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*Father And Glorious  
Descendant*

***Multicultural and Marginalized  
Voices of Postcolonial  
Literature traces multifarious  
facets of marginalized  
literature across the world,  
giving a brilliant overview of  
the historical roots of  
multiculturalist and  
marginalized sections.  
Almost All Aliens offers a  
unique reinterpretation of  
immigration in the history of  
the United States. Leaving  
behind the traditional melting-  
pot model of immigrant***

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***assimilation, Paul Spickard puts forward a fresh and provocative reconceptualization that embraces the multicultural reality of immigration that has always existed in the United States. His astute study illustrates the complex relationship between ethnic identity and race, slavery, and colonial expansion. Examining not only the lives of those who crossed the Atlantic, but also those who crossed the Pacific, the Caribbean, and the North American Borderlands, Almost All Aliens provides a distinct, inclusive analysis of***

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***immigration and identity in the United States from 1600 until the present. For additional information and classroom resources please visit the Almost All Aliens companion website at [www.routledge.com/textbooks/almostallaliens](http://www.routledge.com/textbooks/almostallaliens). Looks at literature, written since World War II, by immigrants to the United States.***

***Revealing the untold stories of a pioneer generation of young Chinese Americans, this book places the children and families of early Chinatown in the middle of efforts to combat American policies of exclusion***

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***and segregation. Wendy Jorae challenges long-held notions of early Chinatown as a bachelor community by showing that families--and particularly children--played important roles in its daily life. She explores the wide-ranging images of Chinatown's youth created by competing interests with their own agendas--from anti-immigrant depictions of Chinese children as filthy and culturally inferior to exotic and Orientalized images that catered to the tourist's ideal of Chinatown. All of these representations, Jorae notes, tended to further***

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***isolate Chinatown at a time when American-born Chinese children were attempting to define themselves as Chinese American. Facing barriers of immigration exclusion, cultural dislocation, child labor, segregated schooling, crime, and violence, Chinese American children attempted to build a world for themselves on the margins of two cultures. Their story is part of the larger American story of the struggle to overcome racism and realize the ideal of equality.***

***Women, Autobiography,  
Theory***

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## ***Inventing Chinese American Culture and Identity Comparative Black, Native, Latino/a and Asian American Fictions A Reader Immigration, Race, and Colonialism in American History and Identity 1971: Title Index Ethnic Enterprise in America***

Aquest estudi analitza un ordre literari canviant: Amèrica com unitat i diversitat, com un ens nacional i transnacional. Els escrits crítics literaris reunits aquí ofereixen una sèrie de

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perspectives que tracen gran part de la geografia cultural en joc: la narrativa, l'autobiografia, el teatre, etc. Es presenten també un conjunt d'assajos i ressenyes que, amb diverses direccions d'enfocament, posen atenció als fonaments previs a Colón, a una antologia canònica nord-americana de poesia i al que s'ha omès; la narrativa llatina i als principals dramaturgs antics. Inclou entrevistes a creatius i acadèmics com Gerald Vizenor, Frank

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Chin, Louis Owens, John Cawelti i Rex Burns. La secció de ressenyes final ofereix una sèrie de monografies de rellevant erudició multicultural així com contribucions a l'emergent i ampli mural d'anàlisi.

This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case

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histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important autobiographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

What is a Chinese American? A Chinese? An American? Or both? Or

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neither? These seemingly easy questions are hard to answer in terms of history, culture, ethnicity, and literature. In order to provide an answer to these questions, Chinese American writers transform a historical discourse into a historicist one to review history, an intrapersonal discourse into an interpersonal one to redefine autobiography, and a mythological discourse into a mythopoetical one to rewrite mythology, so as to transform an American

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Orientalist discourse into a Chinese American one for the reading and writing of Chinese American literature. As a consequence, the question «What is a Chinese American?» is transformed into an affirmation of what a Chinese American is.

