

Goddesses Whores Wives And Slaves Women In Classical Antiquity

Women's mobility is central to understanding cultural constructions of gender. Regarding ancient cultures, including ancient Greece, a re-evaluation of women's mobility within the household and beyond it is currently taking place. This invites an informed analysis of female mobility in Greek myth, under the premise that myth may open a venue to social ideology and the imaginary. Female Mobility and Gendered Space in Ancient Greek Myth offers the first comprehensive analysis of this topic. It presents close readings of ancient texts, engaging with feminist thought and the 'mobility turn'. A variety of Olympian goddesses and mortal heroines are explored, and the analysis of their myths follows specific chronological considerations. Female mobility is presented in quite diverse ways in myth, reflecting cultural flexibility in imagining mobile goddesses and heroines. At the same time, the out-of-doors spaces that mortal heroines inhabit seem to lack a public or civic quality, with the heroines being contained

behind 'glass walls'. In this respect, myth seems to reproduce the cultural limitations of ancient Greek social ideology on mobility, inviting us to reflect not only on the limits of mythic imagination but also on the timelessness of Greek myth.

This unprecedented book, by one of Britain's leading intellectual historians, describes the intellectual impact that the study and consideration of the past has had in the western world over the past 2500 years, treating the practise of history not as an isolated pursuit but as an aspect of human society and an essential part of the cultural history of Europe and America. It magnificently brings to life the work of historians from the Greeks to the present, including Livy, Tacitus, Bede, Froissart, Clarendon, Gibbon, Macaulay, Michelet, Prescottt and Parkman, explaining their distinctive qualities and allowing the modern reader to appreciate and enjoy them. But is also examines subjects as diverse as the new perspectives brought about by the rise of Rome, the interests of medieval chroniclers, the introduction into historical narratives of what the eighteenth century called 'sentiment', the effects of Romanticism and the emergence towards the end of the nineteenth century of an historical profession. It sets out to be not the

history of an academic discipline, but a history of choice: the choice of pasts, and the ways they have been demarcated, investigated, presented and even sometimes learned from as they have changed according to political, religious, cultural and (often most importantly) patriotic circumstances. The book also aims to change our perceptions of the main turning points in the history of history. It dispels persistent myths, such as that the ancient historians wrote only contemporary history and had a purely cyclical view of time, that the eighteenth century lacked understanding of the past and that the critical study of sources began only with Ranke in the nineteenth century. The ideas that historians have had about both their own times and their civilization emerge freshly and often unexpectedly. Burrow argues that looking at the history of history is one of the most interesting ways we can try to understand the past. Nothing on the scale of or with the ambition of his book has yet been attempted in English.

"This is the first book that focuses on Benjamin Franklin as a swimmer. Franklin thought swimming a valuable activity and swam whenever he could wherever he was. We can see Franklin's personality

emerge through the lens of swimming, which offered him entrée into London society as a young man. The book includes excerpts from the journal of Benjamin Franklin Bache, Franklin's grandson"--

This is the first book-length examination of Spartan women, covering over a thousand years in the history of women from both the elite and lower classes. Classicist Sarah B. Pomeroy comprehensively analyzes ancient texts and archaeological evidence to construct the world of these elusive though much noticed females. Sparta has always posed a challenge to ancient historians because information about the society is relatively scarce. Most existing scholarship on Sparta concerns the military history of the city and its heavily male-dominated social structure--almost as if there were no women in Sparta. Yet perhaps the most famous of mythic Greek women, Menelaus' wife Helen, the cause of the Trojan War, was herself a Spartan. Written by one of the leading authorities on women in antiquity, Spartan Women reconstructs the lives and the world of Sparta's women, including how their status changed over time and how they held on to their surprising autonomy. Proceeding through the archaic, classical, Hellenistic, and Roman periods, Spartan Women includes discussions of education, family life,

reproduction, religion, and athletics.

