Eric Clapton Layla Acoustic Youtube

His name is Polk, and he has something to say. Maybe. POLK'S SOLILOQUY is the story of Polk Fauxston, a recent college grad trying to make a life for himself in Washington, DC. He navigates the city as he moves through his life with the help of friends and the specter of relationships past, present, and possible future. He explores the roads of love, work and passion in his search for a life worth living.

A sharp, comedic send-up of punk and hardcore culture, from the creators of the popular and critically-lauded satire site The Hard Times.net.

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Includes eight of Eric Clapton's greatest hits, with soundalike backing tracks and instrumental demos on CD. On the CD, there are two specially recorded soundalike backing tracks of each song. In the music book, music, chords, and lyrics are featured. The DVD features a guitar lesson, with the song Layla.

Guitar Chords, Scales, Progressions, Modes, and More!

A story for the generation

More Blues Singers

A Goode Ann Arbor Tale

Play like Freddie King

American Tropics

They call California the Granola State — a place where every inhabitant is a fruit, a flake, or a nut. They don't get any fruitier, flakier, or nuttier than the deviants, crackpots, and losers profiled in "California Fruits, Flakes, and Nuts." A freewheeling catalog of misfits, eccentrics, creeps, criminals, and failed dreamers, "California Fruits, Flakes, and Nuts" profiles 45 bizarre personalities who exemplify the Golden State's well-deserved reputation for nonconformity. "California Fruits, Flakes and Nuts" tells the history that gets cleaned out of respectable history books. In these pages, Gold Rush pioneers are revealed as murderous madmen; Hollywood celebrities are shown to be drug-addled sex maniacs; early hippies are just 1950s weirdos; and even seemingly ordinary Californians have a talent for freakish, crazy, and criminal behavior. From frontier lunatic Grizzly Adams (whose head was one massive wound after multiple bear attacks) to "I Love Lucy" star William Frawley (a racist, misogynist, foul-mouthed drunk) to legendarily awful film director Ed Wood and many more nutjobs and oddballs , "California Fruits, Flakes, and Nuts" is a side-splitting look at the people who made California the strangest place on earth.

The Complete Idiot's Guide to Acoustic Guitar Hits teaches acoustic guitar the natural way---by having you play real acoustic guitar. It's like having a friend sit with you and show you all your favorite songs. You'll learn to play 25 classic acoustic tunes. For each song you get lessons, tips, techniques, full music notation, TAB, and chord diagrams. Plus, there are two CDs with full sound-alike demo tracks and our exclusive TNT software that lets you mute vocals or guitars, slow tracks down, and loop sections for practice. We even included a short refresher course on the basics of music theory.. Titles: Babe I'm Gonna Leave You (Led Zeppelin) * Big Yellow Taxi (Joni Mitchell) * Black Water (The Doobie Brothers) * Cat's in the Cradle (Harry Chapin) * Coconut (Harry Nilsson) * Danny's Song (Loggins & Messina) * For What It's Worth (Buffalo Springfield) * Good Riddance (Time of Your Life) (Green Day) * Hey There Delilah (Plain White T's) * How Can You Mend a Broken Heart? (Bee Gees) * If You Could Read My Mind (Gordon Lightfoot) * Into the Mystic (Van Morrison) * Layla (Unplugged version) (Eric Clapton) * Life by the Drop (Stevie Ray Vaughan) * Maggie May (Rod Stewart) * Margaritaville (Jimmy Buffett) * Melissa (The Allman Brothers Band) * Moondance (Van Morrison) * Never Going Back Again (Fleetwood Mac) * Peaceful Easy Feeling (Eagles) * She Talks to Angels (The Black Crowes) * Sister Golden Hair (America) * Take It Easy (Eagles) * Ventura Highway (America) * Wish You Were Here (Pink Floyd).

Focuses on classic songs from the 60s, 70s and 80s for acoustic guitar. This book features acoustic classics like David Bowie's Space Oddity and James Taylor's You've Got A Friend alongside great tunes by Pink Floyd, Eric Clapton, The Rolling Stones, The Kinks, Love, The Eagles and more.

