

## Creative Research Methods In The Social Sciences A Practical

*Creative research methods can help to answer complex contemporary questions which are hard to answer using conventional methods alone. Creative methods can also be more ethical, helping researchers to address social injustice. This bestselling book, now in its second edition, is the first to identify and examine the five areas of creative research methods:*

- arts-based research
- embodied research
- research using technology
- multi-modal research
- transformative research frameworks.

 Written in an accessible, practical and jargon-free style, with reflective questions, boxed text and a companion website to guide student learning, it offers numerous examples of creative methods in practice from around the world. This new edition includes a wealth of new material, with five extra chapters and over 200 new references. Spanning the gulf between academia and practice, this useful book will inform and inspire researchers by showing readers why, when, and how to use creative methods in their research. The *Creative Qualitative Researcher* is designed to help readers see the range of possibilities of creative scholarship. The phrase "creative qualitative researchers" points toward scholars who call upon their literary skills to evoke the emotional and intellectual complexity of their subjects; who deploy their vulnerable, relational, and reflexive selves to expose and change problematic cultural practices; and who engage their embodied ideological and ethical sensibilities as researchers. Part I introduces chapters on four qualitative methods: autoethnography, performative writing, narrative inquiry and poetic inquiry. Each of these four method chapters presents the method written in the style it features, provides writing prompts for exploring the chapter's themes, and offers written examples of the method. Part II, divided into four chapters, aims to develop creative qualitative research skills relevant to the methods discussed in Part I. Chapter 5 discusses empathy and ethics; Chapter 6 is a primer on creative writing; Chapter 7 identifies some alternative ideas for using the words of others; and Chapter 8 focuses on collaborative improvisation to compose scholarly work. Each of the chapters in Part II includes a large number of writing exercises, prompts and strategies to assist scholars in becoming better creative researchers. By the end of the book, readers will know what creative research might entail and will have a clear understanding of the methods. Working with the various writing strategies, readers will see the potential of creative research and gain skills for its use.

A guide to the modes and methods of Creative Writing research, designed to be invaluable to university staff and students in formulating research ideas, and in selecting appropriate strategies. Creative writing researchers from around the globe offer a selection of models that readers can explore and on which they can build.

This book considers the practical challenges likely to be faced when conducting research in the reality of busy educational contexts. It presents an understanding of the perceived efficacy and accessibility of creative research approaches from the perspective of participants as well as the researcher. The book addresses key concerns in research that seeks to understand children's experiences in terms of creativity in thinking, methods and analysis, the school setting as a socially constructed environment, and power relations in experience and data production. Written in an accessible style that provides a representation of the evolution of arts-based research methods, it includes illustrative case studies, practical suggestions and guidance on further reading. This book will assist higher education researchers seeking to represent subjective experience and empower participants in the creative research process. This book will be vital reading for researchers completing projects within primary and secondary school settings, as well as those involved in teaching and studying at postgraduate level within MA Education programmes. It will also be of interest to students of research methods at undergraduate level.

This Handbook offers an insightful journey through the landscape of research methods used to study the phenomenon of creativity. Offering a methodological panorama for the global community of creativity researchers, contributors provide markers and waypoints to better orient scholars and encourage reflection on how one might produce exceptional research on the burgeoning field of creativity.

Creativity in Research

Creative Research Methods

Practice-led Research, Research-led Practice in the Creative Arts

A Guide to Methods and Practice

Visual, Narrative and Creative Research Methods

Creative Applications

Creative Research in Economics

Introducing a broad range of innovative and creative qualitative methods, this accessible book shows you how to use them in research project while providing straightforward advice on how to approach every step of the process, from planning and organisation to writing up and disseminating research. It offers: Demonstration of creative methods using both primary or secondary data. Practical guidance on overcoming common hurdles, such as getting ethical clearance and conducting a risk assessment. Encouragement to reflect critically on the processes involved in research. The authors provide a complete toolkit for conducting research in geography, while ensuring the most cutting-edge methods are un intimidating to the reader.