Structuralism & Semiotics

Helen of Troy

Greek Prostitutes in the Ancient Mediterranean, 800 BCE-200 CE

Antigone Rising

Artist, Scientist, Adventurer

A Sourcebook

In the first edition of "Women in Greek Myth," published in 1986, Mary R. Lefkowitz convincingly challenged narrow, ideological interpretations of the roles of female characters in Greek mythology. Where some scholars saw the Amazons as the last remnant of a forgotten matriarchy, Clytemnestra as a frustrated individualist, and Antigone as an oppressed revolutionary, Lefkowitz argued that such views were justified neither by the myths themselves nor by the relevant documentary evidence. Concentrating on those aspects of women's experience most often misunderstood - life apart from men, marriage, influence in politics, self-sacrifice and martyrdom, misogyny - she presented a far less negative account of the role of Greek women, both ordinary and extraordinary, as manifested in the central works of Greek literature. This updated and expanded edition includes six new chapters on such topics as heroic women in Greek epic, seduction and rape in Greek myth, and the parts played by women in ancient rites and festivals. Revisiting the original chapters

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as well to incorporate two decades of more recent scholarship, Lefkowitz again shows that what Greek men both feared and valued in women was not their sexuality but their intelligence.

Using evidence from a wide array of sources, Sarah Pomeroy discusses women ranging from queens such as Arsinoë II and Cleopatra VII to Jewish slaves working on a Greek estate.

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company. Female power is explored in this online exhibition of one hundred Old Master paintings, prints, book illustrations, drawings, sculpture and decorative arts objects from the Renaissance and Baroque periods. Visual representations and real stories of women who ruled, including Athena, Aphrodite, Catherine de'Medici, Elizabeth I, Eve, Helen of Troy, and Joan of Arc are represented in this virtual tour of powerful women.

Women and Politics in Ancient Rome

Prostitutes, outlaws, slaves, gladiators, ordinary men and women ... the Romans that history forgot

Images of Women in Antiquity

Maria Sibylla Merian

Benjamin Franklin, Swimmer

An Illustrated History

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With this volume Sarah Pomeroy provides the first comprehensive study of the Greek family. Knowledge of the family and kin groups is fundamental to understanding the development of the political and legal framework of the polis, a community of oikoi ('families' or 'households') rather than of individual citizens. Pomeroy offers a highly original and authoritative account of the Greek family as a productive and reproductive social unit in Athens and elsewhere during the classical and Hellenistic periods, taking account of a mass of literary, inscriptional, archaeological, anthropological, and art-historical evidence. This book investigates how varying practices of gender shaped people's lives and experiences across the societies of ancient Greece and Rome. Exploring how gender was linked with other socio-political characteristics such as wealth, status, age and life-stage, as well as with individual choices, in the very different world of classical antiquity is fascinating in its own right. But later perceptions of ancient literature and art have profoundly influenced the development of gendered ideologies and hierarchies in the West, and influenced the study of gender itself. Questioning how best to untangle and interpret difficult sources is a key aim. This book exploits a wide range of archaeological, material cultural, visual, spatial, demographic, epigraphical and literary evidence to consider households, families, life-cycles and the engendering of time, legal and political institutions, beliefs about bodies, sex and sexuality, gender and space, the economic implications of engendered practices, and gender in religion and magic. As any reader of the Symposium knows, the ancient Greek philosopher Socrates

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conversed over lavish banquets, kept watch on who was eating too much fish, and imbibed liberally without ever getting drunk. In other words, James Davidson writes, he reflected the culture of ancient Greece in which he lived, a culture of passions and pleasures, of food, drink, and sex before—and in concert with—politics and principles. Athenians, the richest and most powerful of the Greeks, were as skilled at consuming as their playwrights were at devising tragedies. Weaving together Greek texts, critical theory, and witty anecdotes, this compelling and accessible study teaches the reader a great deal, not only about the banquets and temptations of ancient Athens, but also about how to read Greek comedy and history.

