

# Introduction To Live Sound Mixing Skatec

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[Mixing explained #1 - Basic Mixing Theory](#)

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[Live Sound Engineering - Rock-Tech](#)

I. Goals of Live Sound Mixing Your main responsibilities are: 1. Do what the artist wants. 2. Get the best sound in the hall you can with the equipment available. As a subsidiary to these, you are typically an advisor to the venue (or the artist if you are traveling with them)

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[How to Get a Great Live Vocal Sound, On Stage and Off ...](#)

For most home recordists, the process of sound mixing is what turns their mish-mash of musical tracks into a song. Mixing involves the following steps: Cleaning up your tracks by removing unwanted noise and performance glitches Equalizing each track so that it blends well with all the others

[Making Sense of Sound Mixing - dummies](#)

Point Blank Music School is proud to have teamed up with world leading plugin specialists Waves to deliver this cutting-edge Live Sound Engineering course. Hosted at top London venue the O2 Academy, Islington, this course teaches you the practical skills you need to work as a sound engineer in a wide range of live music venues. Starting with the basics of signal flow on analogue desks, you will ...

[Learn To Become a Live Sound Engineer At Live Music Venues ...](#)

The first term, mixing, refers to the process of putting multiple layers of audio together to make one final track, or to musically modify an existing track. The second term, mastering, refers to the process of optimizing the final track using all sorts of different mastering elements such as compression, equalization, stereo enhancement and more.

[A Basic Guide to Mixing and Mastering](#)

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[Mixing Tips for Live Sound Engineers | Waves](#)

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[Audio mixing - Wikipedia](#)

A sound mixer is a device which takes two or more audio signals, mixes them together and provides one or more output signals. The diagram on the right shows a simple mixer with six inputs and two outputs. As well as combining signals, mixers allow you to adjust levels, enhance sound with equalization and effects, create monitor feeds, record various mixes, etc.

#### Sound Mixers - Overview

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For those of you who are new to audio, equalization refers to the control (boosting, cutting) of certain frequencies to achieve a better sound or to eliminate feedback or unwanted noises. The EQ section of most mixers will be located right under the gain control, and can consist of anything from 1 to 13+ knobs or 3 to 33 sliders.

#### How to Use an Audio Mixer (soundboard) : 6 Steps ...

2. Mixer Controls Part One : Let's start with a basic mixer. The sound craft model has most of the controls you will find on any small to medium size analog mixing board. Think of a mixer is a group of individual, mostly identical channel strips with the addition of a master section, this mixer has six identical mono channels. Troops plus three stereo channel strips. Let's start with the Mono channels troop.

#### Operating the Audio Mixer, A Beginner's Guide to Mixing ...

There are a few possible ways to deal with this. To create a separate mix, there are two options. First, you could have the live audio engineer at your church create the mix with your current sound board by mixing to an aux. For better results, you should have another person mix the live stream in an acoustically isolated location.

#### Audio Quality Can Make or Break Your Church's Live Stream ...

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