

Forests The Shadow Of Civilization

Deep in the forest, magic is waiting . . . Sparkling with frost and magic, Shadows of Winterspell will sweep you up in a world of friendship and magic, to uncover family secrets and find out who you really are. Stella has been living behind the magic of the forest for most of her life. Lonely, she enrolls at the local school, and as she begins to make friends, she discovers that she is even more different than she thought. But as autumn turns to magical winter, Stella realizes that uncovering her own family secret is the only way to release the forest from the grip of a dark and old magic. A wintery magical adventure from the critically-acclaimed Amy Wilson, author of A Girl Called Owl.

'One of history's most impressive field studies; an instant animal classic' TIME Jane Goodall's classic account of primate research provides an impressively detailed and absorbing account of the early years of her field study of, and adventures with, chimpanzees in Tanzania, Africa. It is a landmark for everyone to enjoy.

WINNER OF THE DESMOND ELLIOTT PRIZE 2015 'Fuller handles the tension masterfully in this grown-up thriller of a fairytale, full of clues, questions and intrigue.' - The Times 'Extraordinary...From the opening sentence it is gripping' - Sunday Times 1976: Peggy Hillcoat is eight. She spends her summer camping with her father, playing her beloved record of The Railway Children and listening to her mother's grand piano, but her pretty life is about to change. Her survivalist father, who has been stockpiling provisions for the end which is surely coming soon, takes her from London to a cabin in a remote European forest. There he tells Peggy the rest of the world has disappeared. Her life is reduced to a piano which makes music but no sound, a forest where all that grows is a means of survival. And a tiny wooden hut that is Everything.

History.

An Essay on the Human Condition

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The Story of a Scientist, a Cypress, and a Changing World

The Shadow of Civilization

Liberties and Commons for All

Stranger in the Forest

Technics and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery. Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and political choices we made, not the machines that we used, that determined our then industrially driven economy. Equal parts powerful history and polemic criticism, Technics and Civilization was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the pull the technological still holds over us today. “ The questions posed in the first paragraph of Technics and Civilization still deserve our attention, nearly three quarters of a century

after they were written. ” —Journal of Technology and Culture

The year is 2393, and the world is almost unrecognizable. Clear warnings of climate catastrophe went ignored for decades, leading to soaring temperatures, rising sea levels, widespread drought and—finally—the disaster now known as the Great Collapse of 2093, when the disintegration of the West Antarctica Ice Sheet led to mass migration and a complete reshuffling of the global order.

Writing from the Second People's Republic of China on the 300th anniversary of the Great Collapse, a senior scholar presents a gripping and deeply disturbing account of how the children of the Enlightenment—the political and economic elites of the so-called advanced industrial societies—failed to act, and so brought about the collapse of Western civilization. In this haunting, provocative work of science-based fiction, Naomi Oreskes and Eric M. Conway imagine a world devastated by climate change. Dramatizing the science in ways traditional nonfiction cannot, the book reasserts the importance of scientists and the work they do and reveals the self-serving interests of the so called "carbon combustion complex" that have turned the practice of science into political fodder. Based on sound scholarship and yet unafraid to speak boldly, this book provides a welcome moment of clarity amid the cacophony of climate change literature.

Fairytales are one of our earliest and most vital cultural forms, and forests one of our most ancient landscapes. Both evoke a similar sensation in us - we find them beautiful and magical, but also spooky, sometimes horrifying. In this fascinating book, Maitland argues that the two forms are intimately connected: the mysterious secrets and silences, gifts and perils of the forests were both the background and the source of the fairytales made famous by the Grimms and Hans Christian Andersen. Yet both forests and fairy stories are at risk and their loss deprives us of our cultural lifeblood. Maitland visits forests through the seasons, from the exquisite green of a beechwood in spring, to the muffled stillness of a snowy pine wood in winter. She camps with her son Adam, whose beautiful photographs are included in the book; she takes a barefoot walk through Epping Forest with Robert Macfarlane; she walks with a mushroom expert through an oak wood, and with a miner through the Forest of Dean. Maitland ends each chapter with a unique, imaginative re-telling of a fairytale. Written with Maitland's wonderful clarity and conversational grace, *Gossip from the Forest* is a magical and unique blend of nature writing, history and imaginative fiction.

