

## Good News Social Ethics And The Press Communication And Society

*How far should a reporter go for a story? What's the role of the press at the scene of an emergency, or a murder? Why has journalism suddenly become so susceptible to plagiarism? Here's a book that poses these and other urgent questions-and offers candid answers. At a time when professionals and the public alike worry that journalism has lost its way, *Journalism Ethics Goes to the Movies* is available to provide much-needed, accessible guidance. Its twelve chapters, written by some of the nation's leading journalism scholars, explore issues that should concern anyone who aspires to a career in journalism, who works in the field, or who relies on news for daily information. Best of all, as the title suggests the contributors conduct their dynamic and engaging investigations at the movies, where sportswriters, war correspondents, investigative reporters, crime reporters, spin doctors, TV anchors, and harried city editors tackle these pressing issues. *Journalism Ethics Goes to the Movies* isn't your typical textbook. Using popular movies from *Wag the Dog* to *Good Night*, and *Good Luck* to illustrate the kind of ethical dilemmas journalists encounter on the job, this student-friendly book is sure to spark interest and stimulate thinking.*

*This book teaches students how to make the difficult ethical decisions that journalists routinely face. By taking a case-based approach, the authors argue that the best way to make an ethical decision is to look closely at a particular situation, rather than looking first to an abstract set of ethical theories or principles. This book goes beyond the traditional approaches of many other journalism textbooks by using cases as the starting point for building ethical practices. Casuistry, the technical name of such a method, develops provisional guidelines from the bottom up by reasoning analogically from an "easy" ethical case (the "paradigm") to "harder" ethical cases. Thoroughly grounded in actual experience, this method admits more nuanced judgments than most theoretical approaches.*

*Over the last few years, the O.J. Simpson case, then the Lewinsky-Clinton affair, and scores of minor scandals have dominated the US press, often taking precedence over important domestic and international issues. This tabloidization of the news media, both here and abroad, has proved that "the market" cannot insure media quality. In a democracy, for media to function well, they must be free of both political and economic muzzling. The only solution is to add self-regulation, or quality control, by professionals and public to the other two forces, the market and state regulation. In this controversial volume, Claude-Jean Bertrand sets out to define a set of accountability systems--democratic, efficient, and harmless--to insure true freedom and quality of media. This brief, highly literate volume focuses not on philosophical foundations of media ethics or case stories, but on what is now missing in the codes. Many books deal with media ethics but few deal with accountability. *Media Ethics and Accountability Systems* zeroes in on the many nongovernmental methods of enforcing "quality control," and on the difficulty of getting the media microcosm to accept such accountability. To remedy this lack, Bertrand proposes rethinking existing "media accountability systems," some 30 to 40 in number, and creation of new ones. He observes that existing systems are rooted in four basic approaches: training: the education of citizens in media use and the incorporation of ethics courses in journalistic education; evaluation: criticism (positive and negative) not only from politicians, consumerists, and intellectuals, but from media professionals themselves; monitoring: by independent, academic experts over extended periods of time into the long-term effects; and feedback: giving ear to the various segments of media users and their needs and tastes, rather than scrutinizing sales and ratings. *Media Ethics* will be of particular interest to academics in the fields of communication and journalism, as well as to the general reader with an interest in public issues and a civic concern for society.*

*This book analyzes social media influencers and their relationship with their online followers. Each chapter represents a unique theoretical and methodological approach to examining the importance of this relationship from a variety of perspectives and contexts.*

*Good News, Bad News*

*Global Media Ethics*

*Legal and Ethical Issues of Live Streaming*

*The Idea of Public Journalism*

*Media Ethics and Accountability Systems*

*How the Mass Media Have Transformed World Politics*

*The Moral Media* provides readers with preliminary answers to questions about ethical thinking in a professional environment. Representing one of the first publications of journalists' and advertising practitioners' response to the Defining Issues Test (DIT), this book compares thinking about ethics by these two groups with the thinking of other professionals. This text is divided into three parts: \*Part I includes chapters that explain the DIT and place it within the larger history of three fields: psychology, philosophy, and mass communication. It also provides both a statistical (quantitative) and narrative (qualitative) analysis of journalists' responses to the DIT. \*Part II adds to scholarship theory building in these three disciplines and makes changes in the DIT that adds an element of visual information processing to the test. \*Part III explores the larger meaning of this effort overall and links the results to theory and practice in these three fields. *The Moral Media* pursues connections among various intellectual disciplines, between the academy and the profession of journalism, and among those who believe that what journalists do is essential. As a result, this book is appropriate for aspiring journalists; scholars in journalism and mass communication; psychologists,

particularly those interested in human development and behavior; and philosophers.

