

Hangman A Ragdoll Book

*Sunday Times Top Ten bestseller The Doll's House is the new twisting and terrifying thriller in the Detective Inspector Helen Grace series from M.J. Arlidge. Arlidge is the author of Eeny Meeny and Pop Goes the Weasel, and has been dubbed 'the new Jo Nesbo'. Detective Inspector Helen Grace is one of the greatest heroes to come along in years.' Jeffery Deaver, New York Times bestselling author of The Skin Collector and Solitude Creek 'The third instalment in the DI Grace series is as fast-paced and nail-bitingly tense as the first two. Taut and gripping, book four cannot come soon enough' Sun ***** A young woman wakes up in a cold, dark cellar, with no idea how she got there or who her kidnapper is. So begins her terrible nightmare. Nearby, the body of another young woman is discovered buried on a remote beach. But the dead girl was never reported missing - her estranged family having received regular texts from her over the years. Someone has been keeping her alive from beyond the grave. For Detective Inspector Helen Grace it's chilling evidence that she's searching for a monster who is not just twisted but also clever and resourceful - a predator who's killed before. And as Helen struggles to understand the killer's motivation, she begins to realize that she's in a desperate race against time . . . PRAISE FOR M.J. ARLIDGE: 'Page-turningly chilling' The Times 'DI Helen Grace is a genuinely fresh heroine ... MJ Arlidge weaves together a tapestry that chills to the bone'Daily Mail 'M.J. Arlidge is the new Jo Nesbo' Judy Finnigan 'Taut, fast-paced, truly excellent' Sun 'Chilling stuff' Fabulist 'A chilling read' My Weekly 'A grisly, gripping thriller' Sunday Mirror 'Dark, twisted, thought provoking, and I couldn't turn the pages fast enough. Take a ride on this roller coaster from hell--white knuckles guaranteed.' Tami Hoag, number one New York Times bestselling author 'Gruesomely realistic, intriguing and relentless. Arlidge's fledgling army of fans is about to grow' Sunday Sport 'Eeny Meeny debuts one of the best new series detectives, Helen Grace. Determined, tough and damaged, she must unravel a terrifying riddle of a killer kidnapping victims in pairs. Mesmerizing!' Lisa Gardner 'Expertly pulled off. It has a devious premise. DI Helen Grace is fiendishly awesome. It's scary as all hell. And it has a full cast of realistically drawn, interesting characters that make the thing read like a bullet' Will Lavender 'A fast-paced, twisting police procedural and thriller that's sure to become another bestseller' Huffington Post Starring returning heroine Detective Inspector Helen Grace Pop Goes the Weasel is the latest heart-stopping thriller from M.J. Arlidge, author of Richard &Judy Book Club pick Eeny Meeny. 'This is going to be as big as Jo Nesbo' Judy Finnigan 'Detective Inspector Helen Grace is one of the greatest heroes to come along in years.' Jeffery Deaver, New York Times bestselling author of The Skin Collector and Solitude Creek ***** A man's body is found in an empty house. His heart has been cut out and delivered to his wife and children. He is the first victim, and Detective Inspector Helen Grace knows he will not be the last. But why would a happily married man be this far from home in the dead of night? The media call it Jack the Ripper in reverse: a serial killer preying on family men who lead hidden double lives. Helen can sense the fury behind the murders. But what she cannot possibly predict is how volatile this killer is - or what is waiting for her at the end of the chase... ***** 'M. J. Arlidge has created a genuinely fresh heroine in DI Helen Grace' Daily Mail 'Taut, fast-paced, truly excellent' Sun 'A macabre, theatrical thriller that gripped me with every twist' Woman and Home 'Chilling stuff' Fabulist 'A chilling read' My Weekly 'A grisly, gripping thriller' Sunday Mirror 'Gruesomely realistic, intriguing and relentless. Arlidge's fledgling army of fans is about to grow' Sunday Sport 'Eeny Meeny debuts one of the best new series detectives, Helen Grace. Determined, tough and damaged, she must unravel a terrifying riddle of a killer kidnapping victims in pairs. Mesmerizing!' Lisa Gardner 'Expertly pulled off. It has a devious premise. DI Helen Grace is fiendishly awesome. It's scary as all hell. And it has a full cast of realistically drawn, interesting characters that make the thing read like a bullet' Will Lavender 'A fast-paced, twisting police procedural and thriller that's sure to become another bestseller' Huffington Post A detective with no one to trust A killer with nothing to lose Detective Emily Baxter is still reeling from the Ragdoll case, and from the disappearance of her friend William "Wolf" Fawkes. Despite her reluctance to jump into another gruesome case, she's summoned to a meeting of a new FBI/CIA/UK law enforcement task force in New York. There, she is presented with photographs of the latest copycat murder: a body contorted into a familiar pose, strung up from the Brooklyn Bridge, the word "BAIT" carved deep into its chest. As the media pressure intensifies, Baxter is ordered to assist with the investigation and attend the scene of another murder, again with a victim inscribed with a word--"PUPPET." The murders continue to grow in spectacle and depravity on both sides of the Atlantic, and the team helplessly plays catch-up. Baxter must shake off the grief and fear that have paralyzed her for the last year so she can stop another terrible killer before it's too late.*

