulous characters and brilliant excursions into the unexpected, Michael Lewis follows the low-budget Oakland A's, visionary general manager Billy Beane, and the strange brotherhood of amateur baseball theorists. They are all in search of new baseball knowledge—insights that will give the little guy who is willing to discard old wisdom the edge over big money.

Now in paperback! DK's definitive James Bond: 50 Years of Movie Postershas been updated with posters from Skyfall and the latest Bond film, SPECTRE. This film-by-film, lavish exploration of the iconic James Bond movie franchise features a wealth of spectacular Bond posters from EON Productions' own archive, as well as galleries of lobby cards, concept sketches and artwork, many rare and never published in book form before. © 1962 - 2015 Danjaq, LLC and United Artists Corporation. All rights reserved. 'James Bond', 007 logo and related James Bond Trademarks are trademarks of Danjaq, LLC, licensed by EON Productions Limited.

The James Bond universe is greater than you might think. Even if you have seen all the movies and devoured Ian Fleming's books, there is much more to discover about 007. There is a fascinating galaxy of Bond adventures that have been "lost" or unmade, out-of-print, or forgotten by even the most dedicated Bond fan. Through his probing interviews with their creators in The Lost Adventures of James Bond, Mark Edlitz uncovers different scenarios for Timothy Dalton's abandoned third and fourth Bond movies, questions Toby Stephens about playing 007 on the

radio, delves into the unproduced Casino Royale play, and exposes the secret history of James Bond Jr, the animated series about 007's nephew. Edlitz also solves a long-standing Bond mystery, investigates the cheeky commercial which inserts Daniel Craig into a Roger Moore-style escapade, and reveals the story behind Sean Connery's lost Bond performance. These and other projects are revealed in this vastly entertaining and enlightening book. Using never-before-seen photographs, Edlitz uncovers a wealth of unexplored lore. The Lost Adventures of James Bond is a must for any Bond fan.

Updated to include the road to Bond 25 For over 50 years, Albert R. Broccoli's Eon Productions has navigated the ups and downs of the volatile British film industry, enduring both critical wrath and acclaim in equal measure for its now legendary James Bond series. Latterly, this family-run business has been crowned with box office gold and recognised by motion picture academies around the world. However, it has not always been plain sailing. Changing financial regimes forced 007 to relocate to France and Mexico; changing fashions and politics led to box office disappointments; and changing studio regimes and business disputes all but killed the franchise. And the rise of competing action heroes has constantly questioned Bond's place in popular culture. But against all odds the filmmakers continue to wring new life from the series, and 2012's Skyfall saw both huge critical and commercial success, crowning 007 as the undisputed king of the action genre. Now, with Daniel Craig back for a fifth turn as Ian Fleming's spy in October 2019, Bond's reign shows no signs of diminishing. Some Kind of Hero recounts this remarkable story, from its origins in the early fifties right through to the present day, and draws on over a hundred unpublished interviews with the cast and crew of this iconic series.

Film Posters of the 50s

Film Posters of the 60s

The Art of Laurent Durieux

The James Bond Lexicon

Heritage Vintage Movie Posters Signature Auction #603

The Essential Movies of the Decade : from the Reel Poster Gallery Collection

Over the years the motion picture industry has (sadly) gravitated to generating poorly cropped and heavily airbrushed posters that rely far too often on celebrity head shots. Thankfully, an underground network of graphic designers and artists has reinvigorated the art of the movie poster, crafting stunning pieces for classic and cult films. Here is the first comprehensive look at the movement, presenting this eclectic and dynamic medium through more than 200 eye-popping posters from over 100 cutting-edge artists, coupled with fascinating commentary and behind-the-scenes information. These new, underground posters have quickly become the most coveted by ardent moviegoers; they are typically produced in very limited runs, sell out within minutes, and command upwards of several hundred dollars each. With a smart, fresh visual perspective, alternative movie posters celebrate classics like Star Wars, A Clockwork Orange, and The Shining as well as cult favorites: The Big Lebowski, Blade Runner, and Pink Flamingos.

