

I The Jury Mickey Spillane

Deep was back in town after a twenty-five-year exile - to inherit an empire and avenge a death. He and Bennett had made the inheritance pact when they were kids; they had known that even if they didn't share and so they had tossed a coin to determine who would stay and who would build his organisation in another town. Deep had lost and gone. But now Bennett has been murdered in his own town, and he's strong enough to take over. Deep wants Bennett's killer, the others want Bennett's job. And all too many of them - including the beautiful Irish - want Deep dead . . .

New York PI Mike Hammer has traced his lost love and secretary, Velda, who went missing seven years ago. In a race against time, Mike has to move her to another location, but she is sheltering her life. Finally safe once again, Hammer devotes his time to helping the young woman, who is being threatened by her stepfather. But as Hammer investigates some leads on the seedier side of town, he uncovers a three-decades-old mystery involving a great deal of money that's gone missing. And just who is The Snake? Mike is going to have to figure that one out, or three lives - his, Velda's and the girl's - will be lost. Before Jack Reacher . . . there was Mike Hammer One night, a blonde jumps out in front of PI Mike Hammer's car. She's so scared he doesn't have much choice but to give her a ride. At a police roadblock, she makes the run from a sanatorium, but he passes her off as his wife. Other people besides the police are after the blonde, and these people play rough. Real rough. The blonde turns out to be the star witness in a case involving mobsters. Mike has blundered into something unimaginably big, but the Feds don't want him involved - and take his PI licence and gun. For Mike, it's a chance to strike a blow against evil on a grand scale. Something representing a great deal of money, and a lot of power, has gone missing, and that some people will go to any lengths to get it back . . .

From the moment he walks into his Manhattan office to find his beloved secretary Velda knocked unconscious, and a brutally murdered stranger occupying his office chair, PI Mike Hammer is on a mission of fury ready to blow somebody into a death full of bloody flying parts'. Whoever killed the stranger knew exactly the kind of message he wanted to leave, and he added a note for good measure - a warning. Hammer finds himself pitted not only against the CIA, but also the State Department and the mob. He's going to need all the help he can get - including the latest IT - in his hunt for what may be a monster never met.

The Deep

Something's Down There

Vengeance is Mine

Survival...Zero!

In the first mystery featuring the tough private eye, Mike Hammer, he investigates the brutal murder of his best friend

Hammer and Velda go on vacation to a small beach town on Long Island after wrapping up the Williams case (I, the Jury). Walking romantically along the boardwalk, they witness a brutal beating at the hands of some vicious local cops - Hammer wades in to defend the victim. When a woman turns up naked - and dead - astride the statue of a horse in the small-town city park, how she wound up this unlikely Lady Godiva is just one of the mysteries Hammer feels compelled to solve.

Mike Hammer's partner Velda has walked out on him, and Mike is just surfacing from a four-month bender. But then Pat Chambers reveals that Velda is in Florida, the moll of gangster and drug runner Nolly Quinn. Hammer hits the road and drives to Miami. But can he find Velda in time? And what is the connection between a murdered vice cop in Manhattan, and Velda turning gun moll?

Before Jack Reacher . . . there was Mike Hammer Out-of-town salesman Chester Wheeler is an old war buddy of PI Mike Hammer's. Now he's dead, supposedly having shot himself after an all-night drinking session - as Hammer's guest. Hammer wakes up to the sound of the police questioning him, but he suspects murder. While the DA takes his PI and gun licences, Hammer gets out on the trail. Pushing his way through a swirl of gay bars and gaming clubs, high-price fashion models and not just a little blackmail, he realises someone is working hard to frame him. And, with the help of his police buddy, Pat Chambers, and secretary Velda - now holding her own PI licence - he's working hard to find out why. Everywhere he turns, he keeps coming up against a blonde beauty named Juno. She holds the key to a crime wave that could unlock the mystery behind Chester's murder . . .

Mickey Spillane's Mike Hammer #1

The Night I Died

Lady, Go Die!

