

Frankenstein Chapter Answers Key


Sightings of a ghostly figure in the Paris opera house lead to the discovery of a disfigured genius who secretly lives among its passageways

This edition features grammar exercises and games at the end of each chapter with answers at the end of the book. Victor Frankenstein dabbles with forces he cannot understand when he creates a monster at University in Geneva and brings it to life. Mary Shelley's classic monster story has delighted

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readers and film fans for many years. This version of the story has been specially adapted for kids from nine to twelve years old. The language and vocabulary are easy, and emphasis is on action using past, present and future simple tenses. Punctuation meets UK or USA ESL/CEFR/IELTS Level B2 in most cases, although there are some 19th Century features of the text which do not comply and have been left intact to preserve the charm of Mary Shelley's text. The vocabulary in this book is slightly harder than for *The Mysterious Affair at Styles* and *The Secret Adversary*. You should try those books first if you are not familiar

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with words like the following: truthfulness, occupied, unimaginable, commenced, mechanism. Lazlo Ferran is a fully qualified English teacher and teaches in London. He has also published more than twenty novels, making him the ideal choice to adapt Mary Shelley's stories for children. Vocabulary Stretcher and UK or USA ESL/CEFR Level B2 editions are also available. Paperback editions also available on Amazon. Classics Adapted by a Qualified Teacher Paperback also available on Amazon: <http://bit.ly/frankexgt>  Keywords: Frankenstein, K12, K-12, thriller, fun, classics, adaptations, crime, 1800s, monster, education,

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reading practice, classic, gothic, teaching materials, punctuation, action, amateur, zombie, England, British, vocabulary, murder, small town, war, education books for 4th grade, education books for 5th grade, education books for 6th grade, education books for 7th grade, home learning 4th grade, home learning 5th grade, home learning 6th grade, home learning 7th grade, reading practise 4th grade, reading practise 5th grade, reading practise 6th grade, reading practise 7th grade, at home tutor reading, home learning 4th grade, home learning 5th grade, home learning 6th grade, home learning 7th grade, teaching materials for 4th grade, teaching

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materials for 5th grade, teaching materials for 6th grade, teaching materials for 7th grade, education books for 9 year olds, education books for 12 year olds, education books for 10 year olds, education books for 12 year olds, home tutoring books, home learning ks1, home learning ks1, Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular GCSE set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language and contexts, whilst also providing a range of varied and in-depth activities to deepen

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understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers Frankenstein by Mary Shelley. More than 200 years after it was first published, Mary Shelley's Frankenstein has stood the test of time as a gothic masterpiece--a classic work of horror that blurs the line between man and monster. "If I cannot inspire love, I will cause fear." For centuries, the story of Victor Frankenstein and the monster he created has held readers spellbound. On

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the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley's Frankenstein represents one of the most striking flowerings of the Romantic imagination.

the graphic novel : original text

Gris Grimly's Frankenstein

A Lyrical Drama

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Frankenstein by Mary Shelley (Annotated) Volume Frankenstein (Annotated and Illustrated) Volume

The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

Exam Board: AQA, Edexcel Level: GCSE (9-1) Subject: English Literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Frankenstein throughout the course. This Study and

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Revise guide: - Increases students' knowledge of Frankenstein as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student

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answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

Frankenstein Independently Published

**Man Booker International Prize finalist* “Brave and ingenious.” —The New York Times “Gripping, darkly humorous . . . profound.” —Phil Klay, bestselling author and National Book Award winner for Redeployment “Extraordinary . . . A devastating but essential read.”*

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—Kevin Powers, bestselling author and National Book Award finalist for The Yellow Birds From the rubble-strewn streets of U.S.-occupied Baghdad, Hadi—a scavenger and an oddball fixture at a local café—collects human body parts and stitches them together to create a corpse. His goal, he claims, is for the government to recognize the parts as people and to give them proper burial. But when the corpse goes missing, a wave of eerie murders sweeps the city, and reports stream in of a horrendous-looking criminal who, though shot, cannot be killed. Hadi soon realizes he’s created a monster, one that needs human flesh to survive—first from the guilty,

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and then from anyone in its path. A prizewinning novel by “Baghdad’s new literary star” (The New York Times), Frankenstein in Baghdad captures with white-knuckle horror and black humor the surreal reality of contemporary Iraq.

A Novel

Or, The Spirit of Solitude: and Other Poems

The Things They Carried

The Letters of Mary Wollstonecraft Shelley: "A part of the elect."