Chinese American Literature since the 1850s traces the origins and development of the extensive and largely neglected body of literature written in English and in Chinese, assessing its themes and

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style and placing it in a broad social and historical context. This essential volume, a much-needed introduction and guide to the field, shows how change and continuity in the Chinese American experience are reflected in the writings of immigrants from China and their descendants in the United States. Using a fresh approach that combines literary and historical scholarship, Xiao-huang Yin covers representative works from the 1850s to the present. These include journalistic

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and autobiographical texts from nineteenth-century Chinese authors; writings on the walls of Angel Island, the main Asian immigrant arrival point on the West Coast; writings of late-nineteenth- and early-twentieth-century "cultivated Chinese", students and scholars who came to America to advance their educations; and the work of more recent authors who have entered the canon, including Sui Sin Far, Jade Snow Wong, Frank Chin, Maxine Hong Kingston, and Amy Tan. As the only volume that

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covers the literature written by immigrant authors in the Chinese language, Xiao-huang Yin's book significantly enlarges the scope of Chinese and Asian American studies. This body of literature, including works by immigrant writers such as Chen Ruoxi, Yu Lihua, and Zhang Xiguo, reflects the high percentage of Chinese Americans for whom the Chinese language remains an integral part of everyday life. A core text for students and scholars of Asian American studies,

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Chinese American  
Literature since the 1850s  
is an important resource  
for literary critics,  
historians, sociologists,  
and anthropologists  
interested in diaspora  
studies, transnationalism,  
cultural studies, race and  
ethnicity, and the  
immigrant experiences in  
which Chinese American  
literature is embedded.  
The Oxford Encyclopedia of  
American Literature  
A Bio-bibliographical  
Critical Sourcebook  
A Sourcebook to Our  
Multicultural Literary  
Heritage

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Re-Viewing American  
Multicultural Literature  
Chinese American  
Literature Since the 1850s  
The Cambridge Companion to  
Asian American Literature  
A Casebook

**Annotation Chinese American Transnationalism considers the many ways in which Chinese living in the United States during the exclusion era maintained ties with China through a constant interchange of people and economic resources, as well as political and cultural ideas. This book continues the exploration of the exclusion era begun in two previous volumes: Entry Denied, which examines the strategies that Chinese Americans used to**

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**protest, undermine, and circumvent the exclusion laws; and Claiming America, which traces the development of Chinese American ethnic identities. Taken together, the three volumes underscore the complexities of the Chinese immigrant experience and the ways in which its contexts changed over the sixty-one year period.**

**Asian Americans have made many significant contributions to industry, science, politics, and the arts. At the same time, they have made great sacrifices and endured enormous hardships. This reference examines autobiographies and memoirs written by Asian Americans in the 20th century. Included are**

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**alphabetically arranged entries on 60 major autobiographers of Asian descent. Each entry provides biographical information, a discussion of major autobiographical works and themes, a review of the writer's critical reception, and primary and secondary bibliographies. The volume begins with an introductory overview of Asian American autobiography and closes with a selected, general bibliography of critical studies.**

**This study reads the postwar period as one of international economic and political integration - a distinct chapter in the process of US-led globalization. It shows how US policy makers and intellectuals,**

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**created a global culture of integration that represented the growth of US power in Asia.**

**Using a cultural studies perspective, examines both fiction and autobiographical writings from minority authors including Toni Morrison, Gerald Vizenor, and Sandra Cisneros.**

**Genthe's Photographs of San Francisco's Old Chinatown**

**Asia in the Middlebrow Imagination, 1945-1961**

**Chinese American Voices Chinese American**

**Transnationalism**

**From Necessity to Extravagance**

**The Flow of People, Resources, and Ideas Between China and America During the Exclusion Era**

**Maxine Hong Kingston**

**A recent explosion of publishing**

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activity by a wide range of talented writers has placed Asian American literature in the limelight. As the field of Asian American literary studies gains increasing recognition, however, questions of misreading and appropriation inevitably arise. How is the growing body of Asian American works to be read? What holds them together to constitute a tradition? What distinguishes this tradition from the "mainstream" canon and other "minority" literatures? In the first comprehensive book on Asian American literature since Elaine Kim's ground-breaking 1982 volume, Sauling Wong addresses these issues and explores their implications for the multiculturalist agenda. Wong does so by establishing the "intertextuality" of Asian American literature through the study of four motifs--food and eating,

