

# Edna Walling And Her Gardens

Gardens can be formal or wild, serene or ostentatious, native or exotic, colourful or monochrome --according to Trisha Dixon, if we like a person, we will probably like their garden In a series of written reflections, interwoven with her evocative, painterly photographs, Trisha explores the relationship that exists between ourselves, our gardens and the natural landscape. Beyond the design and the plants, there is the feel of the garden, which captures the heart from the moment you enter

## Get Free Edna Walling And Her Gardens

a landscape and stays with you long after you have left. In a chapter on Gardens of the Mind, Trisha explores how artists, thinkers and writers have acknowledged and found value in the spirit of gardens and landscapes. Socrates found truth and beauty beyond Athens' city walls in a sacred grove. Closer to home, Jorn Utzon, designer of Sydney's Opera House sought inspiration and solace in a sandstone beach cave and Arthur Boyd experienced the Shoalhaven as a Wagnerian opera or a Mozart symphony. In Our Ancient Land, Trisha writes about landscapes full of stories, songlines and tracks. She

## Get Free Edna Walling And Her Gardens

welcomes the shift away from an Anglocentric approach to landscape design to one that shows an intimate engagement with the spirit of place, an acknowledgement of the Aboriginal history and mythology embedded in the land. This is not just to be found in the ancient heart of the country. In Melbourne's Royal Park, for example, bounded by noisy traffic and high-rise buildings, landscape designer Gordon Ford has created a bush pool that you'd feel fortunate to find in the interior of the Kimberley. Her message is the need to understand and respect the environment in our garden making.

## Get Free Edna Walling And Her Gardens

By approaching nature with humility, rather than a desire to control it, we can make our gardens places of beauty and peace, which nurture body and soul. She explains different approaches to garden design, exploring the teachings of landscape architects and designers of renown. And she frames this in the context of a harsh and changing climate that we need to embrace. Full-colour photographs show the golden glow of seed heads, a Eucalypt reflected in a still pool, magnificent angophoras and mossy outcrops in an escarpment garden on Sydney's Northern Beaches. Here is Annie Snodgrass' Jilba

## Get Free Edna Walling And Her Gardens

garden in Young, bursting with a Mediterranean palette of greens, purples and white. Here is Philip Cox's South Coast retreat, showing a total harmony of landscape and understated, rustic architecture. *Adagio* is a charming treatise on slow gardening and the importance of slowing down and enjoying life. At the same time, it has an environmental message regarding living ethically and sustainably. This message is delivered in Trisha Dixon's inimitable style, as she seamlessly blends personal anecdote with musings and facts, drawing on her gardening background and her wide-ranging interests in

## Get Free Edna Walling And Her Gardens

philosophy, music, art, nature and the environment. It will appeal to gardeners and dreamers alike - anyone, in fact, who yearns for a more environmentally-attuned life.

A month-by-month guide to ideas and tasks for the cultivation and maintenance of a cottage garden. Selected from the writings of Edna Walling. Includes reproductions of many of her black and white photographs of gardens and bushland.

Kamp Melbourne in the 1920s and '30s  
Edna Walling Extant Gardens in Victoria  
The Garden Magic of Edna Walling

# Get Free Edna Walling And Her Gardens

A Gardener's Log  
Reading the Garden

Australian Dreamscapes

The long-awaited biography of Australian landscape designer Edna Walling, revealing for the first time the woman behind the gardens.

Only book on Australia's most famous garden designer which discusses both the person & her gardens - contains new colour photos of her garden. Revised & updated texts.  
First complete biography of landscape

## Get Free Edna Walling And Her Gardens

designer Ellis Stones. Traces his early days as a carpenter and builder to the chance meeting with well-known landscape designer Edna Walling that uncovered his sculptural gardening talents. The author is a Melbourne journalist and keen gardener.