The past is never over. It's just waiting for an opportunity to return... When the notorious serial killer the Beast of Manchester was captured, the streets should have been safe. Except the police got the wrong man. An innocent person was convicted, and only later was the culprit put away. Now, those connected to the case are being targeted. Someone wants revenge. DI Thomas Ridpath has to relive the horrors all over again. As the bodies stack up once more, Ridpath knows the answers lie in the mistakes made the first time round. But as he is searching for clues from years ago, fresh terror awaits. While Ridpath seeks to save lives, he risks overlooking the greatest danger of all - and losing more than he can stand. Don't miss this unputdownable crime thriller featuring one of Britain's best-loved fictional detectives, perfect for fans of Angela Marsons, Mark Billingham and Cara Hunter. What readers are saying about When the Past Kills 'A fabulous read, the plotting is genius and the characters, even the nasty ones, are so true to life' NetGalley review      'Totally riveting, don't start it if you have things to do later that day as I promise it's unputdownable' NetGalley review     

Sunday Morning Coming Down
The twisty shocking thriller
DI Helen Grace 6
Love Me Not

Tinker, Tailor, Schoolmum, Spy
The Doll's House

*Meet DCI Emily Baxter, a detective whose life is as complicated as the cases she investigates. An action-packed serial killer thriller for fans of Tess Gerritsen, MJ Arlidge and LJ Ross A body is found hanging from Brooklyn Bridge, the word 'BAIT' carved into the chest. In London a copycat killer strikes, branded with the word 'PUPPET', forcing DCI Emily Baxter into an uneasy partnership with the detectives on the case, Special Agents Rouche and Curtis. Each time they trace a suspect, the killer is one step ahead. With the body count rising on both sides of the Atlantic, can they learn to trust each other and identify who is holding the strings before it is too late? ***** CRIME READERS ARE GRIPPED BY HANGMAN: 'What a thrill! This book grabbed me from the beginning' - Netgalley reviewer 'I could not put down this book' - Netgalley reviewer 'A cracking thriller, fast-paced and gripping' - Netgalley reviewer 'Baxter was a brilliantly well written character' - Amazon reviewer 'I love Baxter's sass!' - Amazon reviewer*

'A twisted killer and a killer twist. Kill to get a copy' Simon Toyne, bestselling author of The Boy Who Saw A body is discovered with six victims stitched together, nicknamed by the press as the 'Ragdoll'. Assigned to the shocking case are Detective William 'Wolf' Fawkes, recently reinstated to the London Met, and his former partner Detective Emily Baxter. The 'Ragdoll Killer' taunts the police by releasing a list of names to the media, and the dates on which he intends to murder them. With six people to save, can Fawkes and Baxter catch a killer when the world is watching their every move?' A brilliant, breathless thriller' M.J. Arlidge, bestselling author of Down to the Woods Perfect for fans of MJ Arlidge, JP Delaney, Steve Cavanagh, Chris Carter and Helen Fields Readers LOVE Ragdoll . . . 'This book kept me captivated, my heart pumping and guessing to the very end!' '....a rollercoaster of a thriller.' '...one of the most well written crime thrillers I have ever read' 'A very well written debut novel which had all the twists and turns and intrigue that you need.' 'Totally unputdownable'

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE CALLER. 'Good job you didn't turn on the lights ...' A student nurse has the shock of her life when she discovers her patient, prosecutor Derek Nicholson, brutally murdered in his bed. The act seems senseless - Nicholson was terminally ill with only weeks to live. But what most shocks Detective Robert Hunter of the Los Angeles Robbery Homicide Division is the calling card the killer left behind. For Hunter, there is no doubt that the killer is trying to communicate with the police, but the method is unlike anything he's ever seen before. And what could the hidden message be? Just as Hunter and his partner Garcia reckon they've found a lead, a new body is found - and a new calling card. But with no apparent link between the first and second victims, all the progress they've made so far goes out of the window. Pushed into an uncomfortable alliance with confident investigator Alice Beaumont, Hunter must race to put together the pieces of the puzzle . . . before the Death Sculptor puts the final touches to his masterpiece. Praise for Chris Carter: 'A touch of Patricia Cornwell about Chris Carter's plotting' Mail on Sunday 'Gripping' . . . not for the squeamish' Heat 'A page-turner' Express

Detective Chief Inspector Ryan believes he has put his turbulent history behind him. Then, in the early hours of the summer solstice, the skeleton of a young woman is found inside the Roman Wall at Sycamore Gap. She has lain undiscovered for ten years and it is Ryan's job to piece together her past. Enquiry lines cross and merge as Ryan is forced to face his own demons and enter into a deadly game of cat and mouse with a killer who seems unstoppable...