Presented in a landscape format and with captions explaining the story behind each entry, *Gossip from the Forest* is a stunning collection of images celebrating one of the

world's most popular destinations. From antiquity to modernity, from the tallest mountains to the tiniest islands, from the Romans to the Venetians to the Ottomans, Greece is a beautiful photographic exploration of this fascinating country. Arranged by region, the book celebrates such classical highlights as Athens's Acropolis, the ruins at Mycenae in the Peloponnese, the Byzantine churches of Thessaloniki, and the ancient Temple at Delphi. It also explores the beauty of the islands of the Aegean and the Ionian Sea, the Zagori mountains in the northwest of the country, and the hydrothermal craters on Nisyros.

The Body of Beatrice

Lord of the Flies

A Biography

The Emigrants

Bearing Witness and Finding Meaning in the Path of Climate Disruption

The Tangled Roots of Our Forests and Fairytales

"Anyone who doubts the power of history to inform the present should read this closely argued and sweeping survey. This is rich, timely, and sobering historical fare written in a measured, non-sensationalist style by a master of his craft. One only hopes (almost certainly vainly) that today's policymakers take its lessons to heart."—Brian

Fagan, Los Angeles Times Published in 2002, Deforesting the Earth was a landmark study of the history and geography of deforestation. Now available as an abridgment, this edition retains the breadth of the original while rendering its arguments accessible to a general readership. Deforestation—the thinning, changing, and wholesale clearing of forests for fuel, shelter, and agriculture—is among the most important ways humans have transformed the environment. Surveying ten thousand years to trace human-induced deforestation's effect on economies, societies, and landscapes around the world, Deforesting the Earth is the preeminent history of this process and its consequences. Beginning with the return of the forests after the ice age to Europe, North America, and the tropics, Michael Williams traces the impact of human-set fires for gathering and hunting, land clearing for agriculture, and other activities from the Paleolithic age through the classical world and the medieval period. He then focuses on forest clearing both within Europe and by European imperialists and industrialists abroad, from the 1500s to the early 1900s, in such places as the New World, India, and Latin America, and considers indigenous clearing in India, China, and Japan. Finally, he covers the current alarming escalation of deforestation, with our ever-increasing human population placing a potentially unsupportable burden on the world's forests.

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Deep within the wildwood lies a place of myth and mystery, from which few return, and of those few, none remain unchanged. Ryhope Wood may look like a three-mile-square fenced-in wood in rural Herefordshire on the outside, but inside, it is a primeval, intricate labyrinth of trees, impossibly huge, unforgettable ... and stronger than time itself. Stephen Huxley has already lost his father to the mysteries of Ryhope Wood. On his return from the Second World War, he finds his brother, Christopher, is also in thrall to the mysterious wood, wherein lies a realm where mythic archetypes grow flesh and blood, where love and beauty haunt your dreams, and in promises of freedom lies the sanctuary of insanity ...

This fact-filled guide explores forests from the equator to the frozen poles, the depths of the rainforest to the mountain forests at high altitudes. It also demonstrates the many benefits that forests provide us with, discusses the negative impacts that humans unfortunately have on forests and explains how good management can help protect and conserve forests and forest biodiversity. At the end of the guide, inspiring examples of youth-led initiatives and an easy-to-follow action plan will help young people develop their own forest conservation activities and projects.

