

Example Scientific Paper

emerging on the surgical scene to challenge or For some readers, the title of this book will im thodoxy. Although these innovations are often mediatly raise the question, what exactly is greeted with great optimism, a factual basis for meant by surgical research? In the very broadest that enthusiasm is sometimes far from secure sense the term can be taken to include all en and much further work is frequently required to deavors, however elementary or limited in discover whether we are dealing with genuine scope, to advance surgical knowledge. Ideally, advances or not. it refers to well-organized attempts to establish The most exciting and attractive scenario for on a proper scientific basis, i. e. , to place beyond surgical research is unquestionably one that de reasonable doubt, the truth or otherwise of any picts a successful attempt by a researcher to es concepts, old or new, within the ambit of sur gery, and, of course, anaesthesia. tablish the accuracy of some bold innovation for which he himself is responsible. Joseph Lister, The methods used to achieve that end vary demonstrating by clinical trial that wound sup enormously, depending on the issue being in vestigated.

This second edition of How to Write and Illustrate a Scientific Paper will help both first-time writers and more experienced authors, in all biological and medical disciplines, to present their results effectively. Whilst retaining the easy-to-read and well-structured approach of the previous edition, it has been broadened to include comprehensive advice on writing compilation theses for doctoral degrees, and a detailed description of preparing case reports. Illustrations, particularly graphs, are discussed in detail, with poor examples redrawn for comparison. The reader is offered advice on how to present the paper, where and how to submit the manuscript, and finally, how to correct the proofs. Examples of both good and bad writing, selected from actual journal articles, illustrate the author's advice - which has been developed through his extensive teaching experience - in this accessible and informative guide.

"Writing Science is built upon the idea that successful science writing tells a story, and it uses that insight to discuss how to write more effectively. Integrating lessons from other genres of writing and years of experience as author, reviewer, and editor, Joshua Schimel shows scientists and students how to present their research in a way that is clear and that will maximize reader comprehension ... Writing Science is a much-needed guide to succeeding in modern science. Its insights and strategies will equip science students, scientists, and professionals across a wide range of scientific and technical fields with the tools needed to communicate effectively and successfully in a competitive industry."--Back cover.

The book helps scientists write papers for scientific journals. Using the key parts of typical scientific papers (Title, Abstract, Introduction, Visuals, Structure, and Conclusions), it shows through numerous examples, how to achieve the essential qualities required in scientific writing, namely being clear, concise, convincing, fluid, interesting, and organized. To enable the writer to assess whether these parts are well written from a reader's perspective, the book also offers practical metrics in the form of six checklists, and even an original Java application to assist in the evaluation. The focus of the book is on self- and reader-assisted assessment of the scientific journal article. It is also the first time that a book on scientific writing takes a human factor view of the reading task and the reader scientist. By revealing and addressing the physiological causes that create substantial reading difficulties, namely limited reader memory, attention span, and patience, the book guarantees that writing will gain the much coveted reader-centered quality. Contents:The Reading Toolkit:Require Less from MemorySustain Attention to Ensure Continuous ReadingReduce Reading TimeKeep the Reader MotivatedBridge the Knowledge GapSet the Reader's ExpectationsSet Progression Tracks for Fluid ReadingDetect Sentence Fluidity ProblemsControl Reading Energy ConsumptionPaper Structure and Purpose:Title: The Face of Your PaperAbstract: The Heart of Your PaperHeadings-Subheadings: The Skeleton of Your PaperIntroduction: The Hands of Your PaperIntroduction Part II: Popular TrapsVisuals: The Voice of Your PaperConclusions: The Smile of Your PaperAdditional Resources for the Avid Learner Readership: Students, professional scientists and researchers. Keywords:Scientific Writing;Technical Writing;Written Scientific Communication;Writing Skills;Scientific Journal Paper;Scientific Article;Peer-Review;Fluid Writing;Academic WritingKey Features:The book's chapters on how to achieve fluidity in writing are ground breaking. Fluidity in scientific writing is what enables readers to sail through a scientific paper without major reading accidentsThe metrics that cover 6 major parts of a scientific paper, and the software application that facilitate the self-evaluation are also ground breakingA chapter on online resources augments this second editionReviews: "This guide will be of use to many scientists, both new and familiar to the art of scientific writing. Consideration of the advice provided further develops the analytical reading skills required to critically review the work of others, as well as helping with the preparation of your own future articles." Chemistry World

