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Reinhardt

Django

Reinhardt

This beautiful book is a unique collection of over 300 photos and illustrations (some never before published), memorabilia, and quotations

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Reinhardt

that convey the musical genius of Django Reinhardt and the enormous influence he has had on his people, the Gypsies of Northern and Central Europe. From the early 1930s to the

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Reinhardt

present day, his presence has been felt in the history of jazz, and on the musical development of guitarists all over the world. This book is an interesting tribute to a remarkable man.

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Reinhardt

(Guitar Recorded Versions).

Authentic transcriptions in notes and tab for 20 classic performances by this vastly talented gypsy whose name is synonymous with jazz guitar.

Includes: Ain't

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Reinhardt

*Misbehavin' **

*Belleville **

*Daphne * Dinah **

*Djangology **

Honeysuckle Rose

** Limehouse*

*Blues * Marie **

*Minor Swing **

*Nuages * Old*

Folks at Home

*(Swanee River) **

*Stardust * Tiger*

Rag (Hold That

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Reinhardt

*Tiger) * and
more.*

*Dans la lignée
foisonnante des
Reinhardt, Django
reste le plus
emblématique
des guitaristes
dont les
témoignages
sonores, pendant
plus de trente
ans, reconstituent*

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Reinhardt

*les étapes d'un
destin musical
exceptionnel. Ne
négligeant
aucune des
évolutions
stylistiques ou
techniques - de la
musique
populaire au jazz,
du swing au
bebop, de
l'acoustique à*

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Reinhardt

*l'électrique - cette
figure originale
ne faillira jamais
à une double
exigence : la
fidélité à
l'appartenance
manouche et la
réponse, au sein
du jazz, à l'appel
du génie.*

*The first major
critical biography*

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Reinhardt

of the great jazz musician chronicles the colorful life of guitarist Django Reinhardt, including his long musical relationship with violinist Stephane Grapelli and his wanderings around Europe

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Reinhardt

*and the United
States.*

*Guitar Recorded
Versions*

*Django Reinhardt
and the*

*Illustrated History
of Gypsy Jazz*

SPIN

*For Guitar TAB,
Book and CD*

Jazz Manouche

The solos of

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Reinhardt

Django
Reinhardt are
an endless
source of
inspiration
and amazement
for any
musician. In
this exciting
book, the
author has
compiled

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precise solo transcriptions (in notation only), as well as a thorough analysis of each. There is also a complete "how to" section that is like a book in

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Reinhardt

itself. This book contains some of Django's best work. It covers a period of 17 years, from Django's first trio and quintet recordings to

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Reinhardt

one of his
last bop-
influenced
sessions,
"Live at the
Club St.
Germain."
Multiple
versions of
many solos are
included to
show Djangos'

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Reinhardt

musical

development
over his long
career.

Studying the
music of the
master of
Gypsy Jazz can
help lay a
solid

foundation for
your own sound

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Reinhardt
and style.

An in-depth
analysis of
the music and
life of a
gypsy music
legend

"Django: Hand
on Fire" tells
the story of
the youth of
Django

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Reinhardt

Reinhardt, a Roma raised outside Paris who would go on to be one of the most influential guitarists of all time. We follow his early years as an aimless and

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Reinhardt

rebellious kid
who is heading
for a life of
trouble until
his devoted
younger
brother Nin-
Nin convinces
their mother
Négros to buy
him a banjo.
Captivated by

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Reinhardt

its

possibilities
and spurred by
his natural
talent, Django
becomes
obsessed with
the instrument
and quickly
surpasses his
older peers,
mastering the

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Reinhardt

popular bal-
musette and
intrigued by
the new jazz
coming over
from the
States. Soon
he is playing
in clubs and
winning
awards. He is
on the verge

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Reinhardt
of

international
success at the
age of 18 when
a tragedy
strikes that
will mark the
rest of his
life and
career: he is
badly burned
in a caravan

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Reinhardt

fire and
spends the
next years
relearning how
to play the
guitar with
only two fully-
functioning
fingers. This
is an amazing
story of
perseverance

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Reinhardt

and of fierce family love that is little known even to many jazz aficionados.

