

## Greeks Bearing Gifts Bernie Gunther Thriller 13 Bernie Gunther 13

London, 2013, and the city is battling an epidemic of serial killings - even with the widespread government use of DNA detection, brain-imaging, and the 'punitive coma'. Detective Isadora 'Jake' Jacowicz is hunting a murderer, code-named 'Witgenstein,' who has taken it upon himself to eliminate anyone who has tested positive for a tendency towards violent behaviour - even if they've never committed a crime. His intellectual brilliance is matched only by his homicidal madness.

Berlin detective Bernie Gunther bows out at last in the 14th and final book of the Sunday Times and New York Times bestselling series. With an introduction by Ian Rankin. 'One of the greatest anti-heroes ever written' LEE CHILD 'One of the greatest master story-tellers in English' ALAN FURST Berlin, 1928, the dying days of the Weimar Republic shortly before Hitler and the Nazis came to power. It was a period of decadence and excess as Berliners - after the terrible slaughter of WWI and the hardships that followed - are enjoying their own version of Babylon. Bernie is a young detective working in Vice when he gets a summons from Bernard Weiss, Chief of Berlin's Criminal Police. He invites Bernie to join K1A - Criminal Inspection A - the supervisory body for all homicide investigation in Kripo. Bernie's first task is to investigate the Silesian Station killings - four prostitutes murdered in as many weeks. All of them have been hit over the head with a hammer and then scalped with a sharp knife. Bernie hardly has time to acquaint himself with the case files before another prostitute is murdered. Until now, no one has shown much interest in these victims - there are plenty in Berlin who'd like the streets washed clean of such degenerates. But this time the girl's father runs Berlin's foremost criminal ring, and he's prepared to find his daughter's killer. Then a second series of murders begins - of crippled wartime veterans who beg the city's streets. It seems that someone is determined to clean up Berlin of anyone less than perfect. The voice of Nazism is becoming a roar that threatens to drown out all others. But not Bernie Gunther's...

NEW YORK TIMES BESTSELLER • From the bestselling author of V2 and Fatherland—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Now a Netflix film starring Jeremy Irons. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (The Washington Post). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office—and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance—here are Hitler, Chamberlain, Mussolini, Daladier—at the heart of an electrifying, unputdownable novel.

Bernie Gunther enters a dangerous battleground when he investigates crimes on the Eastern Front at the height of World War 2 in this gripping historical mystery from New York Times bestselling author Philip Kerr. Berlin, 1943. A month has passed since Stalingrad. Though Hitler insists Germany is winning the war, morale is low and commanders on the ground know better. Then Berlin learns of a Red massacre of Polish troops near Smolensk, Russia. In a rare instance of agreement, both the Wehrmacht and Propaganda Minister Goebbels want irrefutable evidence of this Russian atrocity. And so Bernie Gunther is dispatched. In Smolensk, Bernie finds an enclave of Prussian aristocrats who look down at the wise-cracking, rough-edged Berlin bull. But Bernie doesn't care about fitting in. He only wants to uncover the identity of a savage killer—before becoming a victim himself.

Ratlines

The Fate Criminal

An Inspector Pekkala Novel of Suspense

Metropolis

The Winter Horses

The Courier

Historical detective Bernie Gunther takes on a depraved serial killer terrorizing 1930's Berlin in the second gripping mystery in Philip Kerr's New York Times bestselling series. In the sweltering summer heat wave of 1938, the German people anxiously await the outcome of the Munich conference, wondering whether Hitler will plunge Europe into another war. Meanwhile, private investigator Bernie Gunther has taken on two cases involving blackmail. The first victim is a rich widow. The second is Bernie himself. Having been caught framing an innocent Jew for a series of vicious murders, the Kripo-the Berlin criminal police—are intent on locating the real killer and aren't above blackmailing their former colleague to get the job done. Temporarily promoted to solve the dual mysteries and begins an investigation that will expose him to the darkest depths of humanity. . . .