Greek Prostitutes in the Ancient Mediterranean, 800 BCE-200 CE challenges the often-romanticized view of the prostitute as an urbane and liberated courtesan by examining the social and economic realities of the sex industry in Greco-Roman culture. Departing from the conventional focus on elite society, these essays consider the Greek prostitute as displaced foreigner, slave, and member of an urban underclass. The contributors draw on a wide range of material and textual evidence to discuss portrayals of prostitutes on painted vases and in the literary tradition, their roles at symposia (Greek drinking parties), and their place in the everyday life of the polis. Reassessing many assumptions about the people who provided and purchased sexual services, this volume yields a new look at gender, sexuality, urbanism, and economy in the ancient Mediterranean world.

A History of Histories

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***Goddesses, Whores, Wives a
New Directions in the Study of Women in the Greco-Roman World
Beauty, Myth, Devastation
Women's History and Ancient History
Goddesses, Whores, Wives, and Slaves
Goddesses, Whores, Wives and Slaves
Women in Classical
Antiquity*** Random House

Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to

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emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity

A witty, inspiring reckoning with the ancient Greek and Roman myths and their legacy, from what they can illuminate about #MeToo to the radical imagery of Beyoncé. The picture of classical antiquity most of us learned in school is framed in certain ways -- glossing over misogyny while omitting the seeds of feminist resistance. Many of today's harmful practices, like school dress codes, exploitation of the environment, and rape culture, have their roots in the ancient world. But in Antigone Rising, classicist Helen Morales reminds us that the myths have subversive power because they are told -- and read -- in different ways. Through these stories, whether it's Antigone's courageous stand against tyranny or the indestructible Caeneus, who inspires trans and gender queer people today, Morales uncovers hidden truths about solidarity, empowerment, and catharsis. Antigone Rising offers a fresh understanding of the stories we take for granted, showing how we can reclaim them to challenge the status quo,

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spark resistance, and rail against unjust regimes.

"This prose rendering of a poem from the late fourteenth century (or earlier) recounts an adventure undertaken by King Arthur's famous nephew, Sir Gawain. Brave and chivalrous, faithful to his word and ever-mindful of his honor, as well as that of others, Gawain represents the model of knightly grace. When a gigantic stranger clad in green armor bursts in on the Round Table assembly to issue a challenge, the gallant Gawain volunteers to do battle for his king. This parable blends pagan elements and Christian ethics to celebrate the virtue of forgiveness, and it is frequently assigned to classes in literature and history because of its short length and its excellent representation of chivalric tradition"--

The Fragments

The Murder of Regilla

Studying Gender in Classical Antiquity

The Tribune's Sister

Women in the Ancient World

Female Mobility and Gendered Space in Ancient Greek Myth

This is the first modern critical edition of the fragments of Euculus.

Revised and updated throughout, the third edition of Ancient Greece presents the

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*political, social, cultural, and economic history and civilization of ancient Greece in all its complexity and variety. Written by five leading authorities on the classical world, this captivating study covers the entire period from the Bronze Age through the Hellenistic Era. FEATURES * New! Extensively revised coverage of early Greece by new coauthor David Tandy * New! A revised art program that includes two eight-page color inserts (one new to this edition), 180 black-and-white photos and line drawings, and eighteen maps * Uniquely in-depth coverage of social and cultural topics including women and family life, material culture, religion, law, homosexuality, slavery, athletics, and life in the countryside * Excerpts from ancient documents, selective recommendations for further reading, and a timeline and general introduction that provide a bird's-eye view of Greek history * Key terms (boldfaced at their first appearance) and an extensive glossary * New! A Companion Website featuring chapter summaries, self-quizzes, discussion questions, flashcards of key terms, maps, a pronunciation guide, links to useful websites, and a film and television guide*

This book provides a comprehensive account of the Athenians' conception of women during the classical period of the fifth and fourth centuries BC. Though nothing remains that represents the authentic voice of the women themselves, there is a wealth of evidence showing how men sought to define women. By working through a range of material, from the provisions of Athenian law through to the representations

