

Elongated Skulls Of Peru And Bolivia The Path Of Viracocha

UFOs. Aliens. Strange crop circles. Giant figures scratched in the desert surface along the coast of Peru. The amazing alignment of the pyramids. Strange lines of clouds in the sky. The paranormal is alive and well in the American cultural landscape. In *UFOs, Chemtrails, and Aliens*, Donald R. Prothero and Tim Callahan explore why such demonstrably false beliefs thrive despite decades of education and scientific debunking. Employing the ground rules of science and the standards of scientific evidence, Prothero and Callahan discuss a wide range of topics including the reliability of eyewitness testimony, psychological research into why people want to believe in aliens and UFOs, and the role conspiratorial thinking plays in UFO culture. They examine a variety of UFO sightings and describe the standards of evidence used to determine whether UFOs are actual alien spacecraft. Finally, they consider our views of aliens and the strong cultural signals that provide the shapes and behaviors of these beings. While their approach is firmly based in science, Prothero and Callahan also share their personal experiences of Area 51, Roswell, and other legendary sites, creating a narrative that is sure to engross both skeptics and believers.

DNA genealogy is a new field of science which considers patterns of mutations, which are different in different human lineages, in the DNA of present-day humans and of our ancient ancestors. Since the DNA is often preserved in ancient excavated bones, including those in archaeological burials, and can be recovered and studied, this approach allows us to compare the mutation patterns in the course of centuries and millennia. This in turn provides us with a knowledge of how often the mutations occur, that they are gradually changed over centuries and millennia, and, hence, calibrate the rate of mutations in various sites of the DNA in terms of time. In other words, it gives us a “molecular tool” aiming at establishing chronology of events along the ancient history of the humankind. Since the DNA is a molecule, DNA genealogy is also called the “Molecular History”. This is a subject of this book. The book begins with an explanation of what is a nature of mutations in the DNA, why the mutations are random, how to measure their rates, in terms of how many mutations occur in the DNA over centuries and millennia, therefore, to calculate their mutation rate constants. This first part of the book provides the reader with many examples of how DNA genealogy employs the mutation rates to uncover hidden puzzles of ancient human history, such as when *Homo sapiens* first appeared, who were ancient Europeans, Asians, Africans, Americans compared with their present-day descendants in terms of their DNA lineages, and introduces a rather simple calculator which everyone can run on their personal computer devices, iPhones, etc. to conduct such calculations of ancient chronology. Subsequent chapters of the book consider such controversial issues as whether early people came “out of Africa” or “into Africa” (both hypotheses have their supporters among scientists), who were the ancient Aryans and why their language obtained - much later - a name “Indo-European”, where was a homeland of a majority of nowadays Europeans and Native Americans (a hint - South Siberia), who were ancient Jews and Arabs and when their actual common ancestor lived, what DNA was revealed from a few Khazar burials, why look-alike ancient ceramics, made many thousand years ago, was found both in Europe and Asia, how ancient and contemporary languages are connected with the DNA of people, both ancient and contemporary. The book is targeted for multidisciplinary scientists as well as students and advanced general readership. People with elongated skulls have been found in many parts of the world over the course of thousands of years. In general these were the elites of a society and cranial deformation was performed on new borns in order to make them look distinct from the general

population. In Peru and Bolivia there were many societies with elongated heads, including the royal Inca family. The most profound ones are surely of the Paracas culture of the coast of Peru who existed from about 700 BC to approximately 100 AD. There are clear medical indications that the Paracas originally were born with elongated heads, and after generations of breeding with normal humans began to perform cranial deformation on their noble children. They also had dark red hair, likely light skin and perhaps green eyes. Recent DNA testing of the early Paracas indicate that they did not originate in Peru and that they were in fact not Homo sapiens sapiens.

The history of Egypt as taught to us is not complete. There are clearly stone structures which the dynastic people could not have constructed and this volume 2 of a series I show obvious examples of why a much older and technologically advanced civilization existed in ancient Egypt long before the pharaohs.