The Death Sculptor

A gripping detective thriller from the bestselling author of Ragdoll

When the Past Kills

Hero or criminal mastermind? The gripping new thriller from the #1 bestseller

Truth or Dare

Dark Corners

THE STANDALONE THRILLER FROM THE MILLION-COPY BESTSELLING AUTHOR OF RAGDOLL - SOON TO BE A MAJOR TV SERIES 'Clever, original and gripping' Rachel Abbott ***** 1989 DS Benjamin Chambers and DC Adam Winter are on the trail of a twisted serial killer with a passion for recreating the world's greatest works of art through the bodies of his victims. But after Chambers almost loses his life, the case goes cold - their killer lying dormant, his collection unfinished. 1996 Jordan Marshall has excelled within the Metropolitan Police Service, fuelled by a loss that defined her teenage years. Obsessed, she manages to obtain new evidence, convincing both Chambers and Winter to revisit the case. However, their resurrected investigation brings about a fresh reign of terror, the team treading a fine line between police officers and vigilantes in their pursuit of a monster far more dangerous and intelligent than any of them had anticipated... ***** Praise for Daniel Cole: 'A brilliant, breathless thriller' M.J. Arlidge 'Superb thriller writing' Peter Robinson 'A star is born. Killer plot. Killer pace' Simon Toyne

EVERY CRIME IS CONNECTED. BUT WHO IS PULLING THE STRINGS? THE BRAND NEW THRILLER FROM THE MIND OF MILLION-COPY BESTSELLER M. J. ARLIDGE A crimewave sweeps through the city and no-one is safe. An arson at the docks. A carjacking gone wrong. A murder in a country park. What connects all these crimes without causes, which leave no clues? Detective Inspector Helen Grace faces the rising tide of cases which threatens to drown the city. But each crime is just a piece of a puzzle which is falling into place. And when it becomes clear just how twisted and ingenious this web of crime is, D.I. Grace will realise that it may be impossible to stop it. . . THE BEST BOOK YET FROM THE MASTER OF THE KILLER THRILLER. * * * * PRAISE FOR M. J. ARLIDGE AND THE HELEN GRACE THRILLERS 'Chilling' THE TIMES 'Gripping' SUNDAY MIRROR 'Addictive' EXPRESS 'Truly excellent' THE SUN 'Amazing' RICHARD MADELEY 'Mesmerizing' LISA GARDNER 'Chills to the bone' DAILY MAIL 'This is going to be as big as Jo Nesbo' JUDY FINNIGAN 'Helen Grace is one of the greatest heroes to come along in years' JEFFERY DEAVER

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground. BRAVE HERO OR CRIMINAL MASTERMIND? TONIGHT WE FIND OUT. 'Simon Kernick writes with his foot pressed hard on the pedal. Hang on tight!' HARLAN COBEN 'Great plots, great characters, great action' LEE CHILD 'Heaven for readers who love ruthless, full-throttle thrillers' SUNDAY TIMES Undercover cop Chris Sketty became a hero when he almost died trying to stop the most brutal terror attack in UK history. With the suspects either dead or missing, the real motive remains a mystery. But someone is convinced Sketty is a liar. A criminal mastermind. A murderer. Blackmailed into revealing the truth, Sketty will share a twisting tale of betrayal, deception and murder...with a revelation so shocking that nothing will be the same again. 'An absolute master of the adrenaline-fueled ride' PETER JAMES 'One of Britain's top thriller writers' THE SUN 'That thud you hear is Kernick whipping the rug from under your feet again.' THE TIMES 'Simon Kernick is one of the most reliable purveyors of the edge-of-your-seat thriller... gives a more powerful adrenaline rush than an EpiPen' SUNDAY EXPRESS 'Pace, pace, pace is what Simon Kernick does best' DAILY MIRROR

I Am Your Judge

The locked in thriller that will keep you guessing . . .

A World Without You

In Winter's Grip

Redemption Road

Down to the Woods

A BBC Radio 2 Book Club pick 'Strikingly original and definitively Brookmyre - there's nothing he can't do' Mick Herron 'I recommend The Cut SO HIGHLY! A fast-paced thriller, lovely characters, [and] it kept me guessing' Marian Keyes The supremely entertaining, moving, and unpredictable new thriller from multi-award-winning bestseller Chris Brookmyre is a wholly original masterpiece and the best crime novel of 2021. Millie Spark can kill anyone. A special effects make-up artist, her talent is to create realistic scenes of bloody violence. Then, one day, she wakes to find her lover dead in her bed. Twenty-five years later, her sentence for murder served, Millicent is ready to give up on her broken life - until she meets trouble-film student and reluctant petty thief Jerry. Together, they begin to discover that all was not what it seemed on that fateful night . . . and someone doesn't want them to find out why. 'A twisty spiralling rabbit hole of a book that draws you deeper with every chapter. Brilliantly original, compulsively readable, right to the final page' Ruth Ware 'Dark, heartfelt, stylish and thrilling. The Cut is the kind of wonderfully original tale I just adore. Chris Brookmyre is a storytelling mastermind' Chris Whitaker 'This is a special novel. A brilliant, original, up-to-the-minute tale with all of the dark, edgy, humorous brilliance we've come to expect from one of the finest crime fiction writers in the world. The Cut is simply superb' Abir Mukherjee