Winner of the Prairie Schooner Book Prize in Poetry, Susan Blackwell Ramsey's A Mind Like This is a work of humor and wit, unexpectedly delightful and full of surprises as it reflects on the oddness of everyday life, the natural world, literary history, popular culture, and more. Everything is fair game for Ramsey, who finds poetry in love and sickness and life, of course, but also in knitting and unreliable bladders and the peculiar name of Kalamazoo. Neruda makes an appearance, as do Eric Clapton and Brahms, Leonard and Virginia Woolf, and Jimmy Stewart. Whether observing the pickled heads of Peter the Great's offenders, wondering "How to Seduce Henry David Thoreau," becoming the insecure voice of Kalamazoo, or puzzling over the intricacies of the mind that blocks a dear friend's birthday while preserving the name of Emily Dickinson's dog in perpetuity, Ramsey's collection is wise and funny, allusive and deeply felt.

Motherless Child

Music, History, Players

Where Were You When-- the Music Played?

The Black List, Part 1

The Juice

Eric Clapton Unplugged - from the Album Eric Clapton Unplugged

#1 NEW YORK TIMES BESTSELLER • For the first time, rock music's most famous muse tells her incredible story "A charming, lively and seductive book . . . The appeal of Wonderful Tonight is as self-evident as the seemingly simple but brash opening chord of 'A Hard Day's Night.'"—The New York Times Book Review Pattie Boyd, former wife of both George Harrison and Eric Clapton, finally breaks a forty-year silence and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most legendary muse in the history of rock and roll. The woman who inspired Harrison's song "Something" and Clapton's anthem "Layla," Pattie Boyd has written a book that is rich and raw, funny and heartbreaking—and totally honest.

(Play Like). Study the trademark songs, licks, tones, and techniques of blues guitar royal, Freddie King. This comprehensive book and audio teaching method provides detailed analysis of King's gear, tone, techniques, styles, songs, licks, riffs, and much more. You'll learn everything you need to know about Freddie's legendary guitar playing, from his early '60s guitar instrumental hits to his '70s blues-funk excursions and beyond. The book includes access to audio tracks online, for download or streaming, using the unique code inside the book! Including PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch set loop points, change keys, pan left or right. Songs include: Going Down * I'm Tore Down * Remington Ride * San-Ho-Zay * The Stumble * and more.

From the first Police album, Outlandos D'Amour, through Sacred Love, here are the collected lyrics written by Sting, along with his commentary. "Publishing my lyrics separately from their musical accompaniment is something that I've studiously avoided until now. The two, lyrics and music, have always been mutually dependent, in much the same way as a mannequin and a set of clothes are dependent on each other; separate them, and what remains is a naked dummy and a pile of cloth. Nevertheless, the exercise has been an interesting one, seeing perhaps for the first time how successfully the lyrics survive on their own, and inviting the question as to whether song lyrics are in fact poetry or something else entirely. And while I've never seriously described myself as a poet, the book in your hands, devoid as it is of any musical notation, looks suspiciously like a book of poems. So it seems I am entering, with some trepidation, the unadorned realm of the poet. I have set out my compositions in the sequence they were written and provided a little background when I thought it might be illuminating. My wares have neither been sorted nor dressed in clothes that do not belong to them; indeed, they have been shorn of the very garments that gave them their shape in the first place. No doubt some of them will perish in the cold cruelty of this new environment, and yet others may prove more resilient and become perhaps more beautiful in their naked state. I can't predict the outcome, but I have taken this risk knowingly and, while no one in their right mind should ever attempt to set "The Waste Land" to music, in the hopeful words of T. S. Eliot, These fragments I have shored against my ruins." —Sting, from the Introduction

The first book by David Dicaire, Blues Singers: Biographies of 50 Legendary Artists of the Early 20th Century, (McFarland, 1999), included pioneers, innovators, superstars, and cult heroes of blues music born before 1940. This second work covers those born after 1940 who have continued the tradition. This work has five sections, each with its own introduction. The first, Modern Acoustic Blues, covers artists that are major players on the acoustic blues scene of recent time, such as John Hammond, Jr. The second, Contemporary Chicago Blues, features artists of amplified, citified, gritty blues (Paul Butterfield and Melvin Taylor, among others). Section three, Modern American Electric Blues, includes some Texas blues singers such as Stevie Ray Vaughan and Jimmie Vaughan and examines how the blues have spread throughout the United States. Contemporary Blues Women are in section four. Section five, Blues Around the World, covers artists from four different continents and twelve different countries. Each entry provides biographical and critical information on the artist, and a complete discography. A bibliography and supplemental discographies are also provided.