The New York Times bestselling author of the Bernie Gunther novels reimagines the end of World War 2 in this gripping standalone spy thriller. Autumn 1943. Since Stalingrad, Hitler has known that Germany cannot win the war. The upcoming Allied conference in Teheran will set the ground rules for their second front-and for the peace to come. Realizing that the unconditional surrender FDR has demanded will leave Germany in ruins, Hitler has put out peac feelers. (Unbeknownst to him, so has Himmler, who is ready to stage a coup in order to reach an accord.) FDR and Stalin are willing to negotiate. Only Churchill refuses to listen. At the center of this high-stakes game of deals and doubledealing is Willard Mayer, an OSS operative who has been chosen by FDR to serve as his envoy. A cool, self-absorbed, emotionally distant womanizer with a questionable past, Mayer has embraced the stylish philosophy of the day, in which no values are fixed. He is the perfect foil for the steamy world of deception, betrayal, and assassinations that make up the moral universe of realpolitik. With his sure hand for pacing, his firm grasp of historical detail, and his explosively creative imagination about what might have been, Philip Kerr has fashioned a totally convincing thinking man's thriller in the great tradition of Eric Ambler and Graham Greene.

THE FIRST NOVEL IN PHILIP KERR'S ACCLAIMED HISTORICAL MYSTERY SERIES when private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany. Wiscracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler's most powerful cronies, Bernie finds himself aired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, March Violets is noir writing at its blackest and best.

The twelfth book in the Sunday Times and New York Times bestselling series, perfect for fans of John Le Carre and Robert Harris. 'One of the greatest anti-heroes ever written' Lee Child France, 1956. Bernie Gunther is on the run. If there's one thing he's learned, it's never to refuse a job from a high-ranking secret policeman. But this is exactly what he's just done. Now he's a marked man, with the East German Stasi on his tail. Fleeing across Europe, he remembers the last time he worked with his pursuer: in 1939, to solve a murder at the Berghof, Hitler's summer hideaway in the Bavarian Alps. Hitler is long dead, the Berghof now a ruined shell, and the bizarre time Bernie spent there should be no more than a distant memory. But as he pushes on to Berlin and safety, Bernie will find that no matter how far he thinks he has put Nazi Germany behind him, for him it will always be unfinished business. The Berghof is not done with Bernie yet.

Berlin Noir 2: Further Adventures of Bernie Gunter

Prussian Blue

Bernie Gunther Thriller 5

Bernie Gunther Thriller 2

Dead Meat

A German Requiem

Berlin Noir: the first three thrillers in the internationally acclaimed and bestselling Bernie Gunther series. Ex-policeman Bernie Gunther thought he'd seen everything on the streets of 1930s Berlin. But then the Nazis came to power, and Bernie realised the most dangerous criminals were the ones in charge. 'The greatest anti-hero ever written' - Lee Child MARCH VIOLETS Hired by a wealthy industrialist to investigate the murder of his daughter and her husband, Bernie finds himself drawn into the lethal internal politics of the Nazi party. When Hermann Goering himself calls Bernie in with a task for him that throws his existing case into a whole new light, he must weigh up his hatred of the Nazis against his desire to live. THE PALE CRIMINAL Five German schoolgirls are missing. Four have been found dead, victims of horrific ritual murders. Bernie Gunther is reluctant to investigate, but when Reynhard Heydrich gives you an order, you obey it if you want to stay alive. What Bernie discovers is far worse than a long-ignored occult conspiracy at the very heart of the Nazi Party. A GERMAN REQUIEM Postwar Vienna was supposed to be somewhere quiet for Bernie to lie low. Then he is asked to clear an old Kripo colleague's name of murder. This man belonged to a secret society of Nazi hunters, and before he knows it Bernie is face to face with men who have been presumed dead for years. They got away with their crimes once. Bernie will see it doesn't happen again.