Inviting beginners and more experienced researchers to explore new ways of writing, this book introduces readers to creatively written research in a variety of formats including plays and poems, videos and comics. It not only gives social researchers permission, but also shows them how, to write creatively.

Embodied inquiry is the process of using embodied approaches in order to study, explore or investigate a topic. But what does it actually mean to be 'embodied'? This book explores why and how we use our bodies in order to research, what an embodied approach brings to a research project, and the kinds of considerations that need to be taken into account to research in this way. We all have bodies, feelings, emotions and experiences that affect the questions we are interested in, the ways in which we choose to approach finding out the answers to those questions, and the patterns we see in the data we gather as a result. Embodied Inquiry foregrounds these questions of positionality and reflexivity in research. It considers how a project or study may be designed to take these into account and why multimodal and creative approaches to research may be used to capture embodied experiences. The book offers insights into how to analyse the types of data emerging from embodied inquiries, and the ethical considerations that are important to consider. Accounting for the interdisciplinary nature of the field, this book has been written to be a concise primer into Embodied Inquiry for research students, scholars and practitioners alike.

This accessible book examines the four areas of creative research methods: arts-based research, research using technology, mixed-method research and transformative research frameworks. It offers examples in practice and shows readers why, when, and how to use them in their research.

After widespread neglect over many years, the study of human sexuality has recently come to the forefront of many of the most important debates in contemporary society and culture. This book addresses seriously the issue of how to improve the methodological basis of research into non-heterosexual sexualities, exploring the key question of what different methodological and theoretical uses of intersectionality contribute to our understandings of non-heterosexual sexualities. Bringing together research from the UK, USA, Europe and Australasia, this innovative collection rethinks traditional methodologies, creating new epistemologies and applying new approaches, whilst critically examining key issues, including communities, identities, relationships, sexualities, homosexual parenthood, fostering, civil marriage, and politics. As such, it will be of interest to researchers, scholars and students across the social sciences and health professionals.

Critical and Creative Research Methodologies in Social Work

Researching in the Age of COVID-19 Vol 2

Researching Creative Learning

Principles and Practices

A Research Agenda for Creative Industries

Application, reflection and ethics

Photovoice, Photography and Poetry in Action

Social work research is concerned with complex social issues closely connected to communities of people who are marginalized and oppressed. This volume develops critical and creative research methodologies that place questions of social justice at their centre and take innovative approaches to collecting, analysing, interpreting and presenting research data. The first section of the book examines textual data produced from an array of methodologies focused on the spoken and/or written word. These approaches allow those who are often silenced to speak by providing space and time to capture memory and meanings that may not come to light in a time driven structured research method like an interview or a questionnaire. The second section of the book discusses visual methods, including an examination of historical artefacts like, photographs and objects, and participant engagement with art, specifically clay sculpture and drawings. Both sets of methods examine the concept of 'time', that is, how we understand time, as in our past memories, how we develop relationships and knowledge over time. These creative and critical methods provide new insights into ways of undertaking social research in social work which captures the complexity of social experiences, problems and meanings that are, more often than not, embedded in time and place.

In *Research in the Creative and Media Arts*, Desmond Bell looks at contemporary art and design practice, arguing that research activity is now a vital part of the creative dynamic. Today, creative arts and media students are expected to develop a range of research competencies and critical capacities in their creative project work. This book plots the basis for a research culture in the creative and media arts. It provides an illuminating genealogy of artistic research, revealing the intimate connections between art and science over the centuries and identifying some of the founding figures of practice-based artistic research. Bell explores the research that artists undertake through a number of case studies, talking to a range of contemporary artists and media makers about their work and the role research plays in this. He also traces the dialogues between art practice and a range of other humanity disciplines, such as history, anthropology and critical theory. His analysis reveals how contemporary art practice is now so locked into a set of interlocutions about process and purpose that it increasingly resembles a research practice in and of itself. *Research in the Creative and Media Arts* is a comprehensive overview of the relationship between research and practice that is ideal for undergraduate and postgraduate students, as well as researchers in the fields of art and design, art history and visual culture.