The Encyclopedia of Popular Music: Brown, Marion - Dilated Peoples

Eric Clapton - Unplugged - Deluxe Edition Songbook

Play Guitar With-- Eric Clapton

The Justinguitar.Com Vintage Songbook

14 Songs Arranged for Solo Guitar in Standard Notation & Tab

Acoustic Guitar Hits

Empathy plays a central role in the history and contemporary study of ethics, interpersonal understanding, and the emotions, yet until now has been relatively underexplored. The Routledge Handbook of Philosophy of Empathy is an outstanding reference source to the key topics, problems and debates in this exciting field and is the first collection of its kind. Comprising over thirty chapters by a team of international contributors, the Handbook is divided into six parts: Core issues History of empathy Empathy and understanding Empathy and morals Empathy in art and aesthetics Empathy and individual differences. Within these sections central topics and problems are examined, including: empathy and imagination; neuroscience; David Hume and Adam Smith; understanding; evolution; altruism; moral responsibility; art, aesthetics, and literature; gender; empathy and related disciplines such as anthropology. Essential reading for students and researchers in philosophy, particularly ethics and philosophy of mind and psychology, the Handbook will also be of interest to those in related fields, such as anthropology and social psychology.

The Justinguitar.com Vintage Songbook is the latest addition to Justin Sandercoes line of Songbooks. The book is a mixed folio publication, containing 50 songs, tutorials and tips.

Captures the stories of pop music moments throughout the past half century, in a year-by-year chronicle that celebrates the history-making achievements of iconic performers and shares complementary music highlight listings. 10,000 first printing.

*(Easy Guitar). Matching folio to his best-selling acoustic album. 14 songs, including: Tears in Heaven * Nobody Knows You When You're Down and Out * Layla * Alberta * Old Love * and more.*

Encyclopedia of Great Popular Song Recordings

Justinguitar.com

The Virgin Encyclopedia of Jazz

The Routledge Handbook of Philosophy of Empathy

True Tales of California Crazies, Crackpots and Creeps

*(Guitar Collection). 50 songs essential to any guitarist's repertoire, including: Against the Wind * Barely Breathing * Boulevard of Broken Dreams * Champagne Supernova * Crazy Little Thing Called Love * Every Rose Has Its Thorn * Fast Car * Free Fallin' * Hey There Delilah * Ho Hey * I Won't Give Up * Layla * Let Her Go * Mean * One * Ring of Fire * Signs * Stairway to Heaven * Trouble * Wagon Wheel * Wish You Were Here * Yellow * Yesterday * and more.*

