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The present volume is a collection of articles published by Professor James R. Russell of Harvard University, in various journals over the past decades.

"This edition of Julian of Norwich, 'Showing of Love', studies the Brigittine-Syon Abbey-related manuscripts: British Library, Amherst; Westminster Cathedral; Paris Bibliothèque Nationale texts; and the careful copies made by English Benedictine nuns at Cambrai in the Sloane manuscripts now in the British Library, and the Margaret Gascoigne/Bridget More and Barbara Constable, O.S.B.,

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fragments" -- Front flap of book jacket.

Master Techniques in Blepharoplasty and Eyelid Reconstruction is a comprehensive, multi-specialty textbook and surgical atlas on blepharoplasty and eyelid reconstruction, presenting multiple competing and complementary techniques by the leading experts in the field of plastic surgery, facial plastic surgery, and oculoplastic surgery. Only the most pioneering and time-tested surgical procedures are presented in step-by-step, illustrative detail. All areas of eyelid surgery are covered in a balanced and systematic approach. An accompanying on-line surgical atlas shows digitally videotaped procedures by the leading

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authors, extremely useful to any surgeon interested in blepharoplasty. Master Techniques in Blepharoplasty and Eyelid Reconstruction is the definitive textbook and atlas for any surgeon who interested in this topic.

Inscribed Objects in Medieval European Literature

The University of Mantua, the Gonzaga, and the Jesuits, 1584–1630

A Guide to Man-Made Landforms

A Buddhist Critique of Fundamentalist Christianity

The Essential Muhammad Shahrur

Romance Languages versus Czech (A Parallel Corpus-Based Study)

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This is the first book-length presentation of Muhammad Shahrur's ideas in English, explaining his ideas on the need for a contemporary re-reading of the Qur'an, a reform of Islamic law and the necessity of freedom of belief in Islam, and other vital issues of Islamic thought and practice.

Horace G. Danner's A Thesaurus of English Word Roots is a compendium of the most-used word roots of the English language. As Timothy B. Noone notes in his foreword: "Dr. Danner's book allows you not only to

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build up your passive English vocabulary, resulting in word recognition knowledge, but also gives you the rudiments for developing your active English vocabulary, making it possible to infer the meaning of words with which you are not yet acquainted. Your knowledge can now expand and will do so exponentially as your awareness of the roots in English words and your corresponding ability to decode unfamiliar words grows apace. This is the beginning of a fine mental linguistic library: so enjoy!" In A Thesaurus of

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English Word Roots, all word roots are listed alphabetically, along with the Greek or Latin words from which they derive, together with the roots' original meanings. If the current meaning of an individual root differs from the original meaning, that is listed in a separate column. In the examples column, the words which contain the root are then listed, starting with their prefixes, for example, dysacusia, hyperacusia. These root-starting terms then are followed by terms where the root falls behind the word,

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e.g., acouesthesia and acoumeter. These words are followed by words where the root falls in the middle or the end, as in such terms as bradyacusia and odyacusis.. In this manner, A Thesaurus of English Word Roots places the word in as many word families as there are elements in the word. This work will interest linguists and philologists and anyone interested in the etymological aspects of English language.

The first medical specialty selection guide written by residents for students!

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Provides an inside look at the issues surrounding medical specialty selection, blending first-hand knowledge with useful facts and statistics, such as salary information, employment data, and match statistics. Focuses on all the major specialties and features firsthand portrayals of each by current residents. Also includes a guide to personality characteristics that are predominate with practitioners of each specialty. "A terrific mixture of objective information as well as factual data make this book an

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easy, informative, and interesting read.”

--Review from a 4th year Medical Student
Schein's Common Sense Emergency Abdominal
Surgery

A Thesaurus of English Word Roots

The Oracle's Queen

Anthropogenic Geomorphology

Three Historical Stages in the Legislation
of a Non-Evangelical, Now Dysfunctional,
and Sometimes Pathological Institution

*In the Name of Friendship: Deguy, Derrida and
Salut explores the friendship between poetry*

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and philosophy in the works of Michel Deguy and Jacques Derrida, and the cultural, political and religious implications of the name understood as a secular form of sacredness.

