

Gai Jin

Wilbur Smith has lived an incredible life of adventure, and now he shares the extraordinary true stories that have inspired his fiction. I've been writing novels for over fifty years. I was lucky enough to miss the big wars and not get shot, but lucky enough to grow up among the heroes who had served in them and learn from their example. I have lucked into things continuously. I have done things which have seemed appalling at the time, disastrous even, but out of them have come another story or a deeper knowledge of human character and the ability to express myself better on paper, write books which people enjoy reading. Along the way, I have lived a life that I could never have imagined. I have been privileged to meet people from all corners of the globe, I have been wherever my heart has desired and in the process my books have taken readers to many, many places. I always say I've started wars, I've burned down cities and I've killed hundreds of thousands of people - but only in my imagination! From being attacked by lions to close encounters with deadly reef sharks, from getting lost in the African bush without water to crawling the precarious tunnels of gold mines, from marlin fishing with Lee Marvin to near death from crash-landing a Cessna airplane, from brutal school days to redemption through writing and falling in love, Wilbur Smith tells us the intimate stories of his life that have been the raw material for his fiction. Always candid, sometimes hilarious and

never less than thrillingly entertaining, On Leopard Rock is testament to a writer whose life is as rich and eventful as his novels are compellingly unputdownable.

In 2016 Scottish writer Iain Maloney and his Japanese wife Minori moved to a village in rural Japan. This is the story of his attempt to fit in, be accepted and fulfil his duties as a member of the community, despite being the only foreigner in the village. Even after more than a decade living in Japan and learning the language, life in the countryside was a culture shock. Due to increasing numbers of young people moving to the cities in search of work, there are fewer rural residents under the retirement age – and they have two things in abundance: time and curiosity. Iain's attempts at amateur farming, basic gardening and DIY are conducted under the watchful eye of his neighbours and wife. But curtain twitching is the least of his problems. The threat of potential missile strikes and earthquakes is nothing compared to the venomous snakes, terrifying centipedes and bees the size of small birds that stalk Iain's garden. Told with self-deprecating humour, this memoir gives a fascinating insight into a side of Japan rarely seen and affirms the positive benefits of immigration for the individual and the community. It's not always easy being the only gaijin in the village.

Hello from Japan. Not much new here. My four-year-olds attacked me, my crazy female stalkers jumped on the desk and professed their love for me, my depressed coworkers fist-fought each other at the all-you-can-drink karaoke bar, and I have no idea what I ate

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yesterday but it was uncooked and squishy. Pretty much the usual. What's new from home? Ben took the teaching job in Japan because he wasn't quite ready to figure out what he wanted to do with his life. Instead, his efforts were put towards figuring out his new students, coworkers, and dinner. He is a "gaijin," the Japanese word for "foreigner." From festivals and temples to bicycles and cleaning supplies, *Memoirs of a Gaijin: Emails from Japan* is the one-year collection of emails and journals that chronicle Ben's experiences in the comedic and confusing country of Japan. "A witty, honest work. Ben Hesse's *Memoirs of a Gaijin* should be a required read for those college grads who are contemplating the increasingly popular first 'real life' step of teaching English abroad." -C.J. Renner, author of *Tried to Say*

Noble House Hongkong, das mächtige Familienunternehmen der Struans, hat 1862 an der japanischen Küste in Yokohama eine Niederlassung gegründet. Doch immer wieder kommt es hier zu Überfällen auf den Fremden ...

James Clavell's Gai-jin

The Gaijin Diaries

A Year Living in Rural Japan

The Epic Novel of the Birth of Modern Japan

Gai-Jin

Describes the experiences of a white, gay Southerner who decides to move to Japan to teach English.

An American Family in Japan. The Fenter family travels from Springfield, Oregon in the summer of 1977 to Isahaya, Kyushu Japan to teach English at Chinzei Gakuin. The family of four: Kenneth 37, Lora 36, Philip 12, and Janelle 8 enter into a world where they are on display and unable to communicate. Gaijin! Gaijin! is a portrait of the people, customs, and traditions of contemporary Japan far from the bustle of of Tokyo.

