

## Diamond Rapaport Price List October 2014

How diamonds have been the cause of widespread death, misery, & destruction for almost a decade in the West African country of Sierra Leone. Through the 1990s, Sierra Leone's rebel war became a tragedy of major humanitarian, political & historic proportions, but the story goes back 60 years, to the discovery of the diamonds. The diamond mining sector has become influenced by organized crime & by the smuggling not just of diamonds, but of guns & drugs, & by vast sums of money in search of a laundry. No peace agree. would be sustainable until the problems of mining & selling diamonds had been addressed, both inside Sierra Leone & internationally. Tables.

Published to accompany the V & A exhibition, 'Bejewelled Treasures: The Al-Thani Collection', 21 November 2015 to 28 March 2016. This sumptuous book invites the reader to examine in exquisite detail, spectacular jewelled and enamel objects, drawn from a single private collection, and to explore the broader themes of tradition and modernity in Indian jewellery. Highlights include a rare jewelled finial from the throne of Tipu Sultan, Mughal jades and a stunningly carved dagger owned by Shah Tajan. Featuring 180 objects, this book examines the origins of these precious artefacts from the treasury of the Mughal emperors and the courts of Hindustan. The author also looks at the influence that India had on avantgarde European jewellery made by Cartier and other leading houses and concludes with contemporary pieces made by JAR (hailed as the Faberge of our times) and Viren Bhagat, which are inspired by a creative fusion of Mughal motifs and Art Deco 'Indian' designs. 00Exhibition: Victoria & Albert Museum, London, UK, (21.11.2015-28.03.2016) . In the late 1990s, several non-governmental organizations (NGOs) focused world attention on the issue of conflict diamonds which funded wars, massive death, and refugee crises across Central and West Africa. Several governments, NGOs, and key industry players engaged in negotiations under the so-called Kimberley Process (KP). A voluntary global agreement came into effect leading to a substantial decline in illicit diamond trade. Despite its importance in international affairs, the KP remains understudied in academia. Franziska Bieri's book provides the first comprehensive account of the KP and is the first to reveal how NGOs have become critical actors in their own right, possessing the ability to directly influence policies and to participate in the decision making and the implementation of global agreements. In developing this argument, Bieri explains: why the NGO campaign to raise awareness was successful; why a rapid and comprehensive resolution on such a complex global problem was possible; how the tripartite negotiations between states, NGOs, and industry developed during the implementation of the agreement, which is an on-going process. Based on extensive personal interviews with prominent campaigners, leading bureaucrats, and industry officials, hundreds of KP publications, official UN documents, industry news, and NGO reports, this timely book allows for a much needed engagement in contemporary debates about the campaign against conflict diamonds, the Kimberley Process, and the themes defining today's global governance arena.

Stateless Commerce

Economics and Development Volume II

Sierra Leone, Diamonds & Human Security : Complete Report

Chilton's Jewelers' Circular/keystone

Inside the Race for the World's Most Seductive Metal

Essential Psychiatry

Uniform Commercial Code Reporting Service, Second Series

Creatures from the animal kingdom represented in exquisite jewelry by renowned masters Cartier, Bulgari, Tiffany & Co., JAR, Belperron, David Webb, Schlumberger, Boucheron, and many other brilliant jewelers. Many of the most imaginative designs by the world's great jewelry houses and artisans take inspiration from the animal kingdom. From Cartier's iconic panthers to Bulgari's snakes and JAR's butterflies, these spectacular objects dripping with precious stones are akin to wearable art. Beautiful Creatures depicts some of the most spectacular beasts ever transformed into sparkling treasures and accompanies a forthcoming special exhibition in the American Museum of Natural History's Allison and Roberto Mignone Halls of Gems and Minerals. The 120 pieces featured date from the mid-1800s to the present, representing species from the realms of land, air, and water. Gorgeous studio photography of the jewelry is complemented by images of iconic personalities, including Elizabeth Taylor, Twiggy, and the Duchess of Windsor wearing famous animal-inspired jewels. Guest curator Marion Fasel relays the stories behind the individual pieces through entertaining anecdotes and reveals the colorful histories and fascinating symbolism of these remarkable creatures in precious gems and metals that intrigue and delight and that we never tire of wearing.