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the Doppelgänger figure, mobility, and play--in their multiple sociohistorical contexts. Occurring across ethnic subgroup, gender, class, generational, and historical boundaries, these motifs resonate with each other in distinctly Asian American patterns that universalistic theories cannot uncover. Two rhetorical figures from Maxine Hong Kingston's *The Woman Warrior*, "Necessity" and "Extravagance," further unify this original, wide-ranging investigation. Authors studied include Carlos Bulosan, Frank Chin, Ashley Sheun Dunn, David Henry Hwang, Lonny Kaneko, Maxine Hong Kingston, Joy Kogawa, David Wong Louie, Darrell Lum, Wing Tek Lum, Toshio Mori, Bharati Mukherjee, Fae Myenne Ng, Bienvenido Santos, Monica Sone, Amy Tan, Yoshiko Uchida, Shawn Wong, Hisaye

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Yamamoto, and Wakako Yamauchi. The naming practices of Chinese Americans are the focus of this work. Since Chinese immigration began in the mid-19th century, names of immigrants and their descendants have been influenced by both Chinese and American name customs. This detailed study first describes the naming traditions of China, providing a base for understanding how personal names may change in the interaction between cultures. One discovers that surnames are clues to Chinese dialect sounds, that many have been Americanized, that new surnames were created and that, in more recent decades as the Chinese American population has grown, new names practices developed and surnames have proliferated. Included are ideographs to surnames and an

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overview of their preservation by Americans of Chinese descent. The story of how a few Chinese immigrants found their way to the Mississippi River Delta in the late 1870s and earned their livelihoods with small family operated grocery stores in neighborhoods where mostly black cotton plantation workers lived. What was their status in the segregated black and white world of that time and place? How did this small group preserve their culture and ethnic identity? "Chopsticks in the Land of Cotton" is a social history of the lives of these pioneering families and the unique and valuable role they played in their communities for over a century. Examines the fiction and role in introducing the Asian American experience to mainstream readers

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through Maxine Hong Kingston and her three narrative works.

Catalog of Copyright Entries. Third Series

Reading Asian American Literature  
Mahjong

Bold Words

Business and Welfare Among  
Chinese, Japanese, and Blacks

Form and Transformation in Asian  
American Literature

Cold War Orientalism

130 rare photos offer fascinating  
visual record of Chinatown before  
the great 1906 earthquake.

Informative text traces history of  
Chinese in California.

This critical anthology draws on  
current theoretical movements to  
examine the breadth of Asian  
American literature from the earliest

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to the most recent writers. Covering fiction, essays, poetry, short stories, ethnography, and autobiography, *Form and Transformation in Asian American Literature* advances the development of a theoretically informed, historically and culturally specific methodology for studying this increasingly complex field. The essays in this anthology probe into hotly debated issues as well as understudied topics, including the relations between Asian American and other minority American writings.

In *Mahjong*, Annelise Heinz charts a complex cultural journey as the game's history connects American expatriates in Shanghai, Jazz Age white Americans, urban Chinese

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Americans in the 1930s, incarcerated Japanese Americans in wartime, Jewish American suburban mothers, and Air Force officers' wives in the postwar era. Students will become informed on and debate 8 major issues discussed in Asian American communities today.

American Lives

Tradition and Transition

The Cultural Capital of Asian

American Studies

Lives of Mississippi Delta Chinese

Grocers

New Immigrant Literatures in the

United States

United States

Economic Citizens

**With the continued**

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**expansion of the literary canon, multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature. This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum. Each casebook will reprint documents relating to the work's historical context and reception, present the best**

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**in critical essays, and when possible, feature an interview of the author. The series will provide, for the first time, an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic, racial, or cultural experience that they so ably portray. This case book presents a thought-provoking overview of critical debates surrounding The Woman Warrior, perhaps the best known Asian American**

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**literary work. The essays deal with such issues as the reception by various interpretive communities, canon formation, cultural authenticity, fictionality in autobiography, and feminist and poststructuralist subjectivity. The eight essays are supplemented an interview with the author and a bibliography.**

**Of Orphans and Warriors explores the social and cultural history of largely urban, American-born Chinese from the 1930s through the 1990s, focusing primarily on those living in**