The monograph focuses on the typological differences between the four most widely spoken Romance languages (Spanish, Portuguese, French and Italian) and Czech. Utilizing data from InterCorp, the parallel corpus project of the Czech National Corpus, the book analyses various categories (expression of potential non-volitional participation, iterativity, causation,

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beginning of an action and adverbial subordination) to discover differences and similarities between Czech and the Romance languages. Due to the massive amount of data mined, as well as the high number of languages examined, the monograph presents general and individual typological features of the four Romance languages and Czech that often exceed what has previously been accepted in the field of comparative linguistics.

What are the historical roots of the rapidly growing branch of performance studies in contemporary music psychology? During the

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nineteenth century, the Swiss music theorist Mathis Lussy proposed a highly original theory locating the source of expression in performance within the musical structures rather than solely in the inspired soul of the performing artist. This book presents a comprehensive account of Lussy's theories of musical rhythm and performance based on a survey of long-neglected archival sources and publications against the backdrop of eighteenth- and nineteenth-century psychology and aesthetics. Contents: Expressive performance--Affective response to music--The interdependency of affect and cognition in

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*musical experiences--Respiration as a model
for music rhythm--Kinesthesia--Musical
rhetoric--Mimesis and formalism in musical
aesthetics--Tonal attractions--Accentuation
and expressive timing..*

*The Oxford Desk Dictionary and Thesaurus
In the Name of Friendship: Deguy, Derrida and
Salut*

*Armenian and Iranian Studies 2
Beyond Belief*

The Congressional Globe

Brick and Marble in the Middle Ages

Integrates a dictionary and thesaurus in one

volume by combining meanings and related words in one entry.

A weekly review of politics, literature, theology, and art.

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin.

Drawing on the work done at the Collaborative Research Centre “Material Text Cultures,” (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume’s focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes

seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

Parish Book of Chant

Showing of Love

Complex Words, Causatives, Verbal Periphrases and the Gerund

A Small Book for Residents, Thinking Surgeons and Even Students

Soil erosion: the greatest challenge for sustainable soil management

Jemmy Button

Anthropogenic geomorphology studies society's impact on

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the geographical environment, and especially on the Earth's surface. This volume provides guidance to students discussing the basic topics of anthropogenic geomorphology. The chapters cover both its system, and its connections with other sciences, as well as the way the subject can contribute to tackling today's practical problems. The book represents all fields of geomorphology, giving an introduction to the diversity of the discipline through examples taken from a range of contexts and periods, and focusing on examples from Europe. It is no accident that anthropogenic geomorphology has been gaining ground within geomorphology itself. Its results advance not only the theoretical development of the science but can be applied directly to social and economic

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issues. Worldwide, anthropogenic geomorphology is an integral and expanding part of earth sciences curricula in higher education, making this a timely and relevant text. For approximately eight months during 1931-1932, anthropologist Margaret Mead lived with and studied the Mountain Arapesh—a segment of the population of the East Sepik Province, Papua New Guinea. She found a culture based on simplicity, sensitivity, and cooperation. In contrast to the aggressive Arapesh who lived on the plains, both the men and the women of the mountain settlements were found to be, in Mead's word, maternal. The Mountain Arapesh exhibited qualities that many might consider feminine: they were, in general, passive, affectionate, and peaceloving. Though Mead partially explains the male's

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"femininity" as being due to the type of nourishment available to the Arapesh, she maintains social conditioning to be a factor in the type of lifestyle led by both sexes. Mead's study encapsulates all aspects of the Arapesh culture. She discusses betrothal and marriage customs, sexuality, gender roles, diet, religion, arts, agriculture, and rites of passage. In possibly a portent for the breakdown of traditional roles and beliefs in the latter part of the twentieth century, Mead discusses the purpose of rites of passage in maintaining societal values and social control. Mead also discovered that both male and female parents took an active role in raising their children. Furthermore, it was found that there were few conflicts over property: the Arapesh, having no concept of land ownership, maintained

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a peaceful existence with each other. In his new introduction to *The Mountain Arapesh*, Paul B. Roscoe assesses the importance of Mead's work in light of modern anthropological and ethnographic research, as well as how it fits into her own canon of writings. Roscoe discusses findings he culled from a trip to Papua New Guinea in 1991 to clarify some ambiguities in Mead's work. His travels also served to help reconstruct what had happened to the Arapesh since Mead's historic visit in the early 1930s.