A rapid and widespread growth of interest in applied ethics is occurring today not only in the United States, but around the world as well. Academia both reflects this and is a leader in the movement. The field of speech communication shares in this increased sensitivity to ethical concerns. Students and the general public are looking for thoughtful analyses and guidance in all areas of communication. Ethical concerns relative to mass communication have been the subject of a number of books, but only a very few cover the entire scope of communication to include interpersonal, intercultural, organizational, small groups, and public speaking. This book tries to fill that need by discussing ethical concerns as they emerge in the areas of the communication process -- the communicator, the message, the media, the audience, and the situation. The speech communication field now has a need to digest and synthesize the existing research findings and the general literature in the field and in related humanities and social science works into a coherent and nontechnical discussion. This volume explores the most up-to-date materials to provide just such a synthesis. An extensive bibliography at the end of the book gives readers the sources on which the book is based, and offers ample avenues for further personal exploration. The book should provide meaningful food for thought as readers grapple conscientiously with the many everyday decisions made in communication transactions, and in evaluating the communication of others.

**Making ethics accessible and applicable to media practice, Media Ethics: Key Principles for Responsible Practice** explains key ethical principles and their application in print and broadcast journalism, public relations, advertising, and media-based marketing. Unlike application-oriented case books, this text sets forth the philosophical underpinnings of key principles and explains how each should guide responsible media behavior. It avoids moralizing and instead emphasizes the deliberative nature of ethics, inviting students to grapple with ethical dilemmas on their own and presenting ethical theory in a way designed to enrich classroom discussion. Author Patrick Lee Plaisance synthesizes classical and contemporary ethics in an accessible way to help students ask the right questions and develop their critical reasoning skills, both as media consumers and media professionals of the future.

**Studies of global media and journalism have repeatedly returned to discussions of ethics. This book highlights the difficulty that journalists encounter when establishing appropriate ethical practices and marks the pressing importance of global media ethics as a subject of current debate. A wide range of contributors – both scholars and practitioners of journalism – identify how changes in journalism practice, developments in new media technologies, legal regulations, and shifting patterns of ownership all play a role in creating ethical tensions for journalists, with some chapters in the book suggesting practical solutions to this pertinent issue. The growing need to faithfully represent other diverse cultural groups is also considered, with certain chapters discussing the impact that human rights, freedom and justice have upon journalistic decision making. Explorations in Global Media Ethics recognises that, with the escalation of globalisation and a public striving for honest quality media, journalists around the world face an increasing pressure to comply with and simultaneously satisfy diverse ethical practices at both a local and a more global level. The book sympathises with the position of the journalist and calls for greater consideration of his ambiguous role. This book was originally published as a special issue of Journalism Studies.**

**Journalism Ethics Goes to the Movies**

**Who Will Watch the Watchdog in the Twitter Age?**

**Ethics and the Media**

**Emerging Best Practices**

**The SAGE Guide to Key Issues in Mass Media Ethics and Law**

**Journalism Ethics And The Public Interest**

The tenth edition of this authoritative book focuses on the most pressing media ethics issues, including coverage of the 2012 election. Enabling students to make ethical decisions in an increasingly complex environment, the book focuses on practical ethics for use across the media curriculum.

This Handbook encapsulates the intellectual history of mass media ethics over the past twenty-five years. Chapters serve as a review of existing research and thinking in the field, as well as setting agenda items for future research. Key features include: up-to-date comprehensive coverage of media ethics, one of the hottest topics in the media community 'one-stop shopping' for historical research in media ethics experienced, top-tier editors, advisory board, and contributors. It will be an essential reference on media theory and research for scholars, graduate students, and researchers in media, mass communication, and journalism.

This edition provides a new and comprehensive set of ethical principles and methods of reasoning for digital, global media.

A small collection of well-honed tools has been employed for some time by media practitioners and the public to help maintain the credibility of journalism and the mass media. These media accountability tools have included ethics codes, media critics, ombudsmen, journalism reviews and public/civic journalism initiatives. Now, in the 21st Century, the mass media are increasingly buffeted by a perfect storm of declining subscribers and audience share, dwindling advertising revenue, changing corporate ownership, unpredictable audiences and new-media competition. If journalism and the mass media are to stay afloat and be credible, the accountability toolbox needs to contain suitable tools for the job, which begs the question: Who will Watch the Watchdog in the Age? This book contains answers to this question from the perspective of 17 media ethics experts from around the globe. To help shape and define for years to come the tools in the media ethics toolbox. This book was originally published as a special issue of Journal of Mass Media Ethics.