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**California. Chun thus opens a window onto the ways in which these Americans born of Chinese ancestry negotiated their identity over a half century.**

**Father and Glorious  
Descendant Boston : Little,  
Brown Father and Glorious  
Descendant Boston : Little,  
Brown Asian American  
Autobiographers A Bio-  
bibliographical Critical  
Sourcebook Greenwood  
Publishing Group**

**The first comprehensive  
guide to the burgeoning  
field of women's  
autobiography. Essays from**

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**39 prominent critics and  
writers explore narratives  
across the centuries and  
from around the globe. A list  
of more than 200 women's  
autobiographies and a  
comprehensive bibliography  
provide invaluable  
information for scholars,  
teachers, and readers.  
A Narrative of Asian  
American Visibility**

**Asian American  
Autobiographers  
Almost All Aliens  
Asian American Issues  
Asian American Novelists  
Transforming Chinese**

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## **American Literature**

Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience.

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Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese,

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Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

This Companion surveys Asian American literature from the nineteenth century to the present day.

A century of Asian American writing has generated a forceful cascade of "bold words." This anthology covers writings by Asian Americans in all genres, from the early twentieth century to the

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present. Some sixty authors of Chinese, Filipino, Japanese, Korean, South Asian, and Southeast Asian American origin are represented, with an equal split between male and female writers. The collection is divided into four sections-memoir, fiction, poetry, and drama-prefaced by an introductory essay from a well-known practitioner of that genre: Meena Alexander on memoir, Gary Pak on fiction, Eileen Tabios on poetry, and Roberta Uno on drama. The selections depict the complex realities and wide range of experiences of Asians in the United States. They illuminate the writers' creative responses to issues as diverse as resistance,

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aesthetics, biculturalism, sexuality, gender relations, racism, war, diaspora, and family. Rajini Srikanth teaches at the University of Massachusetts, Boston. She is the coeditor of the award-winning anthology *Contours of the Heart: South Asians Map North America* and the collection *A Part, Yet Apart: South Asians in Asian America*. Esther Y. Iwanaga teaches Asian American literature and literature-based writing courses at Wellesley College and the University of Massachusetts, Boston.

As a distinct area of literary study, Asian American literature now enjoys a level of critical recognition that was unimaginable

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when academic interest in the field began modestly some 25 years ago. Part of this recognition stems from the increasing contributions of Asian American novelists, whose works continue to capture growing levels of popular attention. This reference book provides alphabetically arranged entries for 70 Asian American novelists. Each entry is written by an expert contributor and provides a short biography, a discussion of major works and themes, an overview of the novelist's critical reception, and a bibliography of primary and secondary sources. In addition, the volume concludes with a selected, general bibliography.

Multicultural and Marginalized

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Voices of Postcolonial Literature  
Multicultural Autobiography  
A Chinese Game and the Making of  
Modern American Culture  
A Study of History, Sexuality, and  
Ethnicity  
Father and Glorious Descendant  
Autobiographical and Biographical  
Forms  
Maxine Hong Kingston's The  
Woman Warrior

Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

For the first time in four decades, there exists an authoritative and up-to-date survey of the literature of the United States, from prehistoric cave

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narratives to the radical movements of the sixties and the experimentation of the eighties. This comprehensive volume—one of the century's most important books in American studies—extensively treats Hawthorne, Melville, Dickinson, Hemingway, and other long-cherished writers, while also giving considerable attention to recently discovered writers such as Kate Chopin and to literary movements and forms of writing not studied amply in the past. Informed by the most current critical and theoretical ideas, it sets forth a generation's interpretation of the rise of American civilization and culture. The Columbia Literary History of the United States contains essays by today's foremost scholars and critics, overseen by a board of distinguished editors headed by Emory Elliott of Princeton

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University. These contributors reexamine in contemporary terms traditional subjects such as the importance of Puritanism, Romanticism, and frontier humor in American life and writing, but they also fully explore themes and materials that have only begun to receive deserved attention in the last two decades. Among these are the role of women as writers, readers, and literary subjects and the impact of writers from minority groups, both inside and outside the literary establishment. Offering a textured history of the Chinese in America since their arrival during the California Gold Rush, this work includes letters, speeches, testimonies, oral histories, personal memoirs, poems, essays, and folksongs. It provides an insight into immigration, work, family and social

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life, and the longstanding fight for equality and inclusion.

