

Deadly Pleasures Mystery Magazine Summer 2008 Issue 54

The New York Times–bestselling series transports us to “Donna Leon’s enticing, troubled and beautiful Venice . . . Her latest mystery is one of her best” (Providence Journal). A New York Times Book Review Best Crime Book of the Year • A New York Times Book Review Editors’ Choice • A Financial Times Summer Book Pick • A Deadly Pleasures Mystery Magazine Most Anticipated Mystery of the Year Commissario Guido Brunetti is surprised by the appearance of a friend of his wife’s, fearful that her son is using drugs and hopeful Brunetti can somehow intervene. When the woman’s husband is found unconscious with a serious brain injury at the foot of a bridge in Venice after midnight, Brunetti is drawn to pursue a possible connection to the boy’s behavior. But the truth, as Brunetti has experienced so often, is not straightforward. While Brunetti pursues several false and contradictory leads, he becomes exasperated by the petty bureaucracy that constantly bedevils him and threatens to expose Signorina Elettra, his superior’s secretary. But steadied by the embrace of his own family and by his passion for the classics, he reads Sophocles’s Antigone, and, in its light, considers the terrible consequences to which the actions of a tender heart can lead. “It’s the living, bleeding humanity of the characters that makes Donna Leon’s police procedurals so engaging. . . . Tagging along after this sleuth is a wonderful way to see Venice like a native.” ?The New York Times Book Review “[A] droll and intelligent series.” ?The Wall Street Journal “[A] richly rewarding series . . . from a master of character-rich crime fiction.” ?Booklist

'This is high quality crime writing' A A Dhand The second dark and twisted thriller in the Avison Fluke series by M. W. Craven, the acclaimed author of The Puppet Show. Investigating how a severed hand ends up on the third green of a Cumbrian golf course is not how Detective Inspector Avison Fluke has planned to spend his Saturday. So when a secret protection unit from London swoops in quoting national security, he's secretly pleased. But trouble is never far away. A young woman arrives at his lakeside cabin with a cryptic message: a code known to only a handful of people and it forces Fluke back into the investigation he's only just been barred from. In a case that will change his life forever, Fluke immerses himself in a world of New Age travellers, corrupt cops and domestic extremists. Before long he's alienated his entire team, has been arrested under the Terrorism Act - and has made a pact with the Devil himself. But a voice has called out to him from beyond the grave. And Fluke is only getting started... Praise for M. W. Craven: 'Dark, sharp and compelling' PETER JAMES 'Fantastic' MARTINA COLE 'Britain's answer to Harry Bosch' MATT HILTON 'Thrilling' MICK HERRON 'Brilliantly inventive' WILLIAM SHAW 'A powerful thriller from an explosive new talent' DAVID MARK

The addictive new thriller from Karen Hamilton, Sunday Times bestselling author of THE PERFECT GIRLFRIEND. 'A gripping, luxurious thriller - the perfect summer read' - Laura Marshall 'An irresistible slice of summer escapism' TM Logan 'Full of twists and turns, it will keep you furiously turning the pages...' Sarah Pearse 'The perfect summer read - pacy, exciting and unpredictable.' Charlotte Duckworth 'An addictive page-turner, pulsing with threat. Thrillingly sinister!' Lucy Clarke He's missing, presumed dead. But she still can't escape. Charlotte and Sam were partners. In life, and in crime. They never stole from anyone who couldn't afford it. Wealthy clients, luxury cruise ships. It was easy money, and harmless. At least, that's what Charlotte told herself, until the world caved in on her. But now, years after she tried to put that past life behind her, it comes rushing back when her estranged ex-husband Sam suddenly goes missing - and someone threatens to expose what they did. Desperate to escape whoever is tormenting her, Charlotte takes a job as events planner for an engagement party onboard a superyacht in the Caribbean. For a while, her plan seems to have worked, nothing but open ocean and clear skies ahead. Until it becomes clear that she's no longer a thousand miles away from harm. Because whoever is behind it all is onboard too. And now there's nowhere left to run. Praise for Karen Hamilton: 'Fabulously dark' Harriet Tyce 'Wonderfully twisted' C J Tudor 'Karen Hamilton has a rare gift for character' Fiona Cummins 'Compelling, absorbing and highly entertaining.' Allie Reynolds 'Sizzles with tension, desire, and a forever-escalating sense of menace. A must-have summer read.' Jack Jordan 'A dark and addictive thriller with superb characters and a shocking conclusion.' Jenny Quintana 'Dazzling, dangerous and addictive. The perfect combination for a twisty exotic thriller.' Lauren North 'Completely addictive, fantastically paced. I was absolutely immersed in The Ex-Husband.' L V Matthews 'Let this supremely enjoyable thriller whisk you up, up and away.' Sunday Mirror 'Grippingly unpredictable' Daily Express 'Be prepared to put your life on hold for The Perfect Girlfriend' Good Housekeeping 'Taut and tense from the first page to the closing paragraphs' Sun 'Fast-moving and fun' Observer

A Sunday Times '100 best crime novels and thrillers since 1945' pick! Shortlisted for the CWA International Dagger Award 2010 They killed her best friend. Now they are chasing Rachel Anderson through the streets of Cape Town. The young tourist doesn't dare trust anyone - except her father, back home in America. When he puts pressure on the politicians, they know that to protect their country's image, they must find Rachel's hiding place before the killers. So Benny Griessel - detective, maverick and father of teenagers himself - has just 13 hours to crack open a conspiracy which threatens the whole country.