"Scholarship on adult education has fueled a high level of methodological creativity and innovation in order to tackle a diverse range of issues in a wide range of settings and locations in a critical and participatory manner. Adult education research is marked by the desire to do research differently and to conduct critical research with rather than about people which requires theoretical and methodological creativity. This entails a particular approach to how we seek to know the world in collaboration with people, to rupture hierarchical relations and to create new collaborative spaces of learning and research that encompass the diversity of people's life experiences. Doing Critical and Creative Research in Adult Education brings together both leading and emerging scholars in adult education research in order to capture the vitality and complexity of contemporary adult education research. This includes contributions on biographical, narrative, embodied, arts and media-based and ethnographic methods alongside the critical use of quantitative and mixed methods. This distinctive and rich methodological contribution has a general relevance and usefulness for all researchers and students in the social science and humanities, which draws attention to the importance of critical and creative participatory learning processes in human life and learning"--

Design is everywhere. It influences how we live, what we wear, how we communicate, what we buy, and how we behave. To design for the real world and define strategies rather than just implement them, you need to learn how to understand and solve complex, intricate and often unexpected problems. *Research for Designers* is the guide to this new, evidence-based creative process for anyone doing research in Design Studies or looking to develop their design research skills. The book: Takes an organized approach to walking you through the basics of research. Highlights the importance of data. Encourages you to think in a cross-disciplinary way. Including interviews with 10 design experts from across the globe, this guide helps you put theory into practice and conduct successful design research.

Designed to be used as both a class text and a resource for researchers and practitioners, *Arts Based Research* provides a framework for those who seek to broaden the domain of qualitative inquiry in the social sciences by incorporating the arts as forms that represent human knowing.

Action Research and Reflective Practice

Co-Creativity and Engaged Scholarship

Qualitative and Digital Research in Times of Crisis

Methods, Reflexivity and Ethics

Understanding and Empowering Children and Young People

Creativity Research

Embodied Inquiry

This book addresses one of the most exciting and innovative developments within higher education: the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research. The book considers how creative practice can lead to research insights through what is often known as practice-led research. But unlike other books on practice-led research, it balances this with discussion of how research can impact positively on creative practice through research-led practice. The editors posit an iterative and web-like relationship between practice and research. Essays within the book cover a wide range of disciplines including creative writing, dance, music, theatre, film and new media, and the contributors are from the UK, US, Canada and Australia. The subject is approached from numerous angles: the authors discuss methodologies of practice-led research and research-led practice, their own creative work as a form of research, research training for creative practitioners, and the politics and histories of practice-led research and research-led practice within the university. The book will be invaluable for creative practitioners, researchers, students in the creative arts and university leaders. Key Features "The first book to document, conceptualise and analyse practice-led research in the creative arts and to balance it with research-led practice"Written by highly qualified academics and practitioners across the creative arts and sciences "Brings together empirical, cultural and creative approaches" Presents illuminating case histories of creative work and practice-led research This is the first book to take a radical approach to socially just, community centred research. Challenging traditional models for conducting social science research within marginalized populations, it examines the relationships between research, knowledge construction, and political power/legitimacy in society.

Researchers are expected to produce original findings, yet nobody explains how original contributions are conceived in economics. Recently there have been calls for more creativity in economic research, yet there is no literature that explores creative research apart from collections of biographical essays. This book aims to address that gap, exploring the process of conceiving and generating ideas for interesting and original research contributions in economics (and potentially other social sciences too). *Creative Research in Economics* serves both a practical and theoretical purpose. Theoretically it presents a unique way of thinking about the nature of problems and questions in economics and the role of social science researchers in society. As such it offers an interesting way to think about the philosophy of science and methodology in economics, and how new ideas emerge in the discipline. Practically it develops techniques for finding interesting and original research contributions (as opposed to conventional data-gathering research). Whether you are a graduate student looking for that first interesting question, a novice researcher in search of fresh avenues for research after your PhD, or a seasoned academic looking to teach the philosophy and methodology of economics in more interesting ways, you will find this book of great use.

