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In many European languages  
the National Standard Variety  
is converging with spoken,  
informal, and socially marked

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varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on

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standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the

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emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the

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standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies

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of standard Italian in  
Switzerland. The contributions  
investigate  
phonetic/phonological,  
prosodic, morphosyntactic,  
and lexical phenomena,  
addressed by several

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empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard

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languages and standardization dynamics.

Co-authored by her son, Harry Whittaker, Atlas: The Story of Pa Salt draws the Seven Sisters series, Lucinda Riley's multimillion copy sensation, to



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its stunning, unforgettable  
conclusion. \*Publishing  
Spring 2023\* \*\*\* Praise for The  
Seven Sisters series: 'The  
Seven Sisters series is heart-  
wrenching, uplifting and  
utterly enthralling' - Lucy

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Foley 'Well researched and compelling ... on an epic scale'  
- Sunday Express 'There's something magical about these stories' - Prima  
'Addictive storytelling' -  
Woman & Home 'A

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masterclass in beautiful  
writing' - Sun

An examination of Jacques-  
Louis David's 'Marat' from a  
variety of methodologies,  
including feminist and  
psychoanalytic approaches.

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Catalog

The Cambridge Encyclopedia  
of the Jesuits

Between Copernicus and  
Galileo

Bruno Bozzetto's Animated  
Music

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Current Catalog

Directory of Publishing

**"A film that will let you  
see the music and listen  
to drawings; in a word, a  
film full of Fantasia!"**

**Bruno Bozzetto's Allegro**

*Page 13/100*

**non Troppo tips its hand  
right away: it is an  
unabashed, yet full of  
admiration, retake on  
Walt Disney's 1940  
'concert feature'. The  
obvious nod to that model**

**fuels many tongue-in-cheek jokes in the film; however, Allegro non Troppo soon departs from mere parody, and becomes a showcase for the multifaceted**

**aesthetics of Italian  
animation in 1976, as  
well as a witty social  
satire and a powerful  
rethinking of the music-  
image relationship in  
cinema. Marco Bellano**



**reconstructs the history  
of the production of  
Allegro non Troppo, on  
the basis of an original  
research developed with  
the contribution of  
Bozzetto himself; it also**

**presents an audiovisual  
analysis of the work, as to  
reassess the international  
relevance of Bozzetto's  
achievements by giving  
insight into the  
director's"--**

**An investigation of the  
complex image-text  
relationships between  
frontispieces and  
illustrated title pages  
with the following texts in  
European books**

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**published between 1500  
and 1800.**

**Directory of  
Publishing Continental  
Europe International  
Literary Market Place,  
1995 Rr Bowker Llc Italian**

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PlaceUlrich's  
International Periodicals  
Directory  
Catalog of the Western**

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**Language Collections  
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The Library Catalogs of  
the Hoover Institution on  
War, Revolution, and  
Peace, Stanford  
University**

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**Continental Europe  
International  
Bibliography of  
Translations**

**Who's who in Italy**

*Contains essential bibliographic  
and access information on*

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*serials published throughout the world.*

*Between Copernicus and Galileo is the story of Christoph Clavius, the Jesuit astronomer and teacher whose work helped set the standards by which Galileo's*



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*famous claims appeared so radical, and whose teachings guided the intellectual and scientific agenda of the Church in the central years of the Scientific Revolution. Though relatively unknown today,*

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*Clavius was enormously influential throughout Europe in the late sixteenth and early seventeenth centuries through his astronomy books—the standard texts used in many colleges and universities, and*

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*the tools with which Descartes, Gassendi, and Mersenne, among many others, learned their astronomy. James Lattis uses Clavius's own publications as well as archival materials to trace the central role Clavius*

*played in integrating traditional Ptolemaic astronomy and Aristotelian natural philosophy into an orthodox cosmology. Although Clavius strongly resisted the new cosmologies of Copernicus and Tycho, Galileo's*