The book aims to introduce a research concept called "Numanities", as one possible attempt to overcome the current scientific, social and institutional crisis of the humanities. Such crisis involves their impact on, and role within, society; their popularity among students and scholars; and their identity as producers and promoters of knowledge. The modern western world and its economic policies have been identified as the strongest cause of such a crisis. Creating the conditions for, but in fact encouraging it. However, a self-critical assessment of the situation is called for. Our primary fault as humanists was that of stubbornly thinking that the world's changes could never really affect us, as – we felt – our identity was sacred. In the light of these approaches, the main strengths of humanities have been identified in the ability to; promote critical thinking and analytical reasoning; provide knowledge and understanding of democracy and social justice; develop leadership, cultural and ethical values. The main problems of humanities are the lack economic relevance; the socio-institutional perception of them as "impractical" and unemployable; the fact that they do not match with technological development. Finally, the resulting crisis consists mainly in the absence (or radical reduction) of funding from institutions; a decrease in student numbers a decrease in interest; a loss of centrality in society. A Numanities (New Humanities) project should consider all these aspects, with self-critical assessment on the first line. The goal is to unify the various fields, approaches and also potentials of the humanities in the context, dynamics and problems of current societies, and in an attempt to overcome the above-described crisis. Numanities are introduced not as a theoretical paradigm, but in terms of an "umbrella-concept" that has no specific scientific content in it: that particularly means that the many existing new fields and research trends that are addressing the same problems (post-humanism, transhumanism, transformational humanities, etc.) are not competitors of Numanities, but rather possible ways to them. Therefore, more than a theoretical program, Numanities intend to pursue a mission, and that is summarized in a seven-point manifesto. In the light of these premises and reflections, the book then proceeds to identify the areas of inquiry that Numanities, in their functions and comprehensive approach, seek to cover. The following list should also be understood as a statement of purposes for this entire book series. These, in other words, will be the topics/areas we intend to represent. Once elaborated on the foundations of Numanities, the book features a second part that presents two case studies based on two relatively recent (and now updated) investigations that the author has performed in the fields of musical and animal studies respectively. The two cases (and relative areas of inquiry) were selected because they were considered particularly relevant within the discussion of Numanities, and in two different ways. In the first case-study the author discussed the most typical result (or perhaps cause?) of the technophobic attitude that was addressed in the first part of the book: the issue of "authenticity", as applied, in the author's particular study, to popular music. In the second case-study, he analyzes two different forms of comparative analysis between human and non-human cognition: like in the former case, this study, too, is aimed at a critical commentary on (what the author considers) redundant biases in current humanistic research – anthropocentrism and speciesism.

The two-time Grammy Award-winning singer and songwriter bares her heart and soul in this intimate memoir, a story of music, stardom, love, family, heritage, and resilience. She inspired songs—Leon Russell wrote "A Song for You" and "Delta Lady" for her, Stephen Stills wrote "Cherokee." She co-wrote songs—"Superstar" and the piano coda to "Layla," uncredited. She sang backup for Eric Clapton, Joe Cocker, and Stills, before finding fame as a solo artist with such hits as "We're All Alone" and "(Your Love Has Lifted Me) Higher and Higher." Following her story from Lafayette, Tennessee to becoming one of the most sought after rock vocalists in LA in the 1970s, Delta Lady chronicles Rita Coolidge's fascinating journey throughout the '60s–70s pop/rock universe. A muse to some of the twentieth century's most influential rock musicians, she broke hearts, and broke up bands. Her relationship with drummer Jim Gordon took a violent turn during the legendary 1970 Mad Dogs & Englishmen tour; David Crosby maintained that her triangle with Stills and Graham Nash was the last straw for the group. Her volatile six-year marriage to Kris Kristofferson yielded two Grammys, a daughter, and one of the Baby Boom generation's epic love stories. Throughout it all, her strength, resilience, and inner and outer beauty—along with her strong sense of heritage and devotion to her family—helped her to not only survive, but thrive. Co-written with best-selling author Michael Walker, Delta Lady is a rich, deeply personal memoir that offers a front row seat to an iconic era, and illuminates the life of an artist whose career has helped shape modern American culture.

Explains how the guitar is used in various styles of music, traces its two-thousand-year history, and profiles three hundred key performers and their contributions to the music world.

Lyrics

Eric Clapton Sheet Music Anthology

Fingerpicking Acoustic Rock (Songbook)

The Ultimate Guitar Lesson Book with Online Audio Tracks

The Very Best of Eric Clapton

Justin Guitar - Note Reading for Guitarists

(Guitar Solo). The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement. Also includes an easy introduction to basic fingerstyle guitar. 14 songs: Angie * Babe, I'm Gonna Leave You * Band on the Run * Bridge over Troubled Water * Every Rose Has Its Thorn * I'd Love to Change the World * Knockin' on Heaven's Door * Landslide * Layla * More Than Words * Norwegian Wood * Seven Bridges Road * Suite: Judy Blue Eyes * Wanted Dead or Alive.

(Piano/Vocal/Guitar Artist Songbook). Although "Slowhand" is known for his masterful guitar playing, his timeless songs are also quite playable on the piano. This anthology for piano, voice and guitar features 38 of Clapton's best songs: After Midnight * Badge * Change the World * Cross Road Blues (Crossroads) * I Shot the Sheriff * Knockin' on Heaven's Door * Lay Down Sally * Layla * My Father's Eyes * Promises * Riding with the King * Strange Brew * Tears in Heaven * Wonderful Tonight * and more.

