

## Diatonic Major And Minor Scales In Standard Notation And Tablature

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 It is a very helpful booklet with all the diatonic major and minor scales. The minor scales ascend in melodic minor, and then descend in natural minor. The rule in general music theory is that when you use mel minor, you always descend in natural minor. It was created that way in order to function with certain chord progressions.

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Diatonic scales explained  
 Dr. Jason Powell Diatonic Major and Minor Scales - By Andrés Segovia After carefully analyzing the Diatonic Major and Minor Scales by Andrés Segovia, I have discovered that there are only eight different "movable" shapes. The following scale "shape" is the same ascending & descending. The following 5 scales share the same scales "shape t": C Major C Major Major Db Major m D Major Eb Major m m Fingerings - NOT frets.

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 For example, C major (C, D, E, F, G, A, B) and A minor (A, B, C, D, E, F, G) contain the same 7 notes. The difference is the tonic (first note of the scale) is C for the major scale and A for the minor scale. To give you another example, G major (G, A, B, C, D, E, F#) and E minor (E, F#, G, A, B, C, D) are relative major and minor scales.

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 Of Glarean's six natural scales, three are major scales (those with a major third/triad: Ionian, Lydian, and Mixolydian), and three are minor (those with a minor third/triad: Dorian, Phrygian, and Aeolian). To these may be added the seventh diatonic scale, with a diminished fifth above the reference note, the Locrian scale.

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