Exploring the tension between the use of evidence-based practice, based upon the 'solidity' of research, and reflection with its subjectivity and personal perception, this book argues that reflection is research.

Visualizing Research guides postgraduate students in art and design through the development and implementation of a research project, using the metaphor of a 'journey of exploration'. For use with a formal programme of study, from masters to doctoral level, the book derives from the creative relationship between research, practice and teaching in art and design. It extends generic research processes into practice-based approaches more relevant to artists and designers, introducing wherever possible visual, interactive and collaborative methods. The Introduction and Chapter 1 'Planning the Journey' define the concept and value of 'practice-based' formal research, tracking the debate around its development and explaining key concepts and terminology. 'Mapping the Terrain' then describes methods of contextualizing research in art and design (the contextual review, using reference material); 'Locating Your Position' and 'Crossing the Terrain' guide the reader through the stages of identifying an appropriate research question and methodological approach, writing the proposal and managing research information. Methods of evaluation and analysis are explored, and of strategies for reporting and communicating research findings are suggested. Appendices and a glossary are also included. Visualizing Research draws on the experience of researchers in different contexts and includes case studies of real projects. Although written primarily for postgraduate students, research supervisors, managers and academic staff in art and design and related areas, such as architecture and media studies, will find this a valuable research reference. An accompanying website [www.visualizingresearch.info](http://www.visualizingresearch.info) includes multimedia and other resources that complement the book.

Creative Arts-Based Research in Aged Care

A Practical Guide

A Time-Saving Guide

Research Methods in Outdoor Studies

Research in the Creative and Media Arts

Using Creative Arts-Based Research Methods in School Settings

**Written for the researcher who wants to inquire into organizational life in a creative way, this innovative book will equip readers with the tools to gather and analyze data using stories, poetry, art and theatre. Ideas are substantiated by reference to appropriate theory and throughout the reader is encouraged to reflect critically on the approach they have chosen and to be alert to ethical issues. Revealing case studies show how the research approaches covered in the book work in practice. Challenging readers to reassess what is possible when conducting research, Creative Methods in Organizational Research will enrich the research experiences of post graduates in the fields of organization studies, management and management education.**

**Compared to its 'cousin' innovation, academic research on creativity has been less well covered in journals and books. This is despite the fact that creativity has a profound role in many different subject disciplines. This book is a unique collection of some of the latest research from a range of leading creativity researchers. Providing a clear understanding of the main concepts, this book: Introduces creativity from an inter-disciplinary perspective Discusses the environmental determinants of creativity development Explores creativity research in the differing disciplines of business, music and education Creativity Research will be of interest and importance to researchers across a variety of subject disciplines, as well as students and practitioners of creativity, innovation and organizational behaviour, amongst others.**

**This timely book explores what it is like to live in an aged care home: the expectations that new residents and their families enter with, their relationships with fellow residents and formal caregivers, and how they approach, in different ways, the reality that this place is where they will die. Creative Arts-Based Research in Aged Care draws on an immersive semi-longitudinal four-year study and purposely privileges the voices and perspective of older residents. Using creative arts-based qualitative research methods, specifically participatory photography and research poetry, it demonstrates the experience of contemporary aged care from the perspective of those who matter most: older residents. Divided into three parts covering entering residential aged care, daily life in aged care and dying in aged care, the book stimulates debate and discussion about current practice, and the future of aged care in the context of rapid population ageing and care automation. It is essential reading for all scholars and students working in the fields of gerontology, social work, psychology, design, and nursing, particularly those tasked with redesigning aged care in the twenty-first century.**