Sharing Publication-Related Data and Materials

Scientific Thesis Writing and Paper Presentation

6th edition

How to Write & Publish a Scientific Paper

A Reader and Writer's Guide

Writing Science

Provides immediate help for anyone preparing a biomedical paper by givin specific advice on organizing the components of the paper, effective writing techniques, writing an effective results sections, documentation issues, sentence structure and much more. The new edition includes new examples from the current literature including many involving molecular biology, expanded exercises at the end of the book, revised explanations on linking key terms, transition clauses, uses of subheads, and emphases. If you plan to do any medical writing, read this book first and get an immediate advantage.

This thoroughly revised edition of a classic handbook is the essential guide every scientist needs to achieve success in today's competitive environment. It gives beginning scientists and experienced researchers alike practical advice on writing about their work and publishing what they write.

Scientific writing and communication needs to take care of a wide range of audience, from students and researchers to experts. The main objective of this book is to offer the basics of scientific writing and oral presentation to students and researchers working for their M.Phil. and Ph.D. degrees in science subjects. This book provides information on how to write research reports (theses, papers for publication, etc.) and to prepare for poster and oral presentation at conferences and scientific meetings. The book also offers guidelines for preparing proposals for research projects.

This comprehensive and practical book covers the basics of grammar as well as the broad brush issues such as writing a grant application and selling to your potential audience. The clear explanations are expanded and lightened with helpful examples and telling quotes from the giants of good writing. These experienced writers and teachers make scientific writing enjoyable.

Successful Scientific Writing

How to Write and Illustrate a Scientific Paper

Virtues, Communication, Research, and Academic Writing

Shaping Written Knowledge

A Career Guide

A Step-by-Step Guide for the Biological and Medical Sciences

The Scientific Style and Format Eighth Edition Subcommittee worked to ensure the continued integrity of the CSE style and to provide a progressively up-to-date resource for our valued users, which will be adjusted as needed on the website. This new edition will prove to be an authoritative tool used to help keep the language and writings of the scientific community alive and thriving, whether the research is printed on paper or published online.

Observations Plus Recipes It has been said that science is the orderly collection of facts about the natural world. Scientists, however, are wary of using the word [fact. [Fact] has the feeling of absoluteness and universality, whereas scientific observations are neither ab- lute nor universal. For example, [children have 20 deciduous [baby] teeth] is an observation about the real world, but scientists would not call it a fact. Some children have fewer deciduous teeth, and some have more. Even those children who have exactly 20 deciduous teeth use the full set during only a part of their childhood. When they are babies and t- dlers, children have less than 20 visible teeth, and as they grow older, children begin to loose their deciduous teeth, which are then replaced by permanent teeth. [Children have 20 deciduous [baby] teeth] is not even a complete scientific sta- ment. For one thing, the statement [children have 20 deciduous teeth] does not tell us what we mean by [teeth. [When we say [teeth,] do we mean only those that can seen be with the unaided eye, or do we also include the hidden, unerupted teeth? An observation such as [children have 20 deciduous teeth] is not a fact, and, by itself, it is not acceptable as a scientific statement until its terms are explained: scientifically, [children have 20 deciduous teeth] must be accompanied by definitions and qualifiers.

Electronic publishing and electronic means of text and data presentation have changed enormously since the first edition of this book was published in 1997. The third edition of Scientific Papers and Presentations applies traditional principles to today's modern techniques and the changing needs of up-and-coming academia. Topics include designing visual aids, writing first drafts, reviewing and revising, communicating clearly and concisely, adhering to stylistic principles, presenting data in tables and figures, dealing with ethical and legal issues, and relating science to the lay audience. This successful legacy title is an essential guide to professional communication, provides a wealth of information and detail and is a useful guide. Covers all aspects of communication for early scientists from research to thesis to presentations. Discusses how to use multi-media effectively in presentations and communication Includes an extensive appendices section with detailed examples for further guidance