The Mykonos Mob

Invisible Murder

Deadly Pleasures

Essays on the Novels of Thomas Harris

A Deadly Twist

The Runaway

Offers profiles of mystery writers, lists their major works, and looks at fictional detectives in movies, television shows, and novels

The second installment in the bestselling Danish crime series starring Red Cross nurse Nina Borg, following Fall 2011's New York

Times – bestselling The Boy in the Suitcase In the ruins of an abandoned Soviet military hospital in northern Hungary, two impoverished Roma boys are scavenging for old supplies or weapons to sell on the black market when they stumble upon something more valuable than

they ever could have anticipated. The resulting chain of events threatens to blow the lives of a frightening number of people. Meanwhile, in Denmark, Red Cross nurse Nina Borg puts her life and family on the line when she tries to treat a group of Hungarian Gypsies who are living illegally in a Copenhagen garage. What are they hiding, and what is making them so sick? Nina is about to learn how high the stakes are among the desperate and the deadly. From the Hardcover edition.

Once she was the face that launched a thousand hits. Now Birdie Walker - rock widow and con-woman - is scratching at the dark heart of the music industry. Twenty years ago Birdie and her rockstar lover, Jack, were the most famous couple alive, but it is a past she can no longer live up to.

Fully annotated and reviewed by Otto Penzler, this list will provide grist for discussion and will be a welcome reminder to fans about top books they may have missed. Each list is introduced with an essay by a master of that category, including such top writers as Joseph Wambaugh, Sue Grafton, and Scott Turow. Includes a list of Edgar Award winners.

Jane and the Year Without a Summer

Death of a Cozy Writer

Aunt Dimity and the Duke (Aunt Dimity Mysteries, Book 2)

The Librarian's Clues to Murder and Mayhem

Between the Dark and the Daylight

Spotted Tail

A selection of dramatic noir tales set in the City of Brotherly Love is edited by a Pulitzer Prize-nominated literary critic and includes original contributions by such genre favorites as Diane Ayre, Keith Gilman and Dennis Tafoya. Original. 'A brutal and thrilling page-turner' The Sun 'Compelling' Heat 'The best pure mystery plot of the year' Morning Star 'Gleefully gory and witty, with a terrific sense of place' Sunday Mirror _____ After The Puppet Show, a new storm is coming . . . Jared Keaton, chef to the stars. Charming. Charismatic. Psychopath . . . He's currently serving a life sentence for the brutal murder of his daughter, Elizabeth. Her body was never found and Keaton was convicted largely on the testimony of Detective Sergeant Washington Poe. So when a young woman staggers into a remote police station with irrefutable evidence that she is Elizabeth Keaton, Poe finds himself on the wrong end of an investigation, one that could cost him much more than his career. Helped by the only person he trusts, the brilliant but socially awkward Tilly Bradshaw, Poe races to answer the only question that matters: how can someone be both dead and alive at the same time? And then Elizabeth goes missing again - and all paths of investigation lead back to Poe. The gripping new thriller in the Washington Poe series from M. W. Craven, winner of the CWA Gold Dagger Award for best crime novel of 2019. *Longlisted for the Crime Writers Association Gold Dagger 2020* Praise for MIKE CRAVEN 'Dark, sharp and compelling' PETER JAMES 'Fantastic' MARTINA COLE 'Britain's answer to Harry Bosch' MATT HILTON 'A powerful thriller from an explosive new talent' DAVID MARK 'Truly mind-blowing' A. A. Dhand 'A book that shines with tension, wit and invention' William Shaw 'Washington Poe - a rising giant in detective fiction' Alison Bruce 'A twisty thriller with a killer plot Ed James 'I loved this book!' Jo Jakeman 'One of the best British crime novels I've read in a long time . . . Simply an unputdownable page-turner' Nick Oldham 'Grabs you from the very first page. A dark and brilliantly twisted crime thriller' Colin Falconer 'Dark and twisted in all the right places' Robert Scragg 'In Tilly and Poe, MW Craven has created a stand-out duo who are two of the most compelling characters in crime fiction in recent years' Fiona Cummins 'Dark, thrilling and unputdownable' Victoria Selman