The French Riviera, 1956. A world-weary Bernie Gunther is working under a false name as a hotel concierge. His attempts to keep his nose clean go horribly awry when a wartime acquaintance sucks him into a blackmail plot involving one of the most famous British writers of the 20th century and the Cambridge Spies. Bernie is missing his old detective life when his past walks through the door in the shape of Harold Henning, a former captain in the Nazi security service - the man who, in 1945, was responsible for the deaths of thousands, among them a woman Bernie loved. Hennig now enjoys a lucrative career as a blackmailer. Hennig's target on the Cote d'Azur is a famous resident with a dark past and plenty to hide - the writer, Somerset Maugham. A shared love of bridge draws Bernie to Maugham's magnificent villa, where Maugham tells him of the existence of a very compromising photograph. Taken in 1937, it shows Maugham among a group of naked men beside a swimming pool - one of whom is the infamous spy and homosexual, Guy Burgess, who, with Donald Maclean, has recently defected to Moscow. Hennig has the photograph and is demanding \$50,000 for its release. Bernie is reluctant to become Maugham's agent but his former life has made him as vulnerable to blackmail as Maugham himself. Not only that - he has a massive score to settle with Hennig.

An NPR Book of the Year A Crime Reads Best Crime Book of 2018 A vicious murder puts Bernie Gunther on the trail of World War 2 criminals in Greece in this riveting historical thriller in Philip Kerr's New York Times bestselling series. Munich, 1956. Bernie Gunther has a new name, a chip on his shoulder, and a dead-end career when an old friend arrives to repay a debt and encourages "Christoph Ganz" to take a job as a claims adjuster in a major German insurance company with a client in Athens, Greece. Under the cover of his new identity, Bernie begins to investigate a claim by Siegfried Witzel, a brutish former Wehrmacht soldier who served in Greece during the war. Witzel's claimed losses are large , and, even worse, they may be the stolen spoils of Greek Jews deported to Auschwitz. But when Bernie tries to confront Witzel, he finds that someone else has gotten to him first, leaving a corpse in his place. Enter Lieutenant Leventis, who recognizes in this case the highly grotesque style of a killer he investigated during the height of the war. Back then, a young Leventis suspected an S.S. officer whose connection to the German government made him untouchable. He's kept that man's name in his memory all these years, waiting for his second chance at justice. . . . Working together, Leventis and Bernie hope to put their cases--new and old--to bed. But there's a much more sinister truth to acknowledge: A killer has returned to Athens...one who may have never left.

This fascinating and shocking history of the rise of the Nazis draws together a multitude of expatriate voices - even Charles Lindbergh and Samuel Beckett - into a powerful narrative charting this extraordinary phenomenon. Travelers in the Third Reich is an extraordinary history of the rise of the Nazis based on fascinating first-hand accounts, drawing together a multitude of voices and stories, including politicians, musicians, diplomats, schoolchildren, communists, scholars, athletes, poets, fascists, artists, tourists, and even celebrities like Charles Lindbergh and Samuel Beckett. Their experiences create a remarkable three-dimensional picture of Germany under Hitler—one so palpable that the reader will feel, hear, even breathe the atmosphere. These are the accidental eyewitnesses to history. Disturbing, absurd, moving, and ranging from the deeply trivial to the deeply tragic, their tales give a fresh insight into the complexities of the Third Reich, its paradoxes, and its ultimate destruction.

The Times thriller of the month, from the master of the spy novel

Bernie Gunther Thriller 6

The Other Side of Silence

March Violets

The Shot

A Quiet Flame

Bernie Gunther's sixth outing delivers all the hard-boiled, fast-paced and quick-witted action we expect of him. Berlin is preparing to host the 1936 Olympics, and Jews are being expelled from all German sporting organisations. Bernie Gunther, forced to resign as a homicide detective with Berlin's Criminal Police, is now house detective at the famous Adlon Hotel. Two bodies are found - a businessman and a Jewish boxer, and Bernie is drawn into the lives of various hotel guests. One, beautiful left-wing journalist, is intent on persuading America to boycott the Olympiad. The other, a Chicago gangster, wants to use the Olympics to enrich himself and the Chicago mob. As events unfold, Bernie uncovers a vast network of corruption and racketeering, led by those who want a slice of the fortune the Nazis are spending to showcase Germany to the world.