Reproduction of the original: *The Drama of the Forests* by Arthur Heming

The End of Ice

The Youth Guide to Forests

From the Deep Woods to Civilization

A View from the Future

Green Carbon Part 1

Deforesting the Earth

Humans have long turned to gardens—both real and imaginary—for sanctuary from the frenzy and tumult that surrounds them. Those gardens may be as far away from everyday reality as Gilgamesh's garden of the gods or as near as our own backyard, but in their very conception and the marks they bear of human care and cultivation, gardens stand as restorative, nourishing, necessary havens. With *Gardens*, Robert Pogue Harrison graces readers with a thoughtful, wide-ranging examination of the many ways gardens evoke the human condition. Moving from the gardens of ancient philosophers to the gardens of homeless people in contemporary New York, he shows how, again and again, the garden has served as a check against the destruction and losses of history. The ancients, explains Harrison, viewed gardens as both a model and a location for the laborious self-cultivation and self-improvement that are essential to serenity and enlightenment, an association that has continued throughout the ages. The Bible and Qur'an; Plato's Academy and Epicurus's Garden School; Zen rock and Islamic carpet gardens; Boccaccio, Rihaku, Capek, Cao Xueqin, Italo Calvino, Ariosto, Michel Tournier, and Hannah Arendt—all come into play as this work explores the ways in which the concept and reality of the garden has informed human thinking about mortality, order, and power. Alive with the echoes and arguments of Western thought, *Gardens* is a fitting

continuation of the intellectual journeys of Harrison's earlier classics, *Forests* and *The Dominion of the Dead*. Voltaire famously urged us to cultivate our gardens; with this compelling volume, Robert Pogue Harrison reminds us of the nature of that responsibility—and its enduring importance to humanity. "I find myself completely besotted by a new book titled *Gardens: An Essay on the Human Condition*, by Robert Pogue Harrison. The author . . . is one of the very best cultural critics at work today. He is a man of deep learning, immense generosity of spirit, passionate curiosity and manifold rhetorical gifts."—Julia Keller, *Chicago Tribune* "This book is about gardens as a metaphor for the human condition. . . . Harrison draws freely and with brilliance from 5,000 years of Western literature and criticism, including works on philosophy and garden history. . . . He is a careful as well as an inspiring scholar."—Tom Turner, *Times Higher Education* "When I was a student, my Cambridge supervisor said, in the Olympian tone characteristic of his kind, that the only living literary critics for whom he would sell his shirt were William Empson and G. Wilson Knight. Having spent the subsequent 30 years in the febrile world of academic Lit. Crit. . . . I'm not sure that I'd sell my shirt for any living critic. But if there had to be one, it would unquestionably be Robert Pogue Harrison, whose study *Forests: The Shadow of Civilization*, published in 1992, has the true quality of literature, not of criticism—it stays with you, like an amiable ghost, long after you read it. "Though more modest in scope, this new book is similarly destined to become a classic. It has two principal heroes: the ancient philosopher Epicurus . . . and the wonderfully witty Czech writer Karel Capek, apropos of whom it is remarked that, whereas most people believe gardening to be a subset of life, 'gardeners, including Capek, understand that life is a subset of gardening.'"—Jonathan Bate, *The Spectator*

How do the living maintain relations to the dead? Why do we bury people when they die? And what is at stake when we do? In *The Dominion of the Dead*, Robert Pogue Harrison considers the supreme importance of these questions to Western civilization, exploring the many places where the dead cohabit the world of the living—the graves, images, literature, architecture, and monuments that house the dead in their afterlife among us. This elegantly conceived work devotes particular attention to the practice of burial. Harrison contends that we bury our dead to humanize the lands where we build our present and imagine our future. As long as the dead are interred in graves and tombs, they never truly depart from this world, but remain, if only symbolically, among the living. Spanning a broad range of examples, from the graves of our first human ancestors to the empty tomb of the Gospels to the Vietnam Veterans Memorial, Harrison also considers the authority of predecessors in both modern and premodern societies. Through inspired readings of major writers and thinkers such as Vico, Virgil, Dante, Pater, Nietzsche, Heidegger, and Rilke, he argues that the buried dead form an essential foundation where future generations can retrieve their past, while burial grounds provide an important bedrock where past generations can preserve their legacy for the unborn. *The Dominion of the Dead* is a profound meditation on how the thought of death shapes the communion of the living. A work of enormous scope, intellect, and imagination, this book will speak to all who have suffered grief and loss.