In this important and masterful synthesis of the Chinese and Japanese experience in America, historian Roger Daniels provides a new perspective on the significance of Asian immigration to the United States. Examining the period from the mid-nineteenth century to the early 1980s, Daniels presents a basic history comprising the political and socioeconomic background of Chinese and Japanese immigration and acculturation. He draws distinctions and points out similarities not only between Chinese and Japanese but between Asian and European immigration experiences, clarifying the integral role of Asians in American history. Daniels research is impressive and his evidence is solid.

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In forthright prose, he suggests fresh assessments of the broad patterns of the Asian American experience, illuminating the recurring tensions within our modern multiracial society. His detailed supporting material is woven into a rich historical fabric which also gives personal voice to the tenacious individualism of the immigrant. The book is organized topically and chronologically, beginning with the emigration of each ethnic group and concluding with an epilogue that looks to the future from the perspective of the last two decades of Chinese and Japanese American history. Included in this survey are discussions of the reasons for emigration; the conditions of emigration; the fate of first generation immigrants; the reception of immigrants by the United States

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government and its people; the growth of immigrant communities; the effects of discriminatory legislation; the impact of World War II and the succeeding Cold War era on Chinese and Japanese Americans; and the history of Asian Americans during the last twenty years. This timely and thought-provoking volume will be of value not only to specialists in Asian American history and culture but to students and general historians of American life.

Chinese American Names

A Century of Asian American Writing

Chopsticks in The Land of Cotton:

Lives of Mississippi Delta Chinese

Grocers

Asian America

A Critical Companion

Growing Up Chinese American in San  
Francisco, 1850-1920

The Greenwood Encyclopedia of

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Asian American Literature [3 volumes]

***Originating in the 1968 student-led strike at San Francisco State University, Asian American Studies was founded as a result of student and community protests that sought to make education more accessible and relevant. While members of the Asian American communities initially served on the departmental advisory boards, planning and developing areas of the curriculum, university pressures eventually dictated their expulsion. At that moment in history,***

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*the intellectual work of the field was split off from its relation to the community at large, giving rise to the entire problematic of representation in the academic sphere. Even as the original objectives of the field have remained elusive, Asian American studies has nevertheless managed to establish itself in the university. Mark Chiang argues that the fundamental precondition of institutionalization within the university is the production of cultural*

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*capital, and that in the case of Asian American Studies (as well as other fields of minority studies), the accumulation of cultural capital has come primarily from the conversion of political capital. In this way, the definition of cultural capital becomes the primary terrain of political struggle in the university, and outlines the very conditions of possibility for political work within the academy. Beginning with the theoretical debates over identity politics and*

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*cultural nationalism, and working through the origins of ethnic studies in the Third World Strike, the formation of the Asian American literary field, and the Blu's Hanging controversy, The Cultural Capital of Asian American Studies articulates a new and innovative model of cultural and academic politics, illuminating the position of ethnic studies within the American university.*

*In narratives dominated by money, exchange is the route to Asian American visibility.*

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**'China and the West: Music, Representation, and Reception' is the first book to explore how Chinese and Western musical materials and traditions-those involving instruments, melodies, rhythms, staged diversions (including operas and musical comedies), concert works, film scores, and digital recordings of several kinds-have gradually moved closer together and become increasingly accepted, as well as exploited, in Asia as well as Europe and North America. Although**

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*aimed in large part at a  
scholarly audience, China  
and the West should appeal  
to general readers of many  
kinds: those interested in  
politics, cultural history  
and theory, gender  
studies, sociology,  
theater, and media studies  
as well as musical  
composition and  
performance of 'classical'  
as well as traditional and  
popular kinds*

*Autonomy and  
Representation in the  
University*

*Multicultural American  
Literature*

*Encyclopedia of Life*

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***Writing***

***The Children of Chinatown***

***The Columbia Literary***

***History of the United***

***States***

***Contemporary U.s.***

***Literature: Multicultural***

***Perspectives***

***From the Gold Rush to the***

***Present***