**It is a common ambition in society and government to make young people more creative. These aspirations are motivated by two key concerns: to make experience at school more exciting, relevant, challenging and dynamic; and to ensure that young people are able and fit to leave education and contribute to the creative economy that will underpin growth in the twenty-first century. Transforming these common aspirations into informed practice is not easy. It can mean making many changes: turning classrooms into more exciting experiences; introducing more thoughtful challenges into the curriculum; making teachers into different kinds of instructors; finding more authentic assessment processes; putting young people's voices at the heart of learning. There are programmes, projects and initiatives that have consistently attempted to offer such change and transformation. The UK programme Creative Partnerships is the largest of these, but there are significant initiatives in many other parts of the world today, including France, Norway, Canada and the United States. This book not only draws on this body of expertise but also consolidates it, making it the first methodological text exploring creativity. Creative teaching and learning is often used as a site for research and action research, and this volume is intended to act as a textbook for this range of courses and initiatives. The book will be a key text for research in creative teaching and learning and is specifically directed at ITE, CPD, Masters and doctoral students.**

**This open access book explores creative and collaborative forms of research praxis within the social sustainability sciences. The term co-creativity is used in reference to both individual methods and overarching research approaches. Supported by a series of in-depth examples, the edited collection critically reviews the potential of co-creative research praxis to nurture just and transformative processes of change. Included amongst the individual chapters are first-hand accounts of such as: militant research strategies and guerrilla narrative, decolonial participative approaches, appreciative inquiry and care-ethics, deep-mapping, photo-voice, community-arts, digital participatory mapping, creative workshops and living labs. The collection considers how, through socially inclusive forms of action and reflection, such co-creative methods can be used to stimulate alternative understandings of why and how things are, and how they could be. It provides illustrations of (and problematizes) the use of co-creative methods as overtly disruptive interventions in their own right, and as a means of enriching the transformative potential of transdisciplinary and more traditional forms of social science research inquiry. The positionality of the researcher, together with the emotional and embodied dimensions of engaged scholarship, are threads which run throughout the book. So too does the question of how to**

**communicate sustainability science research in a meaningful way.**

**Research Justice**

**Transforming Research Methods in the Social Sciences**

**Creative Research Methods 2e**

**Arts Based Research**

**Transformative Methods in Social Sustainability Research**

**Research and Evaluation for Busy Practitioners**

**A Guide to the Research Process in Art and Design**

Social science researchers in the global South, and in South Africa particularly, utilise research methods in innovative ways in order to respond to contexts characterised by diversity, racial and political tensions, socioeconomic disparities and gender inequalities. These methods often remain undocumented – a gap that this book starts to address. Written by experts from various methodological fields, *Transforming Research Methods in the Social Sciences* is a comprehensive collation of original essays and cutting-edge research that demonstrates the variety of novel techniques and research methods available to researchers responding to these context-bound issues. It is particularly relevant for study and research in the fields of applied psychology, sociology, ethnography, biography and anthropology. In addition to their unique combination of conceptual and application issues, the chapters also include discussions on ethical considerations relevant to the method in similar global South contexts. *Transforming Research Methods in the Social Sciences* has much to offer to researchers, professionals and others involved in social science research both locally and internationally.

This book offers a practical, methodological guide to conducting arts-based research with children by drawing on five years of the authors' experience carrying out arts-based research with children in Australia and the UK. Based on the Australian Research Council-funded Interfaith Childhoods project, the authors describe methods of engaging communities and making data with children that foreground children's experiences and worldviews through making, being with, and viewing art. Framing these methods of doing, seeing, being, and believing through art as modes of understanding children's strategies for negotiating personal identities and values, this book explores the value of arts-based research as a means of obtaining complex information about children's life worlds that can be difficult to express verbally.

Interdisciplinary, internationally focused, policy-informed, and strategic, this book sets out agendas for advancing research into creative industries as a productive and innovative intervention in public policy. With contributions from leading scholars, policy and industry specialists, this *Research Agenda* will be a vital resource for students and academics working in the fields of communication, culture, film and media, geography, business and policy studies, and Internet and social media studies.