In this thrilling mystery by USA Today bestselling author Sarah Fox, deadly happenings stick around like red wine stains on white tunics when the Renaissance faire visits Shady Creek, Vermont. The Trueheart Renaissance Faire and Circus has rolled into town, attracting locals who can't wait to spend a few summer days lost in a whimsical world of all-knowing fortune-tellers and daring acrobats. Well-read pub owner Sadie Coleman is swept up in the magic herself when she serves drinks to the faire's resident wizard, the shamelessly brazen illusionist Ozzie Stone, and scores two tickets to his dazzling performance. Sadie has no complaints about indulging in a free show with her new beau, craft brewery owner Grayson Blake. But while Ozzie is an instant crowd-pleaser, the real surprise comes when he collapses in the middle of his set. It's not part of the act—Ozzie is dead, seemingly poisoned by someone who wasn't clowning around about writing the roguish showman's final chapter. The terrifying situation intensifies when the police eye one of Sadie's employees, last seen caught in a suspicious fistfight at the fairgrounds. With so much at stake, Sadie must strain through a suspect list longer than her cocktail menu to find the real knave of a killer. But when another performer is murdered, it becomes clear that bringing the mixed-up murderer to justice will be about as dangerous as walking the high wire after happy hour . . .

The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

A cosy tale of mystery and secrets

Silencing Sam

The Box in the Woods

Death at the Alma Mater

Body Breaker

A Research Guide

After solving the case of Truly Devious, Stevie Bell investigates her first mystery outside of Ellingham Academy in this spine-chilling and hilarious stand-alone mystery from New York Times bestselling author Maureen Johnson. Amateur sleuth Stevie Bell needs a good murder. After catching a

killer at her high school, she's back at home for a normal (that means boring) summer. But then she gets a message from the owner of Sunny Pines, formerly known as Camp Wonder Falls—the site of the notorious unsolved case, the Box in the Woods Murders. Back in 1978, four camp counselors were killed in the woods outside of the town of Barlow Corners, their bodies left in a gruesome display. The new owner offers Stevie an invitation: Come to the camp and help him work on a true crime podcast about the case. Stevie agrees, as long as she can bring along her friends from Ellingham Academy. Nothing sounds better than a summer spent together, investigating old murders. But something evil still lurks in Barlow Corners. When Stevie opens the lid on this long-dormant case, she gets much more than she bargained for. The Box in the Woods will make room for more victims. This time, Stevie may not make it out alive. * Cosmopolitan Best YA Books of 2021 * People Magazine Best Books of Summer 2021*

Megan Riley has bigger things to worry about than the fact that her neighbor has just been found dead. Her engagement has just ended, and she is once again on a quest to find Mr. Right—or at least Mr. Right Now. Tired of emotional ties and ready for a new adventure, Megan and her three best friends make a fateful decision. They hire hunky stripper Michael Harrington as their timeshare boytoy—unaware he is the prime suspect in a series of gruesome murders. Suddenly, they find themselves involved in a complicated murder investigation led by a handsome detective who is focused only on finding the twisted serial killer before he strikes again. But who will be the next to die? Megan, the hardworking real estate agent; newly divorced Kathleen; Alex, married to a wealthy businessman; or Rachel, the spurned wife of a hot Hollywood screenwriter? Following her own investigation, Megan takes a wild ride through L.A.'s bondage parlors, hidden sex clubs, and the extravagant lifestyles of the rich and famous; soon she discovers that her quest for adventure has abruptly transformed into a dangerous game of life and death.

Winner of the 2008 Agatha Award for Best First Novel From deep in the heart of his eighteenth century English manor, millionaire Sir Adrian Beauclerk-Fisk writes mystery novels and torments his four spoiled children with threats of disinheritance. Tiring of this device, the portly patriarch decides to weave a malicious twist into his well-worn plot. Gathering them all together for a family dinner, he announces his latest blow—a secret elopement with the beautiful Violet...who was once suspected of murdering her husband. Within hours, eldest son and appointed heir Ruthven is found cleaved to death by a medieval mace. Since Ruthven is generally hated, no one seems too surprised or upset—least of all his cold-blooded wife Lillian. When Detective Chief Inspector St. Just is brought in to investigate, he meets with a deadly calm that goes beyond the usual English reserve. And soon Sir Adrian himself is found slumped over his writing desk—an ornate knife thrust into his heart. Trapped amid leering gargoyles and stone walls, every member of the family is a likely suspect. Using a little Cornish brusqueness and brawn, can St. Just find the killer before the next-in-line to the family fortune ends up dead? *Death of a Cozy Writer* was chosen by Kirkus Reviews as a Best Book of 2008, nominated for a Left Coast Crime award (the Hawaii Five-0 for best police procedural), short-listed for the Macavity Award for Best First Mystery, nominated for the Anthony Award for Best First Novel and was a finalist for the David G. Sasher, Sr. Award for Best Mystery Novel. Praise: "Fans of English detective work will welcome Malliet's droll debut, the first in a new series."—Publishers Weekly "Malliet's debut combines devices from Christie and Clue to keep you guessing until the dramatic denouement."—Kirkus Reviews "Malliet's skillful debut demonstrates the sophistication one would expect of a much more established writer. I'm looking forward to her next genre-bender, *Death and the Lit Chick*."—Mystery Scene "Almost every sentence is a polished, malicious gem, reminiscent of Robert Barnard...the book is perfect for the lover of the classical detective story or the fan of great sentences."—Deadly Pleasures "In her series debut, Malliet, who won a Malice Domestic Grant to write this novel, lays the foundation for an Agatha Christie-like murder mystery."—Library Journal "An affectionate homage to the Golden Age of British crime fiction by a skilled writer rapidly attracting attention."—The Sherbrook Record "This tale cleverly adds modern touches to an Agatha Christie style classic house mystery."—Mystery Women Magazine "Wicked, witty and full of treats!"—Peter Lovesey, recipient of Lifetime Achievement Awards from the Crime Writer's Association and Malice Domestic "The traditional British cozy is alive and well. Delicious. I was hooked from the first paragraph."—Rhys Bowen, award-winning author of *Her Royal Spyness* "*Death of a Cozy Writer* is a romp, a classic tale of family dysfunction in a moody and often humorous English country house setting."—Louise Penny, author of the award-winning *Armand Gamache* series of murder mysteries "The connections made by St. Just are nothing short of Sherlock Holmes at his most coherent. A most excellent first mystery!"—Midwest Book Review

