

Diego Giacometti Catalogue De Loeuvre

Published in conjunction with the exhibition held at The Metropolitan Museum of Art, NYC, Dec. 1989-Apr. 1990. The last great private collection of the art of the School of Paris--81 paintings drawings, and bronzes by Bonnard, Braque, Dali, Dubuffet, Matisse, Miro, Picasso, and Giacometti, among others. With accompanying essays and additional illustrations (a total of 281, 95 in color). 10x12 1/4". Annotation copyrighted by Book News, Inc., Portland, OR

Surrealism, one of the influential movements of the 20th century, had a profound impact on all forms of culture. Containing over 350 illustrations, this book examines its impact in the wider fields of design and the decorative arts and its sometimes uneasy relationship with the commercial world.

Jean-Michel Frank

Art Books

Camille Claudel

Catalogue de L'œuvre

Ventes publiques janvier 2005 - mars 2006

Catalogues of Sales

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

"Space does not exist," the Swiss sculptor Alberto Giacometti (1901-1966) wrote in 1949. "It has to be created... Every sculpture made on the assumption that space exists is wrong, there is only the illusion of space." This fascinating statement serves as a conceptual underpinning for Hatje Cantz's new appraisal of the artist's mature work. Giacometti's emaciated sculptures have long been seen as symbols of a newly anxious, frail humanity. But more recently, attention has come to focus on the relevance of his work for contemporary considerations of space and time. Alberto Giacometti: The Origin of Space supplies a comprehensive overview of the later works of this lastingly influential artist, presenting 200 color images of sculptures, paintings and drawings.

L'Argus du livre de collection 2006

Marie Laurencin, 1883-1956: Catalogue raisonné de l'oeuvre: peintures, céramiques, oeuvres sur papier

Art and Auctions

Georg Baselitz, Jean-Pierre Bertrand, Louise Bourgeois, Fischli & Weiss, Alberto Giacometti ...

Dizionario degli artisti svizzeri

Les Livres disponibles

This study sets developments within the frameworks both of their unstable social, political and intellectual world and of the official and independent institutions of art.

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

le colossal, la mère, le "sacré"

Twentieth Century Modern Masters

Henri Matisse

Catalogue De L'oeuvre

Posthumous Art, Law and the Art Market

Art in France, 1900-1940

Expanded to twice as many entries as the 1985 edition, and updated with new publications, new editions of previous entries, titles missed the first time around, more of the artists' own writings, and monographs that deal with significant aspects or portions of an artist's work though not all of it. The listing is alphabetical by artist, and the index by author. The works cited include analytical and critical, biographical, and enumerative; their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues. A selection of biographical dictionaries containing information on artists is arranged by country. Annotation copyrighted by Book News, Inc., Portland, OR

171 paintings concentrated on works produced by Henri Matisse during the 1920s, when he lived in the South of France.

Livres hebdo

Bollettino delle opere moderne straniere acquistate dalle biblioteche pubbliche governative del regno d'Italia

Catalogue

The Jacques and Natasha Gelman Collection

Property of ... the Los Angeles County Museum of Art ...

Musée Rath, Genève, 3 juillet-28 septembre 1986 : Musée national d'art moderne, Paris, 15 octobre 1986-5 janvier 1987

En perspective, Giacometti propose une approche inédite de l'œuvre du grand sculpteur dans une confrontation saisissante avec quinze artistes contemporains à l'occasion d'une exposition présentée au musée des Beaux-Arts de Caen. Imaginée autour de thèmes caractéristiques de l'univers poétique de Giacometti : Empreinte, Mémoire, Fragments, Visions..., elle ouvre le chapitre inattendu et inexploré de la postérité de l'artiste.

Catalogue d'exposition

bibliographisches Bulletin der Schweizerischen Landesbibliothek, Bern

Alberto Giacometti

Diego Giacometti

l'étrange luxe du rien

Surrealism and Design

Impressionist and Modern Art

Jean-Michel Frank (1895-1941) is a mythical figure in the decorative arts. His style described as "poor luxury" is just as paradoxical as his life between parties and solitude, with loyal friendships for poets, artists who were decisive in the development of his aesthetic, but also his clients, people of the world of fashion or intellectuals. Forcing them to get rid of their objects, their paintings and their

carpets, Frank invented for them places conducive to meditation and dreams, furniture of perfect simplicity, close to a French neoclassicism stripped of its ornaments. Indifferent to the great debates of the first half of a twentieth century, Jean-Michel Frank did not seek to build a new world or to cling to a nostalgic past. With elegance, he broke conventions, cleaned up the places of their history. Perhaps it is this mixture of lightness and rigor, of dreams and poetry, this very current diversion of objects and materials that have led so many decorators and contemporary designers to claim him.

