

Folk Tales Of Uttarakhand

*Experiencing the phases of childhood through art
Features seventy tales of horror, comedy, allegory, mystery,
gods, beasts, beggars, ogres, and dervishes
A pioneering examination of the folkloric qualities of the
World Wide Web, e-mail, and related digital media. These
studies show that folk culture, sustained by a new and
evolving vernacular, has been a key, since the Internet's
beginnings, to language, practice, and interaction online.
Users of many sorts continue to develop the Internet as a
significant medium for generating, transmitting,
documenting, and preserving folklore. In a set of new,
insightful essays, contributors Trevor J. Blank, Simon J.
Bronner, Robert Dobler, Russell Frank, Gregory Hansen,
Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and
William Westerman showcase ways the Internet both shapes and
is shaped by folklore*

*Ever wondered how baby Rama got the moon to play with? And
how little Krishna defeated a big, black snake to get his
ball. Hanuman and Ganesha are also up to something
adventurous. Join these little heroes as they swing between
being naughty, heroic, curious, creative and thoroughly
entertaining. In Magical Mythology, we have put together
more than twenty fascinating and unheard of stories from the
rich Indian mythology. The stories will amaze you, amuse you
and will leave you wanting to read more. You will also find
in the book: ° Beautiful illustrations ° Colouring pages °
Word games and puzzles ° Life lessons at the end of stories
° Creative activities ° Lots of fun*

The Folk-songs of Southern India

Why the Sun and the Moon Live in the Sky

Folk Tales from Andhra Pradesh

The Girl without Hands

Cradle Tales of Hinduism

The Folk Tales of Uttarakhand

Award-winning writer Priyanka Pradhan takes you on a journey into the Himalayas through its stories. You'll find tales of snow leopards and mountain ghouls, bagpiping girls and itchy herbs, and stories even as old as 500 years! See the beautiful state of Uttarakhand, resplendent in its colourful customs and traditional costumes, taste the sweet-sour wild berries, feel the chilly autumn wind on your skin and smell the musky pine forests, in seventeen stories. Welcome to the mountains.

A lone hunter, Vilie, sets out to find the river of his dreams: to wrest from its sleeping waters a stone that will give him untold power. It is a dangerous quest, for not only must he overcome unquiet spirits, vengeful sorceresses and daemons of the forest, there are men – armed with guns – on his trail. Easterine Kire's novel transports the reader to the remote mountains of Nagaland, a place alive with natural wonder and supernatural enchantment. As Vilie treks through the forest on the trail of his dream, we are also swept along in this powerful narrative and walk alongside him in a world where the spirits are every bit as real as men and women, and where danger – or salvation – lies at every turn. Kire's powerful narrative invites us into the lives and hearts of the people of Nagaland: the rituals and beliefs, their reverence for the land, their close-knit communities – the rhythms of a life lived in harmony with their natural surroundings. It is against this spellbinding backdrop that Kire tells the story of a solitary man driven by the mysterious pull of a dream, who must overcome weretigers and malignant widow-spirits in the search for his heart's desire. Published by Zubaan.

This book is a collection of traditional Indian nursery-tales told by Sister Nivedita in her inimitable style. Myths and legends are the vehicle of high philosophy and metaphysics, especially so in India. The heroes and heroines of ancient India presented here are not only noted for their valour or beauty, but for their strength of character and nobility. The characters depicted herein have been the unconscious moulders of the complex Indian social body. Thus this book published by Advaita Ashrama, a publication centre of Ramakrishna Math, Belur Math, is not only meant for children but for all those who wish to feel the pulse of the Indian conscience.

Which holy place in India has the mysteries of the universe hidden away in an icy cave? Where would you find a shrine for a goddess of veggies? At which deity's temple is the daily offering a tonic, of all things? This delightful and enchanting book opens the doors to the secrets and surprises hidden in temples across the country. These unique temples are not just places of worship, but living museums of architectural wonders, mind-boggling sculptures, graceful dances, colourful crafts and many other cultural activities. More than anything, they are treasure troves of lore and legend, teeming with tales of gods and goddesses, demons and devotees, plants and beasts, the magical and the mysterious – all just waiting to be discovered by you. Join Sudha G. Tilak as she takes you on an unusual journey to the country's most sacred places, where the lines between fact and faith are blurred and stories come alive!

Secrets and Stories from India's Sacred Places

A New Twist on Cinderella

Folk Tales of Uttaranchal

The Folktale

Favorite Folktales from Around the World

Oral Narratives from the Central Himalayas

For centuries, Rajasthan has been a gold mine of oral traditions and histories with Padma Shri Vijaydan Detha being one of the foremost storytellers of all time. Timeless Tales from Marwar gives a new lease of life to his folk tales. It is a hand-picked compilation from the much-celebrated Batan ri Phulwari--'Garden of Tales'--a fourteen-volume collection written over a span of nearly fifty years. Retold in Detha's magical narrative style complete with imagery, this selection offers some of the oldest and most popular fables from the Thar Desert region. Discover tales of handsome rajkanwars, evil witches, exploitative thakars, miserly seths, clever insects, benevolent snakes and more. Vishes Kothari's vivid English translation introduces one of the most venerated figures in Rajasthani folk culture to a wider audience.