New York Times bestselling author Denise Grover Swank gives a former TV star one more shot at fame—and it proves to be a killer comeback... Ten years ago, Summer Butler was television's most popular teenage sleuth. Since then, she's hit—what gossip sites just love to call—the gutter. Nearly bankrupt, betrayed, estranged from her greedy mother, and just about unemployable, she's coaxed into that desperate haven for has-beens: reality TV. Winging it as a faux PI, she'll solve off-the-cuff mysteries in her hometown of Sweet Briar, Alabama. For added drama, there's police chief Luke Montgomery, inconveniently Summer's first and only love. It's when Summer stumbles upon a very real corpse that *Darling Investigations* takes an unexpected twist. The growing list of suspects is a big draw to viewers, but the reality is that Summer doesn't know whom she can trust. Someone has written this killer new scene especially for her, and unless Summer gives the role everything she's got, it could be her last...

The new must-read thriller from the winner of the CWA Best Crime Novel of 2019

What Do I Read Next?

Thirteen Hours

Philadelphia Noir

The Lewis Trilogy

The Temptation of Forgiveness

"An immersive setting with details of running a Catskills resort in the 1950s (think Kellerman's

in Dirty Dancing) beautifully frame a story with plot twists and a cast of well-delineated characters."--Booklist A summer of fun at a Catskills resort comes to an abrupt end when a guest is found murdered, in this new 1950s set mystery series. It's the summer of 1953, and Elizabeth Grady is settling into Haggerman's Catskills Resort. As a vacation getaway, Haggerman's is ideal, and although Elizabeth's ostentatious but well-meaning mother is new to running the resort, Elizabeth is eager to help her organize the guests and the entertainment acts. But Elizabeth will have to resort to untested abilities if she wants to save her mother's business. When a reclusive guest is found dead in a lake on the grounds, and a copy of The Communist Manifesto is found in his cabin, the local police chief is convinced that the man was a Russian spy. But Elizabeth isn't so sure, and with the fate of the resort hanging in the balance, she'll need to dodge red herrings, withstand the Red Scare, and catch a killer red-handed.

When Peter Ash rescues a stranded woman, he finds she's in far deeper trouble than he could ever imagine in the powerful new thriller in this bestselling and award-winning series. "Explosive and engaging! Fasten your seatbelt, this is going to be a wild ride."--Lisa Gardner War veteran Peter Ash is driving through northern Nebraska when he encounters a young pregnant woman alone on a gravel road, her car dead. Peter offers her a lift, but what begins as an act of kindness soon turns into a deadly cat-and-mouse chase across the lonely highways with the woman's vicious ex-cop husband hot on their trail. The pregnant woman has seen something she was never meant to see . . . but protecting her might prove to be more than Peter can handle. In order to save the woman and himself, Peter must use everything he has learned during his time as a Marine, including his knowledge of human nature, in order to escape a ruthless killer with instincts and skills that match--and perhaps exceed--Peter's own.

Daring resort manager Elizabeth Grady will need to think fast to bring a killer into the limelight in this charming 1950s set cozy mystery series. Famous director Elias Theropodous has chosen Haggerman's Catskills Resort as a shooting location for his next film. It sounds glamorous to much of the staff, but resort manager Elizabeth Grady is less satisfied. Dealing with the ridiculous demands of the antagonistic director is bad enough, and his attempts to walk all over Elizabeth are making her feel like her position at the resort has been changed into a bit part. But when Elias is poisoned during a dinner at the resort, the future of the film and the resort itself are on the line. Between an aging movie star, a harried producer, and former victims of the deceased director's wrath, Elizabeth has a full cast of suspects to examine, and she'll need to investigate every lead to catch a killer.

