

Edgar Allan Poe Cuentos Albalearning Audiolibros Y

The Masque of the Red DeathStrelbytskyy Multimedia Publishing

Bedtime Classics: charmingly illustrated board book editions of perennial favorites, simplified for the youngest readers! Bedtime Classics introduce classic works of fiction to little literary scholars through character-driven narratives and colorful illustrations. Designed to be the perfect one-minute bedtime story (or five minutes--if you're begged to read it over and over), parents can feel good about exposing their children to some of the most iconic pieces of literature while building their child's bookshelf with these trendy editions! A King and Queen invite all the princesses in the land to their palace to find a proper suitor for their son, the prince. But when an unconventional princess stumbles through the castle gates, she's put to the ultimate test. By setting a pea under a large stack of mattresses, the royal family will discover if the girl is "princess material" once and for all.

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, “The Story of an Hour” was retitled as “The Dream of an Hour,” when it was published amid much controversy under its new title a year later in St. Louis Life. “The Story of an Hour” was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Canterville Ghost

The Spanish-English Lady

Poems, 1892

Short Story

A Very Old Man with Enormous Wings

"The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of The Saturday Evening Post. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt.

A Yuletide gathering in an eerie country retreat provides the backdrop for Dickens and his friends – including Elizabeth Gaskell and Wilkie Collins – who take turns spinning supernatural yarns.

Finally available in paperback, one of the neglected masterpieces of Latin American literature -- an obsessive, yet lucid, exploration of the human body as a nexus of power and pleasure. Twenty-year-old Rene is sent to be groomed at a boarding schoolwhose motto is: "Suffer in silence". It is there that his education in"the service of pain" begins.

Modern English

The Princess and the Pea

René's Flesh

The Pillars of the Earth

Sub Sole

Though originally attributed to his father, Jules Verne, due to an error on the part of the publisher, the short tale "An Express of the Future" was actually penned by Jules Verne's often-estranged son, Michel. The story is remarkable in its prescient description of future technologies, such as pneumatic tubes.

A celebrated collection of stories from one of the most important British writers of the twentieth century. Features Greene's most famous short story, 'The Destroyers'. Written between 1929 and 1954, each of these stories bears the hallmark themes that characterise Greene's great novels: betrayal and vengeance, love and hate, pity and violence. Opening with the iconic story 'The Destroyers', in which a gang of schoolboys destroys a house that has survived the Blitz, Greene offers us deliciously satisfying glimpses into twenty-one worlds, with each piece written as masterfully as his novels. From the chilling climax of a children's birthday party, to a man whose youthful indiscretions come back to haunt him, these are the unmistakable work of one of the twentieth century's greatest and most adored storytellers.

"The Spanish-English Lady" by Miguel de Cervantes (translated by Walter K. Kelly). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgottenior yet undiscovered gems!of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Amnesia

The Cask of Amontillado

The Oblong Box

Level one

An Express of the Future

The Burial of the Rats Bram Stoker - The Burial of the Rats has the distinctive flavor of an Edwardian gentlemen's magazine thriller, and it features all the necessary tropes for this genre: a young man forced to prove his manhood through his mental prowess and physical stamina, a white-knuckled chase scene, last minute escapes, themes of Social Darwinism and Nietzschean philosophy, a sense that the struggle is a coded rite of passage, a distant lover, degenerate villains without mercy or scruples, a battle against the natural elements, and a seemingly hopeless race against time.This type of story would become even more popular after World War One (its heyday being the 20s, 30s, and 40s) and revived after World War Two (where these sorts of action thrillers the lone man fighting for survival against Nature and mankind alike were beautifully adapted for male-centered radio programs like Escape and Suspense). Although he was preceded in the man-on-the-run thriller by Ambrose Bierce (An Occurance at Owl Creek Bridge), Robert Louis Stevenson (The Suicide Club), and Rudyard Kipling (The Man Who Would Be King), Stokers Burial of the Rats is among the first to perfectly epitomize the formula of the modern suspense thriller...

"THE TALL WOMAN" "MOORS & CHRISTIANS" (Modern English) THIS EDITION: The English text is in part a new translation from Spanish. Essentially, the two stories have been rewritten in contemporary English from the Spanish text. The English translation is in a segmented format as part of a "2Language Books" dual-language project. BRIEF SYNOPSIS: This book contains two short stories by Pedro Antonio de Alarcon: "The Tall Woman" and "Moors and Christians." The Tall Woman is a fantasy story about evil and the supernatural, and is an exploration into fear. Moors and Christians is a story about greed. (For a Dual-Language Book Project) 2Language Books

Strange, wondrous things happen in these two short stories, which are both the perfect introduction to Gabriel Garcia Márquez, and a wonderful read for anyone who loves the magic and marvels of his novels.After days of rain, a couple find an old man with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' - but is he an angel? Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses.

