

History Of Radio Pakistan

Bengal has long been one of the key centres of civilisation and culture in the Indian subcontinent. However, Bengali identity – "Bengaliness" – is complicated by its long history of evolution, the fact that Bengal is now divided between India and Bangladesh, and by virtue of a very large international diaspora from both parts of Bengal. This book explores a wide range of issues connected with Bengali identity. Amongst other subjects, it considers the special problems arising as a result of the division of Bengal, and concludes by demonstrating that there are many factors which make for the idea of a Bengali identity.

Explores citizenship, rights and belonging in post-Independence South Asia, examining the long-term impact of the 1947 Partition.

I had the opportunity to work with the author, Vinod Kapoor, at both Doordarshan and All India Radio (AIR). His writings always carried clarity of opinion. The book is not a history of broadcasting but gently touches the contours of that chequered march of broadcasting though in an interesting manner. The author has written with flowing interest, subjects like the controversy about language, the way dramas gained prominence, the scene at the AIR during the Mahatma Gandhi assassination and also when the nation attained freedom. There are references to how AIR helped Hindi cinema grow and provide a stream of artists it nurtured. He recapitulates the contributions of some known broadcasters with anecdotal references that shaped the medium. He has strongly expressed his displeasure on denying functional freedom to the professionals, which Prasar Bharati Act had promised. He has not minced expressions in excoriating the non-professionals take charge, which, in reality, brought the downfall of Public Broadcasting. There are points where he could not restrain his anguish but that went with reason and mood. Broadcasting is a very vast subject and one cannot cover every aspect of it. Yet, the author has made a valiant attempt. The author has flair for writing and done some of the chapters with extra zest like his essays titled Zest for Music, Voices That Ring or The Mentors. This reminded me of his research on certain individuals, which showcases the enormity of broadcasting. There is amplified mention of veteran actors Jahanara Kajjan, Achla Sachdev, Om Prakash and film composers, Roshan and Ravi, who represented the entire gamut of artists who scored big later. LD Mandloi Former Director General Doordarshan and AIR

Illustrated Weekly of Pakistan

Foreign Service Journal

Transnational Lives and the South Asian Experience in Texas

Departments of State, and Justice, the Judiciary, and Related Agencies Appropriations for 1959: United States Information Agency, President's Special International Program

Being Bengali

A History of Pakistan and Its Origins

A History of Radio Pakistan Oxford University Press, USA

This collection of 64 papers by contributors throughout the world presents work from a variety of fields, primarily Indo-European linguistics and philology, and thus reflects the broad interests of Edgar C. Polomé.

This critical volume addresses the question of Rabindranath Tagore's relevance for postmodern and postcolonial discourse in the twenty-first century.

The volume includes contributions by leading contemporary scholars on Tagore and analyses Tagore's literature, music, theatre, aesthetics, politics and art against contemporary theoretical developments in postcolonial literature and social theory. The authors take up themes as varied as the implications of Tagore's educational vision for contemporary India; new theoretical interpretations of gender, queer elements, feminism and subalternism in Tagore's literary and social expressions; his language use as a vehicle for a dialogue between positivism, Orientalism and other constructs in the ongoing process of globalization; the nature of the influence of Tagore's music and literature on national and cultural identity formation, particularly in Bengal and Bangladesh; and intersubjectivity and critical modernity in Tagore's art. This volume opens up a space for Tagore's critique and his creative innovations in present theoretical engagements.

Hearings

The War of the Twins

A Broadcasting History Through 1945

A Local History of Global Capital

Pakistan Journal of History and Culture

Asian Communication Handbook 2008

Ten years ago, a distraught freelance writer locked himself in a room and furiously scribbled his way out of a cataclysmic week. Mikel Jollett's journey has taken him from the painful to the profound and back again. In the process, he has managed to excavate something stunning from beneath the cursed ruins of death and disease, disappointment and despair.

"One hundred and fifty years ago, Tahirih stunned Iran and shocked her fellow believers by removing her veil in the company of men at the conference of Badasht. This is a compilation of historical work that has been written about her in the years since. It brings together most of what we know about Tahirih Qurratu'l-'Ayn. Included is Baha'i sources: 'Abdu'l-Baha and Shoghi Effendi; the work of scholars in India and Pakistan, where Tahirih's work is well known; and essays by Western scholars, such as Browne, A.-L.-M. Nicolas (translated from French), Abbas Amanat, Farzaneh Milani, and others. Many of these are new research published in this volume for the first time."--Publisher's website.