Lost Technologies of Ancient Egypt

Ancient Titicaca

Elongated Skulls of Peru and Bolivia: The Path of Viracocha: Traveler's Edition

Aftershock: the Ancient Cataclysm That Erased Human History

A Journey in Time

War of the Gods

A Guide to the Prehistoric Monuments of West Wales

A study of the substantial evidence for a former race of giants in North America and its 150-year suppression by the Smithsonian Institution • Shows how thousands of giant skeletons have been found, particularly in the Mississippi Valley, as well as the ruins of the giants' cities • Explores 400 years of giant finds, including newspaper articles, first person accounts, state historical records, and illustrated field reports • Reveals the Stonehenge-era megalithic burial complex on Catalina Island with over 4,000 giant skeletons, including kings more than 9 feet tall • Includes more than 100 rare photographs and illustrations of the lost evidence Drawing on 400 years of newspaper articles and photos, first person accounts, state historical records, and illustrated field reports, Richard J. Dewhurst reveals not only that North America was once ruled by an advanced race of giants but also that the Smithsonian has been actively suppressing the physical evidence for nearly 150 years. He shows how thousands of giant skeletons have been unearthed at Mound Builder sites across the continent, only to disappear from the historical record. He examines other concealed giant discoveries, such as the giant mummies found in Spirit Cave, Nevada, wrapped in fine textiles and dating to 8000 BCE; the hundreds of red-haired bog mummies found at sinkhole "cenotes" on the west coast of Florida and dating to 7500 BCE; and the ruins of the giants' cities with populations in excess of 100,000 in Arizona, Oklahoma, Alabama, and Louisiana. Dewhurst shows how this suppression began shortly after the Civil War and transformed into an outright cover-up in 1879 when Major John Wesley Powell was appointed Smithsonian director, launching a strict pro-evolution, pro-Manifest Destiny agenda. He also reveals the 1920s' discovery on Catalina Island of a megalithic burial complex with 6,000 years of continuous burials and over 4,000 skeletons, including a succession of kings and queens, some more than 9 feet tall--the evidence for which is hidden in the restricted-access evidence rooms at the Smithsonian.

In 1911, a young Peruvian boy led an American explorer and Yale historian named Hiram Bingham into the ancient Incan citadel of Machu Picchu. Hidden amidst the breathtaking heights of the Andes, this settlement of temples, tombs and palaces was the Incas' greatest achievement. Tall, handsome, and sure of his destiny, Bingham believed that Machu Picchu was the Incas' final refuge, where they fled the Spanish

Conquistadors. Bingham made Machu Picchu famous, and his dispatches from the jungle cast him as the swashbuckling hero romanticized today as a true Indiana Jones-like character. But his excavation of the site raised old specters of conquest and plunder, and met with an indigenous nationalism that changed the course of Peruvian history. Though Bingham successfully realized his dream of bringing Machu Picchu's treasure of skulls, bones and artifacts back to the United States, conflict between Yale and Peru persists through the present day over a simple question: Who owns Inca history? In this grand, sweeping narrative, Christopher Heaney takes the reader into the heart of Peru's past to relive the dramatic story of the final years of the Incan empire, the exhilarating recovery of their final cities and the thought-provoking fight over their future. Drawing on original research in untapped archives, Heaney vividly portrays both a stunning landscape and the complex history of a fascinating region that continues to inspire awe and controversy today.

As Unified High Priest, Khalid al-Kabul and his UNIFY church gain worldwide acclaim and draw millions to their ranks, Christians fear the emergence of a one-world religion. Krista Coblentz teams with Detective Darnell Simpson, a backslidden Christian, after police discover Krista's best friend savagely murdered and dismembered. Krista's relationship with Simpson disintegrates after she accepts an invitation to one of Khalid's demonic services promoting his perfect one-world church. Meanwhile, in Tennessee, retired Pentecostal minister Walter Caldwell hears from God that it's time to take the message of repentance to the streets, and God wants Caldwell to lead the effort. Could UNIFY truly be the apostasy and the emergence of a one-world religion foretold in the Bible Christians believe it is?merely a counterfeit forged by Satan himself that shall lead even the elect astray? Or could it be the perfect church the Bible predicts, rising up out of the darkness, delivering a new world peace by fusing Christians and Muslims together as one?