Don Quixote - Original Version

The Haunted House

Two Thanksgiving Day Gentlemen

Twenty-One Stories

A Respectable Woman

After enduring many injuries of the noble Fortunato, Montressor executes the perfect revenge.

Virginia Woolf’s intention to publish her short stories is carried out in this volume, posthumously collected by her husband, Leonard Woolf. Containing six of eight stories from Monday or Tuesday, seven that appeared in magazines, and five other stories, the book makes available Virginia Woolf’s shorter works of fiction.

Un hombre que se enamora perdidamente de Luisa, una mujer que no le convena -ni a l ni a nadie-, pero que soport hasta donde existi... s, porque Luisa dej de existir.Tras un laborioso parto Luisa sufre una hemorragia severa, seguida de una anemia cerebral que finalmente vino a causar daos en su memoria. Tales daos fueron manifestndose cada vez ms intensamente, hasta que vino a nacer una nueva mujer, Blanca.

Plenitude

Original Maupassant Short Stories

The Tall Woman

7 Best Short Stories by James Joyce

The Story Of An Hour

An amusing chronicle of the tribulations of the Ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St. James.

Don Quixote, errant knight and sane madman, with the company of his faithful squire and wise fool, Sancho Panza, together roam the world and haunt readers' imaginations as they have for nearly four hundred years.

Samuel Langhorne Clemens (November 30, 1835 - April 21, 1910), better known by his pen name Mark Twain, was an American author and humorist. He wrote The Adventures of Tom Sawyer (1876) and its sequel, Adventures of Huckleberry Finn (1885), the latter often called "The Great American Novel." Twain grew up in Hannibal, Missouri, which provided the setting for Huckleberry Finn and Tom Sawyer. After an apprenticeship with a printer, he worked as a typesetter and contributed articles to the newspaper of his older brother, Orion Clemens. He later became a riverboat pilot on the Mississippi River before heading west to join Orion in Nevada. He referred humorously to his singular lack of success at mining, turning to journalism for the Virginia City Territorial Enterprise. In 1865, his humorous story, "The Celebrated Jumping Frog of Calaveras County," was published, based on a story he heard at Angels Hotel in Angels Camp, California, where he had spent some time as a miner. The short story brought international attention, and was even translated into classic Greek. His wit and satire, in prose and in speech, earned praise from critics and peers, and he was a friend to presidents, artists, industrialists, and European royalty. Though Twain earned a great deal of money from his writings and lectures, he invested in ventures that lost a great deal of money, notably the Paige Compositor, a mechanical typesetter, which failed because of its complexity and imprecision. In the wake of these financial setbacks, he filed for protection from his creditors via bankruptcy, and with the help of Henry Huttleston Rogers eventually overcame his financial troubles. Twain chose to pay all his pre-bankruptcy creditors in full, though he had no legal responsibility to do so. Twain was born shortly after a visit by Halley's Comet, and he predicted that he would "go out with it," too. He died the day after the comet returned. He was lauded as the "greatest American humorist of his age," and William Faulkner called Twain "the father of American literature."

El Cid: Mio Cid Campeador

The Black Cat

The Legend of Saint Julian, Hospitaler

With Questions and Vocabulary

The Angel

The no.1 bestselling masterpiece "A novel of majesty and power." Chicago Sun-TimesA spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s classic historical masterpiece. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect - a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state, and brother against brother.If you loved Pillars of the Earth, read the bestselling sequel, World Without End.

After setting sail on from South Carolina aboard the ship “ Independence ”, the unnamed narrator is informed that an old college friend—Cornelius Wyatt—is also aboard with his wife, two sisters, and a large, mysterious box. One night the narrator witnesses Wyatt ’ s hideous wife leaving the room, and hears his old friend open the box and begin to weep. A powerful and chilling tale by the master of the short story form, “ Independence ” is highly recommended for fans of horror and mystery fiction. Edgar Allan Poe (1809 – 1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

"The Masque of the Red Death", originally published as "The Mask of the Red Death: A Fantasy", is an 1842 short story by American writer Edgar Allan Poe. The story follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ballwithin seven rooms of the abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose "costume" proves to contain nothing tangible inside it; the guests also die in turn. Poe's story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in Graham's Magazineand has since been adapted in many different forms, including a 1964 film starring Vincent Price.