Precious ObjectsA Story of Diamonds, Family, and a Way of LifeSimon and Schuster

\* Tanzanite is one thousand times rarer than diamonds \* The first book ever presenting this precious stone discovered only forty years agoUpon the discovery of Tanzanite in Tanzania a specimen was entrusted to the stonecutter Manuel de Souza, who shared some samples with distinguished gemologists. While the prospector thought that he had found some sapphires, he was astonished to learn that he had unearthed something altogether extraordinary. The new gem immediately caught the eye of Tiffany & Co. Since 1968, the New York-based jeweler has pushed the stone into the spotlight. It launched a campaign that was successful enough to earn tanzanite the noble title of 'gem of the 20th century'. Tanzanite gained further renown when in 2002 the American Gem Trade Association (AGTA) named tanzanite, together with turquoise, the birthstones for December. Tanzanite's transformations have ultimately placed it alongside the most precious of precious gems. In short, tanzanite's age of glory has finally dawned. Needless to say, tanzanite's allure has attracted the attention of a list of famous designers: Lorenz Baurer (France), Ruth Gracie (Brazil), Catherine Sauvage (Germany), M'Vee (Hong Kong) and TTF (China). In Asia and elsewhere, tanzanite is seen as the source of happiness for the happy few. Tanzanite: Born from Lightning showcases hundreds of beautiful pieces of tanzanite jewelry, including superb creations made by Boucheron, Bulgari, Cartier, Chanel, Chaumet, Chopard, Dior, Boucheron, Louis Vuitton, Piaget, Van Cleef & Arpels, Wallace Chan and more.

A Monograph on Trade and Manufactures in Northern India

Cases and Commentary

Blood from a Stone

Bejewelled: Treasures from the Al-Thani Collection

How NGOs Cleaned Up the Global Diamond Industry

Born from Lightning

JCK.

*\* The illustrated work and biographies of 25 key British jewelers, including Stuart Devlin, Elizabeth Gage, Joseph Kutchinsky and Gerda Flöckinger\* Focuses on an era that changed the direction of British jewelry design and placed British designers on the global stage\* Foreword by Lord Snowdon, a long time exponent and advocate of British design, and whose parents were leading supporters of innovative jewelry design in the 1960s and '70s\* An introductory guide for collectors and students, professionals and enthusiastsIn the 1960s, British jewelry underwent a revolution. Natural, uncut stones exploded into vogue and a 1961 exhibition at the Goldsmith's Hall kickstarted the nation's new obsession with gold. The women who shopped at Quant's Bazaar and Hulaniki's Biba no longer just received jewelry as gifts. They placed their own orders, exploring Grima's drizzled gold and Flockinger's fused metallic experimentations; John Donald's textured gold cubes and the House of Munsteiner's curious new gem cuts. This was an era of innovation - captured here through insights into the work of 25 major jewelers and sumptuous pictures of their work. This book introduces the most influential British designers, jewelers, goldsmiths and silversmiths of the 1960-1980. Tracing the evolution of style across these decades, Modern British Jewellery Designers reveals the designers' inspirations and the identifying signatures of their work. Accompanied by new photography showing each designer's creations, this is the perfect introduction for anyone with an interest in collecting, or learning more about this transformative period in British jewelry design.*

*Vol. for 1899 includes a section on South African mining companies.*

*\* A stunningly designed book featuring all of Wallace Chan's butterfly creations\* Leading jewelry historians discuss the famous butterfly motif of Wallace Chan\* Foreword from the artist himself in interview with Melanie Pool\* Contains new and unseen images of Wallace Chan's work\*When I was a young boy, butterflies were flying colors - I knew not their name. Then butterflies became the Butterfly Lovers; a tragedy, a love story, a symbol of eternal love. As I grew older, I found them to embody the words of a great philosopher: life is but a dream; only we need to decide whether we want it to be the dream of a man, or the dream of a butterfly. I could not decide, and so I became The Butterfly Man." - Wallace Chan Father of The Wallace Cut - an illusionary three-dimensional gemstone carving technique - and The Wallace Chan Porcelain - a ground-breaking material five times stronger than steel - Wallace Chan is a guiding light in the world of jewelry design. Always innovating, always testing boundaries with his materials and technique, Chan's creations are as stunning as they are intricate. Compiled by jewelry experts, this book explores the cultural and personal significance of Wallace Chan's most famous emblem: the butterfly. Wallace Chan: The Butterflies of Wallace Chan features approximately 30 of his finest pieces. Enter a butterfly house of colorful gems, with brooches and necklaces so delicate they might have flown down and alighted on the page.*