1900 to the Present

Ellis Stones, His Life and Work

Edna Walling's Year

The Planthunter

Their Stories

Garden Plans, 1920-1951

Australia's Timeless Gardens

*The Architecture of Landscape,*



## Get Free Edna Walling And Her Gardens

*1940-1960 provides a groundbreaking collection of worldwide perspectives on a vital and underappreciated era of landscape architecture. It is also the first critical assessment of this period, with information and insight previously unavailable to English-language readers.*

*"Whether a small plot in the backyard of an inner-urban home or a capital city's sprawling botanic garden, Australians have long desired a patch*

## Get Free Edna Walling And Her Gardens

*of dirt to plough or enjoy. 'Reading the garden' explores our deep affection for gardens and gardening and illuminates their numerous meanings and uses from European settlement to the late twentieth century."--Cover.*

*In this beautifully illustrated book, Maureen Carroll examines the most recent evidence of the existence of ancient gardens, the horticultural practices used to plant and maintain them, and the many forms and functions*

## Get Free Edna Walling And Her Gardens

*they assumed. Surveying the ancient Near East, Egypt, Greece, Italy, and the provinces of the Roman Empire from the second millennium B.C. to the middle of the first millennium A.D., Carroll finds that whether grown as sources of food, symbols of wealth and prestige, or dwellings for the gods, the cultivation of gardens played an integral role in both the public and private spheres of the ancient world. She concludes with a chapter on the*

## Get Free Edna Walling And Her Gardens

*survival of ancient gardening traditions in the Islamic and Byzantine worlds and the ways in which gardens have figured in these cultures' perceptions and depictions of paradise. Culling evidence from a wide variety of archaeological, textual, and pictorial sources, and illustrated with delightful images from tomb and wall paintings, sculptural reliefs, manuscripts, and reconstructions, Carroll provides fascinating insights*

## Get Free Edna Walling And Her Gardens

*into the earthly paradises of antiquity.*

*The Happiest Days of My Life*

*Truth, Beauty, Chaos, and Plants*

*Planting Dreams*

*The Garden of Ideas*

*The Natural Garden*

*The Natural Australian Garden*

*Creating Your Own Period Garden*

'A garden should ... be just a little too big to keep the whole cultivated. Then it gives it a chance to go a little wild in

## Get Free Edna Walling And Her Gardens

spots' - Edna Walling, landscape designer Waratah or wattle? Chrysanthemum or rose? Planting Dreams celebrates the artistry and imagination that have shaped Australian gardens. Respected garden historian Richard Aitken explores the environmental and social influences that have helped produce our unique gardening culture.

In Australian Dreamscapes, Claire Takacs showcases the varied gardens found in the Australian landscape, from lush green oases to semi-arid settings. Claire

## Get Free Edna Walling And Her Gardens

profiles Australian gardens, gardeners and garden designers who are drawing on the international movement towards a more naturalistic approach to planting design. Similar to the New Perennial movement and Prairie-style, these gardens take into consideration how plants grow in the wild and have created highly textural, visually pleasing gardens that appeal not only to our love of beauty, but that sit gently in their surrounding landscapes, giving a strong sense of place. Across 15 chapters and 22 gardens, Claire's stunning

## Get Free Edna Walling And Her Gardens

photography is accompanied by essays written by the garden owners or designers. The chapters detail the journey to establishing the gardens, their motivation, and the struggles and rewards the gardens bring day in, day out. Beautifully presented, Australian Dreamscapes is a stunning journey through the diversity of gardens in Australia. An exciting and refreshing call to arms, The Planthunter is a new generation of gardening book for a new generation of gardener that encourages readers to fall



## Get Free Edna Walling And Her Gardens

in love with the natural world by falling  
in love with plants.

Australian Designers - Their Stories

Influential Australian Garden People

Adagio

Making Landscape Architecture in Australia

In the Footsteps of Edna Walling

Gordon Ford

Desktop Study : Report

We are a nation of gardeners, and we  
take pleasure in tending our backyards.  
But this pleasure sits uneasily with

## Get Free Edna Walling And Her Gardens

our knowledge that the places where most of us live are running out of water. We suspect that our lawns and many of our plants from the damp climates of northern European gardens are too demanding of scarce supplies, but can't imagine our streets and gardens without them. The Old Country opens our eyes, and minds, to other possibilities. It does so by telling us stories about our natural landscape. George Seddon believes that the better

## Get Free Edna Walling And Her Gardens

we understand the delicacy and beauty of our natural environment, the more 'at home' we will feel as Australians. This passionate, wise and witty book, enriched with breathtakingly beautiful illustrations, suggests that the answers to our water problems lie here, at home.