'A herculean achievement . . . strong plot and strong characterisation' The Times It is 1862 and Japan is a land in chaos as the power of the Shogun wanes and the rival factions plan to restore the Emperor. In Yokohama, the gai-jin, the hated foreigners, seek to profit from the chaos. At the head of the Noble House - and heir to the title of Tai-Pan - stands Malcolm Struan, who is determined to become his own man and marry the woman he loves. At the head of the Shogunate party is the Lord Yoshi, a direct descendant of Shogun Toranaga, who shares all of his ancestor's cunning and ambition. 'A passionate portrait of suffering . . . a strange and gripping tale of a nation's deflowerment' Mail on Sunday Japanese cooking for the American home from Ivan Orkin, Chef's Table sensation and "ramen genius" (Food & Wine)

Yokohama Gaijin

A Biography of Chad Rowan

James Clavell's Whirlwind

A Fantasy

A Novel of Japan

When a California surfer turned teacher takes a second chance at marriage, he not only marries his bride's family

but her nation, Japan. This story follows the trials and tribulations amid the culture shock of a middle-aged couple as well as the challenges facing a small foreign community working at an English immersion school in Numazu, Japan. After fifteen years of single life, former California surfer turned teacher, Will Mast, marries the coquettish Yumiko Hirota, an English teacher from Gotemba, Japan. Will takes a job at a prestigious English immersion school and quickly gets into trouble from his lack of knowledge of Japanese ways. Will commits one faux pas after another while eating at the family restaurant and attending a tea ceremony conducted by Yumiko's father, the tradition-loving, kendo-wielding master chef, Hirota Akihiro-san. At first seeming to be a simple tale of a cross-cultural marriage, one finds oneself immersed in the many layers of cultural interaction that America and Japan have faced, from Commodore Perry's Black Ships to the dropping of the bomb in Hiroshima. Weeks' first novel, *Gaijin Teacher; Foreign Sensei*, captures the courage, humor,

embarrassments, idiosyncrasies, and tragedies of these special individuals as they interact with traditional Japanese culture.

Penetrating analysis of the failures of Japanese higher education and of the discrimination and restrictions placed on young women in Japan. Essays include studies of attitudes and expectations of Japanese college women, of the revival of militarism in Japan and the general failure of the nation's highly vaunted JET program.

Med udgangspunkt i et kaotisk og korrupt Japan år 1862 skildres de engelske, franske, prøjsiske og russiske gai-jin (fremmedes) bestræbelser på at udnytte det splittede lands ressourcer til egen kommerciel fordel.

In the closed society of Japan in 1862, a bitter battle for commercial supremacy rages between the Struan and Brock trading houses. Young Malcolm Struan confronts the complex politics of the Japanese Court and the samurai of the warlords to succeed in love. By the author of "King Rat" and "Shogun".

Gaijin Yokozuna

On Leopard Rock: A Life of Adventures

James Clavell's Thrump-o-moto

Memoirs of a Gaijin

Under the Gaijin Gaze

The Japanese word gaijin means "unwelcome foreigner." It's not profanity, but is sometimes a slur directed at non-Japanese people in Japan. My novel is called Gaijin...=====

"There can only be one Tai-Pan." Dirk Struan rose from humble beginnings to build Struan & Company, also known as the Noble House, into the world's largest Far East trading company. He is now the Tai-Pan--Supreme Leader--of all Tai-Pans in China. Along the way, however, he made a powerful enemy. Tyler Brock, Struan's rival from their early opium-smuggling days, also heads a large trading fleet, second in size only to Struan's. But it is not only silks and spices that drive their mutual companies' wealth--the opium trade is still booming. War between England and China might be over, but the hostilities remain. Struan and Brock come to control much of England's trade with China yet neither can control their desires or their hatred of each other. Over the years, their two families will cross paths, threatening to rip both apart, with reverberations that will echo across the generations. Struan must fight to save his company and his family, or risk seeing everything he has

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created destroyed at the hands of his sworn enemy. Ambition, political intrigue, and love and lust weave their way throughout the novel the New York Times called, "grand entertainment...packed with action...with blood and sin, treachery and conspiracy, sex and murder." East and West come together in an opulent and intricately plotted narrative. A tour-de-force of historical fiction, rich in detail yet eminently readable, Tai-Pan will stay with you long after the final page.

