

Irving Stone Michelangelo

In this gripping biography of Michelangelo, learn what influenced his art and his actions, and find out why he is still important today.

Dramatizes the life of the artistic genius Michelangelo, recalls his love affairs, his disputes with cardinals and popes, and his years of working on the Sistine Chapel

I, michelangelo, sculptor, edited by irving stone

Introduction by Irving Stone

Oil and Marble

Michelangelo ...

A Tormented Life

"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.

Irving Stone's powerful and passionate biographical novel of Michelangelo.His time: the turbulent Renaissance, the years of poisoning princes, warring popes, the all-powerful Medici family, the fanatic monk Savonarola.His loves: the frail and lovely d

Lust for Life

I, Michelangelo, Sculptor. An Autobiography Through Letters. Edited by Irving and Jean Stone. From the Translation by Charles Speroni. [With Plates, Including a Facsimile.].

Depths of Glory

A Novel of Leonardo and Michelangelo

Celebrating the 500th anniversary of Michelangelo's David, New American Library releases a special edition of Irving Stone's classic biographical novel-in which both the artist and the man are brought to life in full. A masterpiece in its own right, this novel offers a compelling portrait of Michelangelo's dangerous, impassioned loves, and the God-driven fury from which he wrested the greatest art the world has ever known.

An artist's extraordinary challenge to himself reveals the genius of Michelangelo in the making. Many believe Michelangelo's talent was miraculous and untrained, the product of "divine" genius—a myth that Michelangelo himself promoted by way of cementing his legacy. But the young Michelangelo studied his craft like any Renaissance apprentice, learning from a master, copying, and experimenting with materials and styles. In this extraordinary book, Alan Pasuczzi recounts the young Michelangelo's journey from student to master, using the artist's drawings to chart his progress and offering unique insight into the true nature of his mastery. Pasuczzi himself is today a practicing artist in Florence, Michelangelo's city. When he was a grad student in art history, he won a Fulbright to "apprentice" himself to Michelangelo: to study his extant drawings and copy them to discern his progression in technique, composition, and mastery of anatomy. Pasuczzi also relied on the Renaissance treatise that "Il Divino" himself would have been familiar with, Cennino Cennini's The Craftsman's Handbook (1399), which was available to apprentices as a kind of textbook of the period. Pasuczzi's narrative traces Michelangelo's development as an artist during the period from roughly 1485, the start of his apprenticeship, to his completion of the Sistine Chapel ceiling in 1512. Analyzing Michelangelo's burgeoning abilities through copies he himself executed in museums and galleries in Florence and elsewhere, Pasuczzi unlocks the transformation that made him great. At the same time, he narrates his own transformation from student to artist as Michelangelo's last apprentice.

Bind 2

Michelangelo - the Agony and the Ecstasy

Writing with Style

Michelangelo And The Pope's Ceiling

The Biographical Novel of Michelangelo

A fictional profile of the painter traces his life and career at the center of a circle of artists who founded Impressionism

"A story of excruciating power."—The New York Times The classic, bestselling biographical novel of Vincent Van Gogh Since its initial publication in 1934, Irving Stone's Lust for Life has been a critical success, a multimillion-copy bestseller, and the basis for an Academy Award-winning movie. The most famous of all of Stone's novels, it is the story of Vincent Van Gogh—brilliant painter, passionate lover, and alleged madman. Here is his tempestuous story: his dramatic life, his fevered loves for both the highest-born women and the lowest prostitutes, and his paintings—for which he was damned before being proclaimed a genius. The novel takes us from his desperate days in a coal mine in southern Belgium to his dazzling years in the south of France, where he knew the most brilliant artists (and the most depraved whores). Finally, it shows us Van Gogh driven mad, tragic, and triumphant at once. No other novel of a great man's life has so fascinated the American public for generations.

I, Michelangelo, sculptor: an autobiography through letters, ed

Conversations on the Art of Writing

A Life in Six Masterpieces

The Great Adventure of Michelangelo

The Drawings of Michelangelo

Panoramic, sweeping, monumental, haunting: a story of four families which spans the centuries of Russia from Edward Rutherford, the author of Paris, London and New York. In this vast and gorgeous tapestry of a novel, serf and master, Cossack and tsar, priest and Jew are brought together in a family saga which unrolls through centuries of history to reveal that most impenetrable and mysterious of lands - Russia. Through the life of a little town east of Moscow in the Russian heartland, Edward Rutherfurd creates a sweeping family saga from the baffling contradictions of Russia's culture and her peoples - bleak yet exotic, brutal but romantic, land of ritual yet riddled with superstitious fears. From Russia's dawn and the cruel Tatar invasions to Ivan the Terrible and the wild Cossacks, from Peter, Catherine and the days of War and Peace to the drama of the Revolution and the extraordinary events of today - here is Russia's story in a spellbinding novel - history recreated with breathtaking detail and passion.

