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*Commentary on 'The
Bhagavad Geeta' by Swami
Mukundananda*

*The classic guide to
enlightened living that first
presented the Buddhist path
of the warrior to Western
readers—with a new
foreword and cover
presentation. There is a
basic human wisdom that
can help solve the world's
problems. It doesn't belong
to any one culture or region*

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or religious tradition—though it can be found in many of them throughout history. It's what Chögyam Trungpa called the sacred path of the warrior. The sacred warrior conquers the world not through violence or aggression but through gentleness, courage, and self-knowledge. The warrior discovers the basic goodness of human life and radiates that goodness out into the world for the peace and sanity of others. That's what the Shambhala teachings are all about, and this is the

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*book that has been
presenting them to a wide
and appreciative audience
for more than thirty years.
Indian Books in Print
Houseful The Golden Years
of Hindi Cinema*

*Poems of Hafiz
Kamayani*

**The Encyclopaedia Which
Brings Together An Array
Of Experts, Gives A
Perspective On The
Fascinating Journey Of
Hindi Cinema From The
Turn Of The Last Century
To Becoming A Leader In
The World Of Celluloid.**

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesas ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths

**about ideal devotees of the
god. The translation is
preceded by a long
introduction offering a
geographical and historical
context for the
GanesaPurana. Following
the translation are very
extensive notes which bring
our points of philological
interest, but focus mainly
on the literary structure of
the text and the methods
used to present the many
myths and narratives in a
coherent and fully
integrated manner.
Kumāra-Sambhava of
Kālidāsa
Calcutta in Other Tongues**

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Bani Of Bhagats
Alphabetical Catalogue of
Vocal Compositions
The Secrets of the Self

Bollywood movies and their signature song-and-dance spectacles are an aesthetic familiar to people around the world, and Bollywood music now provides the rhythm for ads marketing goods such as computers and a beat for remixes and underground bands. These musical numbers have inspired scenes in Western films such as *Vanity Fair* and *Moulin Rouge*. Global Bollywood shows how this currency in popular culture and among diasporic communities marks only the latest phase of the genre's world travels. This

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interdisciplinary collection describes the many roots and routes of the Bollywood song-and-dance spectacle. Examining the reception of Bollywood music in places as diverse as Indonesia and Israel, the essays offer a stimulating redefinition of globalization, highlighting the cultural influence of Hindi film music from its origins early in the twentieth century to today. Contributors: Walter Armbrust, Oxford U; Anustup Basu, U of Illinois, Urbana-Champaign; Nilanjana Bhattacharjya, Colorado College; Edward K. Chan, Kennesaw State U; Bettina David, Hamburg U; Rajinder Dudrah, U of Manchester; Shanti Kumar, U of Texas, Austin; Monika Mehta,

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Binghamton U; Anna Morcom,
Royal Holloway College; Ronie
Parciack, Tel Aviv U; Biswarup
Sen, U of Oregon; Sangita
Shrestova; Richard Zumkhawala-
Cook, Shippensburg U. Sangita
Gopal is assistant professor of
English at the University of Oregon.
Sujata Moorti is professor of
women's and gender studies at
Middlebury College.

Irish Lyrics and Ballads Nagme,
Kisse, Baatein, Yaadein The Life &
Lyrics of Anand Bakshi Penguin
Random House India Private
Limited

Singing to the Goddess
Encyclopaedia of Hindi Cinema
The Publishers Weekly
Arab Political Thought

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To a nation fed on classical music, the advent of Rahul Dev Burman with his repertoire of Western beats was a godsend. RD revolutionized Hindi film music in the 1970s, and with his emphasis on rhythm and beats, this Pied Piper of Hindi film music had young India swinging to his tunes. At the same time, this genius proved his many detractors who criticized him for corrupting popular taste wrong by composing some of the most influential raga-based songs in Hindi cinema and showing an immense comfort with all kinds of music, including Indian folk. RD: The Man, The Music looks at the phenomenon called R.D. Burman and how he changed the way Indians perceived Hindi film music. Through anecdotes and trivia that went into the making of

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Pancham's music - the many innovations he introduced, like mixed rhythm patterns, piquant chords and sound mixing - and through interactions with the musicians who were part of RD's team, the authors create a fascinating portrait of a man who, through his music, continues to thrive, even fifteen years after his death.