Audrey Hepburn's legendary style and grace, first seen by the public in her 1953 debut, Roman Holiday, redefined perceived notions of Hollywood glamour and ushered in an age of sophistication and elegance. Her legacy on screen and in fashion is undisputed and her image has become as synonymous with her fame as her films. Audrey Hepburn: The Paramount Years collects for the first time those memorable billboard images which established Hepburn's iconic status. Featuring the golden period of her film career, this sumptuous book includes never-before-seen poster artwork for Roman Holiday, Sabrina, Funny Face and Breakfast At Tiffany's along with magazine covers from the period, lobby cards, Givenchy's stunning original costume sketches and rare behind-the-scenes stills from Audrey Hepburn's Paramount films. With a foreword written by Sir Christopher Frayling, Chair of Arts Council England and Rector of the Royal College of Art, this book shows, film by film, how Hepburn's classic image was created through a combination of exquisitely designed costume, beautiful photography and illustration and an elegance that has stood the test of time.

WINNER OF THE BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the Year • A Times Book of the Year • A Telegraph Book of the Year • A Sunday Times Book of the Year From the award-winning author of Ma'am Darling: 99 Glimpses of Princess Margaret comes a fascinating, hilarious, kaleidoscopic biography of the Fab Four.

The ultimate celebration of Bond movie poster art From 1962's Dr. No to 2012's Skyfall, James Bond 50 Years of Movie Posters is an unforgettable gallery of Bond posters, teasers and lobby cards from all corners of the globe, showcasing Bond's incredible 50-year movie history. Featuring many rare and never-seen-before artworks that capture the appeal of cinema's most compelling superspy the book also includes fascinating insights on each poster campaign from one of cinema's foremost production designers, Dennis Gassner. Packaged in a beautiful slipcase with two art prints, James Bond 50 Years of Movie Posters will have Bond fans shaken and stirred.

The James Bond Archives

One Two Three Four: The Beatles in Time

No Time to Die: The Making of the Film

The Remarkable Story of the James Bond Films

The Art of Bond

Heritage Vintage Movie Posters Signature Auction #601

The Bond movies remain the longest continually running film series in movie history. As the over 1 billion dollar worldwide take of last year's Skyfall showed, James Bond remains an iconic and beloved franchise. While there have been other actors that have taken on the coveted role of James Bond, one of the most renowned and beloved 007s, is the charming and charismatic Sir Roger Moore. To celebrate these films and their cultural heritage, Roger Moore has written a book that features all the Bond movies, along with a wonderfully witty account of his own involvement in them. From the girls to the villains, the cars to the cocktails, the gadgets, locations and everything else, this beautiful book is illustrated with hundreds of iconic images from all the films plus many previously unseen photos from the Bond archive. This is the ultimate James Bond book, written by the ultimate insider, with all the affection and good humor Moore brought to the role. It is the perfect gift for all fans of these much loved films

Fifty years (and five billion dollars in ticket sales) ago, the dashing Scottish actor Sean Connery declared suavely that he was "Bond, James Bond." Thus began a cinematic series unlike any other. In November 2012, Skyfall, the 23rd movie in what is seen as the authorized line of Bond films, will be released, with Daniel Craig (the sixth Bond) again in the lead role. The world will once more stream to the theaters for another dose of Bond. LIFE was on the scene in the swinging '60s when James Bond became a cultural icon (in fact, when we put the gold-painted actress Shirley Eaton on the cover in 1964, we helped him along), and now LIFE tells the whole story in this commemorative book. Ian Fleming, a high-ranking officer in British Naval Intelligence of World War II, dreamt up his MI6 spy, code number 007, in 1953, and a decade later, with Dr. No, From Russia With Love and then the smash Goldfinger, saw his creation take on a life entirely his own. All the fun of Bond is here: The movies; the reminiscences by the stars; the LIFE photo shoots; the knockoffs and spoofs ("The Man from U.N.C.L.E.;" "Get Smart;" "I Spy;" the first Casino Royale); the artifacts (a model of Bond's Aston Martin DB5 was one of the best-selling toy of 1965); the trivia and inside information on M, Q and Moneypenny-anything a Bond fan would want, packed into one book and then shaken, not stirred. James Bond was, back in the day, one of those cultural phenomena tailor-made for LIFE: It was bright and colorful and vibrant. Today, it still is. Happy birthday, and welcome back, Commander Bond.