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of tragedy and comedy, the author builds up, in the manner of an anthropological ethnography, a coherent and integrated picture of the Athenians' notion of 'woman'. Philip II of Macedonia (382–336 BCE), unifier of Greece, author of Greece's first federal constitution, founder of the first territorial state with a centralized administrative structure in Europe, forger of the first Western national army, first great general of the Greek imperial age, strategic and tactical genius, and military reformer who revolutionized warfare in Greece and the West, was one of the greatest captains in the military history of the West. Philip prepared the ground, assembled the resources, conceived the strategic vision, and launched the first modern, tactically sophisticated and strategically capable army in Western military history, making the later victories of his son Alexander possible. Philip's death marked the passing of the classical age of Greek history and warfare and the beginning of its imperial age. To Philip belongs the title of the first great general of a new age of warfare in the West, an age that he initiated with his introduction of a new instrument of war, the Macedonian phalanx, and the tactical doctrines to ensure its success. As a practitioner of the political art, Philip also had no equal. In all these things, Philip exceeded Alexander's triumphs. This book establishes Philip's legitimate and deserved place in military history, which, until now, has been largely minimized in favor of his son by the classicist writers who have dominated the field of ancient biography. Richard Gabriel, renowned military historian, has given us the first

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military biography of Philip II of Macedonia.

Women in Ancient Rome

Queens, Goddesses, Amazons in Renaissance and Baroque Art

Women in Greek Myth

Sir Gawain and the Green Knight

A Companion to Women in the Ancient World

A Political, Social, and Cultural History

turbulent political climate in which she operated. Weighing the value of the several kinds of testimony about her and extracting a picture as faithful to historical truth as possible, this work sheds considerable light on the role played by female figures in Roman fiction and historiography. --

Information about women is scattered throughout the fragmented mosaic of ancient history: the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus; the inscription on a beautiful fourth century B.C.E. grave praises the virtues of Mnesarete, an Athenian woman who died young; a great number of Roman wives were found guilty of poisoning their husbands, but was it accidental food poisoning, or disease, or something more sinister. Apart from the legends of Cleopatra, Dido and Lucretia, and images of graceful maidens dancing on urns, the evidence about the lives of women of the classical world--visual, archaeological, and written--has remained uncollected and uninterpreted. Now, the lavishly illustrated and meticulously researched *Women in the Classical World*

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lifts the curtain on the women of ancient Greece and Rome, exploring the lives of slaves and prostitutes, Athenian housewives, and Rome's imperial family. The first book on classical women to give equal weight to written texts and artistic representations, it brings together a great wealth of materials--poetry, vase painting, legislation, medical treatises, architecture, religious and funerary art, women's ornaments, historical epics, political speeches, even ancient coins--to present women in the historical and cultural context of their time. Written by leading experts in the fields of ancient history and art history, women's studies, and Greek and Roman literature, the book's chronological arrangement allows the changing roles of women to unfold over a thousand-year period, beginning in the eighth century B.C.E. Both the art and the literature highlight women's creativity, sexuality and coming of age, marriage and childrearing, religious and public roles, and other themes. Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons; the changing views of the female body presented in male-authored gynecological treatises; the "new woman" represented by the love poetry of the late Republic and Augustan Age; and the traces of upper- and lower-class life in Pompeii, miraculously preserved by the eruption of Mount Vesuvius in 79 C.E. Provocative and surprising, *Women in the Classical World* is a masterly foray into the past, and a definitive statement on the lives of women in ancient Greece and Rome.