Written in an accessible, practical and jargon-free style, this useful book informs and inspires researchers by showing readers why, when, and how to use creative methods in their research.

Over the last two decades Outdoor Studies has emerged as an innovative and vibrant field of study. This is the first book to offer a comprehensive appraisal of established and cutting-edge research methods as applied to Outdoor Studies. Covering qualitative, quantitative and mixed methods, the book examines key methodologies, themes and technologies such as digital research, mobile methodologies, ethnography, interviews, research design, research ethics and ways of disseminating research. Featuring contributions from leading researchers from a variety of disciplinary backgrounds, this is an essential text for any Outdoor Studies course or for researchers looking for innovative and creative research techniques.

**Creative Research in Music**

**Research for Designers**

**The Theory and Practice of Research for the Creative Industries**

**Volume II: Care and Resilience**

**Creative Research Methods in the Social Sciences**

**Researching Non-Heterosexual Sexualities**

**Informed Practice, Innovation and Transcendence**

Originally published as a special issue of the *International Journal of Qualitative Studies in Education*, this volume explores how researchers, educators, artists, and scholars can collaborate with, and engage young people in art, creative practice, and research to work towards social justice and political engagement. By critically interrogating the dominant discourses, cultural, and structural obstacles that we all face today, this volume explores the potential of critical arts pedagogies and community-based research projects to empower young people as agents of social change. Chapters offer nuanced analyses of the limits of arts-based social justice collaborations, and grapple with key ethical, practical, and methodological issues that can arise in creative approaches to youth participatory action research. Theoretical contributions are enhanced by Notes from the Field, which highlight prime examples of arts-based youth work occurring across North America. As a whole, the volume powerfully advocates for collaborative creative practices that facilitate young people to build power, hope, agency, and skills through creative social engagement. This volume will be of interest to scholars, researchers, postgraduate students, and scholar-practitioners involved in community- and arts-based research and education, as well as those working with marginalized youth to improve their opportunities and access to a quality education and to deepen their political participation and engagement in intergenerational partnerships aiming to increase the conditions for social justice.

"More and more people working in the public services have to do research in addition to their main jobs. This can include workplace research, such as evaluation, audit, training needs analysis or satisfaction surveys, or research for a professional development qualification such as a diploma, Master's degree or PhD...This book is for anyone in the public or third sector, an independent research organization or academia, who wants to know how to do research on top of their main job and still have a life" -- Back cover

As researchers have begun to adapt to the continuing presence of COVID-19, they have also begun to reflect more deeply on fundamental research issues and assumptions. Researchers around the world have responded in diverse, thoughtful and creative ways - from adapting data collection methods to fostering researcher and community resilience, while also attending to often urgent needs for care. This book, part of a series of three *Rapid Responses*, connects themes of care and resilience, addressing their common concern with wellbeing. It has three parts: addressing researchers' wellbeing, considering participants' wellbeing, and exploring care and resilience as a shared and mutually entangled concern. The other two books focus on *Response and Reassessment*, and *Creativity and Ethics*. Together they help academic, applied and practitioner-researchers worldwide adapt to the new challenges COVID-19 brings.

Visual research methods are quickly becoming key topics of interest and are now widely recognised as having the potential to evoke emphatic understanding of the ways in which other people experience their worlds. *Visual, Narrative and Creative Research Methods* examines the practices and value of these visual approaches as a qualitative tool in the field of social science and related disciplines. This book is concerned with the process of applying visual methods as a tool of inquiry from design, to production, to analysis and dissemination. Drawing on research projects which reflect real world situations, you will be methodically guided through the research process in detail, enabling you to examine and understand the practices and value of visual, narrative and creative approaches as effective qualitative tools. Key topics include: techniques of data production, including collage, mapping, drawing and photographs; the practicalities of application; the positioning of the researcher; interpretation of visual data; images and narratives in public spaces; evaluative analysis of creative approaches. *Visual, Narrative and Creative Research Methods* will be an invaluable companion for researchers, postgraduate students and other academics with an interest in visual and creative methods and qualitative research.