First published in 1956, *We Made a Garden* is the story of how Margery Fish, the leading gardener of the 1960s, and her husband Walter

## Get Free Edna Walling And Her Gardens

transformed an acre of wilderness into a stunning cottage garden, still open to the public at East Lambrook Manor, Somerset, England. This is now one of the most important books on gardening ever written. A beautiful and timeless book on creating a garden. Margery Fish turned to gardening when she was in her mid-forties and went on to develop the whole concept of a cottage garden. She had a love of flowers coupled with a passion for nature and made an

## Get Free Edna Walling And Her Gardens

intensive research into the traditionally grown plants with which cottage gardens in Britain were once so densely planted. In this classic work, she recounts the trials and tribulations, successes and failures, of her venture with ease and humour. Topics covered are colourful and diverse, ranging from the most suitable hyssop for the terraced garden through composting, hedges, making paths to the best time to lift and replant tulip

## Get Free Edna Walling And Her Gardens

bulbs. Her good sense, practical knowledge and imaginative ideas will encourage and inspire gardeners everywhere.

Revised edition of a book first published in 1984 as 'Creating Your Own Period Garden'. Lavish illustrations accompany this practical work about the origins of Australia's gardening traditions. Looks at restoring an old garden, creating a new one in period style, the design principles of several

## Get Free Edna Walling And Her Gardens

famous gardeners, drawing up plans, and planting and construction. Includes a directory of nurseries, a bibliography and an index.

Garden Voices

The Gardens of Edna Walling

Eight Women & Their Visions of an Australian Landscape

Australian Garden Design

Women Garden Designers

Gardens in Time

Their Design and Care

## Get Free Edna Walling And Her Gardens

***Elizabeth Macarthur sailed into the fledgling settlement of New South Wales in 1790, after a horrific voyage from England. As a comfort and a way to evoke home in this distant and foreign land, Elizabeth set about creating her remembered garden, filling it with roses and oak trees. Edna Walling came to gardening in the 1920s, one hundred and fifty years after Elizabeth's first encounter with the Australian 'wilderness'. Immediately captivated by the natural landscape and indigenous plants, she became a leading proponent of the Australian***



## Get Free Edna Walling And Her Gardens

***native garden. Remembered Gardens is the story of Elizabeth, Edna and six other women whose passions for their gardens and for garden making have shaped our relationship with the Australian landscape. Through personal records and public archives, Holly Kerr Forsyth brings to life these women's experiences. Their challenging and sometimes tragic stories are set against the backdrop of their gardens, which provided them with sanctuary and a way to express themselves in this often hostile environment.***

## Get Free Edna Walling And Her Gardens

***For later women like Edna Walling and Kath Carr, gardens also allowed them to carve out a significant career and reputation.***

***Beautifully illustrated, Remembered Gardens celebrates these women's lives with more than two hundred photographs of some of Australia's foremost gardens. It is a commemoration of more than two centuries of gardening in Australia and of the role of women in establishing a rich gardening heritage.***

***For too long Australians have been***

## Get Free Edna Walling And Her Gardens

***dominated by European gardening trends. Gordon Ford, like no other landscape designer before him, mastered the natural Australian style. Gordon Ford was early influenced by the English natural style landscape school of the eighteenth century. But his great skill has been to work with Australia's natural elements and to develop gardens that not only honoured the rugged beauty of the Australian landscape, but did so in a way that captured its apparent timelessness -- his gardens look as if they***

## Get Free Edna Walling And Her Gardens

***have always been there. In shaping our visual world, Gordon Ford focused on the essential balance between mass and void in his designs. His balance of the natural elements of rocks, water, trees and other plants achieves a timeless harmony -- we feel totally satisfied but uncertain as to where Mother nature starts and Gordon Ford finishes. Melbourne in the 1920s and '30s had a reputation as a staid and provincial city, a respectable, Sabbath-observing town, a metropolis of quiet suburban lives. There***

## Get Free Edna Walling And Her Gardens

**were, however, those who did not conform to society's rules; among them homosexual men. The members of this hidden and persecuted group formed a subculture of friendship groups, meeting places, secret signs and words which allowed them to live their lives against a backdrop of legal, social, and moral restrictions. This book is an investigation of this subculture and those men who lived within it.**