**Global Journalism Ethics**

**How Journalists Reason About Ethics**

## Good News

Research Perspectives on Social Media Influencers and Their Followers

Encyclopedia of journalism. 6. Appendices

Controversies in Media Ethics

"Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism."--Starred Review, Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly.

Good News Social Ethics and the Press

The best journalists are masters at their craft. With a comma and a colon, a vivid verb and a colorful adjective, they not only convey important information but also create a sense of place and evoke powerful emotions. A compelling story can shape—for good or ill—the way a reader understands people, events, and issues. The Ethics of the Story examines the ethical implications of narrative techniques commonly used in journalism, not just literary journalism but also news and feature writing. The book draws on interviews with 60 talented journalists, including Pulitzer Prize winners, to offer practical advice about ethical choices in writing and editing. Much has been written about journalism ethics, but the discussion has often focused on spectacularly bad decisions—such as Jayson Blair's and Jack Kelley's use of fraudulent narrative—rather than the ethical dimension of day-to-day choices about the building blocks of journalistic storytelling. The Ethics of the Story fills a gap in current work on ethics, writing, and editing. It will enlighten any serious wordsmith with a story to tell.

This volume is designed to revolutionize the field of communication by identifying a broad ethical theory which transcends the world of mass media practice to reveal a more humane and responsible code of values. The contributors, representing a diverse range of intercultural perspectives, defend the possibility of universal moral imperatives such as justice, reciprocity and human dignity. Through an examination of the values in which their cultures are grounded, they provide a short list of ethical principles which form the common ground from which to view contemporary issues in the media, interpersonal communication, mediation and conflict resolution.

Global Media Convergence and Cultural Transformation: Emerging Social Patterns and Characteristics

The Ethics of the Story

Emerging Social Patterns and Characteristics

Critical and Global Perspectives

Communication Ethics and Universal Values

Opening Social Dialogue

This Handbook charts the growing area of journalism studies, exploring the current state of theory and setting an agenda for future research in an international context. The volume is structured around theoretical and empirical approaches, and covers scholarship on news production and organizations; news content; journalism and society; and journalism in a global context. Emphasizing comparative and global perspectives, each chapter explores: Key elements, thinkers, and texts Historical context Current state of the art Methodological issues Merits and advantages of the approach/area of studies Limitations and critical issues of the approach/area of studies Directions for future research Offering broad international coverage from top-tier contributors, this volume ranks among the first publications to serve as a comprehensive resource addressing theory and scholarship in journalism studies. As such, the Handbook of Journalism Studies is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.

Offers alternate perspectives on a variety of issues. This title includes chapters that present two opposing viewpoints, followed by commentary. It covers issues that are of greatest concern in media, including: privacy, violence, pornography, and advertising content.

A Companion to Media Studies is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields. Tackles a variety of central concepts and controversies, organized into six areas of study: foundations, production, media content, media audiences, effects, and futures Provides an accessible point of entry into this expansive and interdisciplinary field Includes the writings of renowned media scholars, including McQuail, Schiller, Gallagher, Wartella, and Bryant Now available in paperback for the course market.

Clearly and accessibly written, with numerous real-life examples and a solid basis in ethical theory, Good News will be of interest to journalist, editors, and professionals in media management, as well as to professors and students of media ethics, political science, reporting, and media law.

Media Ethics Beyond Borders

Encyclopedia of Communication Theory

Social Media and the Value of Truth

Cases and Moral Reasoning, CourseSmart eTextbook

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From Twitter to Tahrir Square: Ethics in Social and New Media Communication [2 volumes]

This volume explores the construction of an ethics for news media that is global in reach and impact. Essays by international media ethicists provide leading theoretical perspectives on major issues and applies the ideas to specific countries, contexts and problems, and the result is a rich source of ethical thought and analysis on questions raised by contemporary global media.

Media Ethics: Cases and Moral Reasoning, Ninth Edition challenges students to think analytically about ethical situations in mass communication by using original case studies and commentaries about real-life media experiences. This market-leading text facilitates and enhances students' ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies. Media Ethics introduces the Potter Box (which uses four dimensions of moral analysis: definitions, values, principles and loyalties) to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow. Focusing on a wide spectrum of ethical issues facing media practitioners, the cases in this new Ninth Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment.