HangmanA gripping detective thriller from the bestselling author of RagdollHachette UK

THE ROCKET-PACED SERIAL-KILLER THRILLER AND RICHARD & JUDY BOOK CLUB PICK FROM M. J. ARLIDGE 'What a great premise!' Jeffery Deaver, New York Times bestselling author of The Skin Collector and Solitude Creek The girl emerged from the woods, barely alive. Her story was beyond belief. But it was true. Every dreadful word of it. Days later, another desperate escapee is found - and a pattern is emerging. Pairs of victims are being abducted, imprisoned then faced with a terrible choice: kill or be killed. Would you rather lose your life or lose your mind? Detective Inspector Helen Grace has faced down her own demons on her rise to the top. As she leads the investigation to hunt down this unseen monster, she learns that it may be the survivors - living calling cards - who hold the key to the case. And unless she succeeds, more innocents will die . . . Introducing M. J. Arlidge's Detective Inspector Helen Grace. Eeny Meeny is an electrifying d but, with the nerve-shredding intensity of Saw and Along Came a Spider. Fans of James Patterson and Mo Hayder should pay attention. 'This is going to be as big as Jo Nesbo' Judy Finnigan Praise for M.J. Arlidge and the DI Helen Grace series: 'M. J. Arlidge has created a genuinely fresh heroine in DI Helen Grace' Daily Mail 'Taut, fast-paced, truly excellent' Sun 'Detective Inspector Helen Grace is one of the greatest heroes to come along in years' Jeffery Deaver, New York Times bestselling author of The Skin Collector and Solitude Creek 'Gruesomely realistic, intriguing and relentless' Sunday Sport 'Eeny Meeny debuts one of the best new series detectives, Helen Grace. Determined, tough and damaged, she must unravel a terrifying riddle of a killer kidnapping victims in pairs. Mesmerizing!' Lisa Gardner 'A gripping debut ... D.I. Helen Grace is a flawed but winning heroine ... and, boy, the pages fly by' USA Today 'A fast-paced, twisting police procedural and thriller that's sure to become another bestseller' Huffington Post

Keep your friends close and your enemies closer. Cara shouldn't have survived the attack. But at the last moment, a stranger snatched her to safety. In the hours that followed she told this Good Samaritan secrets she'd never told a soul. Not even her husband . . . In the aftermath, Cara is home, healed and safe. Which is when the anonymous threats begin. Someone knows things about her they shouldn't. Cara's Good Samaritan offers to help her - to save her all over again. That night Cara made a friend for life. But what if she isn't a friend at all? _____ WHAT ARE READERS SAYING?' 'Sizzles with tension and menace . . . a stunning read, better than Gone Girl' 'Riveting, entirely believable, suspense of the subtlest kind' 'It held my attention right to the final page. The final twist took my breath away' 'Probably my favourite book so far of 2018'

The Collector

The compelling and beautifully written mystery about friendship, secrets and redemption

Pop Goes the Weasel

Rattle

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The No.1 Bestselling debut by Fiona Cummins. A serial killer to chill your bones A psychopath more frightening than Hannibal Lecter. He has planned well. He leads two lives. In one he's just like anyone else. But in the other he is the caretaker of his family's macabre museum. Now the time has come to add to his collection. He is ready to feed his obsession, and he is on the hunt. Jakey Frith and Clara Foyle have something in common. They have what he needs. What begins is a terrifying cat-and-mouse game between the sinister collector, Jakey's father and Etta Fitzroy, a troubled detective investigatng a spate of abductions. Set in London's Blackheath, Rattle by Fiona Cummins explores the seam of darkness that runs through us all; the struggle between light and shadow, redemption and revenge. It is a glimpse into the mind of a sinister psychopath. And it's also a story about not giving up hope when it seems that all hope is already lost. 'It's a rare debut that has this much polish. Harrowing and horrifying, head and shoulders above most of the competition' - Val McDermid, author of the Tony Hill and Carol Jordan series.

'I absolutely loved this cosy mystery... Keeps you turning the pages. It's an easy read and perfect for these cold winter nights' NetGalley review,      Introducing the three unlikeliest sleuths you'll ever meet... Every Thursday, three retired school teachers have their 'coffee o'clock' sessions at the Thirsk Garden Centre caf .

Winner of the 2020 Comedy Women in Print Prize

HOW CAN HE SAVE A MAN WHO IS ALREADY DEAD? 'A fast-moving thriller that makes for an exhilarating read. Perfect for any fans of Lee Child' SUN 'Compelling, vivid and profound' PETER JAMES 'Who is Solomon Creed? He's the hero of an epic new series of thrillers. Simple as that' MARK BILLINGHAM

