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Born into slavery in 1862, Ida B. Wells
went on to become an influential

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reformer and leader in the African American community. A Southern black woman living in a time when little social power was available to people of her race or gender, Ida B. Wells made an extraordinary impact on American society through her journalism and activism. Best-known

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for her anti-lynching crusade, which publicly exposed the extralegal killings of African Americans, Wells was also an outspoken advocate for social justice in issues including women's suffrage, education, housing, the legal system, and poor relief. In this concise biography,

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Kristina DuRocher introduces students to Wells's life and the historical issues of race, gender, and social reform in the late 19th- and early 20th-century U.S.

Supplemented by primary documents including letters, speeches, and newspaper articles by and about

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Wells, and supported by a robust companion website, this book enables students to understand this fascinating figure and a contested period in American history.

Foundational Practices in Online Writing Instruction addresses administrators' and instructors'

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questions for developing online writing programs and courses. Written by experts in the field, this book uniquely attends to issues of inclusive and accessible online writing instruction in technology-enhanced settings, as well as teaching with mobile technologies

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and multimodal compositions.

The creative writing workshop:
beloved by some, dreaded by others,
and ubiquitous in writing programs
across the nation. For decades, the
workshop has been entrenched as
the primary pedagogy of creative
writing. In Creative Writing

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Pedagogies for the Twenty-First Century, editors Alexandria Peary and Tom C. Hunley gather together contributing experts from both creative writing and composition studies--a discipline rich with a wide range of established pedagogies--to offer innovative alternatives to the

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traditional creative writing workshop. Contributors in this volume present fresh and inventive methods for the teaching of creative writing. Each chapter offers both a theoretical and a historical background for its respective pedagogical ideas, as well as

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practical applications for use in the classroom. This myriad of methods can be used either to supplement the customary workshop model or as stand-alone roadmaps to engage and reinvigorate the creative process for both students and teachers alike. This classic text by Geneva

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Smitherman, pioneering scholar of Black Talk, is a definitive statement on African American Language (AAL). Enriched by her inimitable writing style, the book outlines past debates on the speech of African Americans and provides a vision for the future. As global manifestations of AAL

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increase, she argues that we must broaden our conception of the language and its speakers, and further examine the implications of gender, age and class on AAL. Perhaps most of all we must appreciate the "artistic and linguistic genius" of AAL, from Hip Hop lyrics to

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the rhyme and rhetoric of the broader Black speech community.

Smitherman explores AAL's contribution to American English, includes a summary of expressions as a suggested linguistic core of AAL, and features cartoons that educate readers on the broader relationship

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between language, race, and racism. This classic edition features a new foreword by H. Samy Alim, celebrating Smitherman's continuing impact on Black Language scholarship and her influence on the future of the field. Word from the Mother is an essential read for

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students of African American speech,
language, culture and
sociolinguistics, as well as the
general reader interested in the
worldwide "crossover" of Black
popular culture.

Bootstraps

In Its Own Image

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Fair Trading in the Fruit and
Vegetable Industry

European Life, Legend, and
Landscape

Alternative Rhetorics

Beyond the Writing-process Paradigm

Cheetahs

"Race, Rhetoric, and

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Research Methods explores how antiracism, as a critical methodology, can be used to structure knowledge production about language, culture, and communication. In each chapter, the authors draw on this methodology to

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reflect on how their
experiences with race and
racism dramatically
influence our cultural
literacies, canon formation,
truth-telling, and digitally
mediated modes of
interpretation"--

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This reference guide provides a comprehensive review of the literature on all the issues, responsibilities, and opportunities that writing program administrators need to understand, manage, and

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enact, including budgets,
personnel, curriculum,
assessment, teacher training
and supervision, and more.

Writing Program

Administration also provides
the first comprehensive
history of writing program

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administration in U.S.
higher education. Writing
Program Administration
includes a helpful glossary
of terms and an annotated
bibliography for further
reading.