The Necropsy Book
A Guide for Veterinary Students,
Residents, Clinicians, Pathologists, and Biological
Researchers
The Ultimate Guide To Choosing a Medical
Specialty
McGraw Hill Professional
Mathis Lussy

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Chants of the Church

The Magic of the Horse-Shoe

Extant Texts and Translation

Selected Gregorian Chants

The Ultimate Guide To Choosing a Medical Specialty

"Its range is far broader than the majority of methods texts, being concerned with both human and physical geography... Given the seriousness with which Key Methods in Geography approaches all aspects of research, it will continue to find wide favour among undergraduate geographers." - Times Higher Education Textbook Guide "All geographers, whatever their interest, need to do research. This book will help them get started in the best possible way, with thoughtful advice on everything from project design, through choice of methods, to data analysis and presentation. The

editors have assembled an impressive array of authors, all experts in their chosen field." - Tim Burt, University of Durham

"Excellent book. Valuable teaching aid. Well written and covers a wide range of methods thoroughly." - Sue Rodway-Dyer, Exeter University

"This is an excellent book and deals with a number of topics (which I teach) outside of the tutorial module where it is a recommended text for geographers. A very useful textbook throughout a 3 year Geography programme." - Ian Harris, Bangor University

Key Methods in Geography is an introduction to the principal methodological issues involved in the collection, analysis and presentation of geographical information. It is unique in the reference literature for providing an overview of qualitative and quantitative methods for human and physical geography. An accessible primer, it will be used by students as a reference

throughout their degree, on all issues from research design to presentation. This second edition has been fully revised and updated and includes new chapters on internet mediated research, diaries as a research method, making observations and measurements in the field, and the analysis of natural systems. Organized into four sections: Getting Started in Geographical Research; Generating and Working with Data in Human Geography; Generating and Working with Data in Physical Geography; Representing and Interpreting Geographical Data; each chapter comprises: A short definition A summary of the principal arguments A substantive 5,000-word discussion Use of real-life examples Annotated notes for further reading. The teaching of research methods is integral to all geography courses: Key Methods in Geography, 2nd Edition explains all of the key

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methods with which geography undergraduates must be conversant.

Inspired by the life of Jemmy Button - a native of Tierra del Fuego who was brought to England in the mid-1800s to be 'educated' and 'civilised' by Captain Robert FitzRoy - this book illustrates Jemmy's bizarre encounters and his return back home. Collaborating across continents, without a common language, Valerio's precision and Jennifer's primitive style have resulted in a story unlike any other. AGES: 4-7 years AUTHOR: Alix Barzelay has an MFA from Sarah Lawrence and teaches children creative writing. This is her first children's book. Jennifer Uman is a self-taught painter and illustrator. Her works have been in the New York Times and in publications throughout the world. This is her first book. Valerio Vidali is an Italian illustrator. His work has

*received notable recognition in competitions and exhibitions around the world. SELLING POINTS: * Winner of the fourth CJ Picture Book Award (Korea) * Templar debut of art style, reminiscent of Michael Foreman's 'The General ' * Based on a true story, offering insight into 19th century culture and attitudes * Hardback met with warm reviews*

The noted cultural anthropologist and author of 'The Interpretation of Cultures' deepens our understanding of human societies through the intimacies of 'local knowledge.'

Local Knowledge (Text Only)

Public and Private Life of Animals

The Pocket Oxford Dictionary and Thesaurus

A Pioneer in Studies of Expressive Performance

Newly Composed from the French Dictionaries of the French

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Academy, Laveaux, Etc., and from the English Dictionaries of Johnson, Webster, Etc

Poets, Heroes, and their Dragons (2 vols)

A unique reference that combines the best features of both dictionary and thesaurus, this revolutionary volume is available in a convenient paperback format perfect for anyone who finds themselves frequently in need of an amplified vocabulary.

ix Preface Smart surgeons learn from their own mistakes, smarter surgeons learn from mistakes of others, some never learn . . . You are a resident, overworked and constantly tired; sitting down with your mentor for a brief tutorial. What do you want to

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get out of these few minutes? To organize your thoughts and approaches to the particular problem; to learn how he -the weathered surgeon -"tackles it"; to grasp a few practical "recipes" or "goodies" and take home a message or two; to laugh a bit and unwind. This is also our goal in this book. We hope that you are not repelled or offended by the non-formal character of this book. This is how emergency abdominal surgery is taught best, by trial and error and repetitions, with emphasis on basics. This is not a "complete" textbook, nor is it a cookbook type manual or discussion of case studies; neither is it a collection of detailed lecture

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notes or exhaustive lists. Instead, it consists of a series of informal, uncensored, chats between experienced surgeons and their trainees. No percentages, series, elaborated figures or complicated algorithms are included; only a surgeon's narrative, explaining how "he does it" -based on his experience and state of the art knowledge of the literature. No references are included as it was our aim to put down nothing which has not been experienced, confirmed and practiced in our own hands.