As a struggle for control of Noble House, the most powerful English trading company in the Orient, takes place in 1862, Lord Toranaga Yoshi is trying to usher Japan into the modern age.

The adventures of a young American woman living in a Tokyo Gaijin house.

The Only Gaijin in the Village

Roars of The Gaijin Shogun

Tai-pan

The Gaijin Cookbook

Gaijin Teacher; Foreign Sensei

When a tiny wizard whisks seven-year-old Patricia and her crutches from her home in Australia to Japan, she encounters his family, an evil ghoul, and the hope of a magic cure for her physical handicap.

For a foreigner to run a business in a culture as alien to the West as Japan - the most competitive and dynamic market in the world - it takes a general manager

with the wisdom of the founder, the tolerance of an avial chaplain, the toughness of a field general, and the zeal of a missionary. This book is about the "Gaijin Kaisha", the foreign firm in Japan. It discusses what the general manager needs to consider and the support he must have from his head office if his company and he are to be successful in Japan, and it tells where he can turn in the Japanese community for assistance.

At the age of eighteen, Chad Rowan left his home in rural Hawai'i for Tokyo with visions of becoming a star athlete in Japan's national sport, sumo. But upon his arrival he was shocked less by the city crowds and the winter cold than by having to scrub toilets and answer to fifteen-year-olds who had preceded him at the sumo beya. Rowan spoke no Japanese. Of Japanese culture, he knew only what little his father, a former tour bus driver in Hawai'i, had been able to tell him as they drove to the airport. And he had never before set foot in a sumo ring. Five years later, against the backdrop of rising U.S.–Japan economic tension, Rowan became the first gaijin (non-Japanese) to advance to sumo's top rank, yokozuna. His historic promotion was more a cultural accomplishment than an athletic one, since yokozuna are expected to embody highly prized Japanese values such as hard work, patience, strength, and hinkaku, a special kind of dignity thought to be available only to Japanese. He was promoted ahead of his two main rivals, the

brothers Koji and Masaru Hanada, who had been raised in the sumo beya run by their father, the former sumo great Takanohana I. Perhaps the defining moment of the gaijin's unique success occurred at the 1998 Nagano Olympics, when Rowan, chosen to personify "Japanese" to one of the largest television audiences in history, performed a sacred sumo ritual at the opening ceremony. *Gaijin Yokozuna* chronicles the events leading to that improbable scene at Nagano and beyond, tracing Rowan's life from his Hawai'i upbringing to his 2001 retirement ceremony. Along the way it briefly examines the careers of two Hawai'i-born sumotori who paved the way for Rowan, Jesse Kuhaulua (Takamiyama) and Salevaa Atisanoe (Konishiki). The author shares stories from family members, coaches, friends, fellow sumo competitors, and of course Rowan himself, whom he accompanied on three Japan-wide exhibition tours. The work is further informed by volumes of secondary source material on sumo, Japanese culture, and local Hawai'i culture.

ROARS OF THE GAIJIN SHOGUN ~ Douglas MacArthur Quotes ~ Douglas MacArthur was one of the prominent US military generals and the only Field Marshal of the Philippine Army. MacArthur was the US Chief of Staff of the Army in the 1930s and played a key role of the allied forces in the Pacific arena at the time of WWII. Though his comments during the Korean War of 1950 made

Douglas a controversial figure, he was welcomed in his country as a great hero. Relieved from the military duties, Douglas served as the military advisor to Presidents John F. Kennedy and Lyndon B. Johnson. This book, 'Roars of The Gaijin Shogun: Douglas MacArthur Quotes' will lead you through most inspiring words of Gaijin Shogun (foreign military leader) as he was often called ...