A collection of twenty-one

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essays by David Bartholomae,
Writing on the Margins
includes selections that
have helped shape the
discipline of composition
studies. With a wide-ranging
introduction and three
retrospective postscripts to

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set the essays in context,
it serves as a valuable
reference and as a powerful
introduction to crucial
issues in the field. This
book has been awarded the
MLA's Mina P. Shaughnessy
Award, recognizing an

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outstanding research
publication on the teaching
of English.

Asian American rhetorics,
produced through cultural
contact between Asian
traditions and US English,
also comprise a dynamic

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influence on the cultural
conditions and practices
within which they move.

Though always interesting to
linguists and "contact
language" scholars, in an
increasingly globalized era,
these subjects are of

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interest to scholars in a widening range of disciplines—especially those in rhetoric and writing studies. Mao, Young, and their contributors propose that Asian American discourse should be seen as

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a spacious form, one that deliberately and selectively incorporates Asian “foreignness” into the English of Asian Americans. These authors offer the concept of a dynamic “togetherness-in-difference” as a way to

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theorize the contact and mutual influence. Chapters here explore a rich diversity of histories, theories, literary texts, and rhetorical practices. Collectively, they move the scholarly discussion toward

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a more nuanced, better
balanced, critically
informed representation of
the forms of Asian American
rhetorics and the cultural
work that they do.

Landmark Essays on Rhetorics
of Difference

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Hiphop Literacies

Relations, Locations,

Positions

Military Tanks in Action

Word from the Mother

Writing on the Margins

The Perishable Agricultural

Commodities Act

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Lists for 19 include the
Mathematical Association of
America, and 1955- also the
Society for Industrial and
Applied Mathematics.
Combined Membership List of
the American Mathematical
Society and the Mathematical

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Association of America

Learn about heavy military tanks and how they are used in battle.

Simple text and photograph illustrations present general information about cheetahs.

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Ida B. Wells

Composition Theory for
Writing Teachers

Everyone Can Write

On Second Language Writing

Doing Asian American

Rhetoric

Explorations in Learning and

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Teaching

Creative Writing Pedagogies
for the Twenty-First Century

*Rural Literacies identifies the
problems inherent in trying to
understand rural literacy, addresses
the lack of substantive research on*

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literacy in rural areas, and reviews traditional misrepresentations of rural literacy. This innovative volume frames debates over literacy in relation to larger social, political, and economic forces, such as the impact of the No Child Left Behind

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Act on rural schools and the effects of out-migration, globalization, and the loss of small family farms on rural communities. Drawing upon traditional literacy and composition research and employing theory from education and sociology, the text

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engages compositionists in broader conversations regarding rural literacies. The authors share strategies that will help compositionists participate in pedagogies that are rooted in a richer understanding of rural

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*literacies and work toward
sustainability for all communities in
a globalized age.*

*In our talkative Western culture,
speech is synonymous with authority
and influence while silence is
frequently misheard as passive*

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agreement when it often signifies much more. In her groundbreaking exploration of silence as a significant rhetorical art, Cheryl Glenn articulates the ways in which tactical silence can be as expressive and strategic an instrument of

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*human communication as speech
itself. Drawing from linguistics,
phenomenology, feminist studies,
anthropology, ethnic studies, and
literary analysis, Unspoken: A
Rhetoric of Silence theorizes both a
cartography and grammar of*

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silence. By mapping the range of spaces silence inhabits, Glenn offers a new interpretation of its complex variations and uses. Glenn contextualizes the rhetoric of silence by focusing on selected contemporary examples. Listening

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to silence and voice as gendered positions, she analyzes the highly politicized silences and words of a procession of figures she refers to as "all the President's women," including Anita Hill, Lani Guiner, Gennifer Flowers, and Chelsea

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*Clinton. She also turns an
investigative ear to the cultural
taciturnity attributed to various
Native American groups?Navajo,
Apache, Hopi, and Pueblo?and its
true meaning. Through these
examples, Glenn reinforces the*

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*rhetoical contributions of the
unspoken, codifying silence as a
rhetorical device with the potential
to deploy, defer, and defeat power.
Unspoken concludes by suggesting
opportunities for further research
into silence and silencing, including*

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*music, religion, deaf communities,
cross-cultural communication, and
the circulation of silence as a
creative resource within the college
classroom and for college writers.
This collection of highly readable
essays reveals that research is not*

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restricted to library archives. When researchers pursue information and perspectives from sources beyond the archives—from existing people and places—they are often rewarded with unexpected discoveries that enrich their research and their lives.