This collection of essays explores the lives and roles of women in antiquity. A recurring theme is the relationship between private and public, and many of the

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essays find that women's public roles develop as a result of their private lives, specifically their family relationships. Essays on Hellenistic queens and Spartan and Roman women document how women exerted political power--usually, but not always, through their relationship to male leaders--and show how political upheaval created opportunities for them to exercise powers previously reserved for men. Essays on the writings of Sappho and Nossis focus on the interaction between women's public and private discourses. The collection also includes discussion of Athenian and Roman marriage and the intrusion of the state into the sexual lives of Greek, Roman, and Jewish women as well as an investigation of scientific opinion about female physiology. The contributors are Sarah B. Pomeroy, Jane McIntosh Snyder, Marilyn M. Skinner, Cynthia B. Patterson, Ann Ellis Hanson, Lesley Dean-Jones, Natalie Boymel Kampen, Mary Taliaferro Boatwright, and Shaye J.D. Cohen.

Ancient Greek culture is pervaded by a profound ambivalence regarding female beauty. It is an awe-inspiring, supremely desirable gift from the gods, essential to the perpetuation of a man's name through reproduction; yet it also grants women terrifying power over men, posing a threat inseparable from its allure. The myth of Helen is the central site in which the ancient Greeks expressed and reworked their culture's anxieties about erotic desire. Despite the passage of three millennia, contemporary culture remains almost obsessively preoccupied with all the power and danger of female beauty and sexuality that Helen still represents. Yet Helen, the embodiment of these concerns for our purported cultural

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ancestors, has been little studied from this perspective. Such issues are also central to contemporary feminist thought. Helen of Troy engages with the ancient origins of the persistent anxiety about female beauty, focusing on this key figure from ancient Greek culture in a way that both extends our understanding of that culture and provides a useful perspective for reconsidering aspects of our own. Moving from Homer and Hesiod to Sappho, Aeschylus, and Euripides, Ruby Blondell offers a fresh examination of the paradoxes and ambiguities that Helen embodies. In addition to literary sources, Blondell considers the archaeological record, which contains evidence of Helen's role as a cult figure, worshipped by maidens and newlyweds. The result is a compelling new interpretation of this alluring figure.

From Alexander to Cleopatra

Ancient Greece

The Consuming Passions of Classical Athens

Their History and Writings

Pythagorean Women

Women in Ancient Greece

The history of women in ancient Rome is fascinating and exhilarating. It gives a unique insight into one of the world's most dynamic, successful superpower civilisations and illuminates a considerable number of admirable, exciting, evil, slatternly and dangerous women fighting to be heard and seen against

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insurmountable odds in a world run by men for men. 'Silent' is a word that is sometimes used to describe these women, because of the paucity of their own first-hand evidence for their lives; 'silent' can also be used to describe how the typical Roman male liked his women. Some women, though, broke that silence and forged an identity of their own in a largely suspicious, paranoid, patronising and critical world. It is those women whom we meet in this intriguing book. Paul Chrystal examines aspects of the Roman woman's lifestyle and her evolving role in the family. We meet the assertive, brave, pernicious and outrageous women in the public arena; we learn about women's education and of artistic, cultured women; we meet women soothsayers, witches and ghosts; we examine the role of women in religion and in the mystery cults. We learn of women as health professionals; women's medicine; women's sexuality; woman as mistress, prostitute and pimp.

Largely excluded from any public role, the women of ancient Greece nonetheless appear in various guises in the art and writing of the period, and in legal documents. These representations, in Sue Blundell's analysis, reveal a great deal about women's day-to-day experience as well as their legal and economic position - and how they were regarded by men.

Robert Knapp seeks out the ordinary people who formed the fabric of everyday

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life in ancient Rome and the outlaws and pirates who lay beyond it. They are the housewives, prostitutes, freedmen, slaves, soldiers, and gladiators who lived commonplace lives and left almost no trace in history - until now. But their words are preserved in literature, letters, inscriptions and graffiti and their traces can be found in the histories, treatises, plays and poetry created by the elite. A world lost from view for two millennia is recreated through these, and other, tell-tale bits of evidence cast off by the visible mass of Roman history and culture. Invisible Romans reveals how everyday Romans sought to survive and thrive under the afflictions of disease, war, and violence, and to control their fates under powers that both oppressed and ignored them. Their lives - both familiar and foreign to ours today - are shown against the tumult of a great empire that shaped their worlds as it forged the wider world around them.