Gaijin Samurai

Gaijin! Gaijin!

Memoir of a foreigner born in Japan

The Epic Novel of Modern Hong Kong

Douglas MacArthur Quotes

With a white mother and a Japanese father, Koji Miyamoto quickly realizes that his home in San Francisco is no longer a welcoming one after Pearl Harbor is attacked. And once he's sent to an internment camp, he learns that being half white at the camp is just as difficult as being half Japanese on the streets of an American city during WWII. Koji's story, based on true events, is brought to life by Matt Faulkner's cinematic illustrations that reveal Koji struggling to find his place in a tumultuous world-one where he is a prisoner of war in his own country.

Master storyteller Leon Uris, internationally acclaimed author of such

bestsellers as Exodus, Topaz, QB VII, Trinity, the Haj and Mitla Pass, continues the epic story of the Irish struggle for freedom in Redemption. A dramatic saga set against the backdrop of growing unrest in Ireland and a world on the brink of the First World War, Redemption weaves together a cast of unforgettable characters that form the heart and soul of three extraordinary Irish families. They love freedom more than life, and they will fight to the death to win it. From the magnificence of New Zealand's green mountains, to the bloody beaches and cliffs of Gallipoli, to the streets of Dublin and the shipyards of Belfast, Redemption follows three Irish Patriots on their odysseys of freedom and passion- in a monumental tale of the men and women who loved, fought, and died for the chance to be free.

Gai-Jin Hodder Paperbacks

A young samurai named Maku sails to Japan from his far away homeland to pursue destiny. His long sail, which he survived only on dried fish and hard liquor, led him to a small part of Kobe, where his tedious walk to the north begins. Challenges await him on every corner, as he is trying to blend into a culture that is just not his, while mastering one of its most complex aspects, the way of the samurai. On his journey, Maku meets people from various social standings and locations, who together paint a mosaic of Edo era

Japan and its nuances. If you like a shorter read accompanied by amazing illustrations, tales of adventure, saké, katanas, unforeseeable plot twists, and of course samurais, you will enjoy Gaijin Samurai. Maku's journey from the small port of Kobe to Tokyo is turbulent and full of battles, trickery, and stealth. The story follows an actual journey, just set into a different period, of the author during his time in Japan, who met Masayatz Murasame, a local illustrator and jack of all trades. Together they bring you a stimulating and fused experience of a samurai's journey through the land of the rising sun. Why did Maku come to Japan? What was his true destiny? Who is even Maku? All this is to be revealed in this exciting tale. If you like the Kindle version and would like to have an appealing piece of art at home, please consider our paperback copies, which contain some extra design features. Just take a peek!

The Third Novel of the Asian Saga

Noble House

Gaijin Shogun

Running a Foreign Business in Japan

As the first British professor of philosophy since 1882 to be invited to teach at the prestigious and enigmatic University of Tokyo, Simon May enjoyed a

degree of access denied to other commentators. Each chapter of the book focuses on some everyday human matter, such as love, death, bureaucracy, hygiene, food, commuting, education, marriage, and memory. Japanese attitudes to such issues are explored through a mixture of light-hearted anecdote and trenchant analysis, and through his vivid accounts of flying goldfish, gangsters at funerals, businessmen paying good money to be whipped, doctors faking death certificates, and cover-ups at all levels of society, Simon May provides a unique first-hand account of immersion into a fascinating culture.

In het 19e eeuwse Japan ageren jonge revolutionairen tegen de gehate handeldrijvende vreemdelingen van een Britse handelsonderneming. "There can only be one Tai-Pan." Dirk Struan rose from humble beginnings to build Struan & Company, also known as the Noble House, into the world's largest Far East trading company. He is now the Tai-Pan—Supreme Leader—of all Tai-Pans in China. Along the way, however, he made a powerful enemy. Tyler Brock, Struan's rival from their early opium-smuggling days, also heads a large trading fleet, second in size only to Struan's. But it is not only silks and spices that drive their mutual companies' wealth—the opium trade is still booming. War between England