Supporting Research Writing explores the range of services designed to facilitate academic writing and publication in English by non-native English-speaking (NNES) authors. It analyses the realities of offering services such as education, translation, editing and writing, and then considers the challenges and benefits that result when these boundaries are consciously blurred. It thus provides an opportunity for readers to reflect on their professional roles and the services that will best serve their clients' needs. A recurring theme is, therefore, the interaction between language professional and client-author. The book offers insights into the opportunities and challenges presented by considering ourselves first and foremost as writing support professionals, differing in our primary approach (through teaching, translating, editing, writing, or a combination of those) but with a common goal. This view has major consequences for the training of professionals who support English-language publication by NNES academics and scientists. Supporting Research Writing will therefore be a stimulus to professional development for those who support English-language publication in real-life contexts and an important resource for those entering the profession. Takes a holistic approach to writing support and reveals how it is best conceived as a spectrum of overlapping and interrelated professional activities Stresses the importance of understanding the real-world needs of authors in their quest to publish Provides insights into the approaches used by experienced practitioners across Europe

A Surgical Perspective

Writing a Scientific Paper

Responsibilities of Authorship in the Life Sciences

Code International de Nomenclature Zoologique

Principles and Practice of Research

Essentials of Writing Biomedical Research Papers. Second Edition

Electronic publishing and electronic means of text and data presentation have changed enormously since the first edition was first published in 1997. This second edition applies traditional principles to today's, modern techniques. In addition to substantial changes on the poster presentations and visual aids chapters, the chapter on proposal writing discusses in more detail grant writing proposals. A new chapter has also been dedicated to international students studying in the United States. Selected Contents: -Searching and Reviewing Scientific Literature -The Graduate Thesis -Publishing in Scientific Journals -Reviewing and Revising -Titles and Abstracts -Ethical and Legal Issues -Scientific Presentations -Communication without words -The Oral Presentation -Poster Presentations

A concise, easy-to-read source of essential tips and skills for writing research papers and career management In order to be truly successful in the biomedical professions, one must have excellent communication skills and networking abilities. Of equal importance is the possession of sufficient clinical knowledge, as well as a proficiency in conducting research and writing scientific papers. This unique and important book provides medical students and residents with the most commonly encountered topics in the academic and professional lifestyle, teaching them all of the practical nuances that are often only learned through experience. Written by a team of experienced professionals to help guide younger researchers, A Guide to the Scientific Career: Virtues, Communication, Research and Academic Writing features ten sections composed of seventy-four chapters that cover: qualities of research scientists; career satisfaction and its determinants; publishing in academic medicine; assessing a researcher's scientific productivity and scholarly impact; manners in academics; communication skills; essence of collaborative research; dealing with manipulative people; writing and scientific misconduct: ethical and legal aspects; plagiarism; research regulations, proposals, grants, and practice; publication and resources; tips on writing every type of paper and report; and much more. An easy-to-read source of essential tips and skills for scientific research Emphasizes good communication skills, sound clinical judgment, knowledge of research methodology, and good writing skills Offers comprehensive guidelines that address every aspect of the medical student/resident academic and professional lifestyle Combines elements of a career-management guide and publication guide in one comprehensive reference source Includes selected personal stories by great researchers, fascinating writers, inspiring mentors, and extraordinary clinicians/scientists A Guide to the Scientific Career: Virtues, Communication, Research and Academic Writing is an excellent interdisciplinary text that will appeal to all medical students and scientists who seek to improve their writing and communication skills in order to make the most of their chosen career.

Doody Rating : 3 stars :This guide accessible to the students (both undergraduates and postgraduates) and faculty members of almost all the disciplines of health sciences. The book is designed specifically keeping in mind with all the core skills you need to make your mark as a high performing and an effective scientific writer. The book provides essential pointers for the beginners who are not well versed in writing a scientific paper. This compact, easy-to-use guide is a concise, yet comprehensive reference available for today's writers that guides through the step-by-step method of preparat.