IN THIS TOWN, GOSSIP KILLS . . . When a widely despised gossip columnist is found shot to death, Riley Spartz must secretly investigate a case in which she becomes the prime suspect. In the wake of the brutal murder, our heroine discovers that news and gossip have more in common than she ever imagined. Trouble begins when Riley publicly clashes with newspaper gossip writer Sam Pierce, throwing a drink in his face after he implies in his popular column that she cheated on her husband. When clues to the homicide lead to her, Riley is charged with the crime. The police seem unwilling to look any further for perpetrators, although numerous local news-makers have reason for revenge--even a motive for killing. Meanwhile, competition in the Channel 3 newsroom is just as murderous. While Riley struggles to interest her boss in a story about rural wind farm bombings and dead bats, a new reporter spikes the station ratings with exclusive stories about the headless homicide of an unknown woman whose decapitated body is found in a city park. Maybe murder isn't such a bad idea after all? Riley must fight to stay out of jail, ahead in the ratings, and even alive in a killer showdown not fit for television audiences.

The Crown Crime Companion

The Blackhouse

The Curator

A Novel

Deadly Summer Nights

Gimme More

DI Kate Simms is on the fast track to nowhere. Five years ago she helped a colleague when she shouldn't have. She's been clawing her way back from a demotion ever since. Professor Nick Fennimore is a failed genetics student, successful gambler, betting agent, crime scene officer, chemistry graduate, toxicology specialist and one-time scientific advisor to the National Crime Faculty. He is the best there is, but ever since his wife and daughter disappeared he's been hiding away in Scotland, working as a forensics lecturer. In Manchester, drug addicts are turning up dead and Simms' superior is only too pleased to hand the problem to her. Then a celebrity dies and the media gets interested. Another overdose victim shows up, but this time the woman has been systematically beaten and all identifying features removed. The evidence doesn't add up; Simms' superiors seem to be obstructing her investigation; and the one person she can't afford to associate with is the one man who can help: Fennimore.

Ex-private investigator John Black becomes involved in a search for a murderer as one of the candidates for governor of California tries to kill his way into office.

A blistering, timely tale of revenge from the bestselling author of The Passenger GIRLS WILL BE GIRLS What do you love? What do you hate? What do you want? It starts with this simple writing prompt from Alex Witt to her students at Stonebridge Academy. When their answers raise disturbing questions of their own, Ms. Witt knows there's more going on at the school than

anyone will admit. She finds the few girls who've started to question the school's 'boys will be boys' attitude and incites a resistance that quickly becomes a movement. As the school's secrets begin to trickle out, the skirmish turns into an all-out war, with deeply personal - and potentially fatal - consequences for everyone involved.

A Cornish manor holds more than one secret... Nancy Atherton travels to the Cornish coast in *Aunt Dimity and the Duke*, the second novel to feature the ghostly sleuth. Perfect for fans of M. C. Beaton and Rebecca Tope. 'I love the graceful style... the sense of tight-knit community, characters who aren't afraid to be themselves, and the unique paranormal element... I only wish I had learned about this series earlier' - *Gotta Write Network* When Emma Porter is left by her long-term lover, she determines to return to her first and most dependable passion: gardening. Escaping the sympathies of family and friends, she sets out on a summer-long driving tour of England's gardens. Chance brings Emma to Penford Hall, a sprawling Gothic mansion, where she finds a duke in search of a magical lantern. Suspecting there's more than one mystery to be solved, Emma accepts the duke's invitation to stay and restore the once-glorious chapel garden to its former beauty. As dark rumours surrounding the death of the duke's beautiful cousin abound, Emma is soon set - with her Aunt Dimity's ghostly guidance - on a path of life-changing discovery. What readers are saying about *Aunt Dimity and the Duke*: 'This is a wonderful book to read while spending an afternoon with a cup of tea, oatmeal cookies and window seat overlooking a beautiful garden' 'Charming escapism' 'A lovely fairy tale and mystery rolled into one'