Examines women whose influence was positive, as well as those whose reputations were more notorious
Supremely well researched from many different historical sources
Superbly illustrated with photographs and drawings
Women in Ancient Greece is a much-needed analysis of how women behaved in Greek society, how they were regarded, and the restrictions imposed on their actions. Given that ancient Greece was very much a man's world, most books on ancient Greek society tend to focus on men; this book redresses the imbalance by

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shining the spotlight on that neglected other half. Women had significant roles to play in Greek society and culture – this book illuminates those roles. Women in Ancient Greece asks the controversial question: how far is the assumption that women were secluded and excluded just an illusion? It answers it by exploring the treatment of women in Greek myth and epic; their treatment by playwrights, poets and philosophers; and the actions of liberated women in Minoan Crete, Sparta and the Hellenistic era when some elite women were politically prominent. It covers women in Athens, Sparta and in other city states; describes women writers, philosophers, artists and scientists; it explores love, marriage and adultery, the virtuous and the meretricious; and the roles women played in death and religion. Crucially, the book is people-based, drawing much of its evidence and many of its conclusions from lives lived by historical Greek women.

Women in Athenian Law and Life

Women in Classical Antiquity

Invisible Romans

Women's Life in Greece and Rome

Representations and Realities

Goddesses, Whores, Wives and Slaves

A rich collection of source material on women in the ancient Greek

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world including literary, rhetorical, philosophical and legal sources, and papyri and inscriptions.

Cover -- Contents -- Acknowledgments -- Note on Abbreviations -- Chronology -- Introduction -- 1 Who Were the Pythagorean Women? -- 2 Wives, Mothers, Sisters, Daughters -- 3 Who Were the Neopythagorean Women Authors? -- 4 Introduction to the Prose Writings of Neopythagorean Women -- 5 The Letters and Treatises of Neopythagorean Women in the East -- 6 The Letters and Treatises of Neopythagorean Women in the West -- 7 The Neopythagorean Women as Philosophers -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- V -- W -- X -- Z.

Born to an illustrious Roman family in 125 BCE, Regilla was married at the age of fifteen to Herodes, a wealthy Greek. Twenty years later--and eight months pregnant with her sixth child--Regilla died under mysterious circumstances, after a blow to the abdomen delivered by Herodes's freedman. Though Herodes was charged, he was acquitted. Pomeroy's investigation suggests that despite Herodes's erection of numerous monuments to his deceased wife, he was in fact guilty of the crime.

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"Through a set of original essays, this volume showcases new directions in the well-established field of the study of women in Greco-Roman antiquity. Sarah Pomeroy's groundbreaking Goddesses, Whores, Wives, and Slaves (1975) introduced scholars, students, and general readers to a new area of inquiry. Building upon and moving beyond that seminal work, the contributions to this volume together represent a next step in this interdisciplinary field. Contributors, all of whom have been influenced directly or indirectly by Pomeroy's Goddesses and other work, include scholars with training in the study of history, literature, law, art, medicine, epigraphy, papyrology, and archaeology. Covering a wide range of time periods and utilizing a variety of approaches, the essays will help readers to see women in antiquity with new eyes and to view anew issues related to women today"--

Clodia Metelli

a case of domestic violence in antiquity

Sarah B. Pomeroy

Philip II of Macedonia

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History 311 Companion Web Page to Sarah B. Pomeroy's Goddesses, Whores, Wives, and Slaves

The agenda and significance of women in antiquity has gained considerable attention in recent years. In this book diverse roles for and attitudes to women in ancient societies are explored: women as witches, as courtesans, as mothers, as priestesses, as nuns, as heiresses and typically as eranged. The shifting focus is variously economic, social, biological, religious and artistic. The studies cover a wide geographic and chronological range, from the ancient Hittite kingdom to the Byzantine Empires.