Kiss Me, Deadly

PI Mike Hammer is moving through the dark streets of New York City when he hears a child's terrible scream. When he finds the child, he also discovers the naked body of a beautiful woman who has been beaten to death with a whip. So begins a complicated and baffling case, involving the deaths of other women and a newspaper reporter, who was tracking aspects of the case as well as following the lives of the city's prostitutes. Mike uncovers a sadistic ring of international figures, where women risk their lives for a fortune in an attempt to pull themselves out of despair. Can Mike, with the help of his beloved Velda, break the ring that is crushing the lives of vulnerable women?

The legendary master of hard-boiled classics returns with a razor-sharp espionage thriller. When fellow fishermen in the Caribbean begin falling prey to a mysterious sea entity, retired government operative Mako Hooker investigates.

The first novel in Mickey Spillane's classic detective series starring hard-boiled private eye Mike Hammer. I, the Jury is a double-strength shot of sex, violence, and action that is vintage Spillane all the way. It's a tough-guy mystery to please even the most bloodthirsty of fans.

When Hammer and Velda go on vacation to a Long Island beach town, Hammer becomes embroiled in the mystery of a missing well-known New York party girl who lives nearby. When the woman turns up naked - and dead - astride the statue of a horse in the town square, Hammer feels compelled to investigate. Mickey Spillane's lost 1940s Mike

Hammer novel, written between I, the Jury and My Gun Is Quick and never before published! Completed by Spillane's friend and literary executor Max Allan Collins, Lady, Go Die is finally making its way into print almost 70 years after its inception!

One Lonely Night

Biography of Mickey Spillane

Sorry Isn't Good Enough

Mike Hammer

Before Jack Reacher . . . there was Mike Hammer PI Mike Hammer runs into a red-headed prostitute in a bar. He's not interested in her professional services, so he buys her a coffee and chats to her for a while. Tired, drained, he just wants someone to talk to, and she's a willing listener. He's just got paid, and in a fit of generosity he offers her enough money to buy some decent clothes and get a regular job. No big deal, except that the next day the streetwalker turns up dead. It's none of Hammer's business, but all the injustice of the world is suddenly crystallised in this one senseless death. And then Hammer begins to realise that the death, supposedly a hit-and-run accident, doesn't add up. It's starting to look like murder. But it doesn't stop there. The trail leads Hammer into a world of vice, corruption and violence . . .

Dogeron Kelly, a walking bomb of a man, suddenly appears in elegant - and not so elegant - New York circles with a suitcase containing a quarter of a million dollars. There are rumours, but no one is certain where he, or the money, came from. It seems he is out to claim his inheritance - or is there something else he is after? Sharon Cass, for instance: a bright and beautiful girl with some very special gifts for the right man. Whatever it is, Dog Kelly isn't telling, but his search takes in a baronial old family manor, the higher reaches of international illegal trafficking, paid mobsters and the rich and famous ...

Mickey Spillane said 'If the public likes you, you're good.' The public liked him - enough to make him one of the bestselling novelists of all time. Not just because he was good, but because he was the best. What's more, he was the first. Mickey Spillane's classic Mike Hammer detective novels may have appalled intellectuals and outraged moralists, but beneath the feverish prose, beyond the raw explosion of sex and violence, Spillane wrote honestly, simply and astonishingly about loyalty. And betrayal. Collected here are three of Mickey Spillane's Mike Hammer novel's that really deliver the goods, one shade blacker than noir - stories that begin in the gutter and go down from there. Here is a world where the only crime is getting caught, where justice can be bought for the price of a beer, and where corruption lies around every corner. This is Mike Hammer's world. Welcome to it...and watch out.

I, The Jury Hachette UK

The Goliath Bone

A Complete Study of the Television and Film Adaptations

The Erection Set

The Body Lovers

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} An all-new Mike Hammer story, from a plot by original creator Mickey Spillane, written by Max Allan Collins (' Quarry, ' ' Road to Perdition '). When a chance encounter with a captivating femme fatale leads to a violent mob retaliation, hard-boiled detective Mike Hammer finds himself dodging both bullets and broads as he undertakes the most dangerous case of his career.