**Movement, Light and Colour  
Garden of a Lifetime**

## Get Free Edna Walling And Her Gardens

***Dame Elisabeth Murdoch at Cruden Farm  
Gardens in Australia***

***Gardens of the National Trust of Australia  
(Victoria)***

***Genesis of a Historic Garden***

***Earthly Paradises***

**A history of Australian gardens, told  
through the properties of the National Trust  
of Australia (Victoria).**

**Australia's Timeless Gardens is a  
celebration of private gardening in Australia  
since 1788. Presenting more than 100**

## Get Free Edna Walling And Her Gardens

**paintings, engravings, sketches and photographs from the collections of the National Library of Australia, it offers a pictorial tour through two centuries of gardening history.**

**The Garden of Ideas tells an inspiring and engaging story of Australian garden design. From the imaginings of emigrant garden-makers of the late eighteenth century to the concerns of twenty-first-century gardeners, this book charts its way across four centuries through a handsome and satisfying fusion of images and text. The**

## Get Free Edna Walling And Her Gardens

**Garden of Ideas is embellished with an unparalleled array of images - paintings, drawings, prints, plans, and photographs - each richly evocative of their time and most never previously published. Unearthed from around Australia, and many from overseas, these images carry the story of Australian garden style down the years, in the process criss-crossing social and cultural history across the wide extremes of our continent. Richard Aitken, whose book Botanical Riches was published in 2006 to popular and critical acclaim, brings a lifetime of**



## Get Free Edna Walling And Her Gardens

**experience to The Garden of Ideas. He achieves fresh insights and presents our passion for garden-making with wit and flair. The Garden of Ideas is a valuable source book for the sophisticated gardener and an indispensable companion for the garden lover.**

**A biography**

**We Made a Garden**

**Edna Walling's Folly Farm**

**The Architecture of Landscape, 1940-1960**

**The Unusual Life of Edna Walling**

**Australian Landscapes, Plants and People**

## Get Free Edna Walling And Her Gardens

### **Trade, Queens and Inverts**

This first history of landscape architecture in Australia profiles the people who have shaped the nation's landscape and forged a profession: designers, architects, public servants and activists. Using archival images and plans, the book recounts in fascinating detail milestones such as the creation of Melbourne's public parks, the acclaimed private gardens designed by Edna Walling and Paul Sorensen, the landscaping of Canberra's broad open spaces, and the reclaiming of

## Get Free Edna Walling And Her Gardens

Sydney's harbour foreshore culminating in the redevelopment of Olympic Park. Making Landscape Architecture in Australia is the story of unique personalities and the battles fought over the right to determine the shape and form of the landscapes that make Australian cities distinctive.

Immerse yourself in the lives of Australia's influential garden shapers and creators. Paul Bangay, Arno King and Janine Mendel may all create totally different style gardens but they share many similar experiences. The scent of

## Get Free Edna Walling And Her Gardens

rosemary around the sandpit, planting carrots as a five year old, or running free in the Australian bush are just some of the common childhood experiences that have sparked an interest in the natural world for this generation. Some have come to garden making or writing through science, architecture or the arts. Collectively they have a wealth of expertise, what makes them unique is their passion and individual vision for garden making in Australia in the 21st century. We can journey with them as they

## Get Free Edna Walling And Her Gardens

relate their own experience within the context of increased urbanisation, shifts in lifestyle choices and concern for environmental sustainability. As Australia negotiates this transition, important questions arise about the future shape of our gardens and our connection to them. Above all else, this generation represents a fundamental shift in the values and beliefs attached by our society to nature, landscape and cultivated spaces. Almost 80 years ago, Keith Murdoch gave his young bride a wedding present that would be

## Get Free Edna Walling And Her Gardens

of very special significance throughout the intervening years, a small grazing property on the outskirts of Melbourne. They called it Cruden Farm, and it was here that their family grew up and the garden evolved. A born gardener, with a practical "hands-on" approach, an eye for beauty, and a passion for trees and flowers, Dame Elisabeth called it her "Garden of a Lifetime". Edna Walling's late 1920s plans for the circular lawn, walled gardens and world-renowned sweeping avenue of lemon-scented eucalypts were

## Get Free Edna Walling And Her Gardens

implemented in the 1930s when some of the majestic trees, like the huge oaks and elms that form the structure of the garden, were planted. Dame Elisabeth then created the silver and white borders extending from the house and later, assisted by Michael Morrison, developed the "Cottage Garden", the "Garden for Homeless Plants", and the spectacular floral "Picking Garden". This beautifully colour-illustrated book traces the history of the garden's creation and guides the reader around its spectacular features, while entries

## Get Free Edna Walling And Her Gardens

for the months of the year give practical hints on upkeep. This commemorative edition includes a foreword by Dame Elisabeth's daughter Janet Calvert-Jones and granddaughter Penny Fowler.