Di formazione classica e di ascendenza mista (aveva nonni cinesi, svedesi e africano-americani), Charles

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Mingus è stato uno dei più importanti innovatori musicali del XX secolo. Compositore, interprete e produttore discografico, la sua celebre e romanzata autobiografia, "Peggio di un bastardo", ha contribuito molto a creare l'immagine di un uomo tormentato e selvaggio: un genio musicale eccentrico e idiosincratico, con un debole per le donne e soggetto a violente esplosioni di rabbia; ma anche un inguaribile romantico. Facendo ampio riferimento a fonti e documenti inediti o sconosciuti ai precedenti studiosi, Krin Gabbard sottopone il mito autobiografico a un attento lavoro di verifica. Dopo aver illustrato gli eventi artistici e biografici più

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importanti, Gabbard dedica infatti un approfondito esame a Mingus come scrittore e come compositore-musicista. Si domanda perché abbia dedicato così tanto spazio nella sua vita all'auto-analisi e ne racconta la lotta per sentire riconosciuta la propria complessa identità razziale in una società da cui era identificato semplicemente come "nero"; illustra inoltre quanto i problemi di salute fisica e mentale abbiano influito sugli alti e bassi della sua carriera musicale. Mettendo in discussione la leggenda, Gabbard racconta tuttavia come Mingus abbia saputo creare un complesso e inimitabile linguaggio costituito da emozioni che non si limitano al solo

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mondo musicale. Ne ricorda il rapporto con le arti plastiche, con le avanguardie e la presenza nel repertorio cinematografico. Il risultato è quello di un'articolata visione dell'opera di Mingus situata in un panorama che va ben oltre la musica, per abbracciare il contesto sociale, politico e culturale americano, anche attraverso gli incontri con altri artisti e musicisti di primo piano.

Charles Mingus

A dictionary of English synonymes and synonymous or parallel expressions

Language of Environment, Environment of Language

A Guide for Veterinary Students, Residents,

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Clinicians, Pathologists, and Biological Researchers
Spiers and Surene's French and English
Pronouncing Dictionary

International Medical Guide for Ships. Third Edition

History of the Akkadian Language offers a detailed
chronological survey of the oldest known Semitic
language and one of history's longest written records. The
outcome is presented in 26 chapters written by 25 leading
authors.

Under the rule of a usurper king, the realm of Skala has
suffered famine, plague, and invasion. But now the time
for the rightful heir has come, a return to the tradition of

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warrior queens. And the Lightbearer's prophecy is to be upheld at last: so long as a daughter of the royal line defends and rules, Skala will never be subjugated. Now a mystical fire has burned away the male body known as Prince Tobin, revealing Princess Tamir, a girl on the verge of womanhood-and a queen ready to claim her birthright after a life in disguise under the protection of wizards and witches. But will her people, her army-and the friends she was forced to deceive-accept her? Worse, will the crown's rival heir, friend to Tobin, turn foe to Tamir, igniting civil war in a fierce battle for Skala?

This book highlights minimum standards relating to the

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management of different conditions in the practice of Obstetrics and Gynaecology. The editors explore clinical governance issues, common causes of as well as ways to avoid litigation. The UK is experiencing a dramatic increase in medico-legal claims. The 4 main reasons for litigation are: accountability, the need for an explanation, concern with standards of care and compensation. However the decision to take legal action is determined not only by the original injury, but failure to provide information, an explanation and an apology. Insensitive handling of an injury and poor communication after the original incident increases the risk of litigation and erodes

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the patient-doctor relationship. Doctors almost never deliberately cause harm to patients, however increasingly claims are being defended successfully. This book is invaluable to clinicians and lawyers alike and raises awareness of how to avoid facing clinical negligence claims in our day to day practice.

Notes of a Tour in the North of Italy

The Spectator

Key Methods in Geography

The Friend

Medicolegal Issues in Obstetrics and Gynaecology

Roman Catholic Clericalism

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Despite almost a century of research and extension efforts, soil erosion by water, wind and tillage continues to be the greatest threat to soil health and soil ecosystem services in many regions of the world. Our understanding of the physical processes of erosion and the controls on those processes has been firmly established. Nevertheless, some elements remain controversial. It is often these controversial questions that hamper efforts to implement sound erosion control measures in many areas of the world. This book, released in the framework of the Global Symposium on Soil Erosion (15-17 May 2019) reviews the state-of-the-art information related to all topics related to soil erosion. Mèuhlhèausler has designed a text for use both as an introduction to the growing field of ecolinguistics and to

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add a linguistic perspective to environmental studies, environmental impact planning, ecotourism and philosophy.

