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# ***Editorial Vicens Vives Per***

Selected by Choice magazine as an Outstanding Academic Title *Fire in the Plaça* is the first full-length study in English of the Patum, a Corpus Christi fire festival unique to Berga, Catalonia, Spain, celebrated annually since the seventeenth century. Participants in the festival are transformed through drink, sleep deprivation, crowding, constant motion, and the smoke and sparks of close-range firecrackers into passionate members of a precarious body politic.

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Combining richly layered symbolism with intense bodily expression, the Patum has long served as a grassroots equivalent of grand social theory; it moves from a representation of social divisions to a forcible communion among them. The Patum's dancing effigies—giants, dwarves, Turks and Christian knights, devils and angels, a crowned eagle, and two flaming mule-dragons—have provided local allegories for a long series of political conflicts, but the festival obscures its own messages in smoke and motion to enable a temporary merging of opposites.

Activists in the 1970s

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transition to democracy in Spain took the Patum as a model of how old adversaries might collaborate: it helped to shape the mix of assertiveness in performance and compromise in practice that is typical of contemporary Catalan nationalism. The Patum became a focus of resistance to the Franco regime and drew visitors from all over Catalonia, serving as a rehearsal for the mass protests in Barcelona. Later, it provided the newly autonomous region with a vehicle for integrating immigrants and a vocabulary of belonging, culminating in the Patum-derived devils of

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the closing ceremonies of the 1992 Olympic games. Today, as mines and factories have closed in Berga, the Patum serves as an arena in which provincial Catalans model their relationship to Barcelona, Europe, and the world, and reflects their ambivalence about the choices open to them. Seeking a third way between tourism and terrorism, provincial towns like Berga show us the future of all local communities under globalization. In collective performances such as the Patum, tensions between cultural and political representation are made

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visible, and the gap between aspiration and possibility is both bridged and acknowledged. In this exceptionally rich ethnographic study, Dorothy Noyes explores the predicament of provincial communities striving to overcome internal conflict and participate in a wider world.

This book provides case studies and general views of the main processes involved in the ecosystem shifts occurring in the high mountains and analyses the implications for nature conservation. Case studies from the Pyrenees are preponderant, with a

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comprehensive set of mountain ranges surrounded by highly populated lowland areas also being considered. The introductory and closing chapters will summarise the main challenges that nature conservation may face in mountain areas under the environmental shifting conditions. Further chapters put forward approaches from environmental geography, functional ecology, biogeography, and paleoenvironmental reconstructions. Organisms from microbes to large carnivores, and ecosystems from lakes to forest will be considered. This interdisciplinary book will

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appeal to researchers in mountain ecosystems, students and nature professionals. This book is open access under a CC BY license.

The King's Other Body: Mara of Castile and the Crown of Aragon is both a biography of Alfonso V's queen and Lieutenant General of Catalunya and an analysis of her political partnership with Alfonso.

Ramon d'Abadal i de Vinyals

: sessió en memòria

Transforming the State

Historia Patria

Society, Economy, and

Politics in Morvedre,

1248-1391

Library of Congress Catalogs

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The Continuity of Feudal  
Power

***Since the closing decades of the nineteenth century, Barcelona has striven to sustain an image of modernity that distinguishes itself within Spain. Barcelona's Vocation of Modernity traces the development of that image through texts that foreground key social and historical issues. It begins with Barcelona's "coming of age" in the 1888 Universal Exposition and focuses on the first major narrative work of modern Catalan literature, La febre d'or. Positing an inextricable link between literature and modernity, Resina establishes a literary framework for the evolution of the image of Barcelona's modernity through***



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***the 1980s, when the consciousness of modernity took on an ironic circularity. Because the city is an aggregation of knowledge, Resina draws from sociology, urban studies, sociolinguistics, history, psychoanalysis, and literary history to produce a complex account of Barcelona's self-reflection through culture. The last chapter offers a glimpse into the "post-historical" city, where temporality has been sacrificed to the spatialization associated with the seductions of the spectacle.***

***This book looks at the reasons behind the emergence of a Catalan nationalist movement from the late 1880s, one of the most important developments***

***that took place in nineteenth-century Spain, with the 'Catalan question' thereafter never far from the centre of the Spanish political stage.***

***El llibre que ara es presenta és un recull dels escrits de l'arquitecte Enric Tous, la majoria dels quals estan dedicats a la passió de la seva vida: l'arquitecte Antoni Gaudí. Aquest llibre possiblement sorprengui a la comunitat dels arquitectes catalans. Tots recorden els excel·lents edificis i les botigues que Tous, amb el seu soci Josep Maria Fargas, van edificar a diferents llocs d'Espanya i Catalunya. Tots van ser publicats i difosos per la premsa especialitzada i van presentar els dos autors com a un equip***

***d'arquitectura que apostava per la modernitat amb un component tecnològic acusat. I això els hi va guanyar el menyspreu del lobby cultural que defensava l'arquitectura modernista des del camí de la imitació, la cita i el respecte per les pre-existències ambientals, els materials "atrassats" i la distància amb la tecnologia. El treball de Tous i Fragas era molt més gaudinià: buscar en els orígens, fugir de la mimesi. Ara podem entendre què es portaven entre mans. L'estudi de Gaudí no era un camí per arribar a la imitació consoladora o al homenatge interessat, si no una manera de repensar la història, d'insistir en la crítica i la transversalitat i de mirar diferent. És de tot això del que***