Post-World War 2, Bernie Gunther investigates the murder of an American Nazi-hunter amongst the ruins of the Third Reich in this riveting thriller in Philip Kerr's bestselling historical mystery series. Vienna, 1947. Bernie Gunther had his first brush with evil as a policeman in 1930s Berlin and came to know it intimately as a private eye under the Nazis, when each case drew him deeper into the enormities of the regime. Now the war is over and Bernie is in Vienna, trying to clear an old friend and ex-Kripo colleague of the murder of an American officer. Amid decaying imperial splendor Bernie traces concentric circles of evil that lead him to a former head of the Gestapo and to a legacy that makes the atrocities of the war seem lily-white in comparison...

Three outstanding historical thrillers in one superb volume. Treat yourself to the further adventures of Bernie Gunther, the iconic detective, 'One of the greatest anti-heroes ever written' - Lee Child 'Kerr's Bernie Gunther novels are modern classics' Simon Sebag Montefiore THE ONE FROM THE OTHER Munich, 1949: Amid the chaos of defeat, it's home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a monster. She just wants confirmation that he's dead. It's a simple enough job. But in post-war Germany, nothing is simple. A QUIET FLAME Posing as an escaping Nazi war-criminal, Bernie Gunther arrives in Buenos Aires and, having revealed his real identity to the local chief of police, discovers that his reputation as a detective goes before him. A young girl has been murdered in circumstances that strongly resemble Bernie's final case as a homicide detective with the Berlin police. A case he had failed to solve. The chief of police suspects that the murderer may be one of thousands of ex Nazis who have fetched up in Argentina since 1945. Who better, therefore, than Bernie Gunther to help him track that murderer down? IF THE DEAD RISE NOT - Winner of the CWA Historical Dagger Berlin 1934. The Nazis have been in power for just eighteen months but already Germany has seen some frightening changes. As the city prepares to host the 1936 Olympics, Jews are being expelled from all German sporting organisations - a blatant example of discrimination. Forced to resign as a homicide detective, Bernie is now house detective at the famous Adlon Hotel. Two bodies are found - one a businessman and the other a Jewish boxer. As Bernie digs to discover who killed them, he unearths a plot that finds its violent conclusion twenty years later in pre-revolutionary Cuba.

DIVThe international bestselling godfather of Nordic Noir takes on one of the most horrific periods of modern history, in a stunning standalone thriller ... NUMBER ONE BESTSELLER ' The Courier is a stylish stand-alone thriller from the godfather of Scandi noir ... Ola Dahl ratchets up the tension from the first pages and never lets go' The Times ' Cleverly braiding together past and present, the who and why of murder and betrayal are unpicked. The detail is impressive' Daily Mail In 1942, Jewish courier Ester is betrayed, narrowly avoiding arrest by the Gestapo. In a great haste, she escapes to Sweden, saving herself. Her family in Oslo, however, is deported to Auschwitz. In Stockholm, Ester meets the resistance hero, Gerhard Falkum, who has left his little daughter and fled both the Germans and allegations that he murdered his wife, Åse, who helped Ester get to Sweden. Their burgeoning relationship ends abruptly when Falkum dies in a fire. And yet, twenty-five years later, Falkum shows up in Oslo. He wants to reconnect with his daughter. But where has he been, and what is the real reason for his return? Ester stumbles across information that forces her to look closely at her past, and to revisit her war-time training to stay alive. . . . Written with Dahl's trademark characterization and elegant plotting, The Courier sees the hugely respected godfather of Nordic Noir at his best, as he takes on one of the most horrific periods of modern history, in an exceptional, shocking thriller. ' Absorbing, heart-rending and perfectly plotted. Kjell Ola Dahl's The Courier passes seamlessly from the present to the dark past of WWII. Fabulous!' Denzil Meyrick ' Skillfully juggling three Oslo timelines — in 1942, 1967 and 2015 — Dahl starts his story with Germany's occupation of Norway and the work of those who tried to resist, then brings his characters forward to a post-war unravelling of what really happened in those dangerous days — and the traumatic rewriting of personal stories' The Times Crime Club ' The Courier is very good on the socio-political situation of the time, the relationship between Norway and neutral neighbour Sweden. This is a gritty but ultimately uplifting story. Superbly translated by Don Bartlett' NB Magazine ' A fascinating, intricate, provocative read, set in motion by events in 1942, and brilliantly highlighting human need and emotions ... told and translated so beautifully, each moment opens into the other as a series of doors that you just need to open and walk through. ' The Courier' sent a shiver coursing through me, it is a truly eloquent and rewarding tale, and oh that ending! LoveReading ' Written with Dahl's trademark characterisation and clever plotting, The Courier sees one of Norway's most critically acclaimed authors at his best. ... This stunning and compelling wartime thriller is reminiscent of the writing of John Le Carré and William Boyd' New Books Magazine ' Utterly convincing' Publishers Weekly ' Kjell Ola Dahl's novels are superb. If you haven't read one, you need to - right now' William Ryan ' More than gripping' European Literature Network ' The perfect example of why Nordic Noir has become such a popular genre' Reader's Digest ' It all comes together, of course, in the kind of maste