"The distinctive sound of the swing-driven guitar style of Django

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Reinhardt

Reinhardt has become almost synonymous with a carefree, bohemian Frenchness to fans all over the world. However, we in the US refer to his music

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Reinhardt

using a
telling
designation:
Django is
known here as
the father of
gypsy jazz. In
France, the
cultural
significance
of the musical
style--called

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Reinhardt

jazz manouche
in reference
to his origins
in the
Manouche
subgroup of
Romanies
(known
pejoratively
as
"Gypsies")--is
fraught both

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Reinhardt

for the

Manouche and

for the white

French men and

women eager to

claim Django

as a native

son. In Django

Generations, e

thnomusicologi

st Siv B. Lie

explores the

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Reinhardt

complicated
ways in which
Django's
legacy and
jazz manouche
express
competing
notions of
what it means
to be French.
Though jazz
manouche is

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overwhelmingly popular in France, Manouche people are more often treated as outsiders. However, some Manouche people turn to their musical

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heritage to
gain
acceptance in
mainstream
French
society.
Considering
all of the cha
racteristics
and roles
attributed to
Django--as a

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Reinhardt

world-renowned
jazz musician,
as an artistic
pioneer, as a
representative
of French
heritage, and
as a
Manouche--jazz
manouche
becomes a
potent means

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Reinhardt

for performers
and listeners
to articulate
their
relationships
with French
society,
actual or
hoped-for.
Weaving
together a
history of

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Reinhardt

jazz manouche
and
ethnographic
fieldwork
undertaken in
the bars,
festivals,
family events,
and cultural
organizations
where jazz
manouche is

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Reinhardt

performed and celebrated, Lie offers insight into how a musical genre can channel arguments about national and ethnoracial belonging. She

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Reinhardt

argues that an
uncomfortable
cohabitation
of Manouche
identity and
French
identity lies
at the heart
of jazz
manouche,
which is what
makes it so

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Reinhardt

successful and
powerful"--

The Life and
Music of a
Gypsy Legend

The
Encyclopedia
of Popular
Music

The Guitar
Player

The Music of

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Django

Reinhardt

Jazz Musicians

of the Early

Years, to 1945

Ce contenu est

une

compilation

d'articles de

l'encyclopédie

libre

Wikipedia.

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Pages: 22.

Chapitres:

Django

Reinhardt,

Sacha Distel,

Sanseverino,

Stephane

Grappelli,

Thomas

Dutronc,

Christian

Escoude,

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Reinhardt

**Stochelo
Rosenberg,
Samy Daussat,
Bireli Lagrene,
Tchavolo
Schmitt,
Quintette du
Hot Club de
France,
Rosenberg
trio, Babik
Reinhardt,**

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Reinhardt

**Romane,
Boulou & Elios
Ferre, Angelo
Debarre,
Raphael Fays,
David
Reinhardt, Les
pommes de
ma douche,
Les doigts de
l'homme,
Christine**

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**Tassan et les
Imposteurs,
Jean-Philippe
Watremez,
Dorado
Schmitt,
Mandino
Reinhardt,
Lucien
Moreno, Jean-
Yves
Dubanton,**

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Reinhardt

**Nous'che
Rosenberg,
Nonnie
Rosenberg,
New Quintet
du Hot Club de
France, Pearl
Django.
Extrait: Jean
Reinhardt,
plus connu
sous le nom de**

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Reinhardt

Django Reinhardt, est un guitariste manouche français de jazz, ne le 23 janvier 1910 a Liberchies en Belgique et mort le 16 mai 1953 a Samois-sur-Seine en

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Reinhardt

France. Son style de jeu et de composition a ensuite ete imite, donnant naissance a un style a part entiere: le jazz manouche. Issu d'une famille sintiet

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Reinhardt

**communément
appelee en
France
manouche, il
est encore
aujourd'hui
l'un des
guitaristes les
plus respectes
et influents de
l'histoire du
jazz. Trois de**