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Hangman

DI Helen Grace 7

I Am Pilgrim

TV adaptation coming soon to Alibi

Good Cop Bad Cop

'Twisty, menacing and compelling, you won't be able to put it down' C.L. Taylor, Sunday Times bestseller 'Truly creepy . . . I loved it' Elly Griffiths, Sunday Times bestseller The Hunting Party meets Our House in this gripping, claustrophobic new locked-room thriller. When you're sharing a house with seven murder suspects, you can't lock the danger out . . . Immi think she has found the perfect new home in central London: a shared warehouse with luxury accommodation, a rooftop terrace and daily yoga, all with a surprisingly affordable price tag. The Dye Factory is a 'co-living' community, designed to combat the loneliness of big city life. But soon after she moves into her new haven, Immi realises that it's not quite as idyllic as it appears. No one seems to know who is behind this multi-million pound urban experiment. And her housemates may be hiding a dangerous secret. Then, as a series of pranks escalates into something much darker, Immi is left questioning whether, in this group of strangers, she can ever really be safe . . . 'A brilliant book. Beautifully written, brilliantly characterised, and with a wonderful sense of threat. The way the various truths gradually emerge was masterfully handled, too. I was absolutely hooked' Gytha Lodge, Sunday Times bestselling author of She Lies in Wait 'Pacy, brilliantly plotted and completely absorbing' Caz Frear, bestselling author of Sweet Little Lies 'I loved The House Share. A great premise, compelling characters and a twisty plot kept me totally gripped' Paul Burston 'Black Mirror in book form' RED magazine 'So intense and sinister we kept getting out of bed to read a bit more' HEAT magazine 'Creepy and compelling' Women's Weekly 'A book that had me gripped . . .Thoroughly enjoyable, it made the hairs stand up on the back of my neck' Woman's Way

THE GRIPPING, PENULTIMATE Frieda Klein novel. SOMEONE IS COMING FOR FRIEDA, SOMEONE DEADLY. 'She finds a body under a floor in her home. It's murder. But it's also a message . . .' For years psychotherapist Frieda Klein has believed serial killer Dean Reeve escaped justice. That, despite what the police say, he's still alive. And finally she has the evidence. Under her floor is the rotting corpse of an ex-policeman who she'd hired to hunt for Reeve. Now the police have to take her seriously. Because it is clear that whoever did this is very dangerous and must be found. It's also clear that they're not finished with Frieda - or those she loves most. But as Frieda is about to learn - it's always darkest just before the dawn . . . 'Addictive' Daily Express 'Nail-biting' Marie Claire 'Menacing' Guardian 'Ingenious' Daily Telegraph THE FINAL RECKONING FOR FRIEDA IS APPROACHING. DAY OF THE DEAD IS OUT SOON . . .

Twenty-three year old Katy Speed is fascinated by the house across the street. The woman who lives there, Gloria, is the most glamorous neighbour on the avenue, owning a fashionable dress shop in Bexhill-on-Sea. But who is the woman who arrives in the black car most Saturdays while Gloria is at work? Sometimes she brings women to the house, other times they have children. Hilda, Katy's mother, disapproves of Gloria. She wonders if these mysterious visitors have just been released from prison. Is Gloria secretly bringing criminals, or worse, into the heart of the community? Then one night, the house burns down. In the wreckage, the bodies of Gloria and her daughter are found. Katy is sure the unexplained visitors must be responsible until her father is arrested and charged with murder. Have the police arrested the correct person? Are the rest of the street safe? Can Katy find the truth before it's too late?

The compelling, gorgeously atmospheric tale of female friendship, redemption and betrayal, inspired by the incredible true story of female convicts at sea 'I was thoroughly entranced by the story, and the great murder mystery kept me guessing throughout. A real joy to read' 5***** READER REVIEW 'A cliff hanger book that I read in two days. You felt you were on the ship watching events unfold' 5***** READER REVIEW 'Spellbinding . . . So well written, I could not put it down' 5***** READER REVIEW 'Beautifully written, an epic sea voyage with an intriguing murder mystery . . . an unputdownable read' KATIE FFORDE _____ Kezia Hayter knows these women aren't dangerous. One hundred and eighty petty convicts, all sentenced to transportation to Australia. On board the Rajah, Kezia makes it her duty to redeem them, enlisting a select few to create an intricate quilt. With each stitch, they are tied closer together. But when one woman is murdered, Kezia's work is threatened. She maintains faith in their innocence, even when the men leading the investigation do not. But if she can't find the killer, how can Kezia save them? Based on a real-life voyage, Dangerous Women is a sweeping tale of confinement, hope and the terrible things we do to survive. _____ 'A gorgeous and compelling story with vibrant characters . . . I was fascinated' RACHEL HORE 'A fascinating prose patchwork of the women's lives, stitched together by a twisting murder mystery. Engrossing and deeply satisfying - over the course of the journey we learn about the desperate lives of these women, many guilty only of petty crimes' The Times 'Hope Adams has skilfully patched a murder mystery into a historical event . . . Masterful plotting, well-drawn characters . . . an immensely satisfying read' Guardian 'A fine story of suspense, sisterhood and society, reflecting the harshness of women's lives and their desperation to survive in a world that has scant regard for their wellbeing' Daily Mail 'An intriguing murder-mystery, skilfully written and bursting with colour and life' Lucy Atkins, author of Magpie Lane 'Dazzling. A captivating story filled with intrigue

and dark secrets. An immensely satisfying tale of guilt, innocent and second chances' Emma Rous, author of The Au Pair 'A fabulous, page-turning novel that kept me gripped. It's impossible not to become engaged with these women' Jane Harris, author of The Observations 'This is a locked room mystery to end all locked room mysteries!' Sophie Bennett, author of The Windsor Knot 'This atmospheric narrative excels in its depiction of the relationship between female prisoners - largely petty criminals - and the tragic backstories that have brought them together' Mail on Sunday

The Cut

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A BBC Radio 2 Book Club pick

Hide and Seek

Dangerous Women

The Rabbit Girls

Jerry Sullivan and Kid Eternity embark on a journey through a mind-numbing hell of their own making as the Ripper plots more atrocities on Earth.