Field Gray

Prayer

Partisans

the global bestseller - an unputdownable historical thriller

A Bernie Gunther Novel

The Berlin Noir Series

**Bernie Gunther returns in the thirteenth book in the Sunday Times and New York Times bestselling series, perfect for fans of John le Carre and Robert Harris. 'One of the greatest anti-heroes ever written' LEE CHILD 'Kerr leads us through the facts of history and the vagaries of human nature' TOM HANKS 'One of the greatest master story-tellers in English' ALAN FURST 1957, Munich. Bernie Gunther's latest move in a string of varied careers sees him working for an insurance company. It makes a kind of sense: both cops and insurance companies have a vested interest in figuring out when people are lying to them, and Bernie has a lifetime of experience to call on. Sent to Athens to accompany a fellow German for a sunken ship, Bernie takes an instant dislike to the claimant. When he discovers the ship in question once belonged to a Greek Jew deported to Auschwitz, he is convinced the sinking was no accident but an act of vengeance. And so Bernie is once again drawn inexorably back to the dark history of the Second World War, and the deportation of the Jews of Salonika - now Thessaloniki. As Europe prepares to move on to a more united future with Germany as a partner rather than an enemy, at least one person in Greece is ready neither to forgive nor forget. And, deep down, Bernie thinks they may have a point.**

**Ray Richardson, a brilliant architect, has created The Gridiron in the heart of LA. Every aspect of the building is controlled by an intricate computer system, but after two bizarre deaths, on the eve of the official opening, the computer reveals itself as set to destroy its creators.**

**In the fourth installment of the award-winning Kain Songket Mysteries detective series set in east coast Malaysia, amateur sleuth Aunty Maryam investigates the death of a winning contestant at a Kite flying contest. With little experience, the winner is found to have beaten some of Kelantan's best competitors, but no one knows why he suddenly took up the sport. Aunty Maryam's investigation leads her into a labyrinth of unexpected relationships in a seemingly peaceful village.**

**Now the fourth in Barbara Ismail's series of Kain Songket Mysteries based in Kelantan. The first book in the series, Shadow Play, won Best Debut Novel at the 2012 SBPA Book Awards in Singapore and was shortlisted for the Popular-The Star Readers' Choice Awards 2013 in Malaysia; the second book in the series, Princess Play, was shortlisted for the Popular-The Star Readers' Choice Awards 2014 in Malaysia.**