Dissecting Hannibal Lecter

The Armchair Detective

The holiday thriller to escape with this year

Deadly Summer

Getting Away Is Deadly: An Ellie Avery Mystery

An Aegean April

'Dark, sharp and compelling' PETER JAMES 'Fantastic' MARTINA COLE 'Britain's answer to Harry Bosch' MATT HILTON 'If you haven't read M W Craven yet, now is the time to start' Abir Mukherjee _____ It's Christmas and a serial killer is leaving displayed body parts all over Cumbria. A strange message is left at each scene: #BSC6 Called in to investigate, the National Crime Agency's Washington Poe and Tilly Bradshaw are faced with a case that makes no sense. Why were some victims anaesthetized, while others died in appalling agony? Why is their only suspect denying what they can irrefutably prove but admitting to things they weren't even aware of? And why did the victims all take the same two weeks off work three years earlier? And when a disgraced FBI agent gets in touch things take an even darker turn. Because she doesn't think Poe is dealing with a serial killer at all; she thinks he's dealing with someone far, far worse - a man who calls himself the Curator. And nothing will ever be the same again . . . Praise for *Black Summer*: 'Truly mind-blowing' A. A. Dhand 'A book that shines with tension, wit and invention' William Shaw 'Washington Poe - a rising giant in detective fiction' Alison Bruce 'A twisty thriller with a killer plot Ed James 'I loved this book!' Jo Jakeman 'One of the best British crime novels I've read in a long time . . . Simply an unputdownable page-turner' Nick Oldham 'Grabs you from the very first page. A dark and brilliantly twisted crime thriller, bringing back the inimitable Washington Poe and Tilly Bradshaw' Colin Falconer 'Dark and twisted in all the right places. Poe is a great mix of compelling, complex & charismatic, and well on his way to becoming one of the standout characters in crime fiction' Robert Scragg 'In Tilly and Poe, MW Craven has created a stand-out duo who are two of the most compelling characters in crime fiction in recent years. They deserve to join the ranks of Holmes and Watson, Rebus and Clarke, Hill and Jordan . . .' Fiona Cummins 'Dark, thrilling and unputdownable with sharply drawn characters that stride off the page' Victoria Selman 'Gleefully gory and witty, with a terrific sense of place' Sunday Times

A pregnant Air Force wife 's tour of D.C. becomes a hunt for a murderer in this cozy mystery by the USA

Today-bestselling author of *Staying Home is Killer*. With swollen feet and swelling belly, pregnant Ellie bravely joins the nation 's tourists in seeing the sights in Washington, D.C. But a fatal incident at the Metro station convinces Ellie that something is rotten in the capital city. Should she do the safe thing and pack her bags? Not likely when too many people are telling lies, hiding secrets, and acting suspiciously. Luckily, Ellie Avery is just the right woman to clean up the most mysterious cases of murder—even if she has to brave the most dangerous byways in the corridors of power . . .

Praise for *Getting Away Is Deadly* " Sparkling . . . Rosett skillfully interweaves a subplot . . . And provides practical tips. " —Publishers Weekly " Hyperorganized Ellie . . . Is an engaging heroine, always ready with tips for ordering your life. " —Kirkus Reviews Don't miss Ellie Avery 's top-notch tips for great vacations!

The Temptation of Forgiveness Atlantic Monthly Press

Crime fiction 's biggest names have been rounded up for a truly impressive collection of 2008 's best short stories. Featuring authors like Michael Connelly, Charlaine Harris, and 2009 Edgar Award winner T. Jefferson Parker, this volume should be on the shelf of every mystery fan.

The Ex-Husband

The Sunday Times Crime Book of the Month

Black Summer

The One Minute Assassin

Crime Writers

Encyclopedia of Mystery and Detection

This invaluable resource provides information about and sources for researching 50 of the top

crime genre writers, including websites and other online resources. * A timeline of major authors and events in the development of the crime fiction genre * Read-alike sections listing other authors whose works are similar in style or theme to those of ten major authors included in the book * Lists of major organizations and awards in the field of crime literature * A bibliography of online and print sources for biographical and critical information about crime genre authors

Beg, borrow . . . or kill! St. Michael's College, Cambridge, is prestigious, stately - and in frightful disrepair. To replenish its dwindling coffers, the College's Master holds a fundraising weekend for wealthy alums. But all goes awry when the glamorous - and despised - Lexy Laurant is found strangled on the grounds. There's a lengthy list of likely suspects: Lexy's debt-ridden Latino lover, her titled ex-husband who left her for another woman, and a garrulous oil-rich Texan with something to hide, among others. As Detective Chief Inspector St. Just weighs clashing egos, he discovers unsavoury secrets . . . and a shocking twist.

"[This is a] novel that's both a rock-solid mystery and comments incisively about so many issues besetting Europe and the world today." —Huffington Post When a young demonstrator is publicly singled out and assassinated by highly trained killers in the heart of protest-charged Athens, Chief Inspector Andreas Kaldis is convinced the killing was meant not to take out a target, but as a message. A message from whom? To whom? And why? Kaldis' search for answers leads him and his team to the breathtakingly beautiful island of Santorini, heralded in legend as the lost island of Atlantis, and to eavesdrop on a hush-hush gathering of Greece's top military leaders looking to come up with their own response to the overwhelming crises and uncertainties their country faces. Is it a coup d'état, or something else? Greece is no stranger to violence upending duly elected governments and memories of the nation's last junta dictatorship years still burn in the minds of all who lived through the Regime of the Colonels. The answer is by no means clear, but as suspects emerge and international intrigues evolve, the threat of another, far more dramatic assassination grows ever more likely—as does the realization that only Kaldis can stop it. But at what price? Greece's government is in chaos, its goals and leadership are suspect, and Kaldis is forever at odds with its methods. Life is not the same, nor is it likely to return to better days any time soon. With a new child on the way, and their young son coming face-to-face with the harsh nature of the world around him, Kaldis and his wife wonder if carrying on the fight matters anymore. It is a time for testing character, commitment, and the common good. And for saving the nation from chaos.