This is perhaps the world's first war book in which the author has not used the word 'enemy' anywhere in the text and he has his own reasons for this. The two countries India and Pakistan whose war events are subject matter of this work, should never be enemy of each other because they are not only the brothers but also born at the same time and are inseparably linked by the geography of the sub-continent.

At Home and in the World

Jute and Peasant Life in the Bengal Delta

Rabindranath Tagore in the 21st Century

History of Indian Nation : Post-Independence India

Departments of State and Justice, the Judiciary, and Related Agencies Appropriations for 1959: Department of State

The Herald

'This book has remarkable potential for infusing Asian themes into academic curriculums...a topic of great interest and importance.' Dr. Abdul Jabbar, "Choice, Education About Asia" 'J distinguished team make clear that Musharraf's attitude to the Islamist agenda is fraught with ambiguity and irony.' "International Affairs " " A History of Pakistan and its Origins" is a detailed and fully up-to-date study of one of the most diverse, volatile and strategically significant countries in the world today. Born in turmoil barely half a century ago, Pakistan's interminable pursuit of its own identity and at the same time finds itself a pivotal player in world politics. Its short existence has witnessed much: four coups d'etat; the rise of Islam between ethnic, religious and separatist movements; the Kashmir conflict and the near-constant war footing with India. Written by an internationally renowned team of scholars, A History of Pakistan and its Origins covers historical, social, economic, political and religious aspects of this fascinating country and includes an up-to-date and in-depth analysis of recent events. It will appeal to scholars and general readers alike.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1833), and the Congressional Globe (1833-1873)

The book presents high-quality research papers presented at the 1st AUE International research conference, AUEIRC 2017, organized by the American University in the Emirates, held on 15th-16th, 2017 in Dubai. The book is broadly divided into three sections: Media and Smart Cities, Creative Technologies and Innovation, and Security Risks and Strategic Challenges. Under these sections are cyber-psychology and digital forensics, cloud RAN architecture, networking functions virtualization, e-Governance and IoT semantic interoperability, ERP security application and problem-solving skills, smart technologies and advertising, smart technologies for smart cities, smart adaptable navigation systems, turbo codes for security key generation, advanced student learning and mobile devices, big data security and privacy, multi-channel buffer enabled technique, physiological signal acquisition in electro-oculography, blockchain-based crowdfunding, smart city and framework development approach, news channel and media education, UAE foreign policy, China-GCC relations, diplomacy in the Internet age, international security strategies, industry securities and strategic challenges, hybrid alliances and corporate security, security and privacy in smart cities, human computer interaction and e-learning of smart cities governance. The papers included in this book present insightful information on the most recent and relevant research, theories and practices in the field, which aim for

Proceedings and Debates of the ... Congress

Pakistan Affairs

Pakistan Illustrated

The Bh?nd

Report of the Commission on Technical Needs in Press, Film, Radio, Following Surveys in ... Countries and Territories

Bibliographic Guide to Theatre Arts

History of Indian Nation India, the cradle for one of the most ancient civilizations in the world, has a long and rich history, spanning thousands of years. In fact, the history of India begins with human activity millions of years ago. The Indus Valley Civilization was the first major civilization. Vedic Civilization witnessed the rise of major polities. Almost the whole country was united under Maurya Empire and it was again united under Gupta Empire. Muslim rule in the subcontinent began when the Arabs conquered Sindh and Multan. Then, several invasions from Central Asia led to the rise of Muslim empires, such as the Delhi Sultanate and the Mughal Empire. Mughals conquered most of northern India and finally controlled the entire sub-continent and Afghanistan. Mughal rule ended in the 18th century. Then, East India Company gained ascendancy over South Asia. Dissatisfaction with Company rule led to an unsuccessful revolt in 1857, after which India was directly administered by the British Crown. In the 20th century, a nationwide struggle for independence was launched by Indian National Congress. The subcontinent gained independence from Great Britain in 1947, but was partitioned into two dominions of India and Pakistan. After Independence, a new era began. This comprehensive book, comprising four volumes covers the entire history of the Indian subcontinent in a lucid manner. This book is an asset for historians, teachers, students and general readers, at par.

A revised and updated edition of Willem van Schendel's state-of-the-art history, revealing the vibrant and colourful past of Bangladesh.