The bestselling author of shoot-em-up crime fiction is back with a twisty new tale starring his iconic tough hero Mike Hammer. On an amateur dig in Israel, two students discover what appears to be the femur of a very large humanoid, and it's likely to be the thigh bone of the Biblical giant, Goliath. Back in New York, they are heading into the subway carrying the carefully wrapped bone when a hitman attempts to kill them. Hammer comes to their rescue, though it's only the beginning of their troubles...

It's a perfectly ordinary morning for Lowell Mitchell at her perfectly normal university in Massachusetts. She goes to her Friday morning history class, heads back to her dormitory, and spends time talking to her roommate. But nothing is ordinary about her disappearance twelve hours later. Considered one of the first-ever police procedurals, Last Seen Wearing is riveting in its accurate portrayal of an official police investigation. Based on the true-crime story of a Bennington College co-ed who disappeared in 1946, this, the next installment in the Library of Congress Crime Classics, is an engrossing, nail-biting mystery.

Private eye Mike Hammer is recuperating in Florida after a mob shootout when he learns that his old mentor from the New York police force has taken his own life. All the evidence points to suicide, but Hammer knows that Inspector Doolan would never have killed himself - and that it's finally time for him to return to his once beloved New York. When a woman is murdered just a few blocks from Doolan's funeral, Hammer is soon drawn into the hunt for a hoard of Nazi diamonds, and for a mystery woman who had been close to Doolan in his final days. Before long, the investigation leads him to a Mafia social club, and to a classic Spillane showdown. A week before his death, Mickey Spillane entrusted all of his unfinished works to his frequent collaborator, Max Allan Collins. Kiss Her Goodbye is based on two of Spillane's unfinished novels.

Kiss Her Goodbye

Mike Hammer - Kill Me, Darling

A Mike Hammer Novel

The Last Stand

In the mid-20th century, Mickey Spillane was the sensation of not just mystery fiction but publishing itself. The level of sex and violence in his Mike Hammer thrillers (starting with *I, the Jury* in 1947) broke down long-held taboos and engendered a near hysterical critical backlash. Nonetheless, Spillane's influence has been felt—reflections of Hammer are visible in nearly every subsequent tough guy of fiction and film, including James Bond, Dirty Harry, Shaft, Billy Jack, and Jack Bauer. Spillane's fiction came to the screen in a series of films that include *Kiss Me Deadly* (1955) and *The Girl Hunters* (1963) with the author himself playing his private eye. These films, and television series starring Darren McGavin and Stacy Keach respectively, are examined in a lively, knowledgeable fashion by Spillane experts. Included are cast and crew listings, brief biographical entries on key persons, and a lengthy interview with Spillane.

The killing of Lippy Sullivan is only a one-column squib in the morning papers. Lippy was a loser, a pickpocket, and his one claim to fame was an acquaintanceship with Mike Hammer. Was that reason enough for someone to gag, torture and kill him? By the time Mike figures out that the wrong man has been killed, it's nearly too late. Containers of a virulent strain of bacteria have been hidden around the country, and when the canisters explode, there will be no stopping it: no vaccines, no natural barriers - nothing. Each time Mike tracks down a clue, it leads to a dead man, and time is running out . . .

With an introduction by Max Allan Collins: The first collection of stories starring legendary Mike Hammer, the toughest private investigator in history It starts with a few near-accidents: A car almost swipes Mike Hammer when he's crossing the street. A junkie robs the notoriously hardboiled detective at knifepoint. A fight on a subway platform comes close to pushing him in front of a train. While any one of these could be a coincidence, together they make a conspiracy—one that Hammer will have to end in order to survive. And when it comes to finishing something—or someone—nobody does it better than Hammer. One of the twentieth century's bestselling American mystery authors, Mickey Spillane changed noir fiction forever when he loosed Mike Hammer on the world. Now these eight short stories, collected and finished by Max Allan Collins, show that Spillane is still capable of redefining the genre. The stories in *A Long Time Dead* have received numerous accolades, including an Edgar Award nomination, two International Association of Media and Tie-in Writers "Scribe" Awards, and a Private Eye Writers of America Shamus Award. Mike Hammer is a popular guy. At least with certain people. Several failed assassination attempts have got him riled, so apart from preventing the kidnapping of a famous New York socialite, he's hellbent on figuring out who wants him dead... someone who's desperate for the kill of his life.