101 Stones, Myths, and Legends

The Continuing Study of Newspaper Reading

Antique, Period, and Modern

Jewelry Inspired by the Animal Kingdom

Forthcoming Books

How to Buy a Diamond

A Story of Diamonds, Family, and a Way of Life

In 2017 it will be Australia's turn to chair the Kimberley Process Certification Scheme (KP), an international organisation set up to regulate the trade in diamonds. Diamonds are a symbol of love, purchased to celebrate marriage, and it is therefore deeply ironic that the diamond trade has become linked with warfare and human rights violations committed in African producer countries such as Sierra Leone, the Democratic Republic of Congo and, more recently, Zimbabwe and Angola. In their quest for diamonds, or by using diamonds to purchase weapons, armed groups in these countries have engaged in recruiting child soldiers, amputating limbs, and committing rape and murder. In response to the problem, the international community, non-governmental organisations and key industry players such as De Beers combined forces to create the Kimberley Process in 2002. The KP uses an export certificate system to distinguish the legitimate rough diamond trade from so-called 'blood diamonds', which are also known as 'conflict diamonds'. This book considers the extent to which the KP, supported by other agencies at the international and national levels, has been effective in achieving its mandate. In so doing, it presents an original model derived from the domain of regulatory theory, the Dual Networked Pyramid, as a means of describing the operation of the system and suggesting possible improvements that might be made to it.

Current material is filed in binder volumes, which are later reprinted as bound volumes.

The beauty and sparkle and mystique of diamonds is unmatched by that of any other gem in the world. Since early times, diamonds have been treasured as good luck charms, remarkable tools and status symbols and have been worn, collected and presented as lavish gifts. Today, diamonds remain among the most sought-after gemstones and continue to hold their value through good times and bad. In Diamonds, author Renée Newman, a graduate gemologist and author of many trade-level handbooks on gemstones, invites the reader on a journey into the fascinating world of diamonds. This lavishly illustrated guide -- which features hundreds of photos, maps and diagrams -- covers everything from mining, cutting and evaluating diamonds to the romantic histories of some of the world's most valuable stones. Diamonds includes chapters on: What a diamond is -- its significance from antiquity to the present day and what it represents from different perspectives The process and history of mining diamonds -- the locations (both modern and historical) as well as the techniques used to mine diamonds The evolution of diamond cutting -- how a diamond is processed and what are the key cuts and shapes to know Diamond jewelry through the ages -- how diamonds have been used in jewelry from pre-Georgian times to today Evaluating and pricing diamonds -- how diamonds are priced based on their many value factors, such as color, carat weight, cut, clarity, and so on Man-made diamonds The remarkable benefits of diamonds. As beautiful as they are precious and as useful as they are decorative, diamonds continue to fascinate and allure. Diamonds will be a welcome guide for anyone who has felt the romance and power of these fascinating gems. It will also be a useful resource for professionals in the jewelry trade.

A Journey Through the World of Diamonds, Deceit, and Desire

Borough of the Bronx

The Quest for the Life Diamonds

Can the Kimberley Process Stop the Blood Diamonds Trade?

A compendium of absorbing history, stories and facts from the world of antiques

Containing the Full Particulars of Mining Companies, Together with a List of Mining Directors

Diamonds 1988

The history of the world--triumphs and tragedies, breakthroughs and breakups--through the iconic jewels that have inspired and influenced since the dawn of time. From ancient treasures to royal weddings, great heists to the red carpet, this book is a stunning, surprising, and glittering tour of historic turning points and gem-driven drama, delving into the passions and predilections of some of the world's most interesting and extraordinary people. Starting in the era of Cleopatra and continuing through to contemporary jewelry statements by Jennifer Lopez, Lady Gaga, and Meghan Markle, Stelene Volandes tells the stories of how shiny stones and precious metals have determined empires, inspired expeditions and great crime, and been the communicator of status and ruin since ancient times. Each moment is placed in historic and relevant context, with Volandes drawing engaging parallels between Napoleon's gift to Marie Louise at the birth of their son and the modern push present or the insouciant story behind the brooch Jackie Kennedy famously wore to a 1962 State Dinner with the Shah of Iran. Illustrated with a mix of archival images and gorgeous photography of the jewels, this book is a beautiful, informative, and essential read for history lovers, fashion, celebrity, and pop-culture followers, as well as passionate jewel hounds.