THE EIGHTH DI HELEN GRACE THRILLER BY BESTSELLING AUTHOR M. J. ARLIDGE There is a sickness in the forest. First, it was the wild horses. Now it's innocent men and women, hunted down and murdered by a faceless figure. Lost in the darkness, they try to flee, they try to hide. In desperation, they call out for help. But there is no-one to hear their cries here... DI Helen Grace must face down a new nightmare. The arrow-ridden victims hang from the New Forest's ancient oaks, like pieces of strange fruit. Why are helpless holidaymakers being targeted in peak camping season? And what do their murders signify? Is a psychopath stalking the forest? Is there an occult element to the killings? Could the murders even be an offering to the Forest itself? Helen must walk into the darkness to discover the truth behind her most challenging, most macabre case yet. *** PRAISE FOR M.J. ARLIDGE: 'Helen Grace is one of the greatest heroes to come along in years' JEFFERY DEEVER 'The new Jo Nesbo' JUDY FINNIGAN 'Fast paced and nailbitingly tense ... gripping' SUN 'DI Helen Grace is a genuinely fresh heroine ... MJ Arlidge weaves together a tapestry that chills to the bone'Daily Mail 'Chilling stuff' Fabulist 'A chilling read' My Weekly 'A grisly, gripping thriller' Sunday Mirror 'Gruesomely realistic, intriguing and relentless. Arlidge's fledgling army of fans is about to grow' Sunday Sport 'Eeny Meeny debuts one of the best new series detectives, Helen Grace. Determined, tough and damaged, she must unravel a terrifying riddle of a killer kidnapping victims in pairs. Mesmerizing!' Lisa Gardner 'Expertly pulled off. It has a devious premise. DI Helen Grace is fiendishly awesome. It's scary as all hell. And it has a full cast of realistically drawn, interesting characters that make the thing read like a bullet' Will Lavender

What would you do to bring back someone you love? After the unexpected loss of his girlfriend, a boy suffering from delusions believes he can travel through time to save her in this gripping new novel from New York Times bestselling author Beth Revis. "A story that 's both heartbreaking and hopeful." —Publishers Weekly, starred review " Revis 's account of grief, loss, first love, and anguish, presented through a lens of mental illness, is a must-read. " —VOYA, starred review " A heartrending, beautifully complex look at mental illness, life, and loss. I tore through the pages, and, days later, this story still has a hold on me. " —Alexandra Bracken, #1 New York Times bestselling author of The Darkest Minds series and Passenger Seventeen-year-old Bo has always had delusions that he can travel through time. When he was ten, Bo claimed to have witnessed the Titanic hit an iceberg, and at fifteen, he found himself on a Civil War battlefield, horrified by the bodies surrounding him. So when his concerned parents send him to a school for troubled youth, Bo assumes he knows the truth: that he 's actually attending Berkshire Academy, a school for kids who, like Bo, have "superpowers." At Berkshire, Bo falls in love with Sofia, a quiet girl with a tragic past and the superpower of invisibility. Sofia helps Bo open up in a way he never has before. In turn, Bo provides comfort to Sofia, who lost her mother and two sisters at a very young age. But even the strength of their love isn 't enough to help Sofia escape her deep depression. After she commits suicide, Bo is convinced that she's not actually dead. He believes that she's stuck somewhere in time — that he somehow left her in the past, and now it's his job to save her. Not since Ned Vizzini 's It 's Kind of a Funny Story has there been such a heartrending depiction of mental illness. In her first contemporary novel, Beth Revis guides readers through the mind of a young man struggling to process his grief as he fights his way through his delusions. As Bo becomes more and more determined to save Sofia, he has to decide whether to face his demons head-on, or succumb to a psychosia that will let him be with the girl he loves.