Laurent Durieux is a famous Belgian illustrator who is well known by pop culture fans and collectors for his cult movie poster reinterpretations. Every one of his American exhibitions was sold out on opening night and attended by thousands of enthusiastic fans. This book will be his first monograph and will cover his entire career, with particular focus on his most iconic alternative movie posters (including Jaws, The Birds, Vertigo, and The Master). The book includes a 6-page section of rejected and unpublished poster art and a foreword by filmmaker and Durieux collector Francis Ford Coppola.

March 17, 2004, Dallas, Texas Signature Auction catalog for Heritage Vintage Movie Posters (Heritage Galleries & Auctioneers). Contains 468 lot descriptions and each lot is pictured.

Reflections on 50 years of James Bond Movies

Bond Cars

A Real Gone Guy

50 Years of Movie Posters

The Lost Adventures of James Bond

Bond On Bond

The guns, the girls, the gadgets, all the key ingredients of Bond--James Bond--are captured in this one-of-a-kind collection of movie posters. These images have become some of the most memorable visual teasers in cinematic history and are now one of the hottest items of memorabilia among both Bond aficionados and movie collectors. This collection features over 200 original posters, including posters that were never released, limited edition festival posters, and rare advance posters. They are all meticulously reproduced in this oversized.

Exploding off the page with over 1,000 of the best examples of exploitation, grindhouse, and pulp film poster design comes The Art of the B Movie Poster, a collection of incredible posters from low-budget films from the 1940s, 50s, 60s, and 70s. Once relegated to the underground and midnight movie circuit, these films and their bombastic advertisements are experiencing a surge of mainstream popularity driven by fans appreciative of the artistic skill, distinctive aesthetic, and unabashed sensationalism they relied on to make a profit, with the quality of the poster often far surpassing that of the film itself. The book celebrates this tradition with sections divided into "moral panic" films, action, horror, sci-fi, and of course, sex, each introduced with short essays by genre experts such as Kim Newman, Eric Schaffer, Simon Sheridan, Vern, and author Stephen Jones, winner of the Horror Writer's Association 2015 Bram Stoker Award for Non-Fiction. Edited by Adam Newell and featuring an introduction by author and filmmaker Pete Tombs, The Art of the B Movie Poster is a loving tribute to the artwork and artists that brought biker gangs, jungle girls, James Bond rip-offs and reefer heads to life for audiences around

the world.

For your eyes only - the essential guide to all 25 Bond adventures, including the newest film, No Time to Die, starring Daniel Craig! The James Bond Film Guide has it all: facts on the stories, characters, vehicles, gadgets, and locations of each 007 movie. This authorized guide takes fans through six decades of one of the entertainment industry's greatest, most-enduring film franchises ever, and it boasts nearly 1,000 photographs, posters, and movie images from the filmmakers' extensive archives. 007 expert Will Lawrence, author of Blood, Sweat and Bond: Behind the Scenes of Spectre, delivers an indispensable guide to what happened in which film - and when - providing everything new and longtime fans alike could ever want to know about the world of James Bond. That phenomenal world has been at the center of EON Productions' iconic film franchise, the long-running big screen series in history, since the release of Dr. No in 1962, and continuing later this year with No Time to Die.