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Beyond the Archives: Research as a Lived Process presents narratives that demystify and illuminate the research process by showing how personal experiences, family history, and scholarly research intersect.

Editors Gesa E. Kirsch and Liz

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Rohan emphasize how important it is for researchers to tap into their passions, pursuing research subjects that attract their attention with creativity and intuition without limiting themselves to traditional archival sources and research

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methods. Eighteen contributors from a number of disciplines detail inspiring research opportunities that led to recently published works, while offering insights on such topics as starting and finishing research projects, using a wide

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range of types of sources and methods, and taking advantage of unexpected leads, chance encounters and simple clues. In addition, the narratives trace the importance of place in archival research, the parallels between the

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lives of research subjects and researchers, and explore archives as sites that resurrect personal, cultural, and historical memory. Beyond the Archives sheds light on the creative, joyful, and serendipitous nature of research,

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*addressing what attracts
researchers to their subjects, as well
as what inspires them to produce the
most thorough, complete, and
engaged scholarly work. This timely
and essential volume supplements
traditional-method textbooks and*

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*effectively models concrete practices
of retrieving and synthesizing
information by professional
researchers.*

*On Second Language Writing brings
together internationally recognized
scholars in a collection of original*

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articles that, collectively, delineate and explore central issues with regard to theory, research, instruction, assessment, politics, articulation with other disciplines, and standards. In recent years, there has been a dramatic growth of

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interest in second-language writing and writing instruction in many parts of the world. Although an increasing number of researchers and teachers in both second-language studies and composition studies have come to identify

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themselves as specialists in second-language writing, research and teaching practices have been dispersed into several different disciplinary and institutional contexts because of the interdisciplinary nature of the field.

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This volume is the first to bring together prominent second-language writing specialists to systematically address basic issues in the field and to consider the state of the art at the end of the century (and the millennium).

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Alfred's Max Blues Keyboard

Disability in Language and Culture

Selected Works

Post-process Theory

Race, Rhetoric, and Research

Methods

Unspoken

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*Challenges to the Rhetorical
Tradition*

Landmark Essays on Rhetorics of
Difference challenges the Eurocentric
perspective from which the field of
rhetoric is traditionally viewed. Taking a
step beyond the creation of alternative

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rhetorics that maintain the centrality of the European and Greco-Roman tradition, this volume argues on behalf of pluriversal rhetorics that coexist as equally important on their own terms. A timely addition to the respected Landmark Essays series, it will be invaluable to students of history of rhetoric, literacy, composition, and writing

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studies.

See it * Hear it * Play it! A DVD is included with every book in Alfred's MAX[T] Series, offering maximum instruction at a minimum price. You won't just hear the performance, you'll also see how it's done, making it very easy to learn to play. A unique beginning keyboard

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method that teaches in blues style, from one of the world's most highly esteemed performers of blues and jazz, Bill Cunliffe. 48 pages.

Citizenship is a central concept in political philosophy, bridging theory and practice and marking out those who belong and who share a common civic status. The

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injustices suffered by immigrants, disabled people, the economically inactive and others have been extensively catalogued, but their disadvantages have generally been conceptualised in social and/or economic terms, less commonly in terms of their status as members of the polity and hardly ever together, as a group. This

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volume seeks to investigate the partial citizenship which these groups share and in doing so to reflect upon civic marginalisation as a distinct kind of normative wrong. For example, it is not often considered that children, though their lack of civic and political rights are marginal citizens and thus have something

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in common with other marginalised groups. Each of the book ' s chapters explores some theoretical or practical aspect of marginal citizenship, and the volume as a whole engages with pressing debates in law and political theory, such as the limits of democratic inclusion, the character of social justice, the integration

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of migrants, and the enfranchisement of prisoners and children. This book was published as a special issue of the Critical Review of Social and Political Philosophy. Educators strive to create “ assessment cultures ” in which they integrate evaluation into teaching and learning and match assessment methods with best