What did women do in ancient Greece and Rome? Did Socrates' wife Xanthippe ever hear his dialogues on beauty and truth? How many many women actually read the histories of Herodotus and Thucydides? When pagan goddesses were as powerful as gods, why was the status of women generally so low? Why, in traditional histories, is half the population effectively invisible? This unique and important book spans a period of 1500 years - from the fall of Troy to the death of Constantine. It examines all the available evidence - literary and archaeological - and reconstructs the lives of women from all classes of society.

"This guide discusses the nature and development of structuralism and semiotics, calling for a new critical awareness of the ways in which we communicate and drawing attention to their implications for our society. Published in 1977 as the first volume in the New Accents series, Structuralism and Semiotics made crucial

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debates in critical theory accessible to those with no prior knowledge of the field, thus enacting its own small revolution. Since then a generation of readers has used the book as an entry not only into structuralism and semiotics, but into the wide range of cultural and critical theories underpinned by these approaches."

"Structuralism and Semiotics remains the clearest introduction to some of the most important topics in modern critical theory. An afterword and fresh suggestions for further reading ensure that this new edition will become, like its predecessor, the essential starting point for anyone new to the field."--BOOK JACKET.

For centuries, half of the ancient world remained invisible. Until Sarah Pomeroy's enlightening history, the women of antiquity remained unknown to us. What did daily life hold for women in ancient Greece and Rome? How many women read the great histories of Herodotus and Thucydides? Did Socrates's wife, Xanthippe, debate with her husband on issues of beauty and truth? Goddesses, Whores, Wives and Slaves is a foundational work of feminism, reconstructing the lives of these lost women of antiquity in order that we might better understand the roots of our own classically influenced society today.

Women in Hellenistic Egypt

Image and Text

Families in Classical and Hellenistic Greece

Spartan Women

Eubulus

Women who Ruled

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The daily lives and roles of women in the ancient world of Greece and Rome, Egypt and the Near East were fascinating and varied, often going well beyond the traditional view of 'a woman's place'. Through themes such as domestic life, religion, royalty, work, motherhood and mourning, stereotypes, costume and the body, this lively book explores the traditions and trends of different cultures, using intriguing juxtapositions of images to compare and contrast the attitudes of each society. The author takes a fresh and thought - provoking look at new ways of viewing these images, pointing out the signs that reveal how a woman is to be viewed, whether as an example of perfect femininity or the object of scorn. This beautifully designed book is packed with a wide range of objects from the collection of the British Museum, including sculpture, wall - paintings, jewellery, mummy - cases and domestic artefacts. Revealing compelling details about the everyday lives of women in the ancient world, often with surprising resonances for our own time, it will delight, inform and entertain.

In 1660, at the age of thirteen, Maria Sibylla Merian (1647-1717) began her study of butterfly metamorphosis-years

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before any other scientist published an accurate description of the process. Later, Merian and her daughter ventured thousands of miles from their home in the Netherlands into the rainforests of South America seeking new and amazing insects to observe and illustrate. Years after her death, Merian's accurate and beautiful illustrations were used by scientists, including Carl Linnaeus, to classify species, and today her prints and paintings are prized by museums around the world. More than a dozen species of plants and animals are named after Merian. The first Merian biography written for ages 10 and up, this book will enchant budding scientists and artists alike. Readers will be inspired by Merian's talent, curiosity, and grit and will be swept up in the story of her life, which was adventurous even by today's standards. With its lively text, quotations from Merian's own study book, and fascinating sidebars on history, art, and science, this volume is an ideal STEAM title for readers of all ages and interests.

Greater Than Alexander

Courtesans and Fishcakes

Women in the Classical World

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*The Subversive Power of the Ancient Myths
Epics, Chronicles, Romances and Inquiries from Herodotus and
Thucydides to the Twentieth Century*