Mickey Spillane on Screen

My Gun is Quick

The Mike Hammer Collection

The Snake

Before Jack Reacher . . . there was Mike Hammer 'The king of hard-boiled crime fiction' USA TODAY Classic pulp crime fiction from an author who has sold over 200 million copies worldwide.

When Jack Williams is discovered shot dead, the investigating cop Pat Chambers calls his acquaintance, and Jack's closest friend, PI Mike Hammer. Back when they fought in the Marines together, Jack took a Japanese bayonet, losing his arm, to save Hammer. Hammer vows to identify the killer ahead of the police, and to exact fatal revenge. His starting point is the list of guests at a party at Jack's apartment the night he died: Jack's fiancée, a recovering dope addict, a beautiful psychiatrist, twin socialite sisters, a college student and a mobster. But as he tracks them down, so too does the killer, and soon it's not only Jack who is dead . . . And now Hammer is firmly in the killer's sights.

'The trouble is, we don't recognise every danger when we see it. And that's how Mr Man manages to creep into our lives.' It is 1966, and things are changing in the close-knit Napier Road.

Stephanie is 9 years old, and she has plans: 1. Get Jesus to heal her wonky foot 2. Escape her spiteful friend Dawn 3. Persuade her mum to love her But everything changes when Stephanie strikes up a relationship with Mr Man, who always seems pleased to see her. When Dawn goes missing in the woods during the World Cup final, no one appears to know what happened to her - but more than one of them is lying. May 1997, and Stephanie has spent her life trying to bury the events of that terrible summer. When a man starts following her on the train home from London, she realises the dark truth of what happened may have finally caught up with her.

This is some household. The kid is a genius, the father a scientist of international repute. Money is a problem. Not a shortage of money, but the opposite: too much. The sort of money that brings the envious and the scheming clustering like flies around offal: nieces, nephews, cousins ... a family of mean minds and gross appetites. The staff has its peculiarities, too: the chauffeur is an ex-con; the governess formerly a featured act in strip clubs from New York to Miami; and the secretary has a well-developed taste in other women. Yes, it's some household - and not all that welcoming of PI Mike Hammer, not when the kid has been kidnapped and everyone's a suspect.

ABOUT THE BOOK She came, as in the book, Mickey Spillane That Saturday night dark masquerade Had filled his friend with lead, the same, sweetheart But then, as nothing happens quite the same Investigation is the game He had to check her story right away-he dead -Jon and Vangelis, *Friends of Mr. Cairo*, 1981 In this tribute to classic Hollywood film and literature of the 30s and 40s, Jon and Vangelis mention Mickey Spillane in the opening line. The ten-minute ode to Hollywood classics then goes on to incorporate snippets of dialogue and references from *The Maltese Falcon*, and film greats Humphrey Bogart, Jimmy Stewart, and Peter Lorre. That Spillane led the way is just one indicator of the importance of his role as a crime novelist and how profoundly he influenced the development of the gritty film-noir crime genre in Hollywood. Although many in the current generation of readers may not be familiar with his name, Mickey Spillane was a well-known author of crime novels, most featuring detective Mike Hammer. He has written some 35 novels which have sold more than 225 million copies around the world. In 1980, Spillane had seven out of the top best-selling fiction books in the U.S. His books were new in the field of crime fiction, taking readers on a journey that explored the detective story while incorporating a level of violence and sex that was previously unknown, although relatively tame by today's standards. MEET THE AUTHOR Debbie J. is an experienced writer and a member of the Hyperink Team, which works hard to bring you high-quality, engaging, fun content. Happy reading! EXCERPT FROM THE BOOK Like a number of other highly successful authors, Spillane started out writing comic book stories for Superman,