THE BIGGEST MYSTERY CAN BE MURDER TO SOLVE . . . DISCOVER THE YEAR'S MOST ORIGINAL CRIME NOVEL 'One of the year's most entertaining crime novels' **SUNDAY TIMES, CRIME BOOK OF THE MONTH** 'When did you last read a genuinely original thriller? The wait is over' **A. J. FINN** 'An elegantly structured, intellectually challenging and completely unique thriller that grips like a vice' **SOPHIE HANNAH** _____ All murder mysteries follow a simple set of rules. In the 1930s, Grant McAllister, a mathematics professor turned author, worked them out, hiding their secrets in a book of crime stories. Then Grant disappeared. Julia Hart has finally tracked him down. She wants to know what happened to him. But she's about to discover that a good mystery can be murder to solve . . . _____ 'One of the most creative detective novels of the year . . . If not of all time' **Samantha Downing** 'Intelligent and inventive . . . It's the most fun I've had in ages' **Cathy Rentzenbrink** 'So, so clever . . . Agatha Christie would take her hat off to this one - bravo!' **Sarah Pinborough** ****Winner of the Capital Crimes Reader Award for Debut Book of the Year** SHORTLISTED FOR THE GLASS BELL AWARD AND THE BARRY AWARD FOR BEST FIRST NOVEL**

Eight Detectives

The Top 100 Mystery Novels of All Time

Deadly Director's Cut

Santorini Caesars

The Mystery Readers' Advisory

"This book focuses on Harris's internationally known antihero Hannibal Lecter in the classic novels *Red Dragon*, *Silence of the Lambs*, and *Hannibal*. The work examines several themes within Harris' trilogy, including the author's artistic exploration of repressed desires, his refinement of neo-noir themes and the serial killer motif, and his developing perceptions of feminine gender roles" --Provided by publisher.

"If you have a Jane Austen-would-have-been-my-best-friend complex, look no further . . . [Barron] has painstakingly sifted through the famed author's letters and writings, as well as extensive biographical information, to create a finely detailed portrait of Austen's life—with a dash of fictional murder . . . Some of the most enjoyable, well-written fanfic ever created."—O Magazine May 1816: Jane Austen is feeling unwell, with an uneasy stomach, constant fatigue, rashes, fevers and aches. She attributes her poor condition to the stress of family burdens, which even the drafting of her latest manuscript—about a baronet's daughter nursing a broken heart for a daring naval captain—cannot alleviate. Her apothecary recommends a trial of the curative waters at Cheltenham Spa, in Gloucestershire. Jane decides to use some of the profits earned from her last novel, *Emma*, and treat herself to a period of rest and reflection at the spa, in the company of

her sister, Cassandra. Cheltenham Spa hardly turns out to be the relaxing sojourn Jane and Cassandra envisaged, however. It is immediately obvious that other boarders at the guest house where the Misses Austen are staying have come to Cheltenham with stresses of their own—some of them deadly. But perhaps with Jane's interference a terrible crime might be prevented. Set during the Year without a Summer, when the eruption of Mount Tambora in the South Pacific caused a volcanic winter that shrouded the entire planet for sixteen months, this fourteenth installment in Stephanie Barron's critically acclaimed series brings a forgotten moment of Regency history to life.

Three librarians from Scottsdale, Arizona provide library staff with an introduction to the mystery genre and offer tips and techniques for providing advice to mystery readers in the library. They include some of their own bibliographies, but refer readers elsewhere for fuller ones. They also include a brief history of the genre to pass on to readers new to it.