This volume offers a critical and constructive examination of the claims of public journalism, the controversial movement aimed at getting the press to promote and indeed improve (not merely report on) the quality of public life. From leading contributors, original essays refine the terms

of the debate by situating it within a broad cultural, historical and philosophical framework. Exploring the movement's promise as well as its problems, *The Idea of Public Journalism* sheds lights on issues of political power, freedom of expression, democratic participation and press responsibility.

An argument for a new system of ethics in journalism that will take into account its global reach and impact.

*The Handbook of Mass Media Ethics*

*Ethical Issues in the Communication Process*

*Media Ethics*

*Issues and Cases*

*Communication Yearbook 25*

*Mediating Religion*

***Legal and Ethical Issues of Live Streaming explores the potential legal and ethical issues of using live streaming technology, citing that although live streaming has a broadcasting capability, it is not regulated by the Federal Communications Commission, unlike other broadcasting media such as radio or television. Without this regulation, live streaming is opened up for broad use and misuse, including broadcasts of horrifying incidents such as the mass shootings at mosques in Christchurch, New Zealand in 2019, sparking outrage and fear about the technology. Contributors provide a pathway to move forward with ethical and legal use of live streaming by analyzing the wide spectrum of critical issues through the lens of communication, ethics, and law. Scholars of legal studies, ethics, communication, and media studies will find this book particularly useful.***

***Concerns about the role and responsibilities of the media have become an increasingly important part of public debate. Media Ethics brings together philosophers, academics and media professionals to debate both ethics and morality.***

***This is the first book to bring together many aspects of the interplay between religion, media and culture from around the world in a single comprehensive study. Leading international scholars provide the most up-to-date findings in their fields, and in a readable and accessible way. Some of the topics covered include religion in the media age, popular broadcasting, communication theology, popular piety, film and religion, myth and ritual in cyberspace, music and religion, communication ethics, and the nature of truth in media saturated cultures. The result is not only a wide-ranging resource for scholars and students, but also a unique introduction to this increasingly important phenomenon of modern life.***

***Communication Yearbook 25 is devoted to publishing state-of-the-art literature reviews in which authors critique and synthesize a body of communication research. This volume contains critical, integrative reviews of research on democracy and new communication technologies; the Federal Communication Commission's communication policymaking process; cognitive effects of hypermedia; mediation of children's television viewing; informatization, world systems, and developing countries; communication ethics; communication in culturally diverse work groups; and attitudes toward language. In addition, it also includes senior scholars' reviews of research on imagined interactions and symbolic convergence theory. Representing media, interpersonal, intercultural, and other areas of communication, this is an important reference on current research for scholars and students in the social sciences. Each of the chapters make a unique contribution to the field.***

***Making Hard Choices in Journalism Ethics***

***Ethics in Social and New Media Communication***

***The Handbook of Journalism Studies***

***Key Principles for Responsible Practice***

***A Companion to Media Studies***

***Mediapolitik***

*This book focuses on the reporting of human rights in broadly defined times of conflict. It brings together scholarly and professional perspectives on the role of the media in constructing human rights and peacebuilding options in conflict and post-conflict environments, drawing on case studies from Europe, Latin America, the Middle East, Africa, and South Asia. It also provides critical reflections on the challenges faced by journalists and explores the implications of constructing human rights and peacebuilding options in their day-to-day professional activities. The chapters embrace a variety of theoretical, empirical and methodological approaches and will benefit students, scholars and media professionals alike.*

*The rapid growth of online media has led to new complications in journalism ethics and practice. While traditional ethical principles may not fundamentally change when information is disseminated online, applying them across platforms has become more challenging as new kinds of interactions develop between journalists and audiences. In *Ethics for Digital Journalists*, Lawrie Zion and David Craig draw together the international expertise and experience of journalists and scholars who have all been part of the process of shaping best practices in digital journalism. Drawing on contemporary events and controversies like the Boston Marathon bombing and the Arab Spring, the authors examine emerging best practices in everything from transparency and verification to aggregation, collaboration, live blogging, tweeting and the challenges of digital*

*narratives. At a time when questions of ethics and practice are challenged and subject to intense debate, this book is designed to provide students and practitioners with the insights and skills to realize their potential as professionals.*