Provides concrete guidance, grounded in scientific literature, for researchers to build creative confidence in their work.

*Opportunities and Challenges of Arts-based Work and Research with Young People*

**Research Methods**

**Visualizing Research**

**Creative Methods in Organizational Research**

**Creative and Visual Methods to Facilitate Reflection and Learning**

**An Inter-Disciplinary and Multi-Disciplinary Research Handbook**

**Creative Research Methods in Education**

**Including contributions on qualitative and digital research from Europe, Asia, Africa, Australasia and the Americas, this volume explores the creative and thoughtful ways in which researchers have adapted methods and rethought relationships in response to challenges arising from crises such as the COVID-19 pandemic, disasters or violent conflict.**

**Academic research in design can seem daunting – let Hilary Collins show you the building blocks of a great final project. The perfect companion for a research project in fashion, design or visual communication, this 2nd edition of Creative Research walks you through:** · Choosing a topic · Deciding your approach · Using previous research and writing a literature review · Obtaining your own data and using it appropriately · Useful case studies show best practice, revealing the links between a researcher's choice of method and the conclusions they draw. Packed with advice on how to manage your time and structure your project effectively, this edition also includes new sections on design thinking and ethnography. Collins marries theory and practice from start to finish, showing you everything you need to confidently embark on your creative research project.

**Rooted in a long and diverse genealogy, biographical approaches have developed from a focus upon a single story, a 'life story' and personal documents (e.g. diaries), to encompass (more routinely) autobiographical secondary and archival research and analysis - as well as multi-media, arts based creative multi-sensory methods. Biographical Research and practices as part of human understanding helps people to make sense of what has been and what is happening in their lives, cultures, communities and societies. Advances in Biographical Methods: Creative Applications takes up these themes: theorising, doing and applying current advances in biographical methods. It demonstrates the momentum with which they areas are developing as a field of scholarship, especially in relation to creative innovations and applications, such as in new forms of interview and other practices, and debates on its interlinking with art, performance and digital methods.**

**Co-authored by an international team of experts across disciplines, this important book is one of the first to demonstrate the enormous benefit creative methods offer for education research. It illustrates how using creative methods, such as poetic inquiry, theatre and animation, can support learning and illuminate participation and engagement.**

**Creative Research in Music explores what it means to be an artistic researcher in music in the twenty-first century. The book delineates the myriad processes that underpin successful artistic research in music, providing best practice exemplars ranging from Western classical art to local indigenous traditions, and from small to large-scale, multi-media and cross-cultural work formats. Drawing on the richness of creative research work at key institutions in South-East Asia and Australian, this book examines the social, political, historical and cultural driving forces that spur and inspire excellence in creative research to extend and to cross boundaries, to sustain our music industry, to advocate for the importance of music in our world, and to make it clear that music matters. In the chapters, our authors present the ideas of informed practice, innovation and transcendence from diverse international perspectives. Each of these three themes has an introductory section where the theme is explored and the chapters in that section introduced. Taken as a whole, the book discusses how the themes in combination, with reference to the authorial group, are able to transform music pedagogy and performance for our global and complex world.**

**Creative Writing for Social Research**

**Challenging Practice**

**The Creative Qualitative Researcher**

**Case Studies in Methodology and Theory**

**Creative Research**

**Writing That Makes Readers Want to Read**

**Case studies from South Africa**

*Creative Research Methods in the Social Sciences*A Practical GuidePolicy Press

*Methodologies for Social Change*

*Handbook of Research Methods on Creativity*

*Methods and Issues*

*Creative Methods for Human Geographers*

*Engaging Youth in Critical Arts Pedagogies and Creative Research for Social Justice*

*Advances in Biographical Methods*

*Research Methods in Creative Writing*