Folk/Country Guitar/Fretted Instrument Solos

(Guitar Recorded Versions). This awesome collection features note-for-note transcriptions with tab for 150 acoustic favorites from yesterday and today! Songs include: About a Girl * Across the Universe * Adia * Angie * At Seventeen * Barely Breathing * Behind Blue Eyes * Best of My Love * Bitch * The Boxer * Building a Mystery * Change the World * Come to My Window * Crazy on You * Drive * Dust in the Wind * Fast Car * Galileo * Here Comes the Sun * I Am a Man of Constant Sorrow * Iris * Jack and Diane * Layla * Learning to Fly * Leader of the Band * Leaving on a Jet Plane * Loser * Maggie May * Mr. Jones * More Than Words * Name * Not Fade Away * Patience * Pinball Wizard * Pink Houses * Signs * Silent Lucidity * Southern Cross * Suite: Judy Blue Eyes * Superman (It's Not Easy) * Sweet Home Chicago * 3 AM * Tears in Heaven * Time for Me to Fly * Time in a Bottle * Torn * Wonderwall * Yellow * Yesterday * You've Got a Friend * and many more unplugged gems.

The First 40 Years

120 Unforgettable Moments in Music History

A Manifesto of Numanities

Delta Lady

Six-String Stories

Biographies of 50 Artists from the Later 20th Century

American Tropics is a story of one man's journey from LA toMiamitoKey Westto LA and then to theHawaiian Islandsto visit the most tropical parts ofAmerica. The protagonist, who is a member of "Generation X," tells the story about his adventures and the characters that he meets along the way. The book is a journey; reading it you will go on a journey in your imagination to the most southern extremes of theUnited States: to the continental south point close to the Hemingway House inKey West,Florida, and to the south point of theHawaiian Islands. It will take you to celebrate the exuberance and joy of being a member of Generation X while traveling through the most tropical parts of the great experiment in freedom and wealth: America. It is a story of beauty, joy and exhilaration, where the author takes the advice of Thomas Jefferson and travels to the most tropical parts of the states to experience "Life,Libertyand the Pursuit of Happiness." American Tropics is the story of one man's generational dream and a call to every member of the generation to take up arms against a sea of dreariness, to have more fun, pursuing happiness in the American Tropics. It is a story for a generation that dislikes its name: "Generation X," and a call to this 13th generation of theUnited States to wake up to the immense beauty of modern life and to pick up from where the "Summer of Love" generation left off. The book is a generational dream from a Generation X author.

Jay McInerney has written unique, witty, vinous essays for over a decade. Here, with his trademark flair and expertise, McInerney provides a master class in the almost infinite varieties of wine, creating a collage of the people and places that produce it all over the world, from historic past to the often confusing present. Stretching from France and South Africa to Australia and New Zealand, McInerney's tour is a comprehensive and thirst-inducing expedition that explores viticulture, investigates great champagne and delves into a vast array of styles, capturing the passion that so many people feel for the world of wine.

Do you love sitting at home playing guitar, but find yourself playing the same old things over and over without making much progress? When other musicians invite you to jam, do you worry that you won't be able to keep up? Are you a veteran guitarist who has played for years, but you're embarrassed to admit you have no idea what you're doing? If you want to take your guitar playing to the next level, compose songs like you hear on the radio, and improvise your own music, then you need Fretboard Theory. Fretboard Theory by Desi Serna teaches music theory for guitar including scales, chords, progressions, modes and more. The hands-on approach to theory shows you how music "works" on the guitar fretboard by visualizing shapes and patterns and how they connect to make music. Content includes: * Learn pentatonic and major scale patterns as used to play melodies, riffs, solos, and bass lines * Move beyond basic chords and common barre chords by playing the types of chord inversions and chord voicings used by music's most famous players * Chart guitar chord progressions and play by numbers like the pros * Identify correct scales to play over chords and progressions so you can improvise at will * Create new sounds with music modes and get to know Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian * Add variety to your playing by using intervals such as thirds, fourths, and sixths * Increase your chord vocabulary by using added chord tones and extensions to play chord types such as major 7, minor 7, sus2, sus4, add9, and more * Learn how all the different aspects of music fit together to make a great song * See how theory relates to popular styles of music and familiar songs Fretboard Theory will have you mastering music like a pro easier and faster than you ever thought possible. Plus, it's the ONLY GUITAR THEORY RESOURCE in the world that includes important details to hundreds of popular songs. You learn how to play in the style of pop, rock, acoustic, blues, and more! This guitar instruction is perfect whether you want to jam, compose or just understand the music you play better. The material is suitable for both acoustic and electric guitar, plus it features many references to bass. Level: Recommended for intermediate level players on up. Video Fretboard Theory is also available as a 21-hour video series that is sold separately on the author's GuitarMusicTheory.com website. Visit the website and sign up for email lessons to sample the footage. Fretboard Theory Volume II When you're ready to take your playing to the next level, get the second book in the series, Fretboard Theory Volume II, which is also available as a 12-hour video series.