**Balthazar Kovacs, a detective on Budapest's murder squad, is on the trail of a dead man. Minutes ago, Kovacs received an anonymous SMS showing a body and an address: 26 Republic Square - the former Communist Party headquarters and once the most feared building in the country. But now, amid the ruins of the demolished building, Kovacs finds no dead body, just six members of the Gendarmerie - an elite police force reporting directly to the prime minister - and an invitation to hand over his phone and cease his investigation. Kovacs has taken his first step on a journey deep into Budapest's dark heart, towards a deadly intersection of the criminal underworld, the corridors of power and the ghosts of history. A journey that will force him to choose between the law and family loyalty.**

A Novel

A novel

**Travelers in the Third Reich**

Moon Kite

**The Beast in the Red Forest**

**The One From The Other**

'A man doesn't work for his enemies unless he has little choice in the matter.' So says Bernie Gunther, when he finds himself working for French Intelligence - it was either that or hang for murder. His job is to meet and greet POWs returning to Germany, and to find a French war criminal and member of the French SS who has been posing as a German Wehrmacht officer. The French are anxious to catch up with this man and deal with him in their own ruthless way. But Bernie's past is about to catch up with him - in a way he could never have foreseen.

'One of the greatest anti-heroes ever written' LEE CHILD Bernie Gunther has learned the hard way that there's no way to distinguish 'the one from the other'. The cynical P.I. sees through the deceit and hypocrisy of both friend and foe - a lifesaving skill in postwar Germany. Munich, 1949 is home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work: cleaning up the Nazi past of well-to-do locals, abetting fugitives in the flight abroad, sorting out rival claims to stolen goods. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a wanted man who ran one of the most vicious concentration camps in Poland. She just wants confirmation that he's dead. It's a simple enough job. But in post-war Germany, nothing is simple...

'One of the greatest anti-heroes ever written' LEE CHILD A series of horrific ritual murders leads Bernie Gunther to an occult conspiracy at the very heart of the Nazi Party - hard-boiled noir thriller for fans of Raymond Chandler and John le Carré Five German schoolgirls are missing. Four have been found dead. But unlike the undesirables who make up the majority of dead and missing people in Hitler's Berlin, these girls were blonde and blue-eyed - the Aryan flower of German maidenhood - and their gruesome deaths recall ritual killings. Busy with a blackmail case, Bernie is reluctant when he is asked to rejoin the Berlin police in order to track down the murderer. But when the person doing the asking is none other than head of the SD, Reinhard Heydrich, it's not exactly a request he can turn down. As Bernie gets closer to the truth, he realises that at the heart of this case is much more than one lone madman - in fact, there is a conspiracy at work more chilling than he could ever have imagined.

A German businessman is the third to die: murdered in a seaside guesthouse. A note pinned on his body is addressed to Colonel Otto Skorzeny, Hitler's favourite commando and once the most dangerous man in Europe. It warns Skorzeny that they are coming for him next. Lieutenant Albert Ryan is ordered by the Irish Minister for Justice, Charles Haughey, to protect Skorzeny, but Ryan defied his parents and scandalised his home town to join the British Army and fight the Nazi regime. Can Ryan bring himself to protect a man who caused the deaths of thousands: a man who now lives safely in Ireland in the lap of luxury?

Under Occupation

Hitler's Peace

Bernie Gunther Thriller 11

Prague Fatale

Bernie Gunther Thriller 4

Field Grey

Investigating possible corruption in the Central Investigation Board, a Moscow detective is sent to St. Petersburg to spy on a police officer who he admires and the widow of a famous journalist who has been murdered. Reprint.

Summer 1942. When Bernie Gunther is ordered to speak at an international police conference, an old acquaintance has a favour to ask. Little does Bernie suspect what this simple surveillance task will provoke. . . . One year later, resurfacing from the hell of the Eastern Front, a superior gives him another task that seems straightforward: locating the father of Dalia Dresner, the rising star of German cinema. Bernie accepts the job. Not that he has much choice - the superior is Goebbels himself. But Dresner's father hails from Yugoslavia, a country so riven by sectarian horrors that even Bernie's stomach is turned. Yet even with monsters at home and abroad, one thing alone drives him on from Berlin to Zagreb to Zurich: Bernie Gunther has fallen in love.