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Reinhardt

ses

descendants

sont devenus

guitaristes:

Lousson

Reinhardt, son

fil aine issu

d'un premier

mariage,

Babik

Reinhardt, son

second fils

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Reinhardt

**decede en
2001, et David
Reinhardt, fils
de Babik, qui
perpetue la
tradition
familiale
magnifiee par
son legendaire
grand-pere.
Jean Reinhardt
nait le 23**

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Reinhardt

**janvier 1910
dans une
roulotte
stationnant a
Liberchies, en
Belgique, ou il
est declare fils
de Jean-
Baptiste
Reinhardt et
de Laurence
Reinhardt .**

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Reinhardt

**Son pere Jean-
Eugene Weiss
travestit son
nom pour
echapper a la
conscription.
L'enfant fait
partie d'une
famille de
Roms
(gadjkenes)
nomades**

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Reinhardt

**habitués à
traverser
l'Europe de
part en part. Il
passe donc sa
jeunesse à
voyager en
France, en
Italie ou en
Algérie pour
fuir la
Première**

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Reinhardt

**Guerre
mondiale
avant que...
This text
presents a
comprehensiv
e and up-to-
date reference
work on
popular music,
from the early
20th century**

Page 51/119

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Reinhardt

**to the present
day.**

**From the
concert stage
to the
dressing room,
from the
recording
studio to the
digital realm,
SPIN surveys
the modern**

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Reinhardt

**musical
landscape and
the culture
around it with
authoritative
reporting,
provocative
interviews,
and a
discerning
critical ear.
With dynamic**

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Reinhardt

**photography,
bold graphic
design, and
informed
irreverence,
the pages of
SPIN pulsate
with the
energy of
today's most
innovative
sounds.**

Page 54/119

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Reinhardt

**Whether
covering
what's new or
what's next,
SPIN is your
monthly VIP
pass to all that
rocks.**

(Transcribed).

Includes 70

Reinhardt

classics for

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Reinhardt

**classical
guitar. Each
song lists its
date of
recording and
other
important
information
relating to the
song and
recording
session.**

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Reinhardt

**Jean 'Django'
Reinhardt
In Search of
Django
Reinhardt and
the Soul of
Gypsy Swing
Understanding
Django
Reinhardt and
Gypsy Jazz
Django**

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Reinhardt

Django's Gypsies

This volume gathers together and organizes in an easily accessible format all known information relevant to the life and work of the French jazz musician Django Reinhardt. Together with fellow musician, Stéphane Grappelli, Reinhardt

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Reinhardt

became one of the twentieth century's most celebrated jazz artists with performances he gave as part of the Quintet of the Hot Club of France. Essentially discographical in format, this book updates the original work compiled by Charles Delauney in 1960, and draws on later work by Gould,

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Reinhardt

Nevers, Royal and Rust, to detail all known recordings by Reinhardt, together with known film, radio and television appearances. For each entry Paul Vernon provides, where known, the location of the recording, the date, the artist credit as it appears on the label of the original issue, the

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Reinhardt

performers and the instruments played by them, the matrix number, the exact timing of the recording and details of 78, LP, EP and CD issues. Interspersed at the appropriate chronological points are biographical details about Reinhardt and the political, social and cultural climate of his

time. This is augmented with excerpts from reviews, letters and other documents to provide a vivid context for his recording work. The story of the first roughly half century of jazz is really the story of some of the greatest musicians of all time. Scott Joplin, Glenn Miller, Louis Armstrong, Fats

*Waller, Duke Ellington,
Count Basie, Benny
Goodman, Billie
Holiday, and Ella
Fitzgerald all made
tremendous
contributions,
influencing countless
jazz musicians and
singers. This work
provides biographical
sketches of the
aforementioned artists
and many others who*

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Reinhardt

made jazz so popular in the first half of the twentieth century.