This book takes an interdisciplinary, transnational and cross-cultural approach to reflect on, critically examine and challenge the surprisingly robust practice of making art after death in an artist's name, through the lenses of scholars from the fields of art history, economics and law, as well as practicing artists. Works of art conceived as multiples, such as sculptures, etchings, prints, photographs and conceptual art, can be—and often are—remade from original models and plans long after the artist has passed. Recent sales have suggested a growing market embrace of posthumous works, contemporaneous with questioning on the part of art history. Legal norms seem unready for this surge in posthumous production and are beset by conflict across jurisdictions. Non-Western approaches to posthumous art, from Chinese emulations of non-living artists to Native American performances, take into account rituals of generational passage at odds with contemporary, market-driven approaches. The book will be of interest to scholars working in art history, the art market, art law, art management, museum studies and economics.

Cahiers du Musée national d'art moderne

The Dealer, His Artists, His Collection : the Pierre and Maria-Gaetana Matisse Collection

A Basic Bibliography of Monographs on Artists

Das Schweizer Buch

A Century of Artists Books

Analyse: Basé sur la banque de données de l'Institut suisse pour l'étude de l'art (ISEA), cet ouvrage fournit une biographie sur les artistes actifs en Suisse dans le domaine des beaux-arts entre 1980 et 1990 ainsi que sur les artistes suisses vivant à l'étranger.

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Publications Diego Giacometti Catalogue De L'oeuvre French & European Publications Diego

Giacometti catalogue de l'oeuvre Catalogues of Sales Surreal Things Surrealism and Design

The Afterlife of Art

The Early Years in Nice, 1916-1930

Surreal Things

The Origin of Space

Bibliographic Guide to Art and Architecture

French books in print

« Tout l'art du passé, de toutes les époques, de toutes les civilisations, surgit devant moi, tout est simultanément comme si l'espace prenait la place du temps. » Alberto Giacometti n'est pas seulement un artiste majeur du XXe siècle : il est aussi l'une de ses personnalités les plus originales. Fruit de recherches nouvelles, cet ouvrage nous introduit dans l'intimité d'un

artiste hanté par son œuvre, toujours poussé en avant par une exigence sans concession. Après une jeunesse passée dans l'atelier de son père en Suisse, puis dans celui du sculpteur Antoine Bourdelle à Paris, le jeune artiste s'affranchit de ses premiers mentors en se tournant vers le cubisme, puis le surréalisme. Malgré la reconnaissance quasi-instantanée de son travail et l'amitié admirative d'André Breton, il se détourne rapidement des objets surréalistes qui l'ont rendu célèbre, pour s'engager dans une échappée solitaire qui le mènera à la marge des courants dominants. Ami des plus grands artistes et intellectuels, il trace son sillon personnel dans l'intimité solitaire de son mythique atelier de Montparnasse. Profondément attaché à la représentation humaine, influencé par les arts archaïques et non occidentaux, il s'éloigne d'une représentation naturaliste, pour adopter une vision synthétique et parfois hallucinée de la figure, chargée d'une puissance mystérieuse. Catherine Grenier nous livre le destin et le parcours singulier d'Alberto Giacometti, de sa vie et de son œuvre, dans une biographie à lire comme un roman. Some issues have separately numbered section: L'Oeil du décorateur.

Connaissance des arts

World Collectors Annuary

L'Œil

The American Matisse

Le livre international des ventes

L'Oeil

"In a career spanning over six decades, the New York art dealer Pierre Matisse (1900-1989) contributed substantially to the advancement of modern art. At his eponymous gallery on East Fifty-seventh Street, he showed several now legendary artists for the first time outside Europe. The collection--paintings, sculpture, and drawings by Balthus, Bonnard, Chagall, Derain, Dubuffet, Giacometti, Magritte, and the dealer's own father, Henri Matisse, among others--was donated to The Metropolitan Museum of Art in 2004 by the foundation established by his widow. These extraordinary artworks are presented with informative entries addressing the circumstances of each work's creation and the dealer's relationship to the artist. In the introduction, the story of Pierre Matisse's early struggles in New York is told for the first time and illustrated with previously unpublished archival photographs."--Provided by publisher.

Livres de France

En perspective, Giacometti
catalogue de l'oeuvre

International Auction Records

Adolphe Chanaux

Alberto Giacometti, retour à la figuration, 1933-1947