The search for the Life Diamonds--the subject of the compelling documentary produced by the History Channel. They were known as Life Diamonds--rough uncut diamonds of high quality bought by Jews in Eastern Europe to use as passports to safety. After 1939 and the Nazi blitzkrieg, after the extermination camps began belching black smoke into the skies and the railroad station at Auschwitz II-Birkenau became the busiest train station in the world, they became Death Diamonds. Blood from a Stone is the amazing story of forty of those diamonds, of their journey across continents and oceans, from the mines of South Africa to the diamond centers in Antwerp and Amsterdam, to the Jews of Eastern Europe, to the Death Camps . . . and to the two American soldiers who liberated them from the SS, finally, and buried them in a forest in Alsace on the border between France and Germany. It is the story of the curse believed to lie over the fabulous wealth of these stones, bringing death and disaster to all who touched them. It is the story of Yaron Svoray, who spent more than a decade in search of one small foxhole somewhere in a thousand square miles of forest...and of his unbelievable success. Blood from a Stone is a unique story, a story unlike any to come out of World War II. Blood from a Stone will more than over a dozen exclusive photos from the two-hour History Channel documentary.

From the mythical artefacts of the ancient world to saucy seaside postcards, The Antiques Magpie explores the wonderful world of antiques and collectables. With Antiques Roadshow regular Marc Allum as your guide, go in search of stolen masterpieces, explore the first museums, learn the secrets of the forgers and brush up on your auction technique. Meet the garden gnome insured for £1 million, track down Napoleon's toothbrush, find out how to spot a corpse in a Victorian photograph – and much more. This book is for anyone who's ever been fascinated by what relics of the past tell us about history – and what they are worth today.

Tanzanite

Suzanne Belperron

The Diamond Network and the Persistence of Relational Exchange

Blood on the Stone

Spirituality and Imagination in Dead Man, Ghost Dog, and The Limits of Control

Jewelers' Circular-keystone

Diamonds

*The aim of the American Psychiatric Association Practice Guideline series is to improve patient care. Guidelines provide a comprehensive synthesis of all available information relevant to the clinical topic. Practice guidelines can be vehicles for educating psychiatrists, other medical and mental health professionals, and the general public about appropriate and inappropriate treatments. The series also will identify those areas in which critical information is lacking and in which research could be expected to improve clinical decisions. The Practice Guidelines are also designed to help those charged with overseeing the utilization and reimbursement of psychiatric services to develop more scientifically based and clinically sensitive criteria.*

*There is more to appraising jewelry than just being parable sales and a value determination. Then, all this able to put a dollar value on an item. The title of an information, with clear jewelry descriptions, must be praiser distinguishes the individual who is able to iden succinctly put together with photographs and deliv rify, witness, estimate status, excellence, or potential erred to the client. ity, and to determine the authenticity of an article. Today's jewelry appraiser should also be cognizant Many factors impact on a thorough appraisal, esp, of the vicissitudes of fashion, how changes impact the cially on estate and period jewelry, jewelry market in a substantial and vital manner in both design and style. A careful look must be given to Developing all this expertise is a lot to ask of practi tioners who only a decade ago were barely making a study of color psychology with an awareness of why specific gemstones and their colors and enamels of cer distinction between a well-written sales receipt and a professional appraisal report. tain colors were used in different periods. Industrial II In the past few years bold changes have taken place developments, from machine stamped jewelry, the use in this field. It is now understood that standard ap of online dyes in clothing, and development of the praisal concepts and principles can be applied to the electric light, have influenced design and use of gem stones.*