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. Swami and Friends introduces us to Narayan's beloved fictional town of Malgudi, where ten-year-old Swaminathan's excitement about his country's initial stirrings for independence competes with his ardor for cricket and all other things British. Written during British rule, this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism.

Based on extensive ethnographic fieldwork conducted in the Central Himalayan region of Kumaon, Tales of Justice and Rituals of Divine Embodiment draws on oral and written narratives, stories, testimonies, and rituals told and performed in relation to the "God of Justice," Goludev, and other regional deities. The book seeks to answer several questions: How is the concept of justice defined in South Asia? Why do devotees seek out Goludev for the resolution of matters of justice instead of using the secular courts? What are the sociological and political consequences of situating divine justice within a secular, democratic, modern context? Moreover, how do human beings locate themselves within the indeterminateness and struggles of their everyday existence? What is the place of language and ritual in creating intimacy and self? How is justice linked to intimacy, truth, and being human? The stories and narratives in this book revolve around Goludev's own story and deeds, as well as hundreds of petitions (manauti) written on paper that devotees hang on his temple walls, and rituals (jagar) that involve spirit possession and the embodiment of the deity through designated mediums. The jagars are powerful, extraordinary experiences, mesmerizing because of their intensity but also because of what they imply in terms of how we conceptualize being human with the seemingly limitless potential to shift, alter, and transform ourselves through language and ritual practice. The petitions, though silent and absent of the singing, drumming, and choreography that accompany jagars, are equally powerful because of their candid and intimate testimony to the aspirations, breakdowns, struggles, and breakthroughs that circumscribe human existence.

Description In January 2017, Mihir Vatsa, a young poet, gives up his life in the big city and moves back home to Hazaribagh, a small town on Jharkhand's Chhotanagpur Plateau. Battling depression and uncertainty, he is seeking a 'sanatorium' amidst the sal trees and the temperate climes of home—just like the British soldiers and Bengali settlers and visitors before him. Rejuvenated by the fresh air and lush landscape of his childhood, he spends the next three years exploring local landmarks and their fascinating history, and the deep, wondrous escarpments, the secret waterfalls and serpentine rivers of the plateau. Travelling partly on foot and partly in his trusted Alto, he encounters trees destined for death and waterfalls ravaged by mining; passes through Surajkund—the country's hottest geological wonder—and Karanpura Valley—home to prehistoric humans ten millennia ago; and takes selfies with emus. In between, he wonders what makes a landscape beautiful and how language shapes such notions; muses on the arbitrary boundaries of administration and government which, try as they might, cannot tame rivers and hills; and plumbs the archives of previous residents of the plateau and his own memory to understand his love of home. With empathy and in unhurried

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prose, Tales of Hazaribagh combines the best of nature, life, history and travel writing into an unforgettable portrait of a place and a journey back to one's self.

Birds and Beasts

Folk Tales of Orissa

Stories from Rajatarangini

The Rat Prince

Folk Tales of Uttarakhand

Folk Tales of Himachal Pradesh

Folk tales from India.

In Easterine Kire's stories, the boundaries between magic and reality drift away, leaving us to marvel at simple yet fantastical folktales about human connection. The title story in this collection is about feeling trapped by other people's definitions of who we are. The Bear-man finds love in the beautiful and compassionate Rain-maiden but thinks he would never be good enough for her. He concludes that if he reveals his true feelings she would ridicule him like everyone in his life has always done. He grows gruff and antisocial, believing that he could never find friendship--least of all, love. The other stories in this collection represent oral narratives from the people of Nagaland in northeast India, stories shared privately around a glowing hearth--spirit stories that the narrators swear are true encounters. While "Forest Song," "New Road," "River and Earth Story," and "The Man Who Lost His Spirit" were narrated to the author by local storytellers, "The Man Who Went to Heaven" and "One Day" are entirely based on Naga folktales. "The Weretigerman," meanwhile, is woven around the pre-Christian Naga tradition of certain men becoming dual-souled with the tiger. In these stories, illustrated in full color by graphic artist Sunandini Banerjee, Kire brings Nagaland come alive with her rich portrayal of both the natural and the spiritual world, which, to the Naga mind, harmoniously coexisted until the recent past.

A collection of eighteen stories set in India, including "Five Ghosts," "Bangle-Seller," "Bird-Watcher," and "Sandalwood Trees."