*invention of the telescope ultimately eroded the Ptolemaic world view. By tracing Clavius's views from medieval cosmology the seventeenth century, Lattis illuminates the conceptual shift from Ptolemaic to Copernican*

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*astronomy and the social,  
intellectual, and theological  
impact of the Scientific  
Revolution.*

*Vols. for 1951-53 include  
"Authors" and "Subjects."*

*Allegro Non Troppo*

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*Catalogue of the Harvard  
University Fine Arts Library, the  
Fogg Art Museum  
Divergent Traditions  
2: Supplemento perenne alla  
quarta e quinta edizione della  
nuova enciclopedia popolare*

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*italiana per arricchire la  
medesima delle più importanti  
scoperte scientifiche e letterarie  
e servirle di continua  
integrazione radunando fatti  
storici e biografici avvenuti  
durante la stampa e compiute le*



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*ultimeedizioni. Opera corredata  
di tavole in rame e d'incisioni in  
legno intercalate nel testo  
Identity, Migration, Culture  
Reuse and Renovation in Roman  
Material Culture*

**Raccolta dei numeri di 'La**

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***Rivista di Engramma'***  
***(www.egramma.it) 5-8***  
***dell'anno 2001. Raccolta della***  
***rivista di engramma del Centro***  
***studi classicA | luav,***  
***laboratorio di ricerche***  
***costituito da studiosi di***

***diversa formazione e da  
giovani ricercatori, coordinato  
da Monica Centanni. Al centro  
delle ricerche della rivista è la  
tradizione classica nella  
cultura occidentale:  
persistenze, riprese, nuove***

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***interpretazioni di forme, temi  
e motivi dell'arte,  
dell'architettura e della  
letteratura antica, nell'età  
medievale, rinascimentale,  
moderna e contemporanea.  
Are minor languages the***

***lifeblood of cherished local identities or just passports with restricted validity, serving no purpose in today's transnational, global world? Italy's north-eastern region of Friuli is a case in point: in this***

***area, around half a million people speak Friulian, a Romance language of the Rhaeto-Romance family, which is attested to in written texts since 1150 and acquired official minority language***

***status in 1999. Geographically and politically off-centre, Friuli remained isolated for a long part of its history and developed a unique language that sustained a distinctive identity and culture. Starting***

***from the nineteenth century,  
large-scale migration towards  
Northern Europe and the  
Americas brought Friulian into  
contact with other languages  
and contexts of use. The  
Friulian Language: Identity,***



***Migration, Culture is the first comprehensive study in English of this little-known language to consider its history and the variety of its cultural manifestations from antiquity to the present day.***

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***The volume gathers together the work of ten contributors who are specialists in the fields of history (Fulvio Salimbeni), law (William Cisilino), linguistics (Paola Benincà, Franco Finco, Fabiana***

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***Fusco and Carla Marcato),  
literary studies (Rosa  
Mucignat and Rienzo  
Pellegrini), and migration  
(Javier P. Grossutti and Olga  
Zorzi Pugliese). The focus of  
the book is on Friulian, its***

***varieties, its linguistic characteristics and its use in literature from fourteenth-century ballads to Pier Paolo Pasolini, and more recent poetry by Novella Cantarutti and others. Equal attention is***

***given to the Friulians  
themselves, the social and  
political transformations of the  
region, and the experience of  
migration, in particular the  
case of high-skilled mosaic  
craftsmen from the Alpine***

***foothills. Thanks to its multidisciplinary approach, the book sheds light on the questions of why Friulian has developed the way it has, what its significance as a minor language is, and how it can***

***negotiate its relationship to other languages on a global scale.***

***Founded in 1540 by Ignatius of Loyola, the Society of Jesus (Jesuits) has been praised as a saintly god-send and***

***condemned as the work of Satan. With some 600 entries written by 110 authors - those inside and outside the order - this encyclopedia opens up the complexities of Jesuit history and explores the current life***