*In the middle of New York City lies a neighborhood where all secrets are valuable, all assets are liquid, and all deals are sealed with a blessing rather than a contract. Welcome to the diamond district. Ninety percent of all diamonds that enter America pass through these few blocks, but the inner workings of this mysterious world are known only to the people who inhabit it. In Precious Objects, twenty-six-year-old journalist Alicia Oluski, the daughter and granddaughter of diamond dealers, seamlessly blends family narrative with literary reportage to reveal the fascinating secrets of the diamond industry and its makeup characters: an Elvis-impersonating dealer, a duo of diamond-detective brothers, and her own eccentric father. With insight and drama, Oluski limns her family's diamond-paved move from communist Siberia to a displaced persons camp in post-World War II Germany to New York's diamond district, exploring the connections among Jews and the industry, the gem and its lore, and the exotic citizens of this secluded world. Entertaining and illuminating, Precious Objects offers an insider's look at the history, business, and society behind one of the world's most coveted natural resources, providing an unforgettable backstage pass to an extraordinary and timeless show.*

Illustrated Guide to Jewelry Appraisal

The Jarmusch Way

Insider Secrets for Getting Your Money's Worth

Beautiful Creatures

Fortune

Gold

Scientific American

*Africa's diamond wars took four million lives. ‘Blood on the Stone’ tells the story of how diamonds came to be so dangerous, describing the great diamond cartel and a dangerous pipeline leading from war-torn Africa to the glittering showrooms of Paris, London and New York. It describes the campaign that forced an industry and more than 50 governments to create a global control mechanism, and it provides a sobering prognosis on its future.*

*The Global Diamond Industry: Economics and Development brings together a collection of papers covering various aspects of the diamond industry including economics, law, history, sociology and development across two volumes.*

*An inside tour of the diamond industry explores the historically rich network connecting Communist Siberia, Israel and New York's diamond district, in an account that also profiles some of the industry's more colorful characters including an Elvis-impersonating dealer, a brother duo of diamond detectives and the author's own father.*

The Heartless Stone

Jewelry Companies, Changing Sourcing Practices, and Covid-19

Greed, Corruption and War in the Global Diamond Trade

Jewels That Made History

The Heart of the Matter

Winged Beauty

Precious Objects

"The documentation paired with the quality of the jewelry makes this volume a real treat for students, gemologists, appraisers, and any jewelry professional who seeks to understand the Art Deco style that Belperron exemplified so masterfully." -Gems & Gem

Alternative assets such as fine art, wine, or diamonds have become popular investment vehicles in the aftermath of the global financial crisis. Correlation with classical financial markets is typically low, such that diversification benefits arise for portfolio allocation and risk management. Cryptocurrencies share many alternative asset features, but are hampered by high volatility, sluggish commercial acceptance, and regulatory uncertainties. This collection of papers addresses alternative assets and cryptocurrencies from economic, financial, statistical, and technical points of view. It gives an overview of their current state and explores their properties and prospects using innovative approaches and methodologies.

In 2000, Tom Zoellner purchased a diamond engagement ring and proposed. His girlfriend said, "yes" and then, suddenly, walked out of his life making Tom the owner of a used engagement ring. Instead of hitting the self-help shelves of his local bookstore, he hit the road travelling to diamond mines in Africa, Canada, India, Brazil and Russia to discover the true worth of this shining gem. He travelled to Japan to understand how diamonds were linked with engagements and delved into the history of our own American romance with the diamond ring. He gained entry to DeBeers, the London diamond merchants. He visited shopping mall jewellers with stary-eyed couples. Through all of his travels, he searched for an answer to the question "How has one stone created empires, ruined lives, inspired lust and emptied wallets throughout history?" A diamond version of Susan Orleans's The Orchid Thief, Tom Zoellner's The Heartless Stone is a journey to the cold heart of the world's most unyielding gem.

Data Base Directory

The Lion that Didn't Roar

The Mining Manual

American Psychiatric Association Practice Guidelines

The Antiques Magpie

Alaika Information Criterion Statistics

This is a major international textbook for psychiatrists and other professionals working in the field of mental healthcare. With contributions from opinion-leaders from around the globe, this book will appeal to those in training as well as to those further along the career path seeking a comprehensive and up-to-date overview of effective clinical practice backed by research evidence. The book is divided into cohesive sections moving from coverage of the tools and skills of the trade, through descriptions of the major psychiatric disorders and on to consider special topics and issues surrounding service organization. The final important section provides a comprehensive review of treatments covering all of the major modalities. Previously established as the Essentials of Postgraduate Psychiatry, this new and completely revised edition is the only book to provide this depth and breadth of coverage in an accessible, yet authoritative manner.