She called herself Denny Lyons ... and she was everything men dreamed of on long, lonely nights ... She had it all, from the white-gold hair that framed her expensive face to the graceful, slender ankles—and all those pleasant extras in-between ... She had everything - including big ideas. She was headed straight for the top and she thought she knew just how to get there ... But she had made one mistake - and someone thought that was one too many...

James Bond

The Unauthorized Guide to the World of 007 in Novels, Movies and Comics

Selling the Movie

The Official 007 Collection

All About Bond

Bond vs. Bond: Revised and Updated

The ultimate companion to all things 007, covering the making of every single movie in the James Bond franchise, from Dr. No to Spectre. With more than 1,000 images and an oral history recorded from 150 cast and crew members, this re-edition of the original XL book, as comprehensive as it is compact, will delight fans of the most successful and...

The 1930s were the cinema's age of innocence, the decade when Hollywood concentrated, despite, or perhaps because of, the misery and gloom of the Great Depression, on escapism and entertainment. This book contains a number of film posters from this era.

This lavish coffee table hardback takes readers behind the scenes of the 25th official James Bond film and reveals the locations, characters, gadgets, weapons, and cars of No Time To Die. Bond has left active service and is enjoying a tranquil life in Jamaica. His peace is short-lived when his old friend Felix Leiter from the CIA turns up asking for help. The mission to rescue a kidnapped scientist turns out to be far more treacherous than expected, leading Bond onto the trail of a mysterious villain armed with dangerous new technology. This lavish coffee table hardback takes readers behind the scenes of the 25th official James Bond film and reveals the locations, characters, gadgets, weapons, and cars of No Time To Die, with exclusive on-set photography, concept art, costume designs, stunt breakdowns, and more, accompanied by cast and crew interviews.

This spectacular collection of posters, which spans eight decades of horror films, encompasses all the classics of the genre—from early silents like Nosferatu and The Cabinet of Dr. Caligari to contemporary blockbusters like The Silence of the Lambs. Within a broadly chronological framework, the films are grouped by category: Japanese horror flicks, spoofs like An American Werewolf in London, serial killer movies, and more. Here, too, are the directors remembered wholly or partly for their contributions to the genre, including Roman Polanski and Brian de Palma. Horror, perhaps more than any other genre, offers the poster artist the opportunity to create an image that is both disturbing and memorable. The images in Horror Poster Art vividly demonstrate just how rich a tradition it is. Tony Nourmand is co-owner of the Reel Poster Gallery in London and a poster consultant to Christie's; Graham Marsh is a designer and art director. Together, they have also produced the companion to this volume, Science Fiction Poster Art, as well as collections of 20th-century film posters by decade.

Exploitation

The Art of the Film Poster

The James Bond Film Guide

Roger Moore as James Bond: Roger Moore's Own Account of Filming "Live and Let Die"

The Official James Bond 007 Movie Poster Book

Vintage Movie Poster

Notebook/Journal. 120 lined pages. Cover from vintage James Bond movie poster. 6" x 9"

"Selling the Movie takes us on a stunning visual journey through almost 150 years of movie history." - Daily Mail "An incredible illustrated history of the movie poster." - Hey U Guys Showcasing the best movie posters by the top designers in the field, this rich visual history of the film poster charts the evolution from the earliest days to the present, explaining how they were used to sell both films and the stars, and how they lured audiences to cinemas across the globe to make an industry. Understand how posters enhance the brand of a movie or a star, and how they represent the crossover between creatives with this stylish art book. With insights on movie genres, influential designers, Hollywood politics and the impact of typography, this visually stunning book reveals how a powerful advertising medium became an artform itself and changed the face of graphic design.

The Art of Robert E. McGinnis

The Art of the B-movie Poster

The Many Faces of 007

Film Art from the Underground
Heritage Vintage Movie Poster Signature Auction 2005 Catalog #624