This book explores comic performance in Pakistan through the vibrant Indo-Muslim tradition of the Punjabi bh?nd which now holds a marginal space in contemporary weddings. With its genealogical prowess, a topsy-turvy play with hierarchies and shape shifting, the low-status bh?nd jostles space in otherwise rigid class and caste hierarchies. Tracing these negotiations through contemporary sites, the author unfolds a dynamic performance mode that travels from the Sanskrit jester and Sufi wise fool, into Muslim royal courts and households, weddings, co

erotic popular Punjabi theatre and satellite television news. Through original historical and ethnographic research, this book brings to life hitherto unexplored territories of Pakistani Muslim performance histories.

Proceedings of the First Congress of Pakistan History and Culture

Boundaries of Belonging

Language and Nationalism in Pakistan

Theoretical Renewals

United States Information Agency, President's Special International Program [and The] Commission of Civil Rights

Táhirih in History

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 24 JULY, 1977 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 138 VOLUME NUMBER: Vol. XLII. No. 30 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 62-115 ARTICLE: 1. "Bombay Calling..." 2. The End of the World ? 3. Nazrul and AIR 4 .When I was Like You 5. When Sarat Babu was Sixty-two 6. The First Female Announcer 7. Akashvani As I Have Known It 8. Memoirs of a Versatile Artiste 9. Fifty Not Out 10. AIR'S Achievement In R&D 11. Reflections On Tagore 12. Indo-US Friendship 13. Less Advice,Please ! 14. Development of Brahmaputra Valley 15. Wild Life Photografy 16. AIR'S Service to Education 17. AIR'S Service to Science 18. Cricket In Retrospect AUTHOR: 1.K. D. Dixit 2. Dr. S. K. Mitra 3. Amalendu Bikash Karchoudhary 4. Rai Bahadur Shri Jaladhar Sen 5. Sarat Chandra Chattopadhyay 6.Smt. Indira Debi 7.Nalini Kanta Sarkar 8.Hiren Basu 9. H .R. Luthra 10. Dr. Mangal Sain 11. Aldous Huxley 12. Dwight D. Eisenhower 13. Justice (Late) H. Deka 14. Dr. Meghnad Saha 15. E.P. Gee 16. Dr. C.D.S. Devanesen 17. Prof. S.N. Paul 18. (Late) Col. C.K. Naidu KEYWORDS : 1.Communication,Government,All India Radio,The Radio House 2.Belief,Cycles of Revolution,Equilibrium,Flood 3.Kazi Nazrul Islam, Durgapuja,Broadcast, Sarang Rang 4.Employee,Calcutta,Village,Merchant 5.All India Radio,Friends, Rabindranath,God 6.All India Radio,Calcutta,Entertainment,Announcer 7.Broadcasting Service,Calcutta,The Galaxy,Music 8.India,Music,Science,Drama Club Document ID : APE-1977 (J-O) Vol-I-04 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Lone Star Muslims offers an engaging and insightful look at contemporary Muslim American life in Texas. It illuminates the dynamics of the Pakistani Muslim community in Houston, a city with one of the largest Muslim populations in the south and southwestern United States. Drawing on interviews and participant observation at radio stations, festivals, and ethnic businesses, the volume explores everyday Muslim lives at the intersection of race, class, profession, gender, sexuality, and religious sectarian affiliation to demonstrate the complexity of the South Asian experience. Importantly, the volume incorporates narratives of gay Muslim American men of Pakistani descent, countering the presumed heteronormativity evident in most of the social science scholarship on Muslim Americans and revealing deeply felt affiliations to Islam through ritual and practice. It also includes narratives of members of the highly skilled Shia Ismaili Muslim labor force employed in corporate America, of Pakistani ethnic entrepreneurs, the working class and the working poor employed in Pakistani ethnic businesses, of community activists, and of radio program hosts. Decentering dominant framings that flatten understandings of transnational Islam and Muslim Americans, such as "terrorist" on the one hand, and "model minority" on the other, Lone Star Muslims offers a glimpse into a variety of lived experiences. It shows how specificities of class, Islamic sectarian affiliation, citizenship status, gender, and sexuality shape transnational identities and mediate racism, marginalities, and abjection.