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***parlen els escrits d'Enric Tous i que ens permeten obrir de nou la mirada vers una arquitectura per seguir aprenent: l'anàlisi és inacabable.***

***Homenatge a Miquel Tarradell (1920-1995) en ocasió del centenari del seu naixement***

***La pàtria llatina***

***Subject catalog***

***Barcelona's Vocation of Modernity***

***Programmed Learning***

***Spain After Franco***

This volume explores the attempt by the dynasty of the high-medieval Crown of Aragon to 'rationalize' its court in support of its expansionist program. It also examines the quotidian operations and social milieu of the various bureaus of the

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court.

L'any 2010 es commemora el centenari del naixement de l'historiador Jaume Vicens Vives, i la Universitat de Barcelona i el Centre d'Estudis Històrics Internacional fundat per ell han volgut retre-li homenatge i reconeixement. Aquest volum vol ser una aproximació a la complexa i rica figura de Jaume Vicens per la via dels testimonis, la memòria i els records, reunint les aportacions d'aquells que el van conèixer en l'exercici de la seva càtedra universitària com a professor, així com a través de les diverses iniciatives que va endegar per tal d'assegurar la renovació de la ciència històrica en general i de la

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historiografia catalana en particular.

Els articles, escrits per persones significades de l'Àmbit cultural, posen l'èmfasi en aspectes ben diferents, des d'experiències acadèmiques fins a vivències personals. El retrat que dibuixen les aportacions tenen un denominador comú: el reconeixement d'un referent i la indiscutible empenya que Vicens els inoculà, encomanant-los el seu optimisme vital i engrescant-los a creure que, malgrat els temps difícils que els va tocar de viure, el futur arribaria ple d'esperança.

Includes entries for maps and atlases.

### High Mountain Conservation in a Changing World

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The Caracciolo Di Brienza in  
Spanish Naples

Hispanic Ministry and the  
Evangelization of Cultures  
Miscellanea Barcinonensia

L'expansi ó territorial de Catalunya  
(segles IX-XII): Conquesta o  
re poblaci ó ?

de la Mediterr à nia a Am è rica

**A critical overview of Hispanic  
ministry in the United States,  
its major issues and  
implications of this  
increasingly important area of  
concern for the U.S. Church  
and society.**

**Acotando previamente el  
ámbito de estudio con el  
seguimiento de la**

**historiografía y los aspectos diplomáticos, hermenéuticos, onomásticos e interpretativos, así como procurando un conocimiento interrelacionado desde las distintas vertientes del saber histórico, la presente obra indaga en el proceso que, entre los siglos IX y XII, ensancha los condados catalanes a costa de las tierras musulmanas.**

**Beginning with the restoration of the Bourbon monarchy in 1875 and ending with the death of General Francisco Franco in 1975, this book explores the intersection of education and nationalism in**



**Spain. Based on a broad range of archival and published sources, including parliamentary and ministerial records, pedagogical treatises and journals, teachers' manuals, memoirs, and a sample of over two hundred primary and secondary school textbooks, the study examines ideological and political conflict among groups of elites seeking to shape popular understanding of national history and identity through the schools, both public and private. A burgeoning literature on European nationalisms has**

**posited that educational systems in general, and an instrumentalized version of national history in particular, have contributed decisively to the articulation and transmission of nationalist ideologies. The Spanish case reveals a different dynamic. In Spain, a chronically weak state, a divided and largely undemocratic political class, and an increasingly polarized social and political climate impeded the construction of an effective system of national education and the emergence of a consensus on the shape and meaning of the Spanish**

**national past. This in turn contributed to one of the most striking features of modern Spanish political and cultural life--the absence of a strong sense of Spanish, as opposed to local or regional, identity. Scholars with interests in modern European cultural politics, processes of state consolidation, nationalism, and the history of education will find this book essential reading.**

**The Origins of Catalan Nationalism, 1770-1898**

**Fire in the Placa**

**University of California Union  
Catalog of Monographs**

**Cataloged by the Nine  
Campuses from 1963 Through  
1967: Authors & titles**

**Lectures dels anys cinquanta  
L'arquitectura i la vida**

This study of the development of Carmelite foundations in Medieval Catalonia discusses of the dichotomy between eremitical and mendicant life, emphasizing the Order's possible earlier migration to Europe, its intellectual achievements and its contribution to art and architecture.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Nicolau M. Rubió i Tudurí, escriptor i

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polític d'una família d'origen menorquí però ben arrelada a Barcelona, ens ofereix en aquest llibre fins ara aparegut només en francès el 1945& la seva visió de la utopia mediterrània amb la qual intentava cercar una sortida possibilista i intel·ligent al catalanisme, que, en la seva opinió, necessitava trobar un acomodament indispensable dins l'Estat espanyol a partir d'una concepció oberta i original d'Europa. Els remences - La senyoria de l'Almoïna de Girona als segles XIV i XV