Ages 9-12, Key Stage 2 - Key Stage-3, Grade 4, Grade 5, Grade 6, Grade 7

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The Phantom of the Opera

A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR "Inescapably compelling." —VICTORIA SCHWAB, #1 New York Times bestselling author of *The Invisible Life of Addie Larue* "A masterful and monstrous retelling." —STEPHANIE GARBER, #1 New York Times and internationally bestselling author of *Caraval* and *Legendary* A stunning and dark reimagining of Frankenstein told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza hasn't had a proper meal in weeks. Her thin arms are covered with bruises from her

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"caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth's survival depends on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a

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girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. **Ebook exclusive: the full text of Mary Shelley's FRANKENSTEIN**

Since the original publication of *Playing God?* in 1996, three developments in genetic technology have moved to the center of the public conversation about the ethics of human bioengineering. Cloning, the completion of the human genome project, and, most recently, the controversy over stem cell research have all sparked lively debates among religious thinkers and the makers of public policy. In this updated edition, Ted Peters illuminates the key issues in these debates and

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continues to make deft connections between our questions about God and our efforts to manage technological innovations with wisdom.

Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in "what may very well be the best presentation of the novel" to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and

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a thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to *The New Annotated Frankenstein*. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of *Frankenstein*, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this

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sumptuous volume recaptures Shelley's early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts Frankenstein's indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result of Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently supporting herself

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and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the “exuberant, young movement” that rebelled against tradition and reason and “with a rebellious scream gave birth to a world of gods and monsters” (del Toro). Following his best-selling *The New Annotated H. P. Lovecraft* and *The New Annotated Sherlock Holmes*, Klinger not only considers Shelley’s

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original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's "first truly modern myth." *The New Annotated Frankenstein* includes:

- Nearly 1,000 notes that provide information and historical context on every aspect of *Frankenstein* and of Mary Shelley's life
- Over 200 illustrations, including original artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel
- Extensive listings of films and theatrical

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adaptations An introduction by Guillermo del Toro and an afterword by Anne K. Mellor

High Interest Classics with Comprehension Activities

A Tragedy

Frankenstein

Aeneid Book 1

Paradise Lost

Frankenstein: SAT Words From Literature

A critical examination of the ways in which English is conceptualised for learning, teaching, and assessment in a range of domains, from both social and cognitive perspectives. Researchers and postgraduates working on English in L1 and L2 educational contexts will find it valuable for research and collaboration.

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Boost your test-taking skills and beat the clock Prepare for the ACT? quickly and painlessly and maximize yourscore! Are you one of the millions of students taking the ACT? Have nofear! This friendly guide gives you the competitive edge by fullypreparing you for every section of the ACT, including the optionalwriting test. You get two complete practice tests plus samplequestions -- all updated -- along with proven test-takingstrategies to improve your score. Discover how to * Study for each section * Stay focused during the test * Manage your time wisely * Make smart guesses * Spot test traps and tricks

Reproduction of the original: Frankenstein by Mary Shelley
Looking to challenge and entertain your students with a Hollywood Horror? Look no further than this novel unit!Mary Shelley's gothic novel explores the best- and worst- mankind could offer in science

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and in romance. This 32 page Literature Guide contains over 120 Letter, Chapter, and Discussion Questions to the text, with an included Answer Key. This study guide is aligned with the Common Core State Standards for English Language Arts in Literature and the NCTE/IRA National Standards for ELA. Ready to print and pass out with your novel!

Frankenstein Illustrated

Faust

Frankenstein in Baghdad

Canadian Adaptations of Frankenstein and the Discourse of Technology

The Medium Is the Monster

GCSE English Literature for AQA Frankenstein Student Book

Penguin Readers is an ELT graded reader series. Please note

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that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary.

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Frankenstein, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. Victor Frankenstein wants to make his own creature from body parts from his laboratory. But, when the creature is finished, Frankenstein is shocked by his creation and runs away. Lonely and angry, the creature plans to kill his maker and all the people that Frankenstein loves. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition

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(not available with the eBook).

Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking. Also included are teaching suggestions, background notes, summaries, and answer keys. The guide is digital; simply print the activities you need for each lesson. Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience.