FROM THE MILLION-COPY BESTSELLING AUTHOR OF RAGDOLL - SOON TO BE A MAJOR TV SERIES A LOCKED ROOM MYSTERY HAS THE LONDON MET DETECTIVES PUZZLED IN THEIR TOUGHEST CASE YET When retired police officer Finlay Shaw is found dead in a locked room, everyone thinks he has taken his own life. But disgraced detective William 'Wolf' Fawkes isn't so sure. Together with his former partner Detective Emily Baxter and private detective Edmunds, Wolf's team begin to dig into Shaw's early days on the beat. Was Shaw as innocent as he seemed? Or is there more to his past than he'd ever let on? But not everyone wants Wolf back - and as his investigation draws him ever deeper into police corruption, it will not only be his career on the line - but the lives of those he holds closest as well... The explosive new thriller from the Sunday Times and international bestseller, perfect for fans of Mark Billingham, Michael Connelly and Harlan Coben

The Brand New D.I. Helen Grace Thriller

Liar Liar

Endgame

A Spoonful of Murder

DI Helen Grace 3

Kid Eternity (1991-) #2

THE SEVENTH DI HELEN GRACE THRILLER BY THE SUNDAY TIMES BESTSELLING AUTHOR M. J. ARLIDGE ----- A blood-red sunrise Just after 7 AM DI Helen Grace stumbles on a dead woman lying in a country road. She has been brutally shot for no apparent reason. Two hours later a shopkeeper is forced to close up by two assailants. Before the police can get inside a single gunshot rings out. A rampage of revenge? Over one long day the town of Southampton is terrorized by two young killers who appear to be killing at random. For DI Helen Grace, it's a case and who's next or always be a step behind - until the sun sets on this bloody killing spree. PRAISE FOR M.J. ARLIDGE: 'Helen Grace is one of the greatest heroes to come along in years' JEFFERY DEEVER ***** There are some fates worse than death . . . Called to a Southampton nightclub, Detective Inspector Helen Grace finds a mutilated body in the cell next door, Helen fears her days are numbered. A murderer is on the loose. And she must find them. Before she's next . . . PRAISE FOR M.J. ARLIDGE: 'The new Jo Nesbo' JUDY FINNIGAN 'DI Helen Grace is a genuinely fresh heroine' Daily Mail 'Helen Grace is one of the greatest heroes to come along in years' Jeffery Deaver 'The new Jo Nesbo' Judy Finnigan 'Fast paced and nailbitingly tense ... gripping' Sun 'DI Helen Grace is a genuinely fresh heroine ... MJ Arlidge weaves together a tapestry that chills to the bone' Daily Mail 'A detective with no one to trust A killer with nothing to lose Detective Emily Baxter is still reeling from the Ragdoll case, and from the disappearance of her friend William "Wolf" Fawkes. Despite her reluctance to jump into another gruesome case, she's summoned to a meeting of a new FBI/CIA/UK law enforcement task force in New York. There, she is presented with photographs of the latest copycat murder: a body contorted into a familiar pose, strung up from the Brooklyn Bridge, the word "BAIT" carved deep into its chest. As the media pressure intensifies, Baxter is ordered to assist with the investigation and attend the scene of another murder, again with a victim inscribed with a word—"PUPPET." The murders continue to grow in spectacle and depravity on both sides of the Atlantic, and the team helplessly plays catch-up. Baxter must shake off the grief and fear that have paralyzed her for the last year so she can stop another terrible killer before it's too late.

Elizabeth Black is a hero. She is a cop who single-handedly rescued a young girl from a locked cellar and shot two brutal kidnapppers dead. But she's also a cop with a history, a woman with a secret. And she's not the only one. Adrian Wall is finally free after thirteen years of torture and abuse. In the very first room he walks into, a boy with a gun is waiting to avenge the death of his mother. But that is the least of Adrian's problems. He was safer in prison. And deep in the forest, on the altar of an abandoned church, a body cools in pale linen. It is not the first to be found. This is a town on the brink. This is Redemption Road. Brimming with tension, secrets, and betrayal, brilliantly evoking an America of small towns and remote landscapes, of the abandoned, the derelict and the desperate, this is a novel so chillingly suspenseful and a story so full of twists and turns that you simply cannot stop reading. It marks a new high point in the writing of this bestselling master of the literary thriller.

THE FOURTH DI HELEN GRACE THRILLER BY BESTSELLING AUTHOR M J ARLIDGE 'Helen Grace is one of the greatest heroes to come along in years' JEFFERY DEEVER In the dead of night, three raging fires light up the city skies. It's more than a tragic coincidence. For DI Helen Grace the flames announce the arrival of an evil she has never encountered before. Because this is no firestarter seeking sick thrills, but something more chilling: a series of careful, calculating acts of murder. But why were the victims chosen? What's driving the killer? And who will be next? A powder keg of fear, suspicion and dread has been laid. Now all it needs is a spark to set it off . . . PRAISE FOR M.J. ARLIDGE: 'The new Jo Nesbo' JUDY FINNIGAN 'Fast paced and nailbitingly tense ... gripping' SUN 'DI Helen Grace is a genuinely fresh heroine ... MJ Arlidge weaves together a tapestry that chills to the bone' Daily Mail 'Chilling stuff' Fabulist 'A chilling read' My Weekly 'A grisly, gripping thriller' Sunday Mirror 'Gruesomely realistic, intriguing and relentless. Arlidge's fledgling army of fans is about to grow' Sunday Sport 'Eeny Meeny debuts one of the best new series detectives, Helen Grace. Determined, tough and damaged, she must unravel a terrifying riddle of a killer kidnapping victims in pairs. Mesmerizing!' Lisa Gardner 'Expertly pulled off. It has a devious premise. DI Helen Grace is fiendishly awesome. It's scary as all hell. And it has a full cast of realistically drawn, interesting characters that make the thing read like a bullet' Will Lavender 'A fast-paced, twisting police procedural and thriller that's sure to become another bestseller' Huffington Post