(Book). An American auto worker, disillusioned with the stubborn, stagnant inequality in America, moves his family to Russia. His letters home are glowing arias about Stalin's New Man in Soviet Paradise. Then, suddenly, the letters stop. Inspector Pekkala thrills again! By best selling Sam Eastland. The world of Soviet espionage is shaken with the shocking disappearance of Stalin's invincible Inspector Pekkala whose charred remains are reported from the frontlines. But Stalin refuses to accept the demise of his indomitable lieutenant and dispatches Pekkala's assistant deep into the wild forests of Western Russia, to follow a wilderness trail of clues, each one leading to a more tortured turn of fate. A new enemy has emerged from the fog of war, more deadly than any Pekkala has ever faced before. Meanwhile, Pekkala's nemesis is closing in for the kill.

Acclaimed for his historical mysteries, the New York Times bestselling author of the Bernie Gunther series seamlessly shifts to a present-day setting in this intense psychological thriller. Gil Martins, an agent with the FBI 's Domestic Terrorism Unit in Houston, sees the violence wrought by extremists of all kinds. Gil has always been on the side of justice—until he learns something that shakes his faith in the system, in himself, and in God. Desperate, he prays, begging to know God is there. When a serial killer begins targeting the morally righteous at the same time that a number of secular icons come under attack, Gil realizes that his prayers are being answered in a most terrifying way.

If the Dead Rise Not

gripping historical thriller from a global bestselling author

Gridiron

Greeks Bearing Gifts

District VIII

Darkly imaginative alternative history thriller re-imagines the Kennedy assassination myth

Greeks Bearing GiftsBernie Gunther Thriller 13Hachette UK

'One of the greatest anti-heroes ever written' LEE CHILD Bernie Gunther returns to his desk on homicide from the horrors of the Eastern Front to find Berlin changed for the worse. He begins to investigate the death of a railway worker, but is obliged to drop everything when Reinhard Heydrich of the SD orders him to Prague to spend a weekend at his country house. Bernie accepts reluctantly, especially when he learns that his fellow guests are all senior figures in the SS and SD. The weekend quickly turns sour when a body is found in a room locked from the inside. If Bernie fails to solve this impossible mystery not only is his reputation at stake, but also that of Reinhard Heydrich, a man who cannot bear to lose face.

Argentina, 1950: Bernie Gunther arrives in Buenos Aires only to be caught up in the hunt for a killer. A young girl has been murdered in circumstances that strongly resemble those of Bernie's final case as a Berlin homicide detective, a case he didn't solve. The local chief of police is convinced that the killer is to be found among the several thousand ex-Nazis who have come to Argentina since 1945. So who better than Bernie Gunther to help track him down?

In wartime, people are either friends or enemies. In wartime, friends are friends and enemies die...

Research

A Man Without Breath

A brain-bending serial killer thriller from the creator of the bestselling Bernie Gunther books

Bernie Gunther Thriller 10

Bernie Gunther Thriller 12

The Lady From Zagreb

'For Christmas, I would like all of Philip Kerr's Berlin Noir novels.' Sam Mendes, Guardian 'Philip Kerr is the contemporary master of the morally complex thriller...' New York Observer The third in Philip Kerr's universally loved 'Berlin Noir' trilogy, A German Requiem sees detective Bernie Gunther enter the new and terrifying world of post-war Vienna. In the bitter winter of 1947 the Russian Zone is closing ever more tightly around Berlin. So when an enigmatic Russian colonel asks Bernie Gunther to go to Vienna, where his ex-Kripo colleague Emil Becker faces a murder charge, Bernie doesn't hesitate for long. Despite an unsavoury past, Gunther is convinced that the shooting of an American Nazi-hunter is one crime Becker didn't commit. But Vienna is not the peaceful haven Bernie expects it to be. Communism is the new enemy, and with the Nuremberg trials over, some strange alliances are being forged against the Red Menace - alignments that make many wartime atrocities look lily-white by comparison. Vividly evoking the atmosphere of postwar Vienna, A German Requiem brings all Philip Kerr's pace and mordant wit to the tangle of guilt, suspicion, and double-dealing that laid the foundations for the Cold War.