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instructional practice. But how do teachers and administrators discover and negotiate the values that underlie their evaluations? Bob Broad ' s 2003 volume, *What We Really Value*, introduced dynamic criteria mapping (DCM) as a method for eliciting locally-informed, context-sensitive criteria for writing assessments. The impact of

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DCM on assessment practice is beginning to emerge as more and more writing departments and programs adopt, adapt, or experiment with DCM approaches. For the authors of *Organic Writing Assessment*, the DCM experience provided not only an authentic assessment of their own programs, but a nuanced

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language through which they can converse in the always vexing, potentially divisive realm of assessment theory and practice. Of equal interest are the adaptations these writers invented for Broad ' s original process, to make DCM even more responsive to local needs and exigencies. Organic Writing Assessment represents an

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important step in the evolution of writing assessment in higher education. This volume documents the second generation of an assessment model that is regarded as scrupulously consistent with current theory; it shows DCM ' s flexibility, and presents an informed discussion of its limits and its potentials.

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Rural Literacies

The Fasting Story

The Cinematic Vision of Hollywood

A Novel

Combined Membership List of the
American Mathematical Society and the
Mathematical Association of America

The History of Technical Communication

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Foundational Practices of Online Writing
Instruction

With Writing without Teachers (OUP
1975) and Writing with Power (OUP
1995) Peter Elbow revolutionized the
teaching of writing. His process
method--and its now commonplace
"free writing" techniques--liberated

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generations of students and teachers from the emphasis on formal principles of grammar that had dominated composition pedagogy. This new collection of essays brings together the best of Elbow's writing since the publication of *Embracing Contraries* in 1987. The volume includes sections

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on voice, the experience of writing, teaching, and evaluation. Implicit throughout is Elbow's commitment to humanizing the profession, and his continued emphasis on the importance of binary thinking and nonadversarial argument. The result is a compendium of a master teacher's thought on the

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relation between good pedagogy and good writing; it is sure to be of interest to all professional teachers of writing, and will be a valuable book for use in composition courses at all levels.

This arrangement by Jerry Ray is a gentle and thoughtful blend of the Christmas nativity favorite and

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Brahms' famous Lullaby, with long legato phrasing, creative accompaniment, and nice harmonic treatment.

Explores the intersections between writing and ecological studies.

An anthology of selected works by Rachmaninoff based on the first

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editions corrected by the composer
and the versions found in the
Complete Works of Rachmaninoff
published in Russia since 1949.
Includes Prelude in C# Minor, Op. 3,
No. 2, Humoresque in G, Op. 10, No.
5 and many others.
Sea Change

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Representations

Combined Membership List of the
American Mathematical Society,
Mathematical Association of America,
and the Society for Industrial and
Applied Mathematics

Away in a Manger

Cinnamon Kiss

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From an American Academic of Color
Ecocomposition

*Provides a collection of critical essays
on the history of technical
communication designed to help guide
future research.*

Presenting a look at how racism

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*works to inhibit academic
achievement by limiting academic
opportunities, this personal narrative
weaves stories from an individual's
life with an examination of research
and popular thought on language use,
literacy, and intelligence among*

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people of color. The narrative considers the personal experiences of an academic of color (in this specific case, an American of Puerto Rican heritage) in the light of the history of rhetoric, the English Only movement, current socio- and psycho-linguistic

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theory, and the writings of Antonio Gramsci and Paulo Freire, among others, as well as the phenomenon of assimilation. Chapters are: (1) The Block; (2) An American of Color; (3) "Spic in English!"; (4) Coming to a Critical Consciousness; (5) "Ingles" in

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*the Colleges; (6) Of Color, Classes,
and Classrooms; and (7) Intellectuals
and Hegemony. A*

"Post(modern)script" is attached.