Police Detective Pia Kirchhoff is about to leave on her long-delayed honeymoon when she receives a phone call from police headquarters: An elderly woman has been shot and killed while walking her dog. Neither her grieving daughter nor any of her acquaintances have an explanation. Ingeborg Rohleher was well-liked and a generous, loving woman. A short while later, another murder is committed and the modus operandi is eerily similar — a woman is executed by a precisely aimed bullet to the head that smashes through her kitchen window while she is in the kitchen. A weapon fired the shot from a distance only a trained sniper could manage. Two more murders follow in short order. None of the victims had enemies and no one knows why they were singled out. As fear of the Taunus Sniper grows among the local residents, the pressure rises on Oliver von Bodenstein, search feverishly for a suspect who appears to murder at will, but soon realize that "The Judge," as the sniper calls himself, seems to have a mission—a mission that has not reached its conclusion yet. As the investigation progresses, the police officers begin to suspect the core. I am Your Judge is tightly plotted, and delivers surprise twists at every turn with a story that is ripped from the headlines.

A Novel

Sycamore Gap

A Thriller

Eeny Meeny

An addictive and nail-biting crime thriller

Your Closest Friend

Framed police woman D I Helen Grace must survive prison and prove her innocence in M J Arlidge's sixth bestselling thriller. 'Addictive. Will have readers scrabbling at the pages as feverishly as an innocent clawing at a prison cell door' Daily Express 'A great set-up, and Arlidge keeps the tension ratcheted up throughout' Sunday Times Crime Club Prison is no place for a detective Helen Grace was one of the country's best police investigators. Now she's behind bars with the killers she caught. Framed for murder She knows there is only way out: stay alive until her trial and somehow prove her innocence. Locked up with a killer But when a mutilated body is found in the cell next door, Helen fears her days are numbered. A murderer is on the loose. And she must find them. Before she's next . . . PRAISE FOR M.J. ARLIDGE: 'The new Jo Nesbo' JUDY FINNIGAN 'DI Helen Grace is a genuinely fresh heroine' Daily Mail 'Helen Grace is one of the greatest heroes to come along in years' Jeffery Deaver 'The new Jo Nesbo' Judy Finnigan 'Fast paced and nailbitingly tense ... gripping' Sun 'DI Helen Grace is a genuinely fresh heroine ... MJ Arlidge weaves together a tapestry that chills to the bone' Daily Mail

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DI Helen Grace 2

A serial killer thriller that will hook you from the start

The House Share

Little Boy Blue

The House Across the Street

DI Helen Grace 1

After her mothers suicide, Maja Cleary turned her back on her family and Duved Cove, Minnesotauntil a desperate phone call reveals that her father has been murdered and her brother Jonas is the prime suspect. She flies home, knowing that she will have to confront shared memories of an abusive father. Even as she works to prove her brothers innocence, she cannot ignore the evidence that he had every reason to kill their father. The frigid, stormy Minnesota landscape sets the mood as she battles against time, the local police and the relentless snow.

A gripping new psychological thriller you won't be able to put down with a killer twist perfect for fans of Teresa Driscoll's I Am Watching You.

A taut psychological thriller and "a crime novel of the very first order" from the author of Rattle (David Baldacci, #1 New York Times–bestselling author). It was only months ago that Detective Sergeant Etta Fitzroy was held captive by serial killer Brian Howley. Incredibly, she escaped. But so did he. What was found in the macabre museum Howley called home was unnerving enough. For Fitzroy, what the Butcher of Bromley didn't leave behind chills her to the bone: not a single trace of his most recent abductee. All Fitzroy wants to know now is . . . dead or alive, where is the girl? Hiding in plain sight with a new name and a new identity, Howley is making plans for an ingenious new start, and he's daring Fitzroy to come along. Clue by terrifying clue, she's following in a killer's footsteps, but even she can't imagine where they'll lead. Because Howley's endgame has a terrifying twist—one that will not only change his fate, but the fate of everyone Fitzroy is risking her life to protect. "With a creepy and menacing undertone and one of the scariest antagonists ever, this is sure to give readers nightmares. Cummins excels at raising the level of dread and suspense, and this unpredictable, impossible-to-put-down read is dark, gripping, and eerie . . . for fans of Karin Slaughter and those who love well-written psychological thrillers." —Library Journal (starred review) Praise for Rattle "Up there with the best of them . . . an exceptionally creepy psychopathic killer." —The Times, London "A thriller that is capable of keeping you up all night—and then haunting your dreams." —Daily Mail

The electrifying new thriller from Sunday Times bestselling author, Simon Toyne. Only one boy can see the darkness. Only one man can save him from it. 'Perfect for fans of Lee Child' SUN

Mimic

Solomon Creed: The only thriller you need to read this year

A Frieda Klein Novel (7)

Ragdoll

The Boy Who Saw: A gripping thriller that will keep you hooked