Knowing New York Times best selling author Philip Kerr's delight in subterfuge and obfuscation, listeners can rest assure that nothing is what it seems when Bernie Gunther discovers war criminals living freely in Europe.

Kalinka, a Ukrainian Jewish girl on the run from the Nazis, finds unlikely help from two rare Przewalski horses.

'Riveting... as shocking as it is brilliant' Daily Mail 'A cleverly contrived reworking of the Kennedy assassination myth' The Times 'A really terrific read' Literary Review Darkly imaginative alternative history thriller from the global bestseller and author of the Bernie Gunther thrillers. America, 1960. In Washington, DC, John F Kennedy has just been elected President. In Havana, Fidel Castro has been in office for a year, and with Cold War tensions rapidly heating up and the Soviets leading the space race, the thought of a Communist leader so close to home is already raising American blood pressure. Anti-communist fever is rampant in the USA, with a paranoid establishment seeing reds under every bed. Nevertheless, the decision to snuff out the threat of Castro by hiring Tom Jefferson, America's best assassin, to kill him comes from an unusual quarter: the Mafia. But Jefferson's very skillset that makes him the perfect man for this job also ensures he has no qualms in double crossing his criminal paymasters. Jefferson has no issue with Castro: his preferred target is someone much closer to home... 'Mind boggling ... keeps you guessing until the end' Sunday Express

Bernie Gunther Thriller 13

Life in Roman Britain

A Philosophical Investigation

Bernie Gunther Thriller 7

Munich

This Edgework Award-nominated novel in Philip Kerr's New York Times bestselling Bernie Gunther series reveals the cynical, hard-boiled detective's harrowing history as an unwilling SS officer in World War 2. During his eleven years working homicide in Berlin's Kripo, Bernie Gunther learned a thing or two about evil. Then he set himself up as a private detective—until 1940 when Heydrich dragooned him into the SS's field gray uniform and the bloodbath that was the Eastern Front. Spanning twenty-five tumultuous years, Field Gray strides across the killing fields of Europe, leaving Bernie in a divided Germany at the height of the Cold War—revealing a treacherous world where the ends justify the means and no one can be trusted. . . .

THE TIMES '100 BEST SUMMER READS' 'Magnificent' Sunday Times 'Gripping... the twists and intrigue keep coming' Observer 'As ever, Furst vividly evokes a sense of time and place' Mail on Sunday (Must-Read Books of the Year) Occupied Paris, 1942. In the dark, treacherous city, the German occupying forces are everywhere—and so are French resistance fighters, working secretly to defeat Hitler. Just before he dies, a man being chased by the Gestapo hands

off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon - one that might have important information for the Allied forces - and Ricard realizes he must try to get it into the hands of members of the resistance network. As he finds himself drawn deeper and deeper into anti-German efforts, Ricard travels deep into enemy territory and along the escape routes of underground resistance safe houses, spying on Nazi maneuvers. And when he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London. ALAN FURST - The master of the historical spy novel 'Alan Furst is in a class of his own' William Boyd 'Furst is an addiction' The Times 'If you are a John le Carre' fan, this is definitely for you' James Patterson 'Furst's ability to recreate the terrors of espionage is matchless' Robert Harris 'America's preeminent spy novelist' New York Times 'Furst never stops astounding me' Tom Hanks 'How I envy anybody who has not yet discovered Furst's writing' Telegraph

If you want to write a murder mystery, you have to do some research... In a luxury flat in Monaco, John Houston's supermodel wife lies in bed, a bullet in her skull. Houston is the world's most successful novelist, the playboy head of a literary empire that produces far more books than he could ever actually write. Now the man who has invented hundreds of best-selling killings is wanted for a real murder and on the run from the police, his life transformed into something out of one of his books. And in London, the ghostwriter who is really behind those books has some questions for him too...