Irving Stone's powerful and passionate biographical novel of Michelangelo. His time: the turbulent Renaissance, the years of poisoning princes, warring popes, the all-powerful Medici family, the fanatic monk Savonarola. His loves: the frail and lovely daughter of Lorenzo de Medici; the ardent mistress of Marco Aldovrandi; and his last love - his greatest love - the beautiful, unhappy Vittoria Colonna. His genius: a God-driven fury from which he wrested the greatest art the world has ever known. Michelangelo Buonarotti, creator of David, painter of the Sistine ceiling, architect of the dome of St Peter's, lives once more in the tempestuous, powerful pages of Irving Stone's marvellous book.

A Bibliographical Novel of Michelangelo

A Biographical Novel of Camille Pissarro

Michelangelo (The agony and the ecstasy, dt.) Inferno u. Ekstase. Biogr. Roman

The Agony and the Ecstasy

Russka

A LOS ANGELES TIMES TOP 10 BEST BOOK OF THE SUMMER A Gentleman in Moscow meets "Moulin Rouge" in this stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. "[A] superb novel. . . . This is historical fiction at its finest, vivid and beautifully rendered."--EMILY ST JOHN MANDEL author of The Glass Hotel Clementine is a seventy-two year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle epoque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people--the outsiders, the artists, and the hustlers who used to call it home--are disappearing. Clem's first instinct is to go to ground--it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate.

In 1508, Pope Julius II commissioned Michelangelo to paint the ceiling of the Sistine Chapel. The thirty-three-year-old Michelangelo had very little experience of the physically and technically taxing art of fresco; and, at twelve thousand square feet, the ceiling represented one of the largest such projects ever attempted. Nevertheless, for the next four years he and a hand-picked team of assistants laboured over the vast ceiling, making thousands of drawings and spending back-breaking hours on a scaffold fifty feet above the floor. The result was one of the greatest masterpieces of all time. This fascinating book tells the story of those four extraordinary years and paints a magnificent picture of day-to-day life on the Sistine scaffolding - and outside, in the upheaval of early sixteenth-century Rome.

Becoming Michelangelo

Bridge of Clay

A Biographical Novel of Charles Darwin

A Novel

The Agony And The Ecstasy

This major new biography recounts the extraordinary life of one of the most creative figures in Western culture, weaving together the multiple threads of Michelangelo's life and times with a brilliant analysis of his greatest works. The author retraces Michelangelo's journey from Rome to Florence, explores his changing religious views and examines the complicated politics of patronage in Renaissance Italy. The psychological portrait of Michelangelo is constantly foregrounded, depicting with great conviction a tormented man, solitary and avaricious, burdened with repressed homosexuality and a surplus of creative enthusiasm. Michelangelo's acts of self-representation and his pivotal role in constructing his own myth are compellingly unveiled. Antonio Forcellino is one of the world's leading authorities on Michelangelo and an expert art historian and restorer. He has been involved in the restoration of numerous masterpieces, including Michelangelo's Moses. He combines his firsthand knowledge of Michelangelo's work with a lively literary style to draw the reader into the very heart of Michelangelo's genius.

This bestselling brief text is for anyone who needs tips to improve writing. Writing with Style is storehouse of practical writing tips—written in a lively, conversational style. This text provides insight into: how to generate interesting ideas and get them down on paper; how to write a critical analysis; how to write a crisp opener; how to invigorate a dull style; how to punctuate with confidence; how to handle various conventions—and much more.

The Agony and the Ecstasy. A Biographical Novel of Michelangelo. (Fifth Impression.).

I, Michelangelo, Sculptor

The Origin

A Novel of Sigmund Freud

Irving Stone, Three Complete Novels

Upon their father's return, the five Dunbar boys, who have raised themselves since their mother's death, begin to learn family secrets, including that of fourth brother Clay, who will build a bridge for complex reasons, including his own redemption.

An abridged illustrated edition of The agony and the ecstasy, especially for young readers.

A Novel of Michelangelo

The Perfume Thief

Michelangelo

Roman

Apprenticing to the Master, and Discovering the Artist through His Drawings

"The life of perhaps the most famous, most revolutionary artist in history, told through the stories of six of his magnificent masterpieces"--

The Agony and the EcstasyA Biographical Novel of MichelangeloSignet

A Biographical Novel of Michelangelo

The Passions of the Mind

An Abridged Illustrated Edition of The Agony and the Ecstasy, Especially for Young Readers

An Autobiography Through Letters

biographischer Roman