Biographies cover the pioneers of jazz in New Orleans in the late 1890s and early 1900s; the soloists who fueled the Jazz Age in the 1920s; the musicians and bandleaders of the big band and swing era of the late 1920s and early 1930s; and icons

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Reinhardt

from the height of jazz's popularity on through the end of the war. A discography is provided for each artist. (Music Sales America). A guide to playing the style of the famous Gypsy guitarists and information on many of the leading exponents of this unique style. Includes many rare photographs.

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Reinhardt

Django Reinhardt was arguably the greatest guitarist who ever lived, an important influence on Les Paul, Charlie Christian, B.B. King, Jerry Garcia, Chet Atkins, and many others. Yet there is no major biography of Reinhardt. Now, in Django, Michael Dregni offers a definitive portrait of

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Reinhardt

this great guitarist.

*Handsome, charismatic,
childlike, and
unpredictable,*

*Reinhardt was a
character out of a
picaresque novel. Born
in a gypsy caravan at a
crossroads in Belgium,
he was almost killed in
a freak fire that burned
half of his body and
left his left hand
twisted into a claw. But*

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Reinhardt

with this maimed left hand flying over the frets and his right hand plucking at dizzying speed, Django became Europe's most famous jazz musician, commanding exorbitant fees--and spending the money as fast as he made it. Dregni not only chronicles this remarkably colorful life--including a

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Reinhardt

fascinating account of gypsy culture--but he also sheds much light on Django's musicianship. He examines his long musical partnership with violinist Stéphane Grappelli--the one suave and smooth, the other sharper and more dissonant--and he traces the evolution of their novel string jazz.

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Reinhardt

ensemble, Quintette du Hot Club de France. Indeed, the author spotlights Django's amazing musical diversity, describing his swing-styled Nouveau Quintette, his big band Django's Music, and his later bebop ensemble, as well as his many compositions, including symphonic pieces influenced by Ravel

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Reinhardt

and Debussy and his unfinished organ mass inspired by Bach. And along the way, the author offers vivid snapshots of the jazz scene in Paris--colorful portraits of Josephine Baker, Bricktop, Louis Armstrong, Coleman Hawkins, and countless others--and of Django's vagabond wanderings around France, Europe,

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Reinhardt

*and the United States,
where he toured with
Duke Ellington.*

*Capturing the
extraordinary life and
times of one of the
great musicians of the
twentieth century,
Django is a must-read
portrait of a true
original.*

His Life and Music

REINHARDT, Django:

7days Presents Django

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*Reinhardt (Gypsy
Swing).*

*A Contextual Bio-
Discography 1910-1953
Django Reinhardt ...in
Italy*

*Hearing Ethnorace,
Citizenship, and Jazz
Manouche in France*

Django Reinhardt
(1910-1953) grew
up in a Gypsy
camp outside Paris

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Reinhardt

and began playing guitar in Parisian dance halls when he was 13 years old. This is the first biography in ten years to explore the life and work of this cult figure regarded by many as the greatest jazz guitarist ever.

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Reinhardt

Includes a

narrative

discography. 25

photos.

(Book). The music

of Django

Reinhardt is as

important today as

it has ever been.

Blending jazz and

gypsy influences,

his exuberant

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Reinhardt

solos and incisive rhythm playing have fascinated and tantalized guitarists for half a century. In this book, leading jazz writer Dave Gelly considers Django's life and recordings and explains exactly why he

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Reinhardt

sounded the way he did. Meanwhile, guitarist and teacher Rod Fogg shows you how you can achieve that sound yourself, with the help of detailed transcriptions of six of Django's most celebrated

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Reinhardt

and exciting numbers. Includes audio with all six numbers accurately recorded from the transcriptions for you to follow along.

Just solos! If you want a close up look at the soloing

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Reinhardt

style of Django,
this book has 75 of
them. Songs from
1935 through 1946
including: Blues
Minor * Daphne *
Diminishing *
Impromptu *
Naguine * Swing
41 * Tears * and
Ultra Fox.