How does Manhattan ’ s 47th Street diamond district thrive as an ethnic marketplace without lawyers, courts, and state coercion? Barak Richman draws on insider interviews to show why relational exchange based on familiarity, trust, and community enforcement succeeds and what it reveals about the modern state ’ s limitations in governing the economy.

"Finally, one of the top diamond experts breaks the silence and demystifies the world of diamonds for regular folks like you and me."—Gregory J.P. Godek, author of 1001 Ways to Be Romantic Get Your Money's Worth on a Great Diamond! Buying a diamond can be one of the most important and intimidating purchases you ever make. Whether you're getting engaged or married, or are buying for an anniversary, investment, or just because, How to Buy a Diamond will take the pressure and uncertainty out of your purchase, and will show you how to get the best diamond for your money. Newly revised and completely updated, How to Buy a Diamond is the only book on the market to include wholesalers' secret pricing charts that you, the public, never get to see. The charts are broken down by carat, clarity, and color—including the various types of color within each color grade. Important sections include:
• Matching your funds with the perfect diamond
• The four C's explained: clarity, color, cut and carat size
• Ring styles and settings
• Insuring and caring for your diamond
• Picking the right jeweler
• Grade bumping: what it is and how to spot it
• Surprising new changes to guild stones
• Jewelers' tricks of the trade
• Wholesalers' secret pricing charts!

List of Enrolled Voters

Modern British Jewellery Designers Hb

Their History, Sources, Qualities and Benefits

The Global Diamond Industry

Alternative Assets and Cryptocurrencies

Sparkling Jewels. Opaque Supply Chains

From Blood Diamonds to the Kimberley Process

*The Covid-19 pandemic has demonstrated the fragility of global supply chains and the vulnerability of people working at the bottom of these supply chains. In the mining sector, the pandemic has had devastating effects on workers and communities around the world. In some parts of Africa, Asia, and Latin America, small-scale mining activity has been reduced or halted due to lockdowns and blocked trade routes. Where mining has been suspended, mine workers and their families have lost their income. Where mining has continued, workers and affected communities have been exposed to increased risks to their human rights. In some small-scale mining areas, child labor has risen. This report scrutinizes and ranks the efforts of 15 major jewelry brands to prevent and address human rights abuses in their gold and diamond supply chains, and tracks progress since Human Rights Watch's 2018 report on the subject. It also assesses the role of broader industry initiatives, including certification standards. Jewelry companies should do more to fully control their supply chains, assess and address human rights risks, and publicly report on their actions. Voluntary certification standards have helped generate dialogue and supported companies that seek to develop best practice, but they do not always set a high standard. Ultimately, only mandatory human rights due diligence rules—laws—will create a level playing field and move the whole industry in the right direction.*

*Since the early 1980s, Jim Jarmusch has produced a handful of idiosyncratic films that have established him as one of the most imaginatively allusive directors in the history of American cinema. Three of his films—Dead Man (1995), Ghost Dog (1999), and The Limits of Control (2009)—demonstrate the director's unique take on Eastern and Aboriginal spirituality. In The Jarmusch Way, Julian Rice looks closely at these three films and explores their relation to Eastern philosophy and particular works of Western literature, painting, and cinema. Making a case that this director deserves far more serious attention than he has received thus far, The Jarmusch Way thoroughly discusses three of his most intriguing films.*

*Since the 2008 financial crisis the price of gold has sky-rocketed, from around \$800 an ounce in August of that year to a peak of around \$1700 an ounce. Fortunes have been made, and this has kicked off an unprecedented gold-mining and prospective boom around the world. In this book Matthew Hart takes readers on a journey around the world and through history to tell the story of how gold became the world's most precious commodity, the highlights of its dramatic, tempestuous history, and the behind-the-scenes intrigue of the current boom. He ends this controversial rollercoaster story by revealing what the experts are saying about the profound changes underway in the gold market and the prospects for the future.*