(Contains 164 references.) (RS)

*Presenting thirteen essays, [the]
editors ... unite the fields of disability*

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studies and rhetoric to examine connections between disability, education, language, and cultural practices. Bringing together theoretical and analytical perspectives from rhetorical studies and disability studies, these essays extend both the

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field of rhetoric and the newer field of disability studies. Several essayists are themselves disabled or have disabled family members. Some of the scholars whose essays are collected in this volume analyze the ways that representations of disability

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construct disability identity and attitudes toward the disabled. Other scholars in this volume use disability as a critical modality to rethink economic theory, educational practices, and everyday interactions.-Back cover.

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Cam Renton, apprentice at sea, felt he was not getting on fast enough towards his second mate's certificate. It took something very like mutiny and also a dangerous sea rescue to prove to him that efficiency and training are all important.

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Social Activist and Reformer

Three Keys to the Past

Errors and Expectations

Dynamic Criteria Mapping in Action

Talking to Tourists

The Margins of Citizenship

Essays toward a Hopeful Theory of

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Writing and Teaching Writing
A practical handbook of basic-
writing methods and procedures,
offering examples of students'
writing difficulties, exploring the
causes of those difficulties, and
suggesting approaches to their
correction.

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*Challenges the traditional
rhetorical canon.*

*It is the Summer of Love and Easy
Rawlins is contemplating robbing
an armored car. It's farther
outside the law than Easy has
ever traveled, but his daughter,
Feather, needs a medical*

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treatment that costs far more than Easy can earn or borrow in time. And his friend Mouse tells him it's a cinch. Then another friend, Saul Lynx, offers a job that might solve Easy's problem without jail time. He has to track the disappearance of an

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eccentric, prominent attorney. His assistant of sorts, the beautiful "Cinnamon" Cargill, is gone as well. Easy can tell there is much more than he is being told: Robert Lee, his new employer, is as suspect as the man who disappeared. But his need

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overcomes all concerns, and he plunges into unfamiliar territory, from the newfound hippie enclaves to a vicious plot that stretches back to the battlefields of Europe.

Hiphop Literacies is an exploration of the rhetorical,

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language and literacy practices of African Americans, with a focus on the Hiphop generation.

Richardson analyses the lyrics and discourse of Hiphop, explodes myths and stereotypes about Black culture and language and shows how Hiphop language

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is a global ambassador of the English language and American culture. Richardson examines African American Hiphop in secondary oral contexts such as rap music, song lyrics, electronic and digital media, oral performances and cinema and

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*brings together issues and
concepts that are explored in the
disciplines of folklore,
ethnomusicology, sociolinguistics,
discourse studies and New
Literacies Studies.*

*Theoretical and Pedagogical
Approaches*

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Beyond the Archives

*Essays on Composition and
Teaching*

A Rhetoric of Silence

Language and African Americans

Organic Writing Assessment

Embodied Rhetorics

Breaking with the still-dominant

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process tradition in composition studies, post-process theory? or at least the different incarnations of post-process theory discussed by the contributors represented in this collection of original essays?endorses the

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fundamental idea that no codifiable or generalizable writing process exists or could exist. Post-process theorists hold that the practice of writing cannot be captured by a generalized process or a "big" theory. Most

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post-process theorists hold three assumptions about the act of writing: writing is public; writing is interpretive; and writing is situated. The first assumption is the commonsensical claim that writing constitutes a public

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interchange. By "interpretive act," post-process theorists generally mean something as broad as "making sense of" and not exclusively the ability to move from one code to another. To interpret means more than

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merely to paraphrase; it means to enter into a relationship of understanding with other language users. And finally, because writing is a public act that requires interpretive interaction with others, writers

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always write from some position
or some place. Writers are never
nowhere; they are "situated."

Leading theorists and widely
published scholars in the field,
contributors are Nancy Blyler,
John Clifford, Barbara Couture,

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Nancy C. DeJoy, Sidney I.
Dobrin, Elizabeth Ervin, Helen
Ewald, David Foster, Debra
Journet, Thomas Kent, Gary A.
Olson, Joseph Petraglia, George
Pullman, David Russell, and
John Schilb.

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Proposes a philosophy of education based on the theory that intellectual inquiry can be enhanced by inviting indecision, incoherence, and paradoxical thinking

Embracing Contraries

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Research as a Lived Process
Writing Program Administration

A Guide for the Teacher of Basic
Writing