Technology, a word that emerged historically first to denote the study of any art or technique, has come, in modernity, to

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describe advanced machines, industrial systems, and media. McCutcheon argues that it is Mary Shelley's 1818 novel Frankenstein that effectively reinvented the meaning of the word for modern English. It was then Marshall McLuhan's media theory and its adaptations in Canadian popular culture that popularized, even globalized, a Frankensteinian sense of technology. The Medium Is the Monster shows how we cannot talk about technology—that human-made monstrosity—today without conjuring Frankenstein, thanks in large part to its Canadian adaptations by pop culture icons such as David Cronenberg, William Gibson, Margaret Atwood, and Deadmau5. In the unexpected connections illustrated by The Medium Is the Monster, McCutcheon

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brings a fresh approach to studying adaptations, popular culture, and technology.

Now at seventy-three volumes, this popular MLA series (ISSN 10591133) addresses a broad range of literary texts. Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to teaching the text. Upper-level undergraduate and graduate students, student teachers, education specialists, and teachers in all humanities disciplines will find these volumes particularly helpful.

Study Guide of Frankenstein: Chapter Questions and Answer Key

The New Annotated Frankenstein

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Alastor

With Letters Descriptive of a Sail Round the Lake of Geneva, and of the Glaciers of Chamouni

The Dark Descent of Elizabeth Frankenstein

Genetic Determinism and Human Freedom

Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing

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animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness.

Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of

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life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop

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knowledge and understanding rather than just provide answers and summaries.

These books are intended to make Virgil's Latin accessible even to those with a fairly rudimentary knowledge of the language. There is a departure here from the format of the electronic books, with short sections generally being presented on single, or double, pages and endnotes entirely avoided. A limited number of additional footnotes is included, but only what is felt necessary for a basic understanding of the story and the grammar. Some more detailed

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footnotes have been taken from Conington's edition of the Aeneid.

A gothic short story about a girl, whose portrait was found in an old, ruined tower. An old lady narrates then the story of Rosina, an orphan, who was thrown out of the house when Sir Peter discovered, that she was in love with his son. When she cannot be found the following day, son Henry sets out on a search and soon hears from fishermen about a invisible girl ...

Prometheus Unbound

Ladybird Classics: Frankenstein

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Study and Revise for GCSE: Frankenstein
Reading at Greater Depth in Key Stage 2
Insight Text Guide

Playing God?

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying Frankenstein. Exploring Mary Shelley's

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novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's Frankenstein

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has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, “the modern Prometheus,” tried to do what he perhaps should have left to Nature:

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create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of Frankenstein will resonate forcefully

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for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of Frankenstein pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and

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ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

This Graphic Novel Series features classic tales retold with attractive

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color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

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The book covers research, theory and practical application of developing higher level readers within the primary classroom.

Ruins of Empires

The ACT For Dummies

Oxford Literature Companions:

Frankenstein

History of a Six Weeks' Tour Through a Part of France, Switzerland, Germany and Holland

The Invisible Girl

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Penguin Readers Level 5: Frankenstein (ELT Graded Reader)

Frankenstein by Mary Shelley is the foundational text of both the horror and science fiction genres, a classic that has been read, discussed, and adapted in every medium for going on 200 years. Dreamed up when the author was only 18 while on holiday in Switzerland with her lover Percy Bysshe Shelley and the poet Lord Byron, Frankenstein is the result of a challenge from Byron to each write their own "ghost story." The result was a tale that would become synonymous with horror, that would be the first novel to ask the question, Are there some things man was not meant to know? Victor Frankenstein, a brilliant young scientist, discovers the secret to endowing inanimate

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flesh with life. Without thinking of the repercussions, he throws himself into realizing his ambition, only to recoil in terror at what he has created. Rejected by his creator and humanity, Frankenstein's monster is driven by the primal desire to inspire love, or if to be cast aside, to inspire fear.

This Ladybird Classic ebook is an abridged retelling of the classic tale of Frankenstein by Mary Shelley. A perfect introduction to the famous story, it is ideal for adults to read with children, or for newly confident readers to tackle alone. Please note that due to some scary parts in places, content may not be suitable for very young or sensitive readers. Victor Frankenstein has always been fascinated by the darker side of nature. One fateful night, his sinister obsession triggers a chain of events that will have terrible consequences for Frankenstein.

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and those closest to him... Beautiful new illustrations in this new edition bring the magic of this classic story to a new generation of children.

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Presented in comic book format.

Approaches to Teaching Shelley's Frankenstein
Annotated for Scientists, Engineers, and Creators of All Kinds
Volume 1, 2, 3

The Rime of the Ancient Mariner

Frankenstein (Annotated) for kids - Kids Fun Exercise Book
With Scansion, Interlinear Translation, Parsing and Notes