English translation from various Indic languages, by 20th century poets.

Journal of the American Asiatic
Association

Asia and the Americas

The Light of Asia

Ga e apur a

Travels of Hindi Song and Dance

Explores the many facets of Arab political thought from the nineteenth century to the present day.

This collection presents 145 brief Bengali

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lyric poems dedicated to the Hindu goddesses Kali and Uma. These poems were written from the early-18th century up to the contemporary period. They represent the Bengali tradition of goddess worship (Saktism).

The Megha-Duta (Cloud Messenger)

The Critic

Shambhala: The Sacred Path of the
Warrior

The Athenæum

R. D. Burman -The Man, The Music
First Published in 1999.

Routledge is an imprint of
Taylor & Francis, an informa
company.

The Persian Sufi poet Hafiz
(1326–1390) is a towering
figure in Islamic literature—and
in spiritual attainment as well.

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Known for his profound mystical wisdom combined with a sublime sensuousness, Hafiz was the supreme master of a poetic form known as the ghazal (pronounced "guzzle"), an ode or song consisting of rhymed couplets celebrating divine love. In this selection of his poems, wine and the intoxication it brings are the image that expresses this love in all its joyful abandon, painful longing, bewilderment, and surrender. Through ninety-five free-verse renditions, we gain entry into the mystical world of Hafiz's Winehouse, with its happy minstrels, its

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bewitching Winebringer, and
its companions in drunken
longing whose hearts cry out,
"More wine!" Thomas Rain
Crowe brings a new dimension
to our growing appreciation of
Hafiz and his wise drunkard's
advice to the seekers of God:
In this world of illusion, take
nothing other than this cup of
wine; In this playhouse, don't
play any games but love.

Anthology of Indo Anglian
Poetry

Kr???kha??a

The Life & Lyrics of Anand
Bakshi

A Journal of Literature,
Science, the Fine Arts, Music,

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Poems to K?I? and Um? from
Bengal

Published in the year 2012, Housefull:
The Golden Age Of Hindi Cinema is a
collection of short essays that
document some of the groundbreaking
film releases during the 1950s and 60s.
Summary Of The Book Housefull: The
Golden Age of Hindi Cinema is a
collection of short essays that provide
insights into the best films in Hindi
Cinema during the 1950s and 60s. This
book starts off with a foreword by
Mahesh Bhatt, followed by a brief
introduction by Salam. The readers are
provided with little-known facts on the
lives of actors, directors, composers,
lyricists, and producers during this
golden age. This book has been divided

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into 11 parts, most of which examine the lives of some of the greatest directors during the 50s and 60s, which include Guru Dutt, Bimal Roy, B. R. Chopra, Shakti Samanta, Raj Kapoor, Mehboob Khan, V. Shantaram and the Anands. There is a rather incongruous portion placed between these sections, called Period Films (1952-1960). Each section starts off with a brief introduction by a renowned figure in the Hindi film industry, followed by a series of write-ups on films. Only landmark films by a particular director have been included. An example of this is Bimal Roy, whose hit movies such as Devdas, Madhumati, Sujata, Bandini, and Do Bigha Zameen have been added in this book. Each essay begins with some brief information about the

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movie, such as the director, writers, lyricist, lead actors, and the cinematographer, which is followed by the movie's synopsis. Additionally, the readers are given insights into how a particular movie came into being as well as behind-the-scenes stories sans any gossip. The writer of that particular section then gives their take on where the movie scores and what contributed to its success. This book consists of contributions from some of the most renowned figures such as Vijay Lokapally, Anuj Kumar, and Suresh Kohli. This book takes the readers back in time, when the eminent Mangeshkar sisters sang together and the time Gulzar was prevented from singing his own song. Housefull: The Golden Age of Hindi Cinema helps the