There is mounting scientific evidence that our planet was struck by a devastating cataclysm about 12,000 years ago. Global sea levels, as the result of rapidly melting polar ice rose by more than 300 feet in a very short period of time, causing the planet to become unstable. In Egypt, Peru, Bolivia, Lebanon and other locations we see the existence of ancient damaged but very sophisticated megalithic stone structures which we would be hard pressed to re-create today. They hint that once upon a time one or "Atlantean" civilizations indeed did exist

The Path of Viracocha

The Truth is Here

New Approaches to Head Shaping and its Meanings in Pre-Columbian Mesoamerica and Beyond

Cradle of Gold

Finish What You Start

The Missing Skeletons and the Great Smithsonian Cover-Up

The Bioarchaeology of Artificial Cranial Modifications

A feast of extraordinary theories and personalities centred around the mysterious standing stones of antiquity. John Michell tells the incredible story of the amazing reactions, ancient and modern, to these prehistoric relics, whether astronomical, legendary, mystical or visionary.

The authors present their findings and theories about the history and practice of headbinding, including its possible origin as a way to emulate an elite, advanced race of beings.

This is one of the most unique books ever offered by Master Books. Are there UFOs? Do aliens exist? What happened at Roswell, New Mexico in 1947? What is Area 51? What is the government hiding from us? Gary Bates masterfully beams up answers in the beguiling Alien Intrusion, probably the closest Master Books will ever come to the X-Files!

Have you ever felt, while visiting a megalithic monument, that there may be something more going on beyond the sparse model of human culture in prehistory presented by archaeologists and historians? If so, then this book may be exactly what you have been looking for -- because it offers an explanation as to why those monuments are out there on the landscape, and why they were placed at a particular location. And more! Whether the local bluestones were taken to Stonehenge or moved by glacial action, they were certainly important in prehistoric times, being employed in various stages of the construction of Stonehenge. The history of this mystery, ancient and modern, from Merlin and Geoffrey of Monmouth to the 'healing stones' theory of Timothy Darvill and Geoffrey Wainwright, is covered in detail. This book provides a much needed and important guide to anyone visiting the major and a few minor megalithic sites in the Preseli region of West Wales, but it takes in a much wider compass than this. Packed with new original research, apart from telling you how to get to the major sites, and about the geometry of monuments, it will inform you on how sites relate to others, often over long distances, and how they are related to their landscapes and skylscapes.

3,000 Years Old Elongated Skull

What Science Says

Extraterrestrials and U.F.O.s

Ancient Bearded Gods of the Americas

or a comparatif view of the skulls of various aboriginal nations of ... America

The Mysterious Paracas of Peru Pocket Book Edition

Artists, Antiquarians and Archaeologists at the Old Stone Monuments

Marking the bicentennial anniversary of Peruvian independence, this book explores the pre-Columbian history and culture of the country through an extraordinary collection of objects.

On the altiplano of Bolivia near Lake Titicaca lie the brooding ruins of Puma Punku and Tiwanaku. Though academics insist that both were the work of the bronze age Tiwanaku, there are clear indications that the original builders used very advanced high technologies in their construction. There is also a lot of evidence that Puma Punku was buried by an ancient cataclysmic tsunami that came from Lake Titicaca and that Tiwanaku was also damaged by this event. Explore the fact that Puma Punku and Tiwanaku may be more than 12,000 years old.

In December 2018, a bright blue light appeared over New York City. In thousands of

Instagram posts and tweets, New Yorkers wondered: Could the light be signs of aliens? Although the lights turned out to be connected to a Queens powerplant, the curiosity they sparked speaks to the fascination we have for signs of life outside of Earth. The articles in this collection relate to the search for extraterrestrial life, detailing both the science that guides us toward it as well as the communities who believe it is already among us. In book reviews, op-eds, and feature reporting, scientists and journalists attempt to make sense of the question: Are we alone? Features such as a glossary and media literacy questions and terms engage readers beyond the text.