As seen in *The New York Times*, *Men's Journal*, *Smithsonian.com*, and *The Guardian* The author who Jeremy Scahill calls the “quintessential unembedded reporter” visits “hot spots” around the world in a global quest to discover how we will cope with our planet's changing ecosystems After nearly a decade overseas as a war reporter, the acclaimed journalist Dahr

Jamail returned to America to renew his passion for mountaineering, only to find that the slopes he had once climbed have been irrevocably changed by climate disruption. In response, Jamail embarks on a journey to the geographical front lines of this crisis—from Alaska to Australia's Great Barrier Reef, via the Amazon rainforest—in order to discover the consequences to nature and to humans of the loss of ice. In *The End of Ice*, we follow Jamail as he scales Denali, the highest peak in North America, dives in the warm crystal waters of the Pacific only to find ghostly coral reefs, and explores the tundra of St. Paul Island where he meets the last subsistence seal hunters of the Bering Sea and witnesses its melting glaciers. Accompanied by climate scientists and people whose families have fished, farmed, and lived in the areas he visits for centuries, Jamail begins to accept the fact that Earth, most likely, is in a hospice situation. Ironically, this allows him to renew his passion for the planet's wild places, cherishing Earth in a way he has never been able to before. Like no other book, *The End of Ice* offers a firsthand chronicle—including photographs throughout of Jamail on his journey across the world—of the catastrophic reality of our situation and the incalculable necessity of relishing this vulnerable, fragile planet while we still can.

From National Book Award in Fiction finalist Andrew Krivak comes a gorgeous fable of Earth's last two human inhabitants, and a girl's journey home. In an Edenic future, a girl and her father live close to the land in the shadow of a lone mountain. They possess a few remnants of civilization: some books, a pane of glass, a set of flint and steel, a comb. The father teaches the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last of humankind. But when the girl finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast

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wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss, *The Bear* is a stunning tribute to the beauty of nature's dominion. Andrew Krivak is the author of two previous novels: *The Signal Flame*, a Chautauqua Prize finalist, and *The Sojourn*, a National Book Award finalist and winner of both the Chautauqua Prize and Dayton Literary Peace Prize. He lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire, in the shadow of Mount Monadnock, which inspired much of the landscape in *The Bear*.

On Foot Across Borneo

Lost Islamic History

The Forest of Hands and Teeth

From Prehistory to Global Crisis, An Abridgment

Trees, Forests, and the Making of a Nation

In Search of the Canary Tree

An unforgettable collection of novellas from the author of *Legends of the Fall* explores the line between civilization and the “wild men.” Jim Harrison is an American master.

The Beast God Forgot to Invent offers stories of culture and wildness, of men and beasts and where they overlap. A wealthy man retired to the Michigan woods narrates the tale of a younger man decivilized by brain damage. A Michigan Indian wanders Los Angeles, hobnobbing with starlets and screenwriters while he tracks an ersatz Native-American activist who stole his bearskin. An aging alpha canine, the author of three dozen

throwaway biographies, eats dinner with the ex-wife of his overheated youth, and must confront the man he used to be. “ Harrison ’ s intricate symbolism and scathing observations of urban foibles, his sly humor and vibrant language remind readers that he is one of our most talented chroniclers of the masculine psyche, intellectual or not. ”

—Publishers Weekly

The author of *Motoring with Mohammed* recounts his seven-month, three-thousand-mile walk across Borneo, and compares life in the jungle with Western civilization. Reprint. 12,500 first printing.

Forests The Shadow of Civilization University of Chicago Press

A native Sioux's inspiring biography recounts his education in the white world, his experiences as a physician at the Wounded Knee massacre, and his government work on behalf of American Indians.