Belgian-born

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Reinhardt

French guitarist
Django Reinhardt
(1910-1953) was a
jazz musician
whose
compositions
included "Nuages"
and "Manoir de
Mes Reves." The
Public
Broadcasting
Service (PBS)

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Reinhardt

presents a
biographical
sketch of
Reinhardt as part
of "Biographies:
Life and Times of
the Great Ones,"
an online
supplement to
"JAZZ," a
documentary film
by American film

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Reinhardt

maker Ken Burns.

PBS includes an audio feature with reflections about Reinhardt. The information is courtesy of the "New Grove Dictionary of Jazz."

DJANGO, Hand on Fire

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Reinhardt

Django Reinhardt

Transcribed and

edited by Mike

Peters

After Django

Django Reinhardt's

Gypsy Jazz Guitar

Solos Arranged for

5-String Banjo

Django and Gypsy

Jazz continue to draw

new fans worldwide-

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Reinhardt

here's the first
illustrated history.
This volume gathers
together and
organizes in an easily
accessible format all
known information
relevant to the life
and work of the
French jazz musician
Django Reinhardt.
Together with fellow

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Reinhardt

musician, Stan

Grappelli, Reinhardt

became one of the

twentieth century's

most celebrated jazz

artists with

performances he gave

as part of the Quintet

of the Hot Club of

France. Essentially

discographical in

format, this book

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Reinhardt

updates the original work compiled by Charles Delauney in 1960, and draws on later work by Gould, Nevers, Royal and Rust, to detail all known recordings by Reinhardt, together with known film, radio and television appearances. For

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each entry Paul
Vernon provides,
where known, the
location of the
recording, the date,
the artist credit as it
appears on the label
of the original issue,
the performers and
the instruments
played by them, the
matrix number, the

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exact timing of the recording and details of 78, LP, EP and CD issues. Interspersed at the appropriate chronological points are biographical details about Reinhardt and the political, social and cultural climate of his time. This is

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Reinhardt

augmented with excerpts from reviews, letters and other documents to provide a vivid context for his recording work. How did French musicians and critics interpret jazz--that quintessentially American music--in

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Reinhardt

the mid-twentieth century? How far did players reshape what they learned from records and visitors into more local jazz forms, and how did the music figure in those angry debates that so often suffused French cultural and political life? After

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Django begins with the famous interwar triumphs of Josephine Baker and Django Reinhardt, but, for the first time, the focus here falls on the French jazz practices of the postwar era. The work of important but neglected French

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musicians such as
Andr Hodeir and
Barney Wilen is
examined in depth, as
are native responses
to Americans such as
Miles Davis and
Thelonious Monk.
The book provides
an original
intertwining of
musical and historical

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narrative, supported by extensive archival work; in clear and compelling prose, Perchard describes the problematic efforts towards aesthetic assimilation and transformation made by those concerned with jazz in fact and in idea,

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listening to the music as it sounded in discourses around local identity, art, 1968 radicalism, social democracy, and post colonial politics.

Hot Club Jazz:
Understanding
Django Reinhardt &
Gypsy Jazz, is the

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perfect, easy-to-read guide for this popular style of swing music and the man who helped make it famous. This edition covers the fundamentals, definitions, history & popular artists associated with gypsy jazz. Contemporary

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influences.

The Mystique of
Django Reinhart and
His People

Discography of the
Recorded Works of
Django Reinhardt
and the Quintette Du
Hot Club de France
The Guitar Style of
Django Reinhardt &
the Gypsies

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Django: Hand on
Fire

Django Reinhardt:
Swing in Paris,
1936-1940

Django Reinhardt is a legend. But Django -which may have meant "I awake" - was twice born. A first time in the snow, during the winter of 1910 in a nomadic gypsy family stationed

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in Liberchies, Belgium. The second in Saint-Ouen, near Paris, in the fall of 1928, when a fire in his caravan mutilated his left hand. Writer Salva Rubio and artist Efa have already produced together a remarkable biopic on Monet, paying tribute to the painter's obsession with light. Likewise, this biopic devoted to

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the youth of the prodigy musician features the passion and determination of the man who has always considered himself the greatest guitarist in the world. In this story-score, by laying out the panels like chords, the artist brings to life his passion in vibrating watercolor to better accompany the musical

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Reinhardt

and technical
development of the
inventor of gypsy jazz.
From musette to jazz,
from violin to banjo
then to guitar, Django's
destiny is that of his
'hand on fire', possessed
by the supernatural
spirit of the "duende"
which burns in the soul
of each gypsy musician.
That of a miracle who is
reborn from his ashes,

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more dazzling than ever.