As interest in folklore increases, the folktale acquires greater significance for students and teachers of literature. The material is massive and scattered; thus, few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives. Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore. The introductory section discusses the nature and forms of the folktale. A comprehensive second part traces the folktale geographically from Ireland to India, giving culturally diverse examples of the forms presented

in the first part. The examples are followed by the analysis of several themes in such tales from North American Indian cultures. The concluding section treats theories of the folktale, the collection and classification of folk narrative, and then analyzes the living folklore process. This work will appeal to students of the sociology of literature, professors of comparative literature, and general readers interested in folklore.

Folktales from Northern India

Temple Tales

Folktales from India

An African Folktale

Illuminating Childhood

Off to Sikkim (Discover India)

Folk tales of Uttarakhand, India.

From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than 150 of the world's best-loved folktales from more than forty countries and cultures. These tales of wonder and transformation, of heroes and heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages.

With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

Rajatarangini Means 'River Of Kings'. The Stories Were Written In Verse By Kalhana, A Famous Eleventh-Century Historian-Poet. These Stories Cover Kashmir'S Rich Culture, Traditions And Beliefs.

An African folktale tells how the sun and water once lived on earth as friends, but because the sun failed to build his house large enough, he and his wife, the moon, were driven into the sky when the water came to visit them.

Gods, Giants and the Geography of India

Indian Fairy Tales

Tales of Kashmir

More Short Stories for Children

Ghosts, Monsters, and Demons of India

When the River Sleeps

Expected release date: December 15th (delayed)An encyclopedia of evil entities and folkloric fiends from across the country, from Ladakh to Kerala, Lakshadweep to Nagaland, Naraka to

Tuchenkwakafeaturing illustrations by Appupen, Shyam, Samita Chatterjee, Rashmi Ruth Devadasan, Misha Michael, Pankaj Thapa, Vidyun Sabhaney, Osheen Siva, Priya Kuriyanpoetry by Joseph Furtado and Jyoti Prasad Agarwalwith a new translation by Anannya Baruah Inside this book you will find... Killer robots built with stolen Roman engineering technology that once guarded the relics of the BuddhaThe ghost of a twenty-one-year-old motorcyclist whose Enfield Bullet is venerated at a highway temple in RajasthanA Himalayan drum-playing spirit-teacher whose

wife is a fearsome YetiDiabolical entities conjured into existence by the simultaneous deaths of seven tigers Triple-rooted night-flying Vedic necromancersCall-centre employees from beyond the graveThe dreaded Ngalei Ahmaw of Maraland, whose victims' heads detach themselves from their bodies at night and go wandering in search of bloodAND MORE

Fourteen-year-old Debu sets off across the high mountain passes from Kumaon to Tibet to search for his father who got lost in a blizzard the year before. Adventures follow thick and fast—a forced stay in a monastery with a boy lama who takes a fancy to him, his capture by the cruel, enigmatic bandit Nangbo, who has magical powers, and a stay in the legendary goldfields of Thok Jalong. And finally—a heart-pounding, breathtaking horse race. Does Debu find his father. Does he win the race? Pick up this page-turner to find out!

The first single volume collection of classic Hindi folktales by translators William Crooke and Pandit Ram Gharib Chaube. * Includes the original versions of over 350 Indian folktales collected in colonial India during the 1890s * Introduction by Sadhana Naithani provides an overview of William Crooke's methodology and translation practices

Before Cinderella's stepmother and stepsisters moved into Lancastyr Manor she was known as the beautiful Lady Rose de Lancaster. Then her stepmother forced her to become a kitchen maid and renamed her. At first the rats of the manor figure her for a lack-wit and take pity on her by bringing her food and a special family heirloom. But when Cinderella's stepmother finds a way to prevent her from attending the ball, the rats join forces to help her. The night of the ball is filled with magic and secrets-not least of all who Lady Rose will choose as her Prince Charming. A Margaret Ferguson Book

Swami and Friends

Greatest Kashmiri Folk Tales

Portraits in Fiction, Film, & Drama

Central Himalayan Folktales and Legends

Tales from the Himalayas

The Elephant Girl

Can you imagine having a father who would give you to the Devil in exchange for riches and wealth? The poor girl in our story had to endure not only this but getting her hands cut off as well. Her will was so strong that she decided to not fall victim of the Devil. So she headed out in the woods, wandering around, not having anything, not even food. Surprisingly enough she survived and she became a queen. Her misfortunes did not end with this however. Many more difficulties followed. Because, you know, the Devil does not forget so easily. Children and adults alike, immerse yourselves into Grimm 's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 210 fairy tales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the

Where To Download Folk Tales Of Uttarakhand

Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm ' s exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