A First Spanish Reader

A Haunted House

Aurelia's Unfortunate Young Man

The Masque of the Red Death

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When a child dies, an angel comes to find them and bring them to heaven and they take with them some flowers so that they can bloom again above. But, this time, when the angel came, he stayed on earth longer than usual and, in this story, Hans Christian Andersen tells us why. Hans Christian Andersen (1805–1875) was a Danish author, poet and artist. Celebrated for children’s literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

James Joyce was an Irish, modernist writer who wrote in a ground-breaking style that was known both for its complexity and explicit content. He also participated in the early days of poetic modernism in the English language, being considered by Ezra Pound one of the most eminent poets of imagism. Although Joyce has lived outside his native Irish island for most of adult life, his Irish identity was essential to his work and provide him with all the ambiance and much of the theme of his work. His fictional universe is rooted heavily in Dublin and reflects his family life and events, friendships and enmities from school and college times. In this way, he is at the same time one of the most cosmopolitan and one of the most particularists of the modernist authors of English language. In this anthology the critic August Nemo presents seven short stories that bring the most emblematic elements of the style of this important author: The Sisters Eveline Araby A Painful Case The Dead Two Gallants After the Race

Shadow (Annotated)

The Pit and the Pendulum

The Nightingale

And Other Exemplary Novels

The Deceitful Marriage

"It was the Exemplary Novels, published three years before his death ... that established Cervantes' literary reputation among the intellectuals of his time. These picaresque stories ring with racy idiom and peasant humor, and with explicit characterizations that show how well he knew the speech and folkways and psychology of the common people. Among the Exemplary Novels presented here are three of his most famous ones: The Deceitful Marriage, a cynical tale of Spanish domestic life, merciless in its realism, pungent in its humor; The Little Gypsy, a love story of a high-spirited girl whose haunting counterpart has reappeared in the works of Goethe and Victor Hugo; and The Dogs' Colloquy, judged by many critics to be the greatest short story ever written."--Page 4 of cover.

Shadow was written in the year 1835 Edgar Allan Poe. This book is one of the most popular novels of Edgar Allan Poe, and has been translated into several other languages around the world.

It is almost impossible to escape the Spanish Inquisition alive. However, Edgar Allan Poe's unnamed narrator, after suffering innumerable tortures upon his body and soul in the hands of his tormenters, sees the light of the day at the very end of his sanity’s tether. Even despite the lack of supernatural elements, "The Pit and the Pendulum" (1842) has enjoyed and influenced several notable movie adaptations. Animations such as The "Flinstones", TV series like "Crime Scene Investigation", to films like Roger Corman's "The Pit and the Pendulum" (1961), starring Vincent Price and some torture methods found in the "Saw" franchise, the story's famous pendulum scene is a rather fruitful source of inspirations. Yet, despite the terrific torments, the story focuses primarily on how terror is implicitly depicted through the workings of the mind. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

The Burial of the Rats

They had entertained a good deal during the winter; much of the time had also been passed in New Orleans in various forms of mild dissipation. She was looking forward to a period of unbroken rest, now, and undisturbed tete-a-tete with her husband, when he informed her that Gouvernail was coming up to stay a week or two. This was a man she had heard much of but never seen. He had been her husband's college friend; was now a journalist, and in no sense a society man or "a man about town," which were, perhaps, some of the reasons she had never met him. But she had unconsciously formed an image of him in her mind. She pictured him tall, slim, cynical; with eye-glasses, and his hands in his pockets; and she did not like him. Gouvernail was slim enough, but he wasn't very tall nor very cynical; neither did he wear eyeglasses nor carry his hands in his pockets. And she rather liked him when he first presented himself. But why she liked him she could not explain satisfactorily to herself when she partly attempted to do so. She could discover in him none of those brilliant and promising traits which Gaston, her husband,

had often assured her that he possessed. On the contrary, he sat rather mute and receptive before her chatty eagerness to make him feel at home and in face of Gaston's frank and wordy hospitality. His manner was as courteous toward her as the most exacting woman could require; but he made no direct appeal to her approval or even esteem.

In 1928, shortly after his marriage to Ximena Amunátegui, and after meeting Douglas Fairbanks, Huidobro began writing his version of the Cid legend as a novel. The result is a highly readable version of the story, that casts aside the style of romantic 19th-century historical fiction in favour of more modern approaches and cinematic influences.