Batman, and Captain Marvel. He had originally intended Mike Hammer to be a comic book character, Mike Danger, which he hoped would spin off into a Mike Danger series. With the publication of his first novel, *I, the Jury*, in 1947 Spillane became a novelist. Even he was surprised at this career path; he wrote the book in only 19 days because he needed the money. *I, the Jury* was made into a movie in 1953 with Biff Elliot as Mike Hammer, and grossed over a million dollars. It was remade a little more than 30 years later in 1984, with Armand Assante playing Hammer and Barbara Carrera as psychiatrist Dr. Charlotte Manning. Spillane began writing during a time when World War II had just ended and Americans and the world were coping with the aftermath. Economics, factories, and the population were growing, along with a new sense of social and cultural change. Organized crime, police corruption, racism, and drug use were all topics that were gaining awareness in the American psyche. Spillane took the tough, gritty approach, creating novels that were brutally honest and direct, 'like a bullet out of a gun.' He didn't mince words when it came to topics like sex, violence, and Communism. Even though critics were shocked at times, the public was ready for Spillane's straightforward and non-whitewashed style. Most of his books were in paperback, the original pulp fiction format, and were relatively short by today's standards. He constructed his novels on his old manual Smith Corona typewriter and claimed that he wrote without revisions. Many consider his prose, although simple and straightforward, to be a clean and seamless form of poetry. German painter Markus LuPertz says his own work is highly influenced by Spillane, and he calls Spillane one of the major poets of the 20th century.

Mike Hammer: Lady, Go Die!

Mike Hammer - Murder Never Knocks

Marion Lane and the Deadly Rose

I, The Jury

Before Jack Reacher . . . there was Mike Hammer PI Mike Hammer is out for a late-night walk in the rain when he sees a woman being pursued across a bridge. He deals with the man, but, terrified, the woman jumps to her death. Pat Chambers, Hammer's police department friend, identifies the pair as Communists. Hammer visits a meeting of the local party and is mistaken for a Soviet spy. Into the mix comes Oscar, the insane brother of a political candidate on an anti-corruption ticket, who Hammer must deal with so that the politician's career prospects aren't spiked. But is Oscar really what they say he is? Meanwhile, Velda, Hammer's adored secretary, goes missing, and Hammer soon finds out that the two incidents are linked by a deadly thread . . .

*In a small English town of Riverpool several people were found dead in a wax museum, and a rookie journalist, Sonia Thompson, decides to solve the mystery of this notorious place. She goes to spend the night between scary wax figures and while the night slowly unfolds, the horrifying events start to occur. Frightening figures of murderers and lunatics slowly come to life. Ethel Lina White (1876-1944) was a British crime writer, best known for her novel *The Wheel Spins*, on which the Alfred Hitchcock film, *The Lady Vanishes*, was based.*

ON MICKEY SPILLANE'S 100TH BIRTHDAY - A BRAND-NEW NOVEL FROM THE MASTER When legendary mystery writer Mickey Spillane died in 2006, he left behind the manuscript of one last novel he'd just completed: *THE LAST STAND*. He asked his friend and colleague (and fellow Mystery Writers of America Grand Master) Max Allan Collins to take responsibility for finding the right time and place to publish this final book. Now, on the hundredth anniversary of Spillane's birth, his millions of fans will at last get to read *THE LAST STAND*, together with a second never-before-published work, this one from early in Spillane's career: the feverish crime novella *A BULLET FOR SATISFACTION*. A tarnished former cop goes on a crusade to find a politician's killer and avoid the .45-caliber slug with his name on it. A pilot forced to make an emergency landing in the desert finds himself at the center of a struggle between FBI agents, unsavory fortune hunters, and members of the local Indian tribe to control a mysterious find that could mean wealth and power - or death. Two substantial new works filled with Spillane's muscular prose and the gorgeous women and two-fisted action the author was famous for, topped off by an introduction from Max Allan Collins describing the history of these lost manuscripts and his long relationship with the writer who was his mentor, his hero, and for much of the last century the bestselling author in the world.

THE FINAL CRIME NOVEL FROM THE KING OF PULP FICTION! For 20 years, former NYPD cop Jack Stang has lived with the memory of his girlfriend's death in an attempted abduction. But what if she didn't actually die? What if she somehow secretly survived, but lost her sight, her memory, and everything else she had...except her enemies? Now Jack has a second chance to save the only woman he ever loved - or to lose her for good.