Cue the music!

(Book). At last, the original biography of the great gypsy guitarist Django Reinhardt is available again. This deluxe edition features three parts. The first part is devoted to Charles Delaunay's charming and authoritative biography of Django. The second part is a

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completely revised and updated discography of all of Django's known recorded works. The final part is devoted to over 150 photographs and illustrations of the master guitarist, many of which have never been published before. This beautiful book is without a doubt the finest literary tribute ever made to the eternal

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Reinhardt

genius of Django Reinhardt and is a must for jazz lovers and guitar enthusiasts alike. This is the second volume of this amazing compilation. The ultimate way to study the great Django Reinhardt includes TAB transcriptions, play-along tracks, and the ORIGINAL Django recordings! Each book

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Reinhardt

contains 10 songs carefully selected for their medium tempos and "easier" chord progressions. Each melody is written out in notation and TAB and the first full guitar solo is fully transcribed. Learn by listening to the ORIGINAL recordings and then play along with the slowed-down, sound-alike, play-along

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Reinhardt

recordings. Songs:

Artillerie lourde *

Dinette * Melodie au
crepuscule * Minor

Blues * Stomping at

Decca * Sweet Chorus *

Swing 39 * Swing 41 *

Swing Guitars * Tears.

Django

Reinhardt Ashley Mark

Pub

Django Reinhardt - The
Definitive Collection

(Songbook)

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Reinhardt

Gypsy Jazz

The Guitar Style of
Django Reinhardt and
the Gypsies

Easy Django, Vol 2

Django Reinhardt, 1947

Twelve classic

gypsy jazz

guitar solos

arranged for

5-string banjo

in the

original keys

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Reinhardt

in which

Django

Reinhardt

recorded them.

The solos

featured in

this

collection

span a range

of eight

different

keys, all of

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Reinhardt

which are performed in standard G tuning and without the use of a capo. This book is recommended for intermediate and advanced players

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Reinhardt

*looking to
expand their
knowledge of
the banjo
fingerboard
outside the
bluegrass
norm.*

*Presented in
tab and
standard
notation, with*

Download File
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Reinhardt

*left hand
fingering
suggestions
and ideas for
right hand
solutions, all
songs contain
detailed
performance
notes as well
as various
suggestions*

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*and recommendations for
adapting
Django's
guitar
techniques to
the particular
tendencies of
each
individual
banjo student.
Includes a*

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Reinhardt,

selected

discography

and

bibliography.

Of all the

styles of jazz

to emerge in

the 20th

century, none

is more

passionate, up-

tempo, or

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Reinhardt

*steeped in an
outsider
tradition than
Gypsy Jazz.
Blending
travelogue,
detective
story, and
personal
narrative,
this work
captures the*

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Reinhardt

*history and
culture of
this elusive
music.*

*(Guitar Play-
Along). The
Guitar Play-
Along Series
will help you
play your
favorite songs
quickly and*

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easily! Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The

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*melody and
lyrics are
also included
in case you
want to sing,
or to simply
help you
follow along.*

8 songs:

*Brazil **

*Daphne **

*Djangology **

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Honeysuckle

*Rose * Minor*

*Swing * Nuages*

** Souvenirs **

Swing 42.

Know the Man,

Play the Music

Django

Reinhardt,

Sacha Distel,

Sanseverino,

Stéphane

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Grappelli,

Thomas

Dutronc,

Christian

Escoudé,

Stochelo

Rosenberg,

Samy Daussat,

B

Hot Club Jazz

Making Jazz in

Postwar France

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Reinhardt
Anthology
(Songbook)