*This timely guide examines the influence of social media in private, public, and professional settings, particularly the ethical implications of the cultural changes and trends created by their use. • Features expert contributors from different academic backgrounds to provide varied perspectives • Integrates theoretical analysis with practical solutions to stimulate critical thinking while engaging interest • Includes practical guidelines for navigating a changing media environment • Reveals how ancient Chinese philosophies can provide a framework for ethics in social and new media • Provides helpful criteria for working responsibly with social networking sites*  
*This volume will be of special interest to anyone concerned with modern applied ethical issues, particularly those in the areas of philosophy, communication, media studies, and journalism. This volume brings together leading experts in journalism, communication studies, and philosophy to discuss the value of truth in an age of social media.*

*Social Ethics and the Press*

*Reporting Human Rights, Conflicts, and Peacebuilding*

*Studies in Media, Religion, and Culture*

*Explorations in Global Media Ethics*

*Problems and Perspectives*

*An Introduction*

Global Media Ethics is the first comprehensive cross-cultural exploration of the conceptual and practical issues facing media ethics in a global world. A team of leading journalism experts investigate the impact of major global trends on responsible journalism. The first full-length, truly global textbook on media ethics Explores how current global changes in media promote and inhibit responsible journalism Includes relevant and timely ethical discussions based on major trends in journalism and global media Questions existing frameworks in Media Ethics in light of the impact of global media Contributors are leading experts in global journalism and communication Drawing upon his lifelong study of politics and journalism, political historian Lee Edwards offers the first scholarly examination of a powerful new phenomenon in world politics--the mass media. Edwards argues in his far-ranging and innovative work that the media have become as important a factor in determining the course of international affairs and the future of nations as economic prosperity, military strength, natural resources, and national will. The author calls this vital new component of world politics mediapolitik. He uses case studies from around the world to show how the mass media have influenced and even determined the outcome of major political acts such as the collapse of communism in Eastern and Central Europe, the Tiananmen Square massacre in China, the ousting of Chilean dictator Augusto Pinochet, and the political resurrection of South Africa's Nelson Mandela. The author argues that these case studies show that the mass media can either enrich or enslave the human spirit, depending upon their moral foundation. If the media follow a liberal democratic model, as in the United States and Western Europe, they contribute to a free and just society. If they follow an authoritarian model, as in South Africa before Mandela, or a totalitarian model as in Saddam Hussein's Iraq or Fidel Castro's Cuba, they perpetuate the regime in power and deny the fruits of freedom and democracy to the people. Edwards addresses the question of how responsibly the American media, the most influential media in the world, handle their enormous power. Using the results obtained from his survey of 100 leading journalists as well as close analysis of major news stories of the last decade, the author confirms the rampant cynicism of the American media and its deleterious effect on American politics and government. The solution, he suggests, is that American journalists must practice moral responsibility and strengthen the liberal democratic model of mediapolitik around the world. ABOUT THE AUTHOR: Lee Edwards is senior fellow at the Heritage Foundation and adjunct associate professor of politics at The Catholic University of America. He is senior editor of The World & I magazine and author or editor of numerous books, including The Collapse of Communism, The Conservative Revolution, The Power of Ideas: The Heritage Foundation at 25 Years, and Goldwater: The Man Who Made a Revolution. PRAISE FOR THE BOOK: "Mediapolitik is a broad-gauged survey of what the mass media is, and how it works around the world. . . . There is scarcely an issue or debate within media and media watching circles that Mr. Edwards does not touch on and analyze with care and precision. Reading Mediapolitik is the equivalent of at least a semester's worth of J-School, and more fun."--Washington Times "Mediapolitik is superb--a much-needed, comprehensive study of a crucial topic. It is full of insight in its analysis and wisdom in its

conclusions."--Peter W. Rodman, former Deputy Assistant to the President for National Security Affairs "A revealing study of the mass media's impact on world politics. You may not agree with all of his conclusions, but *Mediapolitik* is well worth reading."--Hal Bruno, former political director, ABC News "Edwards is a sterling advocate for more responsibility in journalism. His cogent insights are always worthy of study and debate."--Stephen Hess, The Brookings Institution, author of *The Little Book of Campaign Etiquette* "The author's case studies are valuable. No one, to my knowledge, has presented such information and analysis in such a systematic fashion."--Prof. Marvin Olasky, Acton Institute "A very plausible and reliable overview of the impact of changes in news and entertainment media on the politics of our world. . . . The