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***and work of this Catholic religious order and its global vocation. Approximately 230 entries are biographies, focusing on key people in Jesuit history, while the majority of the entries focus***

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***on Jesuit ideals, concepts,  
terminology, places,  
institutions, and events. With  
some 70 illustrations  
highlighting the centrality of  
visual images in Jesuit life, this  
encyclopedia is a***

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***comprehensive volume  
providing accessible and  
authoritative coverage of the  
Jesuits' life and work across  
the continents during the last  
five centuries.  
A Cumulative Author List***

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Towards Socially Integrative  
Cities  
The National Union Catalogs,***

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**1963-**  
***Index Translationum***  
***Cartography between Christian***  
***Europe and the Arabic-Islamic***  
***World, 1100-1500***  
***International Literary Market***  
***Place, 1995***

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Why is a cross-eyed man  
from the small town of Cento  
in northern Italy now  
regarded as one of the  
greatest draftsmen of the  
seventeenth century?

Featuring important Guercino

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drawings from the Courtauld  
Institute of Art Gallery,  
London, and the J. Paul Getty  
Museum, Los Angeles, this  
volume looks deeply into the  
nature of the artist ' s  
extraordinary talent for

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drawing.

The book *Towards Socially Integrative Cities* deals with the transition towards urban sustainability through socially integrative cities in Europe and China. It shares the



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impactful original research  
results of an EU-funded R&I  
project involving eight  
European and six Chinese  
partners (TRANS-URBAN-  
EU-CHINA; see  
[www.transurbaneuchina.eu](http://www.transurbaneuchina.eu)).

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Three each of the six editors come from European and Chinese universities and research institutions. The first articles (No. 1 – 4) provide an overview and insights into the conceptual

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basis of the book. The socially integrative city is framed by discussions in academia and practice, and it is defined in a comprehensive way as an element of urban sustainability. Sustainability

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transitions in China are linked to international discussions and the challenges are articulated. Moreover, the discussions touch on the strengths and weaknesses related to managing urban

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growth and the rapid expansion of cities. Land development tools are discussed with regard to the opportunities they offer for creating socially integrative cities. A second set of

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articles (No. 5 – 9) focus on socially integrative urban regeneration of cities. After an overview of policies and strategies in Europe and China, detailed aspects are discussed, such as community

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building through public engagement, challenges of place-making, and the role of education and life-long learning. Finally, a manuscript on heritage preservation and its impact on social

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integration in urban  
regeneration concludes this  
section. A third set of articles  
(No. 10 – 13) look into issues  
of the transformation of cities  
and sustainability transitions.  
Transformation is understood



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as a complex set of interactions. The development of tools, such as community platforms for information and dialogue transfer, are discussed as an instrument to facilitate

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transition processes. The transformative capacity of cities in Europe and China is discussed in an article that looks into possibilities to narrow the gaps between urban planning and

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development. Smart and eco-cities in Europe and China are taken as an empirical base. Advanced methods, such as the Social Cost – Benefit Analysis, may support social integration. Finally, an

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example of how the use of multiple data sources can speed up the digital transition in cities and provide decision support for social integration is presented. The final set of articles (No. 14 and 15) deal

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with questions of replicability of experiences and the role of concrete urban experiments in so-called Urban Living Laboratories. Methods to explore the replication potential of urban solutions

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for socially integrative cities are discussed. Finally, the potential of urban living laboratories for nurturing open urban innovation in Chinese cities is scrutinized. Several examples are

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discussed, and conclusions regarding the enhancement of social integration in cities are drawn. The book is edited by Bernhard Müller (Technische Universität Dresden, TUD), Baojun Yang

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(China Academy of Urban  
Planning and Design,  
CAUPD), Liu Jian (Tsinghua  
University), Jianming Cai  
(China Academy of Sciences,  
CAS), Paulina Schiappacasse  
(TUD) and Hans-Martin



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Neumann (Austrian Institute of Technology, AIT).