This publication shows designated first-aid providers how to diagnose, treat, and prevent the health problems of seafarers on board ship. This edition contains fully updated recommendations aimed to promote and protect the health of seafarers, and is consistent with the latest revisions of both the WHO Model List of Essential Medicines and the International Health Regulations.--Publisher's description.

The Necropsy Book

Writing Beyond Pen and Parchment

A Course in Ecolinguistics

Landforms of New Zealand

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Master Techniques in Blepharoplasty and Periorbital Rejuvenation

History of the Akkadian Language (2 vols)

THE CLERICAL SCANDAL OF SEXUAL-ABUSE and coverups, caused by a significant minority of the episcopacy and presbyterate of the Roman Catholic Church, has precipitated a strategic intellectual debate. On one side, the so-called 'conservative' intellectual diagnosis blames what some see as a broad presence within the contemporary Western Roman Catholic clergy of persons with homosexual tendencies. On

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the other side, the so-called 'progressive' intellectual diagnosis blames "Clericalism," which it sees only as a problematic psychological attitude, or an authoritarian, non-transparent, and unaccountable organizational culture, or both. This small book has not been written to defend either side of that debate, but rather to understand how Roman Catholic Clericalism is a systemic institution. Even so, it is important to state that any 'conservative' scapegoating of persons with a homosexual orientation for the

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clerical sexual-abuse and coverup scandals, as if homosexuality itself were the cause, blasphemes the image of God in those among us with a homosexual orientation. All human persons, regardless of sexual orientation, carry the beauty and dignity of our loving Creator's sacred image. It is also important to state that, while the 'progressive' diagnosis is correct at the surface level, it nonetheless fails to unveil the deep root of Clericalism as an historically legislated and non-evangelical

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institution, which inevitably regenerates problems and even pathologies for each successive clerical generation. The 'progressive' diagnosis also fails to explore how the non-evangelical institution of Roman Catholic Clericalism was historically constructed by imperial, papal, and conciliar legislation over more than a millennium and a half, and how it is now undermining the Western Catholic evangelization. Deepening the analysis of Clericalism to its foundational and tenacious institutional level is the

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purpose of this small book. JOE HOLLAND is Emeritus Professor of Philosophy & Religion from Saint Thomas University in Miami Gardens, Florida. He is also President of Pax Romana / Catholic Movement for Intellectual & Cultural Affairs USA, based in Washington DC. The author of 17 other books, he holds a PhD, from the University of Chicago.

Universities were driving forces of change in late Renaissance Italy. The Gonzaga, the ruling family of Mantua, had long supported scholarship and dreamed of

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founding an institution of higher learning within the city. In the early seventeenth century they joined forces with the Jesuits, a powerful intellectual and religious force, to found one of the most innovative universities of the time. Paul F. Grendler provides the first book in any language about the Peaceful University of Mantua, its official name. He traces the efforts of Duke Ferdinando Gonzaga, a prince savant who debated Galileo, as he made his family's dream a reality. Ferdinando negotiated with the Jesuits,

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recruited professors, and financed the school. Grendler examines the motivations of the Gonzaga and the Jesuits in the establishment of a joint civic and Jesuit university. The University of Mantua lasted only six years, lost during the brutal sack of the city by German troops in 1630. Despite its short life, the university offered original scholarship and teaching. It had the first professorship of chemistry more than 100 years before any other Italian university. The leading professor of medicine

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identified the symptoms of angina pectoris 140 years before an English scholar named the disease. The star law professor advanced new legal theories while secretly spying for James I of England. The Jesuits taught humanities, philosophy, and theology in ways both similar to and different from lay professors. A superlative study of education, politics, and culture in seventeenth-century Italy, this book reconsiders a period in Italy's history often characterized as one of feckless rulers and stagnant learning.

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Thanks to extensive archival research and a thorough examination of the published works of the university's professors, Grendler's history tells a new story. -- Kathleen Comerford, Georgia Southern University

The Qur'an, Morality and Critical Reason
Mountain Arapesh