The Bear

Gardens

Forests

The Magna Carta Manifesto

Client Earth

On the Front Lines of Conservation Success

'A book of excruciating sobriety and warmth and a magical

concreteness of observation... I know of no book which conveys more about that complex fate, being a European at the end of European civilization' Susan Sontag At first The Emigrants appears simply to document the lives of four Jewish émigrés in the twentieth century. But gradually, as Sebald's precise, almost dreamlike prose begins to draw their stories, the four narrations merge into one overwhelming evocation of exile and loss. 'An unconsoling masterpiece... Exquisitely written and exquisitely translated...a true work of art' Spectator Harrison's elegant poems follow in the steps of his work on interpreting the classic "Divine Comedy"by Dante. (Poetry) From Britain's 'master of horror', Adam Nevill, comes The Ritual, winner of the August Derleth Award and perfect for fans of Stephen King. Now a major film with Rafe Spall. Four old university friends reunite for a hiking trip in the Scandinavian wilderness of the Arctic Circle. No longer young men, they have little left in common and tensions rise as they struggle to connect. Frustrated and tired they take a shortcut that turns their hike into a nightmare that could cost them their lives. Lost, hungry and surrounded by forest untouched for millennia, they stumble across an isolated old house. Inside, they find

the macabre remains of old rites and pagan sacrifices; ancient artefacts and unidentifiable bones. A place of dark ritual and home to a bestial presence that is still present in the ancient forest, and now they're the prey. As the four friends struggle toward salvation they discover that death doesn't come easy among these ancient trees . . . Humans have long turned to gardens - both real and imaginary - for sanctuary from the frenzy and tumult that surrounds them. Those gardens may be as far away from everyday reality as Gilgamesh's garden of the gods or as near as our own backyard, but in their very conception and the marks they bear of human care and cultivation, gardens stand as restorative, nourishing, necessary havens. With Gardens, Robert Pogue Harrison graces readers with a thoughtful, wide-ranging examination of the many ways gardens evoke the human condition. Moving from the gardens of ancient philosophers to the gardens of homeless people in contemporary New York, he shows how, again and again, the garden has served as a check against the destruction and losses of history. The ancients, explains Harrison, viewed gardens as both a model and a location for the laborious self-cultivation and self-improvement that are essential to serenity and

enlightenment, an association that has continued throughout the ages. The Bible and Qur'an; Plato's Academy and Epicurus's Garden School; Zen rock and Islamic carpet gardens; Boccaccio, Rihaku, Capek, Cao Xueqin, Italo Calvino, Ariosto, Michel Tournier, and Hannah Arendt - all come into play as this work explores the ways in which the concept and reality of the garden has informed human thinking about mortality, order, and power. Alive with the echoes and arguments of Western thought, Gardens is a fitting continuation of the intellectual journeys of Harrison's earlier classics, Forests and The Dominion of the Dead. Voltaire famously urged us to cultivate our gardens; with this compelling volume, Robert Pogue Harrison reminds us of the nature of that responsibility - and its enduring importance to humanity.

A Cultural History of Our Age

The Dark Forest

Greece

The Drama of the Forests

The Left Hand of Darkness

Narratives of Michigan and the Upper Midwest

'A rich and complex story of friendship and love' GUARDIAN 'It's a giant thought experiment that's also a cracking good read about gender' Neil Gaiman 'Love doesn't just sit there, like a stone, it has to be made, like bread; remade all the time, made new' Two people, until recently strangers, find themselves on a long, tortuous and dangerous journey across the ice. One is an outcast, forced to leave his beloved homeland; the other is fleeing from a different kind of persecution. What they have in common is curiosity, about others and themselves, and an almost unshakeable belief that the world can be a better place. As they journey for over 800 miles, across the harshest, most inhospitable landscape, they discover the true meaning of friendship, and of love.