How to Write a Good Scientific PaperPm286

Communicating in Science: Writing and Speaking

How to Write a Scientific Paper

How to Write and Publish a Scientific Paper

A Guide to Academic Publishing Success

A Guide to Scientific Writing

Navigating Scientific Communication in Today's World

A new career in academia can be a challenge. While academia's formal rules are published in faculty handbooks, its implicit rules are often difficult to discern. Like its first edition, this expanded volume contains practical advice to help new academics set the best course for a lasting and vibrant career. problems beginning social scientists will face. Leading academics share the lessons they have learned through their own hard experience. Individual chapters present the ins and outs of the hiring process; the advantages of a post-doctoral fellowship; expert strategies for managing a teaching load; insider and applicant advice for winning a research grant; detailed instructions for writing and publishing a journal article; and an explanation of intellectual property issues. The text also addresses the latter stages of a career. It offers suggestions for keeping one's career dynamic. Chapters that provide specific information for minorities, women and clinical psychologists are also included, and the volume even presents options for working outside of academia.

Biologists communicate to the research community and document their scientific accomplishments by publishing in scholarly journals. This report explores the responsibilities of authors to share data, software, and materials related to their publications. In addition to describing the principles that support community standards for sharing different kinds of data and materials, the report makes recommendations for ways to facilitate sharing in the future.

Most scientists and researchers aren't prepared to talk to the press or to policymakers—or to deal with backlash. Many researchers have the horror stories to prove it. What's clear, according to Nancy Baron, is that scientists, journalists and public policymakers come from different cultures. They follow different sets of rules, pursue different goals, and speak their own language. To effectively reach journalists and public officials, scientists need to learn new skills and rules of engagement. No matter what your specialty, the keys to success are clear thinking, knowing what you want to say, understanding your audience, and using everyday language to get your main points across. In this practical and entertaining guide to communicating science, Baron explains how to engage your audience and explain why a particular finding matters. She explores how to ace your interview, promote a paper, enter the political fray, and use new media to connect with your audience. The book includes advice from journalists, decision makers, new media experts, bloggers and some of the thousands of scientists who have participated in her communication workshops. Many of the researchers she has worked with have gone on to become well-known spokespeople for science-related issues. Baron and her protégées describe the risks and rewards of "speaking up," how to deal with criticism, and the link between communications and leadership. The final chapter, 'Leading the Way' offers guidance to scientists who want to become agents of change and make your science matter. Whether you are an absolute beginner or a seasoned veteran looking to hone your skills, Escape From the Ivory Tower can help make your science understood, appreciated and perhaps acted upon.

Balloons & marginal instructions; Writing a scientific paper; Preparation of the typescript and figures; Speaking at scientific meetings; Addressed to those for whom english is a foreign language; An appeal to north americans; Preparation of a dissertation or thesis; Bibliography; Index.

Scientific Papers and Presentations

THE ELEMENTS OF STYLE

From Research to Manuscript

Writing a Scientific Paper and Speaking at Scientific Meetings

A Guide to Making Your Science Matter

Scientific Writing 2.0

What if writing scientific papers was faster, easier, and a bit less painful? This book provides a step-by-step, top-down approach that makes it easier to turn your hard-won results into research papers that your fellow scientists want to read and cite. "I just wrote a (rough) first draft of a paper during a 3-hour flight, and if it wasn't for these teachings, this would have taken me days (if not weeks)!" -Talayah Aledavood, James S. McDonnell Postdoctoral Fellow, University of Helsinki The book's systematic approach builds on what I've learned through coauthoring close to 100 research papers with students. You'll learn how to outline your paper from top to down, how to develop your story, and how to think about what to write before you write it. You'll also learn how to deal with many issues that writers of science commonly face, from the fear of the blank page to dealing with critical reviews. Here's what you get: A complete step-by-step plan for writing a scientific paper, from choosing which results to include to wrapping up the paper in the Discussion section Concrete, actionable, and practical advice, from a paragraph-level template for the Introduction to guidance on preparing plots and figures Lots of writing tips, from placing signposts in your text to shortening and straightening your sentences This book has been written for the PhD student who is aiming to write a journal article on her research results, but it should also be useful to any scientist who has ever found writing difficult. Whatever the stage of your career, if you'd like to learn how to write research papers systematically and efficiently, this is the book for you! The book includes PART I: STORY 1. How To Choose The Key Point Of Your Paper 2. How To Choose The Supporting Results 3. How To Write The Abstract 4. How To Choose The Title PART II: OUTLINE 5. The Power Of Outlining 6. How To Write The Introduction, Part I: Structure 7. How To Write The Introduction, Part II: A Four-Paragraph Template 8. How To Write The Introduction, Part III: The Lede 9. How To Write The Materials And Methods 10. How To Write The Results, Part I: Figures 11. How To Write The Results, Part II: Text 12. How To Write The Discussion PART III: WORDS 13. How Does Your Reader Read? 14. How To Write Your First Draft 15. How To Edit Your First Draft