Spirit of the Garden

Traditional Gardens in Australia

Ancient Gardens in History and Archaeology

The Old Country

Four Centuries of Australian Style

The Vision of Edna Walling

Living & Gardening Mindfully



## Get Free Edna Walling And Her Gardens

Edna Walling excelled as an artist, translating her design concepts into superb watercolour which exquisitely convey the ambience of the finished gardens she intended to create, as well as providing valuable insight into her design principles. The Vision of Edna Walling contains over 50 of these beautiful and evocative watercolours. Unique works of art, the plans trace Walling's long and productive career and provide a lasting legacy of her extraordinary talent.

The Vision of Edna Walling Garden Plans,

## Get Free Edna Walling And Her Gardens

1920-1951

"Memoir of a time in Edna Walling's life when she bought land beside the Great Ocean Road and built a cottage with her friends Rosa and Twid"--Provided by publisher.

Remembered Gardens

In Search of Edna Walling's Friends in the Dandenongs

Shaping Australian Gardens

Edna Walling and Her Gardens

The Edna Walling Book of Australian Garden Design

## Get Free Edna Walling And Her Gardens

Gardens in the Clouds

Presents twenty-seven of the most important and influential women garden designers and their gardens from around the world.

Edna Walling designed over 300 gardens between 1920 and 1960 when most women were homemakers. Today her gardens are still considered to add value to real estate. Her achievements and the gardens themselves are well documented, yet despite the fact she was a fabulous self-publicist and a very unusual woman in her time, Edna's private life has remained a

## Get Free Edna Walling And Her Gardens

mystery. Actress and playwright Sara Hardy was compelled to find out what made Edna tick when she was cast as Miss Walling in a play in 1989. Keen to research her character, she discovered that the available material was all about the gardens. And so began a journey of discovery. Hardy has unearthed amazing primary sources: letters, photographs, stories told to her by Edna's niece, and has been wholeheartedly supported in her quest by the two main documenters of the gardens, Peter Watts and Trisha Dixon. Covering Edna's childhood in Devon and the family's

## Get Free Edna Walling And Her Gardens

migration to New Zealand and then Australia, Hardy tracks the aspiring designer through the horticultural course at Burnley and charts her transformation from the 'girl gardener' for the ladies of Toorak to designer of large-scale gardens for wealthy Victorians. She tackles the burning question of Edna's sexuality, and reveals the other women who supported Edna in her extraordinary endeavours. A deeply personal portrait, *The Unusual Life of Edna Walling* reveals not so much what Edna Walling did, but who she was as a woman.

## Get Free Edna Walling And Her Gardens

Garden Voices is unique. It is the first book to embark on a study of designers who demonstrate a deep understanding of the Australian environment and an ability to work creatively with it. It provides an invaluable overview of twenty three key garden and landscape designers of Australia. Anne Latreille traces their life stories and achievements. They comprise historic figures, current practitioners, some well-known, others much less so. They work in lush tropical forests and chilly mountains, arid deserts and rolling countryside, beside rivers and the sea, in closepacked inner

## Get Free Edna Walling And Her Gardens

cities and spreading suburbs. They fit each garden design to its place, respecting the natural landscape character. In this way, Garden Voices takes us on a journey - a search for meaning and significance. New and exciting, it reveals a clear and panoramic vision. It moves us inside the designers' hearts and minds and shows how Australian energy and imagination can be transformative, inspiring and progressive. With research extending over fourteen years, it is a vital reference for anyone - from professional designer to garden lover - who seeks a broader

## Get Free Edna Walling And Her Gardens

understanding of designing gardens in Australia,  
now and in the future.