Environmentally, our planet lacks the laws to keep it safe and those laws we do have are feebly enforced. Every new year is the hottest in human history, while forest, reef, ice, tundra, and species are disappearing forever. It is easy to lose all hope. Who will stop the planet from committing ecological suicide? The UN? Governments? Activists? Corporations? Engineers? Scientists? Whoever, environmental laws need to be enforceable and enforced. Step forward a fresh breed of passionately purposeful environmental lawyers. They provide new rules to legislatures, see that they are enforced, and keep us informed. They tackle big business to ensure money flows into cultural change, because money is the grammar of business just as science is the grammar of nature. At the head of this

new legal army stands James Thornton, who takes governments to court, and wins. And his client is the Earth. With Client Earth, we travel from Poland to Ghana, from Alaska to China, to see how citizens can use public interest law to protect their planet. Foundations and philanthropists support the law group ClientEarth because they see, plainly and brightly, that the law is a force all parties recognize. Lawyers who take the Earth as their client are exceptional and inspirational. They give us back our hope. PRAISE FOR JAMES THORNTON AND MARTIN GOODMAN

'Humanity's grace and dignity are restored each time a case is successfully brought and won ... by these exceptional environmental lawyers.' Sculpture
In the bestselling tradition of Michael Pollan's "Second Nature," this fascinating and unique historical work tells the remarkable story of the relationship between Americans and trees across the entire span of our nation's history.

Islam has been one of the most powerful religious, social and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France to East Africa and South East Asia. Yet many of the contributions of Muslim thinkers, scientists and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and

Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonization of Muslim lands and the development of modern nation-states in the Muslim world.

Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies and states, all interwoven into one narrative that begins with Muhammad and continues to this day.

Technics and Civilization

Water

American Canopy

Imagining the Forest

Mythago Wood

The Dominion of the Dead

Soon to be a Netflix Original Series! "Wildly imaginative." —President Barack Obama on The Three-Body Problem trilogy This near-future trilogy is the first chance for English-speaking readers to experience this multiple-award-winning phenomenon from Cixin Liu, China's most beloved science fiction author. In The Dark Forest, Earth is reeling from the revelation of a coming alien invasion-in just

four centuries' time. The aliens' human collaborators may have been defeated, but the presence of the sophons, the subatomic particles that allow Trisolaris instant access to all human information, means that Earth's defense plans are totally exposed to the enemy. Only the human mind remains a secret. This is the motivation for the Wallfacer Project, a daring plan that grants four men enormous resources to design secret strategies, hidden through deceit and misdirection from Earth and Trisolaris alike. Three of the Wallfacers are influential statesmen and scientists, but the fourth is a total unknown. Luo Ji, an unambitious Chinese astronomer and sociologist, is baffled by his new status. All he knows is that he's the one Wallfacer that Trisolaris wants dead. The Three-Body Problem Series The Three-Body Problem The Dark Forest Death's End Other Books Ball Lightning Supernova Era To Hold Up The Sky (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Argues that humanity is growing steadily younger, as society retains more physical and mental characteristics of youth, which is a luxury required for flashes of genius and innovative drive.

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could

go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD'
'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of The Hunger Games What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' New Statesman 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' Guardian 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis
What readers are saying: 'Every real human being should read this ... This is

what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

Spanning millennia and continents, here is a stunningly revealing history of how the distribution of water has shaped human civilization. Boccaletti, of The Nature Conservancy, “ tackles the most important story of our time: our relationship with water in a world of looming scarcity ” (Kelly McEvers, NPR Host). Writing with authority and brio, Giulio Boccaletti—honorary research associate at the Smith School of Enterprise and the Environment, University of Oxford—shrewdly combines environmental and social history, beginning with the earliest civilizations of sedentary farmers on the banks of the Nile, the Tigris, and the Euphrates Rivers. Even as he describes how these societies were made possible by sea-level changes from the last glacial melt, he incisively examines how this type of farming led to irrigation and multiple cropping, which, in turn, led to a population explosion and labor specialization. We see with clarity how irrigation ' s structure informed social structure (inventions such as the calendar sprung from

agricultural necessity); how in ancient Greece, the communal ownership of wells laid the groundwork for democracy; how the Greek and Roman experiences with water security resulted in systems of taxation; and how the modern world as we know it began with a legal framework for the development of water infrastructure. Extraordinary for its monumental scope and piercing insightfulness, *Water: A Biography* richly enlarges our understanding of our relationship to—and fundamental reliance on—the most elemental substance on earth.