In July 1923, less than three years after Westinghouse station KDKA signed on, company engineer Frank Conrad began regular simulcasting of its programs on a frequency in the newly-discovered shortwave range. It was an important event in a technological revolution that would make dependable worldwide radio communication possible for the first time. In subsequent years, countless stations in practically all countries followed suit, taking to shortwave to extend reception domestically or reach audiences thousands of miles away. Shortwave broadcasting would also have an important role in World War II and in the Cold War. In this, his fourth book on shortwave broadcast history, the author revisits the period of his earlier work, *On the Short Waves, 1923-1945*, and focuses on the stations that were on the air in those early days. The year-by-year account chronicles the birth and operation of the large international broadcasters, as well as the numerous smaller stations that were a great attraction to the DXers, or long-distance radio enthusiasts, of the time. With more than 100 illustrations and extensive notes,

bibliography and index, the book is also a valuable starting point for further study and research.

Congressional Record

Lone Star Muslims

A History of Bangladesh

Smart Technologies and Innovation for a Sustainable Future

Hearings Before the Subcommittee of the Committee on Appropriations, House of Representatives, Eighty-fifth Congress, Second Session

The Early Shortwave Stations

This book is the first authentic account of the history of Radio Pakistan/PBC. It is a vehicle for ventilation of aspirations and grievances, leading, directing, and mobilizing the nation towards set goals. The detailed and comprehensive information provided by this work covers all of Radio Pakistan that can be resourceful. It emphasises the role that radio can play as an instrument of change, as trendsetter and a development support communication system.

This book is the first account of the British diplomatic mission in Pakistan from its foundation at the end of the Raj in 1947 to the 'War on Terror'. Drawing on original documents and interviews with participants, this book highlights key events and personalities as well as the influence and perspectives of individual diplomats previously not explored. The book demonstrates that the period witnessed immense changes in Britain's standing in the world and in the international history of South Asia to show that Britain maintained a diplomatic influence out of proportion to its economic and military strength. The author suggests that Britain's impact stemmed from colonial-era ties of influence with bureaucrats, politicians and army heads which were sustained by the growth of a Pakistani Diaspora in Britain. Additionally, the book illustrates that America's relationship with Pakistan was transactional as opposed to Britain's, which was based on ties of sentiment as, from the mid-1950s, the United States was more able than Britain to give Pakistan the financial, military and diplomatic support it desired. A unique and timely analysis of the British diplomatic mission in Pakistan in the decades after independence, this book will be of interest to academics working in the fields of South Asian History and Politics, International Relations, British and American Diplomacy and Security Studies, Cold War Politics and History and Area Studies.

Before the advent of synthetic fibers and cargo containers, jute sacks were the preferred packaging material of global trade, transporting the world's grain, cotton, sugar, tobacco, coffee, wool, guano, and bacon. Jute was the second-most widely consumed fiber in the world, after cotton. While the sack circulated globally, the plant was cultivated almost exclusively by peasant smallholders in a small corner of the world: the Bengal delta. This book examines how jute fibers entangled the delta's peasantry in the rhythms and vicissitudes of global capital. Taking readers from the nineteenth-century high noon of the British Raj to the early years of post-partition Pakistan in the mid-twentieth century, Tariq Omar Ali traces how the global connections wrought by jute transformed every facet of peasant life: practices of work, leisure, domesticity, and sociality; ideas and discourses of justice, ethics, piety, and religiosity; and political commitments and actions. Ali examines how peasant life was structured and restructured with oscillations in global commodity markets, as the nineteenth-century period of peasant consumerism and prosperity gave way to debt and poverty in the twentieth century. A Local History of Global Capital traces how jute bound the Bengal delta's peasantry to turbulent global capital, and how global commodity markets shaped everyday peasant life and determined the difference between prosperity and poverty, survival and starvation.

Perspectives on Qurratu'l-'Ayn from East and West

Speaking Like a State

Departments of State, and Justice, the Judiciary, and Related Agencies Appropriations for 1961

Vol. XLII, No. 30 (24 JULY, 1977)

A History of Radio Pakistan

Area Handbook for Pakistan

Examines language and culture's importance to political legitimacy using the example of Pakistan, and comparison with India and Indonesia.

A Sourcebook on Radio's Role in Development

Indian Broadcasting ...A Look Back

History of Services of Officers Holding Gazetted Appointments in the Constituent Assembly of Pakistan, Cabinet, Secretariat, Ministries of Interior, Education, Food and Agriculture, Health and Works, Law, Labour, Information, and Broadcasting, Economic Affairs, Communications Industries, and Defence, Etc

Studies in Honor of Edgar C. Polomé

Proceedings of the 1st American University in the Emirates International Research Conference – Dubai, UAE 2017

Daily Report, Foreign Radio Broadcasts