Fourteen-year-old Christian Turner starts his new life in the small town of Almanbury. Unhappy with his father's decision to move there from South Coast, Christian's spirits reach a new low. Just when he feels like his life is going up in smoke, he meets Layla Thomas, a bubbly schoolmate, who turns out to be the love of his life. They sweep each other off their feet. It's the type of love that we all want to find; one that will scare us a little. From that day, they are Christian and Layla, Layla and Christian. Inseparable, together forever... until, after years of a perfect relationship, Layla disappears from Christian's life without a goodbye. Devastated, Christian refuses to accept that she left and struggles to move on, wanting to understand why, and hoping she will come home. Beautiful, romantic, funny and sad, this is a story of two people who are destined to be together. But will they?

Slowhand

A Mind Like This

Christian and Layla

Beginner's Course

Even Trolls Love Pasties

First 50 Songs You Should Play on Acoustic Guitar

From the bestselling author of Shout!, comes the definitive biography of Eric Clapton, a Rock legend whose life story is as remarkable as his music, which transformed the sound of a generation. For half a century Eric Clapton has been acknowledged to be one of music's greatest virtuosos, the unrivalled master of an indispensable tool, the solid-body electric guitar. His career has spanned the history of rock, and often shaped it via the seminal bands with whom he's played: the Yardbirds, John Mavall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes. Winner of 17 Grammys, the Rock 'n' Roll Hall of Fame's only three-time inductee, he is an enduring influence on every other star soloist who ever wielded a pick. Now, with Clapton's consent and access to family members and close friends, rock music's foremost biographer returns to the heroic age of British rock and follows Clapton through his distinctive and scandalous childhood, early life of reckless rock 'n' roll excess, and twisting & turning struggle with addiction in the 60s and 70s. Readers will learn about his relationship with Pattie Boyd--wife of Clapton's own best friend George Harrison--the tragic death of his son, which inspired one of his most famous songs, "Tears in Heaven," and even the backstories of his most famed, and named, guitars. Packed with new information and critical insights, Slowhand finally reveals the complex character behind a living legend.

A poem of the two witnesses from the book of Revelation, one from the heavens and one from the dirt of the earth. God sends Nimrod his guardian angel, Shawn.

The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today ' s rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

"These guitars have been really good tools; they're not just museum pieces. They all have a soul and they all come alive.' - Eric Clapton 'In his own words, Clapton tells his story through the history of his instruments.' - Rolling Stone In Six-String Stories Eric Clapton reflects on a legendary career as told through the tools of his trade: his guitars. Collected together here for the first time are the instruments Clapton sold in three record-breaking auctions between 1999 and 2011 to benefit the Crossroads treatment centre he founded in 1998. Featuring some of the most iconic guitars ever played, Clapton guides the reader through nearly 300 instruments as he discusses their provenance, reveals insights about his own playing, and shares anecdotes from each chapter of his spectacular life in music. 'One by one these guitars were the chapters of my life. They belong to a very well-loved family.' - Eric Clapton Six-String Stories presents a 'family tree' that makes connections between iconic instruments, such as Clapton's famous 'Blackie' Stratocaster, and previously unknown rarities, placing them in the chronology of his career. Clapton recalls the instruments he bought to emulate his heroes, the guitars with unknown origins that became their own legend, the ones that never left his side, and the legacy they left behind. Every piece has been individually photographed, revealing every curve, detail and scratch, while the work of over 80 of the world's best rock photographers shows the instruments in play. See Clapton's evolution from the psychedelic Sixties, through the stripped-back Seventies, electric Eighties, and unplugged Nineties, right up to the sale of the last guitar. 'As an avid rock or blues fan, I would look at all the pictures in this book.' - Eric Clapton Historical and technical information for each piece in the collection - including playlists and concert dates for those instruments used on records and at public appearances - completes the story behind each guitar. "The guitars are things of great beauty.' - Eric Clapton