Juvenescence

The Collapse of Western Civilization

The Ritual

Reclaiming Muslim Civilisation from the Past

The Beast God Forgot to Invent

Now A Major Film, The Most Thrilling Chiller You'll Read This Year

This book tries to answer that question through a global journey in search of places where conservation efforts mean things are getting better, not worse an attempt to understand conservation success, celebrate it, and learn from it.

In this wide-ranging exploration of the role of forests in Western thought, Robert Pogue Harrison enriches our understanding not only of the forest's place in the cultural imagination of the West, but also of the ecological dilemmas that now confront us so urgently. Consistently insightful and beautifully written, this work is especially compelling at a time when the forest, as a source of wonder, respect, and

meaning, disappears daily from the earth. "Forests is one of the most remarkable essays on the human place in nature I have ever read, and belongs on the small shelf that includes Raymond Williams' masterpiece, *The Country and the City*. Elegantly conceived, beautifully written, and powerfully argued, [Forests] is a model of scholarship at its passionate best. No one who cares about cultural history, about the human place in nature, or about the future of our earthly home, should miss it.—William Cronon, *Yale Review* "Forests is, among other things, a work of scholarship, and one of immense value . . . one that we have needed. It can be read and reread, added to and commented on for some time to come."—John Haines, *The New York Times Book Review*

The award-winning and surprisingly hopeful story of one woman's search for resiliency in a warming world Several years ago, ecologist Lauren E. Oakes set out from California for Alaska's old-growth forests to hunt for a dying tree: the yellow-cedar. With climate change as the culprit, the death of this species meant loss for many Alaskans. Oakes and her research team wanted to chronicle how plants and people could cope with their rapidly changing world. Amidst the standing dead, she discovered the resiliency of forgotten forests, flourishing again in the wake of destruction, and a diverse community of people who persevered to create new relationships with the emerging environment. Eloquent, insightful, and deeply heartening, *In Search of the Canary Tree* is a case for hope in a warming world.

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power, and about the Unconsecrated and their relentlessness. When the fence is breached and her world is thrown into chaos, she must choose between her village and her future -

between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death?

Into That Forest

Wild Hope

Gossip from the Forest

Shadows of Winterspell

The Role of Natural Forests in Carbon Storage

Our Endless Numbered Days

The colour of carbon matters. Green carbon is the carbon stored in the plants and soil of natural ecosystems and is a vital part of the global carbon cycle. This report is the first in a series that examines the role of natural forests in the storage of carbon, the impacts of human land use activities, and the implications for climate change policy nationally and internationally. REDD ("reducing emissions from deforestation and degradation") is now part of the agenda for the "Bali Action Plan" being debated in the lead-up to the Copenhagen climate change conference in 2009. Currently, international rules are blind to the colour of carbon so that the green carbon in natural forests is not recognized, resulting in perverse

outcomes including ongoing deforestation and forest degradation, and the conversion of extensive areas of land to industrial plantations. This report examines REDD policy from a green carbon scientific perspective. Subsequent reports will focus on issues concerning the carbon sequestration potential of commercially logged natural forests, methods for monitoring REDD, and the long term implications of forest policy and management for the global carbon cycle and climate change.

***How the meaning of the forest developed in the Great Lakes
From one of Australia's foremost literary talents, this is an unforgettable and heartbreaking story about two young girls living in the wild with Tasmanian Tigers.
In the Shadow of Man***