In *Good News, Bad News*, Jeremy Iggers argues that journalism's institutionalized conversation about ethics largely evades the most important issues regarding the public interest and the civic responsibilities of the press. Changes in the ownership and organization of the news media make these issues especially timely; although journalism's ethics rest on the idea of journalism as a profession, the rise of market-driven journalism has undermined journalists' professional status. Ultimately, argues Iggers, journalism is impossible without a public that cares about the common life. Written in an accessible style, *Good News, Bad News* is important reading for journalists, communication scholars, and students. }Public dissatisfaction with the news media frequently gives rise to calls for journalists to live up to the ethical standards of their profession. But what if the fault lies in part with the standards themselves?Jeremy Iggers argues that journalisms institutionalized conversation about ethics largely evades the most important issues regarding the public interest and the civic responsibilities of the press. Changes in the ownership and organization of the news media make these issues especially timely; although journalisms ethics rest on the idea of journalism as a profession, the rise of market-driven journalism has undermined journalists professional status.Ultimately, argues Iggers, journalism is impossible without a public that cares about the common life. A more meaningful approach to journalism ethics must begin with a consideration of the role of the news media in a democratic society and proceed to look for practical ways in which journalism can contribute to the vitality of public life.Written in an accessible style, *Good News, Bad News* is important reading for journalists, communication scholars, and students. }

"This book aims to engage the complex relationship between technology, culture, and socio-economic elements by exploring it in a transnational, yet contextually grounded, framework, exploring diverse perspectives and approaches, from political economy to cultural studies, and from policy studies to ethnography"--Provided by publisher.

Cases and Practice

A Global Perspective

Ethics for Digital Journalists

The Moral Media

Media Accountability

Mass media ethics and the classical liberal ideal of the autonomous individual are historically linked and professionally dominant--yet the authors of this work feel this is intrinsically flawed. They show how recent research in philosophy and social science--together with a longer tradition in theological inquiry--insist that community, mutuality, and relationship are fundamental to a full concept of personhood. The authors argue that "persons-in-community" provides a more defensible grounding for journalists' professional moral decision-making in crucial areas such as truth-telling, privacy, organizational culture, and balanced coverage. With numerous examples drawn from life as well as from theory, this book will interest journalists, editors, and professionals in media management as well as students and scholars of media ethics, reporting, and media law.

The *Encyclopedia of Communication Theory* provides students and researchers with a comprehensive two-volume overview of contemporary communication theory. Reference librarians report that students frequently approach them seeking a source that will provide them with a quick overview of a particular theory or theorist - just enough to help them grasp the general concept or theory and its relation to the discipline as a whole. Communication scholars and teachers also occasionally need a quick reference for theories. Edited by the co-authors of the best-selling textbook on communication theory and drawing on the expertise of an advisory board of 10 international scholars and nearly 200 contributors from 10 countries, this work finally provides such a resource. More than 300 entries address topics related not only to paradigms, traditions, and schools, but also metatheory, methodology, inquiry, and applications and contexts. Entries cover several orientations, including psycho-cognitive; social-interactional; cybernetic and systems; cultural; critical; feminist; philosophical; rhetorical; semiotic, linguistic, and discursive; and non-Western. Concepts relate to interpersonal communication, groups and organizations, and media and mass communication. In sum, this encyclopedia offers the student of communication a sense of the history, development, and current status of the discipline, with an emphasis on the theories that comprise it.

The *SAGE Guide to Key Issues in Mass Media Ethics and Law* is an authoritative and rigorous two-volume, issues-based reference set that surveys varied views on many of the most contentious issues involving mass media ethics and the law. Divided into six thematic sections covering information from contrasting ethical responsibly and legal rights for both speech and press, newsgathering and access, and privacy to libelous reporting, business considerations, and changing rules with social media and the Internet, the information in this guide is extremely relevant to a variety of audiences. This guide specifically focuses on matters that are likely to be

regular front-page headlines concerning topics such as technological threats to privacy, sensationalism in media coverage of high-profile trials, cameras in the courtroom, use of confidential sources, national security concerns and the press, digital duplication and deception, rights of celebrities, plagiarism, and more. Collectively, this guide assesses key contentious issues and legal precedents, noting current ethical and legal trends and likely future directions. Features: Six thematic sections consist of approximately a dozen chapters each written by eminent scholars and practitioners active in the field. Sections open with a general Introduction by the volume editors and conclude with a wrap-up "Outlook" section to highlight likely future trends. Chapters follow a common organizational outline of a brief overview of the issue at hand, historical background and precedent, and presentation of various perspectives (pro, con, mixed) to the issue. "See also" cross references guide readers to related chapters and references and further readings guide users to more in-depth resources for follow-up. This reference guide is an excellent source for the general public, students, and researchers who are interested in expanding their knowledge in mass media and the ethics and law surrounding it.

Using Narrative Techniques Responsibly in Journalism