WAX (A British Crime Thriller)

The Killing Man

I, the Jury

Seven years of hitting the hard stuff have taken it out of PI Mike Hammer. That's how long it's been since he gave his beloved secretary the job from which she never returned. Now he's back with a vengeance. Velda is alive, if only he can reach her in time. But New York's toughest investigator still has friends in the right places. And his long-neglected .45 is definitely one of those. Piecing together the puzzling deaths of a senator, a newsagent and an FBI man, Hammer finds the missing link in a murderous network of international spies. One that turns out to be Spillane's kind of beauty - and who knows a good deal more than she should.

*Hammer and Velda go on vacation to a small beach town on Long Island after wrapping up the Williams case (*I, the Jury*). Walking romantically along the boardwalk, they witness a brutal beating at the hands of some vicious local cops—Hammer wades in to defend the victim. When a woman turns up naked—and dead—astride the statue of a horse in the small-town city park, how she wound up this unlikely Lady Godiva is just one of the mysteries Hammer feels compelled to solve...*

*The second instalment in the Marion Lane mysteries series. The envelope was tied with three delicate silk ribbons: "One of the new recruits is not to be trusted..." It's 1959 and a new killer haunts the streets of London, having baffled Scotland Yard. The newspapers call him *The Florist* because of the rose he brands on his victims. The police have turned yet again to the *Inquirers* at Miss Brickett's for assistance, and second year Marion Lane is*

assigned the case. But she's already dealing with a mystery of her own, having received an unsigned letter warning her that one of the three new recruits should not be trusted. She dismisses the letter at first, focusing on The Florist case, but her informer seems to be one step ahead, predicting what will happen before it does. But when a fellow second-year Inquirer is murdered, Marion takes matters into her own hands and must come face-to-face with her informer—who predicted the murder—to find out everything they know. Until then, no one at Miss Brickett's is safe and everyone is a suspect. With brilliant twists and endless suspense, all set within the dazzling walls and hidden passageways of Miss Brickett's, Marion Lane and the Deadly Rose is a deliciously fun new historical mystery you won't be able to put down. 'The most fun I've had with a book this year. Every page is a delight' Stuart Turton, author of The Seven Deaths of Evelyn Hardcastle

Before Jack Reacher . . . there was Mike Hammer One rainy night, Hammer sits brooding, alone, in a bar. But when he sees a desperate guy abandon his kid only to step outside and get blown away, Hammer's mood switches from bad to worse. By the time he reaches the man with the gun, the getaway driver has run him over to stop him talking. Hammer vows revenge on whoever's behind the crime. The trail of vengeance pits Hammer against his police friend Pat Chambers, the DA and his stooges and lands him in a world of trouble from gangsters, where he gives as good as he gets And leads back to Marsha, a beautiful former Hollywood actress, who has more to offer Hammer than meets the eye.

Dead Street

The Big Kill

The Girl Hunters

The Twisted Thing

In the Arizona frontier, a corrupt sheriff faces a mysterious gunslinger in this action Western series debut by the New York Times bestselling author. In an untamed desert ruled by outlaws, Trinidad, New Mexico, appears to be an oasis of civilization. Sheriff Harry Gauge rules his town with an iron fist, a fast gun—and an unbridled thirst for power. Rancher George Cullen would rather take a bullet than give in to the greedy sheriff's land grab. But a cattle empire isn't all Gauge wants—he also has his eye on Cullen's beautiful daughter, Willa. So Cullen gets word out that he's hiring the fastest gunslinger money can buy. When a stranger rides in, townsfolk wonder if this is the rancher's hired gun. Whoever he is, the stranger won't be pushed . . . and his aim is deadly. Shortly before his death, legendary crime writer Mickey Spillane asked that his friend and protégé Max Allan Collins—himself an acclaimed writer—complete his unfinished works. Among them was an unproduced screenplay featuring Sheriff Caleb York, which sparked the action-packed, truly gritty Caleb York Western series. Praise for Mickey Spillane and Max Allan Collins "Spillane is a master in compelling you to always turn the next page." —The New York Times "Collins displays his mastery of Spillane's distinctive two-fisted prose." —Publishers Weekly

A Mike Hammer Casebook

Last Seen Wearing

A Long Time Dead

The Legend of Caleb York