16. Tips For Revising Content And Structure 17. Tips For Editing Sentences PART IV: IT'S NOT OVER YET 18. How To Write The Cover Letter 19. How To Deal With Reviews About the author I am a professor of computational science and an experienced academic with around 100 published papers. My research is interdisciplinary, to say the least: I have studied the social fabric of smartphone users, the genetic structure of ant supercolonies, the connectome of the human brain, networks of public transport, and the molecular biology of the human immune system, to name a few. So one could say that I have a broad range of scientific interests (or that I simply cannot choose). But that's exactly the way I like it!

Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

A concise and easy-to-read guide to writing and illustrating a scientific paper, detailing examples of good versus bad practice.

"The only book about scholarly communication that his reviewer has ever wanted to read from cover to cover". -- ARBA "Day's style is light and witty; ' his examples memorable, funny, and instructive; and through it all is a canny wisdom". -- Society for Scholarly Publishing "An outstanding book, one to be on the shelf of every scientific writer. Not that it will stay on the shelf much. Countless anecdotes and unexpected touches of wit and humor will keep the reader from putting the book away..". -- Issues in Writing

Roles and Challenges in Multilingual Settings

Pm286

The Compleat Academic

The CSE Manual for Authors, Editors, and Publishers

Writing Scientific Research Articles

The new edition of this best-selling guide has been thoroughly updated for today's digital world, covering all aspects of the writing process and now including extensive coverage of ethical issues, including plagiarism. It offers a rich blend of practical advice, abundant examples from actual manuscripts, and hands-on exercises.

'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of Writing Your Dissertation in Fifteen Minutes a Day
'Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

A research paper analyzes a perspective or argues a point. Regardless of the type of research paper the researcher is writing, the researcher should present his own thinking backed up by others' ideas and information. The Process of Research Writing is based on the way that teachers have taught and continue to teach research writing to the students. So, as a result of the research in the teaching of writing, discussions with colleagues, and own experiences, i have developed a detailed approach to writing research papers and the approach is presented here. Instead of focusing on one research paper, i have focused on the process of research writing through a series of shorter writing exercises. This book is about the challenge of research writing: how to structure many, complex details into a coherent whole. It offers a method for building a structurally sound research paper from scratch.The book is primarily intended for PhD candidates and postdocs but could also serve researchers on the tenure track. Most examples in the book come from research papers in engineering. This book is devoted to scientific writing in Engineering disciplines (for example, Computer Engineering, Electronics, etc.). In the first section, i described the types of scientific papers. The main section of this book elaborates on the writing of each part of the scientific paper. The book concludes with a section containing some hints on language and style. Features:The features of this book are the following: ● Know the different kinds of scientific texts. ● Understand the structure of a scientific paper. ● Elaborate paper titles. ● Elaborate paper abstracts. ● Understand the importance, meaning and writing of each paper section. ● Know some hints on scientific writing.

Written from the perspective of experienced surgeons and veteran researchers, this succinct, how-to manual provides readers with everything they need to prepare, publish, and present a scientific research paper. The expert authors address every aspect of the publication process, including quality and ethics in academic writing, the rules of authorship, grammar, formatting, style, and much more. Each consistently organized chapter begins with a brief summary and introduction and ends with up-to-date references and carefully selected suggestions for further reading.Features: Numerous hints and tips appear throughout the text, such as advice on writing abstracts, and information on how to get ones paper accepted at an international meeting Valuable examples of good and bad introductions, recommendations for using statistical data, and common pitfalls in the reporting of surgical results Easy-to-reference text boxes present Key Concepts, Jargon Simplified, and Reality Checks Detailed diagrams help readers visualize complex points This must-have reference is essential reading for every surgeon, surgical resident and clinical researcher who wants to contribute to the scientific community through publication in academic journals.Getting Your Research Paper Published: A Surgical Perspective is the ideal companion to Clinical Research for Surgeons by the same authors.