The re-use of architectural and sculptural materials (spoliation) was common centuries earlier than previously realized, during

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the Roman empire.

National Library of Medicine

Current Catalog

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Place

Brill's Research Perspectives  
in Jesuit Studies

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Towards a New Standard  
Catalogo degli editori italiani  
2004

Enciclopedia italiana di  
scienze, lettere ed arti

**In 'Jesuit Art', Mia  
Mochizuki considers the**

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artistic production of the  
pre-suppression Society of  
Jesus (1540–1773) from a  
global perspective.

Geographic and medial  
expansion of the standard  
corpus changes not only

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the objects under  
analysis, it also affects  
the kinds of queries that  
arise. Mochizuki draws  
upon masterpieces and  
material culture from  
around the world to assess

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the signature structural  
innovations pioneered by  
Jesuits in the history of  
the image. When the  
question of a ?Jesuit  
style? is rehabilitated as  
an inquiry into sources

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for a spectrum of works,  
the Society's investment  
in the functional  
potential of illustrated  
books reveals the traits  
that would come to define  
the modern image as

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internally networked,  
technologically defined,  
and innately subjective.  
Also available in Open  
Access.

First multi-year  
cumulation covers six



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years: 1965-70.

'I can think of no finer  
writer to have beside me  
while Italy explodes,  
Britain burns, while the  
world ends' Salman Rushdie  
From the age of twelve,

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the Baron Cosimo Piovasco  
di Rondo makes his home  
among ash, elm, magnolia,  
plum and almond, living up  
in the trees. He walks  
through paths made from  
the twisted branches of

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olive, makes his bed in a holly oak, bathes in a fountain constructed from poplar bark. An aerial library holds the books with which he educates himself in philosophy and

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mathematics. Suspended  
among the leaves, the  
Baron adventures with  
bandits and pirates,  
conducts a passionate love  
affair, and watches the  
Age of Enlightenment pass

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by beneath him. 'The most  
magically ingenious of the  
contemporary Italian  
novelists' The Times  
Frontispieces and Title  
Pages in Early Modern  
Europe

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The Friulian Language  
The Baron in the Trees  
Gateways to the Book  
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Periodicals  
Christoph Clavius and the  
Collapse of Ptolemaic

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A fascinating account of how ordinary people met the challenges of literacy in modern Europe, as distances between people increased.

This innovative book uses social network analysis to trace the origins of pre-Roman Italian peoples from their

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earliest exchange networks.  
Cartography between Christian  
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geographical thought, making the case  
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Functions, Aesthetics, Interpretations  
Jesuit Art  
Relations between the  
European Union (EU) and  
the Gulf Cooperation  
Council (GCC) are at a  
crossroads. After the

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derailment of the negotiations for the Free Trade Agreement (FTA) in 2008, the cooperation between the two regional blocs has remained low-key in a

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number of different areas, while the unprecedented changes that have taken place in North Africa and the Middle East, the common neighbourhood of the EU

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and the GCC, have not led to a renewed, structured cooperation on foreign and security policy issues. This volume addresses the shortcomings and

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potential of EU-GCC  
relations by taking  
stock of their past  
evolution and by  
advancing policy  
recommendations as to  
how to revamp this

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strategic cooperation.

In this light, it highlights the areas where greater room for manoeuvre exists in order to enhance EU-GCC relations, discusses the

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instruments available  
and sheds light on the  
features of the regional  
and international  
context that are likely  
to significantly  
influence the new phase



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in the mutual relation  
between the two blocs.  
The book is the result  
of the research  
conducted in the  
framework of the project  
'Sharaka – Enhancing

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Understanding and  
Cooperation in EU-GCC  
Relations' co-funded by  
the European Commission.  
Includes subject  
section, name section,  
and 1968-1970, technical

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reports.

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Publishers'

International ISBN

Directory

Atlas: The Story of Pa

Salt

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Social Networks and  
Regional Identity in  
Bronze Age Italy

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Periodicals Directory