and China might be over, but the hostilities remain. Struan and Brock come to control much of England's trade with China yet neither can control their desires or their hatred of each other. Over the years, their two families will cross paths, threatening to rip both apart, with reverberations that will echo across the generations. Struan must fight to save his company and his family, or risk seeing everything he has created destroyed at the hands of his sworn enemy. Ambition, political intrigue, and love and lust weave their way throughout the novel the New York Times called, "grand entertainment...packed with action...with blood and sin, treachery and conspiracy, sex and murder." East and West come together in an opulent and intricately plotted narrative. A tour-de-force of historical fiction, rich in detail yet eminently readable, Tai-Pan will stay with you long after the final page.

The heir to the magnificent English trading company, the Noble House...the direct descendant of the first Toranaga Shogun battling to usher his country into the modern age...a beautiful young French woman forever torn between ambition and desire...Their lives intertwine in an exotic land newly open to foreigners, gai-jin, torn apart by greed, idealism, and terrorism. Their passions mingle with monarchs and diplomats, assassins,

courtesans and spies. Their fates collide in James Clavell's latest masterpiece set in nineteenth-century Japan--an unforgettable epic seething with betrayal and secrets, brutality and heroism, love and forbidden passions....

Emails from Japan

After Shock

Gaijin: American Prisoner of War

Epic Story of Trinity Continues..., The Gai-jin

The setting is Hong Kong, 1963. The action spans scarcely more than a week, but these are days of high adventure: from kidnapping and murder to financial double-dealing and natural catastrophes—fire, flood, landslide. Yet they are days filled as well with all the mystery and romance of Hong Kong—the heart of Asia—rich in every trade...money, flesh, opium, power.

G e o r g e L a v r o v George Lavrov was born and raised in Yokohama, Japan, where he attended St. Joseph grade and high school. He is a graduate of San Francisco State University, with a major in international trade management with area specialization in Japan and the Pacific Rim. He is the author of *The Pacific Rim--Threat or Promise*, as well as various other articles dealing with Asian and international business. Being trilingual, he speaks English, Russian and Japanese.

During 1975 to 1986, Lavrov was based in Tokyo where he represented American insurance interests. Since returning to the U.S., he has continued to work in the international arena, especially related to Asia and the Pacific Rim. Yokohama Gaijin is George Lavrov's personal story, told from his own eyewitness account. It recounts the horror of WWII carpet bombings of Japanese cities, including the tragic loss of his elder brother, Konstantin, who was killed instantly when a bomb from an American B-29 bomber made a direct hit on the Lavrov residence in Yokohama, Japan, on May 29th, 1945, the harsh wartime treatment of gaijin (foreign) residents of Japan and much more. It is the true story of a stateless White Russian and his family, as they coped through some of the most difficult times of the 20th century--the WWII period in Japan and the postwar years that followed. But it's also a story of faith and hope in the future--a future that spelled A M E R I C A and a successful career in the international business world. This epic novel by master writer James Clavell, loosely based on the Namamugi Incident and Anglo-Satsuma War that took place in the late 1800s, is a richly researched, panoramic view of Japan's budding relationship with the Western powers, its sweeping societal changes, and the political upheaval that followed. As Malcolm Struan, the son of Culum and Tess Struan, and a small band of Westerners travel down the Tōkaidō road, they are attacked by two Satsuma samurai, who mortally wound John Canterbury and seriously injure Malcolm, who then finds reprieve in the merchant village of Yokohama after a narrow escape facilitated by the unscathed Angelique. Angelique Richaud, Malcolm's penniless

but beautiful French companion, is thrown into a world of political intrigue, fierce devotion, unstable family dynamics, blackmail, and secrets as the trading houses battle for supremacy. With a cast of dynamic and fully recognized characters, Gai-Jin spins a tale of passionate love affairs, devastating loss, intense power struggles, and the fight to survive and thrive in a hostile new land that will leave readers longing for another foray into Clavell's extraordinary Asian Saga.

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Roman

Gaijin

a novel of Japan

Atomic Sushi

A Novel of Japan. Volume II