Fretboard Theory

Clapton

Polk's Soliloquy

The Definitive Biography of Eric Clapton

Classic Acoustic Playlist

California Fruits, Flakes & Nuts

A new edition of the jazz reference book that gives you the breadth of coverage you've always wanted, right up to date and speaks with the authority of the best research team in the business, and one that understands the appeal and importance of jazz in all its guises. Over 3,500 entries, 1.2 million words, this new edition of the Virgin Encyclopedia of Jazz contains essential facts and fair minded opinions of the artists who have been instrumental in creating the long, rich history of jazz. All the detailed information in this single volume is from The Encyclopedia Of Popular Music, which is universally acclaimed as the world's leading source of reference on all forms of popular music. Authoritative, accessible and enthusiastic. Updated and greatly enlarged with over 1000 extra entries, and over 200,000 extra words. Enlarged album chronology. Newly added 'Essential jazz Albums'. - The most exhaustive encyclopedia of jazz music ever compiled - Contains detailed histories and assessments of every major figure and many lesser-known artists in the genre - Every major jazz album ever releaseed is evaluated and give a star rating

(Music Sales America). This book has been specially created for any guitarist who wants to learn note reading, be they beginners or more advanced players who have neglected this part of their musicianship. It starts with the very basics of written music and progressively introduces notes on each string one at a time until all notes in the "open position" (first five frets) of the guitar have been mastered, and up to 8th note rhythm subdivisions have been learned and applied. Also covered are sharps, flats, key signatures, accidentals, repeats and more. Each step includes practical exercises, handy tips and tricks and a simple repertoire for students to put their reading skills into practice. Spiral open so it lays flat no matter what page you're on.

From the Yardbirds to Cream, Blind Faith to Derek and the Dominos, and a hugely-successful solo career, Eric Clapton's fifty years in the music business can look like an uninterrupted rise to become one of the greatest guitar players who ever lived. But his story is as complicated as it is fascinating. Clapton's god-like skill with a guitar was matched by an almost equal talent for self-destruction. He has never shied away from telling the truth about his battles with drink and drugs - or the sometimes catastrophic impact they had on the other people in his life, including his first wife Pattie Boyd. And without those deep personal lows we may never have had the musical highs that won him millions of fans. His story is also one of a long but successful road to sobriety, redemption and happiness. Motherless Child chronicles Clapton's remarkable journey: the music, the women, the drugs, the cars, the guitars, the heartbreak and the triumphs are all here. The book includes interviews with some people close to Clapton who have never spoken on the record before. It explores his musical legacy as one of the most influential musicians of his generation, and as the keeper of the flame for the blues.

GuitarMusic, History, PlayersDk Pub

Guitar

The Divine Most High II

A Memoir

George Harrison, Eric Clapton, and Me

Arts and Humanities in Progress

The Life and Music of Eric Clapton

(Guitar Recorded Versions). 17 spot-on guitar transcriptions from the legendary bluesman's release: Alberta * Circus * Layla * Lonely Stranger * My Father's Eyes * Rollin' and Tumblin' * San Francisco Bay Blues * Tears in Heaven * Walkin' Blues * and more.

Even Trolls Love Pasties looks back to life in Ann Arbor during the 1970s and two freshmen at the University of Michigan as they move through at world of young loves, new friendships, drugs, music, politics, Wolverine football and the occasional ghost. After encountering the slings and arrows that life throws their way, the two embark on a road trip to Daytona Beachvia Seattle.

The Hard Times

Acoustic Guitar Tab White Pages

Wonderful Tonight