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readers understand how Indian cinematic history has evolved from films such as Mughal-e-Azam and Sholay, to Tare Zameen Par and Lagaan. About Ziya Us Salam Ziya Us Salam is an author and journalist. Salam is a film critic and renowned journalist. He currently serves as the Deputy Editor for The Hindu's Metroplus. He has been writing about Indian cinema regularly, making his contributions to several anthologies. "AE in the Irish Theosophist" by George William Russell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books

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Mohammed Rafi Voice Of A Nation
Catalog of Copyright Entries

Global Bollywood

Bhagavad Geeta

Lyrics from the Old Song Books

Sujata Dev, an entrepreneur

with a background in

Mathematics, Statistics and

Economics, and over 20 years'

experience in the Media and

Entertainment industry, started

the first IPTV venture in India.

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A speaker at several seminars and forums on M&E, Telecom and Economics worldwide, her research and white papers on the convergence of Telecom and Entertainment have been widely appreciated across Asia, Europe and USA. In 2009, she represented India at Asia Women's Business and Economic Conference, Tokyo. A recipient of the Global Indian Achiever's Award, in 2011, she is also Managing Director, Third Generation Mobile Pvt. Ltd., Co-chairperson, National Committee of M&E, ASSOCHAM, Founder Member & Senior Vice President, Indian

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*Broadband Forum, member of
Executive Council, International
Chamber of Commerce (ICC) &
Society Member of the
Governing body, IIM, Shillong.
Passionate about music—Indian
and Western—Sujata has been
a fan of Mohammed Rafi since
her childhood. This book is her
tribute to the legendary
playback singer whose songs
have marked our growing-up
years. Talking Points
Authorized biography of
legendary singer Mohammed
Rafi Foreword by Dilip Kumar
Rare insight into the subject's
life and his music Several
contemporaries speak on the*

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*legend Photographs from the
subject's personal archives
Free documentary film with
close to 50 people including
composers, lyricist, actors,
singers and contemporaries
speaking on Rafi Worldwide
readership/market Cinema
buffs, music lovers and
teachers, composers, singers,
music conductors, lyricists, film
historians, students, special-
edition collectors, libraries,
museums, cultural and
educational institutions,
general-trade readers.*
ABOUT THE BOOK:*The
Kumarasambhava of Kalidasa is
a tour-de-force of literary effort*

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of a very high order, and is in fact the oriflamme of Indian Poetic genius. It is a gem among Kalidasa's poetic works. It Sings of divine love and of the strife betwee

Asia

Drunk on the Wine of the Beloved

Bookseller and Collector

Musical compositions

Overland Monthly and Out West Magazine

When the world-illuming sun rushed upon Night like a brigand, My weeping bedewed the face of the rose. My tears washed away sleep from the eye of the narcissus, My passion wakened the grass and

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made it grow. The Gardener taught me to sing with power, He sowed a verse and reaped a sword. In the soil he planted only the seed of my tears And wove my lament with the garden, as warp and woof. Tho' I am but a mote, the radiant sun is mine: Within my bosom are a hundred dawns.

Jaishankar Prasad's epic poem Kamayani (1936) is a feast for intellectuals. It operates at three different levels: the gross or mythological, the emotional and the spiritual. Prasad infused the vision of a rishi, a sage, into this work. The reader experiences poetic currents of human emotions - anxiety, hope, desire, love, shyness, sorrow, conflict - and

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finally emerges at an elevated level
of consciousness.

AE in the Irish Theosophist

The Athenaeum

Past and Present

Irish Lyrics and Ballads

The Overland Monthly

*An intimate peek into
the life of the soldier-
turned-lyricist Anand
Bakshi, from his
formative years in
undivided Punjab to
eventually moving to
Bombay and landing his
first film Bhala Aadmi
in 1958. Along the way,
he lost his mother, his
place of birth, and his*

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home and wealth, but his zeal to stand up and walk after every stumble and his desire to become a film artist never abated. He eventually rose to become one of the most revered and sought-after lyricists in Hindi cinema, writing nearly 3300 songs in about 630 films over the next five decades.

Written by his son, this is an inspiring story of faith, dreams, success and, above all, human values.

Encyclopedia of Indian

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Songs From The
Cinema

*Nagme, Kisse, Baatein,
Yaadein*