On the coast of Peru a mysterious people appeared about 3000 years ago and disappeared 1000 years later. Today we know of them as the Paracas, an Inca term to describe the area some 1500 years after the Paracas were no longer present. The royalty of these people had elongated heads, natural dark red hair, light skin and possibly blue or green eyes; quite different from the Native population. Academics do not study these ancient people because such a study is profoundly complex, but very recent DNA testing has revealed that the Paracas may very well have emigrated to the coast of Peru from the Black Sea and Crimea area of Eurasia. This book shatters much of what we know of ancient Peru.

Bluestone Magic

The Enigma of Cranial Deformation

I Know Who These People Were

America's Hidden History, Secrets in the Mounds and the Smithsonian Files

Beyond the Black Sea: the Mysterious Paracas of Peru

Puma Punku and Tiwanaku

Strangest Ancient Place on Earth?

Bestselling author and father of the Ancient Alien Theory Erich von Däniken explores what drove ancient humans to build city-sized places underground around the world and its connection to conflicts in the sky. War of the Gods examines ancient scriptures from India, Siberia, Tahiti, and many other regions of the world independently on reports of battles in the stars. Weapons of unimaginable destructive power were used in the battle. Use of one of these weapons destroyed a planet completely. Traditions from all over the world depict the gruesome effects of the battle in space. Many ancient stories speak of it raining fire from the sky for years. The people of the time tried to protect themselves from this, and thus created more testimonies that prove the star war and contact with beings from other planets. With impressive examples von Däniken illustrates some of the numerous cities that were dug underground as safe harbors from the destructive boulders. Miles and miles of underground passageways have been discovered around the world as they made space for villages and entire cities. To end the book, von Däniken presents his newest discoveries of an event that can only be described as shocking: In 2017, the author was informed that strange mummified creatures were found near the Peruvian village of Nazca. They lived several thousand years, had three fingers and three toes, and had exceptionally long heads. One of the mummies, apparently several thousand years ago, had been implanted with a metal plate under the skin. Scientists agree: These creatures are not from Earth!

Cranial deformation of human skulls was a phenomenon that existed on all inhabited continents, and especially the case about 2000 years ago among the elite of societies. Nowhere was it more prevalent than in the countries now known as Peru and Bolivia. In this book the author shows how many ancient South American societies, such as the Inca had elongated heads, and that this cultural practice may be traced back to mysterious ancestors with very complex genetics

origins.

A unique study of the engineering and tools used to create Egyptian monuments • Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum • Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt.

An enigmatic people lived on the coast of Peru between 2700 and 2000 years ago that academia spends little time studying. In the driest part of the country which receives less than half an inch of rain per year they were enormously successful at agriculture and fishing and were very advanced as regards textile production, had the potters wheel and constructed ships of totora reed with cotton cloth sails. The most intriguing characteristic of these Paracas people was that they had elongated heads, and through my research I can state that the earliest of them, especially their nobility were born with elongated skulls; cranial deformation of their infants being performed later due to genetic mixing with normal local Homo sapiens sapiens. They also had genetically red hair, and thus were most likely light skinned and may have had green or blue eyes; thus, they were not Native Americans. Recent and extensive DNA testing shows us that they very well could have migrated from the Black Sea area as much as 3000 years ago, and sought refuge from invasion and oppression. Academia has either ignored or suppressed this information, and that is why I present it to you here.

Elongated Skulls of Peru and Bolivia

Advanced Engineering in the Temples of the Pharaohs

An Exploration of the Atlantis Mystery

Out of the Bottomless Pit

The Art of Following Through, Taking Action, Executing, & Self-Discipline

Plumed Serpent

Alien Skulls, Underground Cities, and Fire from the Sky

Practical tactics to grow your willpower, stop procrastination, focus like a laser, and achieve whatever you set your mind to. Following through and finishing what you start- more valuable skills than you realize. They are a combination of traits that enables you to create the life you want - without having to compromise or wait. The alternative is a status quo that you're stuck in. Is your life a series of unfinished tasks and intentions? That stops now. Finish What You Start is a unique deep dive into the