Memòria : curs 2019-2020

Subject Catalog

Jews in An Iberian Frontier Kingdom

Spanish America in Comparative  
Perspective

Alice's Adventures in Wonderland

In this comparative-historical analysis of

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Spanish America, Mahoney offers a new theory of colonialism and postcolonial development. He explores why certain kinds of societies are subject to certain kinds of colonialism and why these forms of colonialism give rise to countries with differing levels of economic prosperity and social well-being. Mahoney contends that differences in the extent of colonialism are best explained by the potentially evolving fit between the institutions of the colonizing nation and those of the colonized society. Moreover, he shows how institutions forged under colonialism bring countries to relative levels of development that may prove remarkably enduring in the postcolonial period. The argument is sure to stir discussion and debate, both among experts on Spanish America who believe that development is not tightly bound by the colonial past, and among scholars of colonialism who suggest

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that the institutional identity of the colonizing nation is of little consequence. This book explores the history of a Jewish community in the colonial kingdom of Valencia in the thirteenth and fourteenth centuries. It sheds new light on Jewish-Christian-Muslim relations and on the social, economic, and political life of medieval Jews.

El llibre que teniu a les mans utilitza una font inusualment completa, els llibres de comptes i la documentació administrativa de l'Almoina del Pa de la Seu de Girona. En el seu estudi sobre l'Almoina de Girona com a propietària de pagesos servils, Rosa Lluch centra la nostra atenció en les particularitats de les condicions que afecten als pagesos de la regió de Girona i al mateix temps ofereix una visió detallada de com funcionava el sistema remença a finals de l'edat mitjana. Aquest estudi es basteix sobre descobriments anteriors

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basats en els extraordinàriament nombrosos documents sobre les relacions entre els senyors de la diòcesi de Girona i els seus tinentes legalment no lliures però sorprenentment plens de recursos. Per una banda, la densitat de pagesos servils enlloc és tan gran com al nord-est de la Catalunya Vella. D'altra banda, rara vegada es tracta de pagesos sense oportunitats econòmiques o mobilitat social: resulta que poden canviar de senyoria, traslladar-se a ciutats i posseir prou diners com per enriquir els seus senyors però també per manipular un sistema social oficialment rígid de manera limitada però significativa. El libro que tenéis en las manos utiliza una fuente inusualmente completa, los libros de cuentas y la documentación administrativa de la “Almoina del Pa de la Seu de Girona”. En su estudio sobre la Almoina de Girona como propietaria de labradores serviles, Rosa Lluch centra nuestra



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atención en las particularidades de las condiciones que afectan a los labradores de la región de Girona y al mismo tiempo ofrece una visión detallada de como funcionaba el sistema remensa a finales de la edad media. Este estudio se construye sobre descubrimientos anteriores basados en los extraordinariamente numerosos documentos sobre las relaciones entre los señores de la diócesis de Girona y sus tenientes legalmente no libres pero sorprendentemente llenos de recursos. De una parte, la densidad de labradores serviles en ninguna parte es tan grande como el noreste de la Catalunya Vieja. Por otra parte, rara vez se trata de labradores sin oportunidades económicas o movilidad social: resulta que pueden cambiar de señoría, trasladarse a ciudades y poseer el dinero suficiente como para enriquecer a sus señores pero también para manipular un sistema social oficialmente rígido de

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una manera limitada pero significativa. The book you have in your hands uses an unusually complete source, the books of accounts and the administrative documentation of the “Almoina del Pa de la Seu de Girona”. In her study about the Almoina of Girona as owner of peasants, Rosa Lluch focuses our attention on the particularities of the conditions that affect the peasants of the area of girona and at the same time offers a detailed vision of how the “remença” system worked at the end of the Middle Age. This study builds on previous discoveries based on the extraordinarily numerous documents about the relationships between the masters of the diocese of Girona and their lieutenants legally not free but surprisingly full of means. On one hand, the density of peasants is nowhere as large as it is in the North-east of the old part of Catalunya. On the other hand, there are rarely peasants

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without economical possibilities or social mobility: they are able to change domain, move to cities and have enough money as to enrich their masters but also to manipulate a social system officially rigid in a limited but significative way.

A Bibliography of Programs and  
Presentation Devices

Joan Fuster

David r. ringrose

Books: subjects; a cumulative list of works represented by Library of Congress printed cards

Colonialism and Postcolonial Development

Subject Index of Modern Books Acquired

The Continuity of Feudal Power is the first modern study of an aristocratic family in the kingdom of Naples, the largest Italian state, during the period of Spanish rule, 1503-1707.

In The Antiquarians of the Nation, Francesca Zantedeschi explores how

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the works of Roussillon's nineteenth-century archaeologists and philologists, who retrieved and enhanced the Catalan specificities of the region, contributed to the early stages of a 'national' (Catalan) cultural revival.

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CatalansNational Union Catalog

The Second Wave

The Making of a Competitive Party  
System

The National Union Catalogs, 1963-

Rise and Decline of an Urban Image

Catalan Festival Politics After Franco

Politics, History, and National Identity  
in Spain, 1875-1975