Processes of Organic Evolution

Escape from the Ivory Tower

Supporting Research Writing

How to Write a Good Scientific Paper

The Genre and Activity of the Experimental Article in Science

Writing Research Papers

Designed to enable non-native English speakers to write science research for publication in English, this book is intended as a do-it-yourself guide for those whose English language proficiency is above intermediate. It guides them through the process of writing science research and also helps with writing a Master's or Doctoral thesis in English

"Margaret Cargill's background as a linguist and research communications educator and Patrick O'Connor's experience as both research scientist and educator synergize to improve both the science and art of scientific writing. If the authors' goal is to give scientists the tools to write and publish compelling, well documented, clear narratives that convey their work honestly and in proper context, they have succeeded admirably." Veterinary Pathology, July 2009 "[The book is] clearly written, has a logical step-by-step structure, is easy to read and contains a lot of sensible advice about how to get scientific work published in international journals. The book is a most useful addition to the literature covering scientific writing." Aquaculture International, April 2009 Writing Scientific Research Articles: Strategy and Steps guides authors in how to write, as well as what to write, to improve their chances of having their articles accepted for publication in international, peer reviewed journals. The book is designed for scientists who use English as a first or an additional language; for research students and those who teach them paper writing skills; and for early-career researchers wanting to hone their skills as authors and mentors. It provides clear processes for selecting target journals and writing each section of a manuscript, starting with the results. The stepwise learning process uses practical exercises to develop writing and data presentation skills through analysis of well-written example papers. Strategies are presented for responding to referee comments, as well as ideas for developing discipline-specific English language skills for manuscript writing. The book is designed for use by individuals or in a class setting. Visit the companion site at www.writeresearch.com.au for more information.

Writing in the Biological Sciences is a handy reference that new to advanced students can readily use on their own. A variety of student models prepare you for the most common writing assignments in undergraduate biology courses.

The forms taken by scientific writing help to determine the very nature of science itself. In this closely reasoned study, Charles Bazerman views the changing forms of scientific writing as solutions to rhetorical problems faced by scientists arguing for their findings. Examining such works as the early Philosophical Transactions and Newton's optical writings as well as Physical Review, Bazerman views the changing forms of scientific writing as solutions to rhetorical problems faced by scientists. The rhetoric of science is, Bazerman demonstrates, an embedded part of scientific activity that interacts with other parts of scientific activity, including social structure and empirical experience. This book presents a comprehensive historical account of the rise and development of the genre, and views these forms in relation to empirical experience.

Writing Papers in the Biological Sciences

An Academic Self-Help Guide for PhD Students

Publish and Flourish: A Practical Guide for Effective Scientific Writing

Scientific Writing

Scientific Style and Format

Easy When You Know How

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

What is a scientific paper? How to prepare the title; How to list the authors; How to list the addresses; How to prepare the abstract; How to write the introduction; How to write the materials and methods sectios; How to write the results; How to write the discussion; How to state the acknowledgments; How to cite the literature; How to design effective tables; How to prepare effective illustrations; How to type the manuscript; Where and how to submit the manuscript; The review process (how to deal with editors); The publishing process (how to deal with printers); The electronic manuscript; How to order and use reprints; How to write a review paper; How to write a conference report; How to write a book review; How to write a thesis; How to present a paper orally; Ethics, rights, and permissions; Use and misuse of english; Avoiding jargon; How and when to use abbreviation; A personalized summary.

How to Write Papers That Get Cited and Proposals That Get Funded

Strategy and Steps

A Guide to the Scientific Career

Publication Manual of the American Psychological Association

Writing Your Journal Article in Twelve Weeks

Science Research Writing for Non-native Speakers of English