psychology and science of accomplishment, productivity, and getting things done. It takes a thorough look why we are sometimes stuck, and gives detailed, step by step solutions you can start using today. Every phase of finishing and following through is covered, and even productivity pros will be able to learn something new. Above all else, this is a guide to understanding your brain and instincts better for optimal results. Channel massive productivity and mental toughness. Peter Hollins has studied psychology and peak human performance for over a dozen years and is a bestselling author. He has worked with dozens of individuals to unlock their potential and path towards success. His writing draws on his academic, coaching, and research experience. Resist distractions, de-motivation, temptations, laziness, and excuses. •The surprising motivations that push us past obstacles. •How daily rules and a manifesto can help you achieve. •Valuable and insightful mindsets to view productivity from entirely new lights. Seize self-control and finally accomplish your big and small goals. •The science and tactics to beating procrastination easily. •Focus and willpower pitfalls you are probably committing at this very moment. •How to beat distractions, remain focused, stay on task, and get to what matters - consistently. Transform your life through productive habits and avoiding mental traps.

"Airs, Waters, Places" by Hippocrates (translated by Francis Adams). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In many South and Central American countries, as well as Mexico, there are oral traditions of a great teacher or teachers that had light skin, full beards and likely arrived at about 100 AD. This teacher or teachers taught the local people about advanced agriculture, astronomy, metallurgy and other arts and sciences. Most stories state that this visitor or visitors arrived from the east. This book seeks to see if all of these stories are describing the same person or persons.

One of the richest and most complex civilizations in ancient America evolved around Lake Titicaca in southern Peru and northern Bolivia. This book is the first comprehensive synthesis of four thousand years of prehistory for the entire Titicaca region. It is a fascinating story of the transition from hunting and gathering to early agriculture, to the formation of the Tiwanaku and Pucara civilizations, and to the double conquest of the region, first by the powerful neighboring Inca in the fifteenth century and a century later by the Spanish Crown. Based on more than fifteen years of field research in Peru and Bolivia, Charles Stanish's book brings together a wide range of ethnographic, historical, and archaeological data, including material that has not yet been published. This landmark work brings the author's intimate knowledge of the ethnography and archaeology in this region to bear on major theoretical concerns in evolutionary anthropology. Stanish provides a broad comparative framework for evaluating how these complex societies developed. After giving an overview of the region's archaeology and cultural history, he discusses the history of archaeological research in the Titicaca Basin, as well as its geography, ecology, and ethnography. He then synthesizes the data from six archaeological periods in the Titicaca Basin within an evolutionary anthropological framework. Titicaca Basin prehistory has long been viewed through the lens of first Inca intellectuals and the Spanish state. This book demonstrates that the ancestors of the Aymara people of the Titicaca Basin rivaled the Incas in wealth, sophistication, and cultural genius. The provocative data and interpretations of this book will also make us think anew about the rise and fall of other civilizations throughout history.

Soul Deceiver

Nephilim

Elongated Skulls of the Ancients

Peruvian Antiquities

Peru

The Story of Hiram Bingham, a Real-Life Indiana Jones, and the Search for Machu Picchu

Giants on Record

Experts worldwide have constantly wondered which advanced ice-age civilization was the source of ancient artifacts from 12,000 years ago. Few scientists dare to point to the "advanced Atlantean civilization," as I call it, even though there is no other choice! This exploration of the Atlantis mystery pieces together knowledge from the most varied disciplines to form a coherent overall picture. The "gods" worshipped by the Egyptians and natives of the Americas were Atlanteans who traversed the oceans, founded colonies, and planned or left behind world-famous structures before their homeland sank beneath the ocean in one night. The Atlanteans perceived in time that their civilization would be destroyed, so they deliberately left us distinct clues intended for later cultures. Now you can explore the details of this obscure culture, whose clear existence has previously defied scientific study.

"An exploration of the questions scholars have concerning Machu Picchu, an Inca archaeological site in Peru. Features include, fact boxes, biographies of famous experts on the Inca and Machu Picchu, places to see and visit, a glossary, further readings, and index"-- Perhaps the most intriguing of ancient Egypt's rulers, Akhenaten is in many ways also the most mysterious. Loved by those that followed him, and his wife Nefertiti, he was hated by the Amun priesthood, who before and during his childhood held the reigns of power in Egypt. He not only changed his name from Amenhotep to Akhenaten, but also moved the capital from Thebes to his new city of Akhetaten, as well as changing the belief system from poly to monotheism. Learn more about him in this book.