Discover India state by state! The Discover India series will take you on a grand tour of every single one of our country's states. Join the adorable Pushka and Mishki and the wise and witty Daadu Dolma as they traverse the length and breadth of India. Meet nawabs in Andhra Pradesh, roam the highways of Haryana, learn the history of Odisha, study the culture of Bihar, explore the snow-laden valleys of Uttarakhand and pick up a new dance in Sikkim. Each title is meticulously designed to create a tapestry of the cultural and historical riches of the individual states. Packed with puzzles, crosswords and dozens of other activities, these six books will entertain and enlighten young minds. Filled with serpent kings, long lost lovers, magical birds and seductive witches, The Legend of Himal and Nagrai is an enchanting collection of folk tales from a land as beautiful as it is misunderstood--Kashmir. In the title story, the serpent king Nagrai takes on human form to be with his one true love--the princess Himal. But despite Nagrai's warnings, when Himal doubts her lover's origins, all hell breaks loose. Will the star-crossed lovers ever be together? In 'Akanandun', having pined for a son for years, a couple is finally blessed with a beautiful boy--but on one diabolical condition. Will the couple be able to keep their word? In 'Shikaslal', a pauper goes on a quest to awaken his luck, which has been 'asleep' for years. Will he recognize good luck staring him in the face? These and twenty-six other delightful folk tales--painstakingly collected and retold by the author--bring to light the immensely rich, multicultural and largely undocumented tradition of storytelling in Kashmir. At a time when Kashmiri voices are being brutally silenced by an authoritarian state, this book is a vibrant tapestry celebrating Kashmiri life--in the words of its people.

Bumbling flying elephants, the demon serpent, a brash peacock, crafty jackals, a curious leopard, and even an evil, shape-shifting jinn, all make an appearance in this delightful collection of tales from India. Beautifully illustrated and imaginatively retold, Birds and Beasts, takes the reader on a fantastical journey into the wild and wonderful world of magical beasts and whimsical animals. These tales are drawn from classic texts, such as the Hitopadesha, the Kathasaritsagara, the Puranas, and the Quran. They include oral tales from Ladakh, Assam, Andhra Pradesh, and Uttarakhand, and tribal folklore as well. Sourced from classic texts and collections of folk tales that date as far back as the 11th century, the stories range from the unusual to the familiar and bound to stir the imagination of every child. This title is the second in a series - the first being Mischief & Magic, a collection of magical tales from across India.

TALES OF HAZARIBAGH AN INTIMATE EXPLORATION OF CHHOTANAGPUR PLATEAU

A Selection of Oral Tales from Twenty-two Languages

Puffin Classics: Timeless Tales from Marwar

Enchanting Tales of India : a Retelling

Caravan to Tibet

Vernacular Expression in a Digital World

Folk Tales of Uttarakhand Children's Book Trust The Folk Tales of Uttarakhand Where Gods

Dwell Central Himalayan Folktales and Legends Penguin Books India Folk Tales of

Uttaranchal Diamond Pocket Books (P) Ltd. Tales from the Himalayas Rupa Publication

The forests of Eastern India, during the late years of the British Raj, were rife with stories

about a mythical maiden riding a wild pachyderm. On a train ride through these deep jungles, a series of strange events unfold to pique the curiosity of Raj Narayan, the crown prince of Paschim Behar. Two attempts on Raj ' s life as well as the murder of his father, the Maharajah and his favourite brother in the Royal Palace seem to be linked to a conspiracy to shroud the legend of the elephant girl in secrecy. What starts as a short trip soon hurtles crown prince Raj into a rollercoaster ride of adventure as he becomes obsessed to get to the bottom of the mystery of the elephant girl. Torn between his urge to seek out the mysterious maiden notwithstanding the advanced pregnancy of his wife and the evolving intrigues around succession amongst the brothers and his beautiful step mother, he finds himself in the maze of royal intrigue with the players shuttling between the opulent royal palace and deep dark forest with royal secrets. Will he betray his loving wife ' s trust to be with the maiden? Will he find the murderer? Will he survive the savage mysterious forests and live to tell his tale?

In the east, a pirate king finds his plans foiled by a formidable force of nature. In the north, a majestic mountain range emerges from a demon's tantrum. In the west, a sea keeps a city safely hidden in its deep waters. In the south, the avatar of a god gives a forest its name. Long ago, before science came up with explanations for the events that occurred in nature, people turned to stories to make sense of the wondrous workings of the natural world. And so, a life-giving stream became the gift of a goddess, a hot spring arose from the breath of a celestial snake and a heap of broken boulders served as a testament to a divine battle. Zigzagging through myths, folklore, local history and geological theories, this extraordinary book draws fascinating connections between ancient tales and the science behind the spectacular geography of India. Join Nalini Ramachandran on a most unusual, adventure-filled expedition up, down and across the country's varied terrain!

The Rain-Maiden and the Bear-Man
Folklore and the Internet

Tales of Justice and Rituals of Divine Embodiment
The Legend of Himal and Nagrai
Grandpa and Grandma's Stories