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He focuses on the way some early twentieth-century writers portray masculinity as theatrical performance, and examines why
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University Press of Florida: Dangerous Masculinities

Masculinity studies, professionalism, and the rhetoric of gender --Making a mess of manhood in Hemingway's "The capital of the world" --The construction of Hemingway : masculine style and style-less masculinity --"Looking at another man's work" : theaters of masculinity in Conrad's Lord Jim --"Show[ing] himself as a man" : constructions of manhood in Conrad's imperial theater --Leaving our sureties behind : Lawrence's rhetorical play with gender roles --Doing a double take : reading gender ...

Dangerous masculinities : Conrad, Hemingway, and Lawrence ...

Although Thomas Strychacz considers masculinity in Conrad, Hemingway, and Lawrence, I will be limiting my comments to his discussion of Conrad. Strychacz's Dangerous Masculinities: Conrad, Hemingway, and Lawrence is influenced by Judith Butler's theory of gender as performance and Bertolt Brecht's idea of gest (dramatic performance meant to uncover covert power structures) as well as theories of reception (such as those of Hans-Robert Jauss) that posit the audience's role in ...

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