This Book about the paranormal is well worth the read & is indeed very intriguing. Once you start to read it you can't put the book down as the topics are so interesting and the documentations are extremely thorough. — From Joseph Candel (Author and writer of current events) Hang on to your hats and get ready for the "read of your life", as you have your basic suppositions about your existence on earth challenged. This book will definitely "rock your boat" and expand your thinking about future events. — Paul Theo (PhD) (Author, writer & educator) "It was so enthralling that I simply couldn't put it down"... — Joanna S. (Editor) A compelling and fascinating collaboration of both unusual and unexplainable happenings as well as the sinister plans underlying them. — John B. A "Survivor's Guide" in a world of confusion. The historical facts & well researched details from varied, informative sources challenge our basic assumptions about the truths that we think we know. — Allan Trenholm (Author of Journey to Tricon) This Book about the paranormal is well worth the read & is indeed very intriguing. Once you start to read it you can't put the book down as the topics are so interesting and the documentations are extremely thorough. — From Joseph Candel (Author and writer of current events) Hang on to your hats and get ready for the "read of your life", as you have your basic suppositions about your existence on earth challenged. This book will definitely "rock your boat" and expand your thinking about future events. — Paul Theo (PhD) (Author, writer & educator) "It was so enthralling that I simply couldn't put it down"... — Joanna S. (Editor) A compelling and fascinating collaboration of both unusual and unexplainable happenings as well as the sinister plans underlying them. — John B. A "Survivor's Guide" in a world of confusion. The historical facts & well researched details from varied, informative sources challenge our basic assumptions about the truths that we think we know. — Allan Trenholm (Author of Journey to Tricon)

DNA Genealogy

UFOs, Chemtrails, and Aliens

Beyond the Black Sea

On the Aymara Indians of Bolivia and Peru

Lost Ancient Technology of Egypt

Crania Americana

Akhenaten

Elongated skulls have been discovered all over the world. The Urantia Book states Adam and Eves

descendants had elongated heads, and so did the Nodites, people of the land of Nod, descendants of the Nephilim and they were the sons of God of Genesis 6:4 where sons of God had children by the daughters of men. Adam and Eve were not the first two people on earth, see Genesis 4:8-17. Forty elongated skulls some with red hair still intact was found in Lovelock, Nevada inside a cave and they were believe to be seven to eight feet tall; also 3,000 years old elongated skulls with red hair still intact were discovered in Nazca Peru-more proof that Adam and Eves descendants traveled all over the world-in an effort to spread their genes. When geneticist analyzed the genes of the elongated skulls, they found the genes contain genetic material unknown in any human, primate, or animal. Adam and Eve came to our planet as biological up-lifters. Bodies were made for them when they arrived on our planet by beings from a higher universe called Avalon (a universe neighbor to our universe). These beings were called Avalon surgeons. They took plasma from the more advanced tribes of our planet and with some type of genetic engineering created bodies made of the dust of the ground (chemical of the earth) that were much more advanced than the humans of that time. Adam and Eve incarnated into those bodies and the spirit of God breathed the breath of life into those forms and they became living beings. Our ancient ancestors didnt know about genetic engineering and such, so they said God did it. To them those advanced beings were gods. People of our planet need to wake-up and stop thinking about material things all the time and begin thinking about the spiritual world, which we linger far behind in our understanding. Lucas A Seeker

The history of Egypt is of course a rich one dating back at least 5000 years to the first of the Pharaohs who created what was to be remembered through their works and deeds, especially in stone. Among their most famous achievements are the Great Pyramids of the Giza Plateau and the Sphinx. However, what if evidence strongly suggests that some of these great works were in fact created thousands of years before the dynastic Egyptians, and that the Pharaohs simply inherited and renamed them? This book is a journey from the southern most area of Egypt all the way to the Giza Plateau. Along the way many stone structures were examined that appeared to have been at least partially created using advanced technologies that the Pharaohs simply did not have; technologies that in some cases appear superior to our own. Geologists, stone masons, engineers and other professionals were consulted in order to create this work, along with experts on the oral traditions of this extremely ancient land, and the results will surprise you. Clearly there was a civilization before the Pharaohs who had advanced technologies, and these people were called the Khemitians.