"A perfect setting and first-rate storytelling." —Ragnar Jónasson, bestselling author of The Dark Iceland series When corruption lies deep beneath the surface, how can the truth come to light? The case begins for Athens' Chief Inspector Andreas Kaldis with a literal bang when a corrupt former police colonel who runs a protection racket on Mykonos is gunned down. Suddenly, Athens' Chief Inspector Andreas Kaldis is face-to-face with Greece's top crime bosses on an island whose natural beauty and reputation as an international playground belies the corruption lurking just beneath the surface. While Andreas and his Special Crimes unit wrestle for answers, Andreas's wife, Lila, meets an American expat named Toni, a finder of stolen goods and a piano player in a gender-bending bar who has a zest for life and no apparent regard for rules. As Lila and Toni bond over a common desire to mentor young island girls trapped in an exploitative and patriarchal culture, they soon find that their efforts to improve the lives of the Greek girls they've come to care about intersect with Andreas' investigation in ways that prove to be dangerous for all involved... The Mykonos Mob is a thrilling police procedural, perfect for readers of Martin Walker and Donna Leon! Additional Praise for the Chief Inspector Andreas Kaldis Series: "[A] suspenseful trip through the rarely seen darker strata of complex, contemporary Greece." —Publishers Weekly "Target: Tinos [is] another of Jeffrey Siger's thoughtful police procedurals set in picturesque but not untroubled Greek locales."—New York Times "Siger paints travelogue-worthy pictures of a breathtakingly beautiful—if politically corrupt—Greece." —Publishers Weekly STARRED review for Sons of Sparta "Siger brings Chief Inspector Andreas Kaldis some very big challenges in his seventh mystery set in troubled contemporary Greece...The final plot twist proves well worth the wait, but it won't take readers long to get there as they will be turning pages at a ferocious clip." —Booklist STARRED review for Devil in Delphi "Fans of Adrian McKinty's Sean Duffy books and other police procedurals that handle violence and political issues with black humor will welcome this outstanding crime novel." —Library Journal STARRED review for An Aegean April

The Swallows

Claret and Present Danger

Everyone Lies

Best Books of 2018 in Crime Fiction by Library Journal "Fans of Adrian McKinty's Sean Duffy books and other police procedurals that handle violence and political issues with black humor will welcome this outstanding crime novel." —Library Journal STARRED review The beautiful Greek birthplace of the poet Sappho, and for centuries an agrarian paradise famed for anise-flavored ouzo and tasty sardines, sees its serenity as the world watches boatloads of refugees daily flee onto its shores from Turkey across the narrow Mytilini Strait. Mihalis Volandes is on the patriarch of a storied shipping clan. He's weathered many changes in his long life, and when a government policy accelerates the suffering on his island, he rises to prominence in relief efforts he sees as growing increasingly ineffectual. One evening, after working to stir up support for a breakthrough plan to strike at the heart of the lucrative refugee trafficking trade, he returns to his mansion in darkness—only to fall victim to a swishing sword. A refugee-turned-local-aid-worker is found at the scene, splattered with Volandes' blood, and swiftly arrested. Case closed—or would be, if young Ali Sera were not working with SafePassage, an NGO (non-government organization), headed on Lesbos by Dana McLaughlin. McLaughlin is having none of Ali's arrest. Within hours the phone rings in the Athens office of Chief Inspector Andreas Kaldis, and she's requesting that Kaldis take over the investigation. Volandes was a prominent citizen and the crime particularly gruesome. Could it be something else? But whether Ali is guilty or framed, Andreas can't ignore a powerful motive for the murder. Volandes' daring plan, if implemented, would soon shut down the cash-generating refugee-trafficking pipeline between Turkey and Lesvos. And so, we're off on a nail-biting ride with Kaldis and his team through Byzantine island politics, deteriorating diplomatic relations, and a world on fire with intrigues and more brutal deaths. This Kaldis thriller once again links modern Greece to its ancient past, the powerful grip of myths upon its people, and cutting edge issues of the world affecting our world at large.

This biography of Spotted Tail traces the life of the famous Lakota leader who expertly guided his people through a pivotal and tumultuous period in his nation's history as they fought and then negotiated with the U.S. government. Spotted Tail is remembered for his unique leadership style and his people. Today, a university is named in his honor.

"An engrossing procedural...discover the gorgeous aspects of Greek life in a mystery." —Library Journal, Starred Review Follow Chief Inspector Andreas Kaldis to the island of Naxos where an ever-present tug of war between locals and powerful tourism advocates threatens to boil over. A crime that can never be forgiven—or atoned for When Athens journalist Nikoletta Elia disappears while on assignment on the island of Naxos, her editor sends Chief Inspector Andreas Kaldis to investigate. Sent to report on the conflict between preservationists and advocates for expanded tourism, Nikoletta is approached by a fan who takes credit for several suspicious deaths she'd reported on in the past. The assassin claims to have abandoned her, which convinces the reporter to write about him and his murderous exploits for hire. Kaldis sends his deputy, Yianni, to look into her disappearance. An unidentified body is found at the base of a cliff. Who is the mysterious corpse, and where is Nikoletta? Leads turn into more dead bodies, a web of greed, corruption, and murder that puts Kaldis, his family, and members of his team in the path of a ruthless killer who will stop at nothing to keep his secrets buried—forever. Read the mysteries that the New York Times calls "Thoughtful police procedurals set in picturesque but not untroubled Greek locales." The Chief Inspector Andreas Kaldis Mysteries in order by Jeffrey Siger Murder in Mykonos Assassins of Athens Prey on Pamos Mykonos After Midnight Sons of Sparta Devil of Delphi Santorini Caesars An Aegean April The Mykonos Mob