Over a 200-year period thousands of newspaper reports, town and county histories, letters, photos, diaries, and scientific journals have documented the existence of an ancient race of giants in North America. Extremely large skeletons ranging from 7 feet up to a staggering 18 feet tall have been reportedly uncovered in prehistoric mounds, burial chambers, caves, geometric earthworks, and ancient battlefields. Strange anatomic anomalies such as double rows of teeth, horned skulls, massive jaws that fit over a modern face, and elongated skulls have also been reported. Many of these discoveries were sent to the Smithsonian Institution in Washington D.C., seemingly never to be heard about again. The Smithsonian's own records describe at least 17 giant skeletons in annual reports. This book examines a possible cover-up initiated by Smithsonian scientists starting in the late 1800s. The origins of "the tall ones" has been shrouded in mystery for centuries, but this book reveals where they came from, why they got so large, and the reason for their downfall, using the latest scientific research, genetic data, native myths, news reports, and ethnological research. This has become one of the most gripping stories of the last few centuries and for the first time the truth of the giants of North America has been revealed. This book also reveals: How early explorers to America witnessed these giants firsthand, including Sir Francis Drake, John Smith and even some of the early presidents; Legends and myths that talk of cannibalistic, red-haired giants; Strange inscriptions, metal armor, mummified remains, and sophisticated technologies buried with the skeletons; How secret societies such as the Rosicrucians, Freemasons and Theosophists all claim the existence of giant humans in the past as historical fact in their literature; and How the giants may be connected to the Denisovans from Siberia, the Nephilim of Bible tradition, and other ancient cultures.

Art "Mac" Mackenzie, an alcoholic reporter who is struggling to survive as a freelance journalist after his son's death, stumbles upon evidence of a government cover-up of alien abductions

Histoire Naturelle De La Montagne De Saint Pierre De Maestricht

Machu Picchu: Virtual Guide And Secrets Revealed

Megalithomania

The Nasca

The Ancient Giants Who Ruled America

Lost Ancient Technology Of Peru And Bolivia

Elongated Skulls of Peru and BoliviaThe Path of ViracochaCreateSpace

This well-illustrated, concise text will serve as a benchmark study of the Nasca people and culture for years to come.

The artificial shaping of the skull vault of infants expresses fundamental aspects of crafted beauty, of identity, status and gender in a way no other body practice does. Combining different sources of information, this volume contributes new interpretations on Mesoamerican head shaping traditions. Here, the head with its outer insignia was commonly used as a metaphor for designating the "self" and personhood and, as part of the body, served as a model for the indigenous universe. Analogously, the outer "looks" of the head and its anatomical constituents epitomized deeply embedded worldviews and longstanding traditions. It is in this sense that this book explores both the quotidian roles and long-standing ideological connotations of cultural head modifications in Mesoamerica and beyond, setting new standards in the discussion of the scope, caveats, and future directions involved in this study. The systematic examination of Mesoamerican skeletal series fosters an explained review of indigenous cultural history through the lens of emblematic head models with their nuanced undercurrents of religious identity and ethnicity, social organization and dynamic cultural shift. The embodied expressions of change are explored in different geocultural settings and epochs, being most visible in the centuries surrounding the Maya collapse and following the cultural clash implied by the European conquest. These glimpses on the Mesoamerican past through head practices are novel, as is the general treatment of methodology and theoretical frames. Although it is anchored in physical anthropology and archaeology (specifically bioarchaeology), this volume also integrates knowledge derived from anatomy and human physiology, historical and iconographic sources, linguistics (polisemia) and ethnography. The scope of this work is rounded up by the transcription and interpretation of the many colonial eye witness accounts on indigenous head treatments in Mesoamerica and beyond.

The Evolution of Complex Society in Southern Peru and Northern Bolivia

Airs, Waters, Places

The Heretic Pharaoh

The Mystery of Machu Picchu

The Legacy of the Atlanteans

Alien Intrusion