

Count Monte Cristo Penguin Classics

Excerpt from Georges: Or the Isle of France Paws he lacks the talent, ' suggested some one. Tie J' said Dumas, well, perhaps you are right. I never thought of that.' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections

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successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Falsely accused of treason, Edmond Dantès is imprisoned in the bleak Chateau d'If. After a hair-raising escape, he launches an elaborate plot to extract a bitter revenge against those who betrayed him.

Prison breaks, thwarted love affairs, buried treasure—"The Count of Monte Cristo" has it all. ?If you love Dumas' "The Three Musketeers", this is your next must-read adventure. In Volume I, we meet Frenchman Edmond Dantes. His future looks bright: a new job as a ship's captain and marriage to the beautiful Mercedes. But a trio of jealous men are plotting his downfall. And on the day of his wedding, they have him arrested on false charges of treason. Locked away on an island prison in the Mediterranean Sea,

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all hope seems lost. But Edmond never gives up his dreams of escape and exacting his revenge. Hugely popular in its day, "The Count of Monte Cristo" is still a page-turner. No wonder it's been made into dozens of movies, including a 2002 version starring Guy Pearce.

Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise

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of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

This Ladybird Classic is an abridged retelling of the classic story of The Three Musketeers by Alexandre Dumas, making it perfect for introducing the story to younger children, or for newly confident readers to tackle alone. Beautiful new illustrations throughout will bring the magic of this classic story to a new generation of children.

The Count of Monte Cristo Complete and Unabridged Edition: 4 Volumes in 1 (All Four Volumes in One)

Or the Isle of France (Classic Reprint)

Les Miserables

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*Manga Classics Count of Monte Cristo
Love and Freindship*

Alexandre Dumasâ€™ classic tale of revenge and redemption, The Count of Monte Cristoâ€™”Le Comte de Monte-Cristo, is presented for the first time in English-French parallel text, complete and unabridged with black-and-white illustrations. The fifth of six, Volume Five includes chapters 78-97: Albert challenges Monte Cristo to a duel; Caderousse and Fernand meet their fates at last. The Bilingual Library presents the worldâ€™s classics in parallel text. Each page in the original language is mirrored by its

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English translation on the facing page. Series editor D. Bannon is a member of the American Literary Translators Association and the American Translators Association.

Selected as a Top Ten Book of the Year by The Washington Post: the newly discovered last novel by the author of The Three Musketeers. Rousing, big, spirited, its action sweeping across oceans and continents, its hero gloriously indomitable, the last novel of Alexandre Dumas—lost for 125 years in the archives of the National Library in Paris—completes the oeuvre that Dumas imagined at the outset of

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*his literary career. Indeed, the story of France from the Renaissance to the nineteenth century, as Dumas vibrantly retold it in his numerous enormously popular novels, has long been absent one vital, richly historical era: the Age of Napoleon. But no longer. Now, dynamically, in a tale of family honor and undying vengeance, of high adventure and heroic derring-do, *The Last Cavalier* fills that gap.*

*A major new translation of one of the most enduring works of literature, from the award-winning, bestselling co-translator of *Anna Karenina*-with a*

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spectacular, specially illustrated cover *The Three Musketeers* is the most famous of Alexandre Dumas's historical novels and one of the most popular adventure stories ever written. Now in a bracing new translation, this swashbuckling epic chronicles the adventures of d'Artagnan, a brash young man from the countryside who journeys to Paris in 1625 hoping to become a musketeer and guard to King Louis XIII. Before long he finds treachery and court intrigue-and also three boon companions: the daring swordsmen Athos, Porthos, and Aramis. Together they strive

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heroically to defend the honor of their queen against the powerful Cardinal Richelieu and the seductive spy Milady. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning

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translators.

*Essays discuss relativism,
knowledge, creativity, progress,
Aristotle, Galileo, cultural
pluralism, and reason*

The War of Women

*Ladybird Classics: The Three
Musketeers*

*The Count of Monte Cristo:
Translated with an Introduction
and Notes by Robin Buss
(Penguin Classics).*

*Heart Of Darkness (Annotated
Classic Edition)*

The Discourses of Epictetus

**Six hundred years into
the future, humans are
bred by cloning, and
"mother" and "father"**

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are forbidden words. Originally published in 1932, Huxley's terrifying vision of a controlled and emotionless future "Utopian" society is truly startling in its prediction of modern scientific and cultural phenomena, including test-tube babies and rampant drug abuse. The Four Feathers is a 1902 adventure novel by British writer A. E. W. Mason that has inspired many films of the same title. In December 1901,

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Cornhill Magazine
announced the title as
one of two new serial
stories to be published
in the forthcoming year.
Against the background
of the Mahdist War,
young Feversham
disgraces himself by
quitting the army, which
others perceive as
cowardice, symbolized by
the four white feathers
they give him. He
redeems himself with
acts of great courage
and wins back the heart
of the woman he loves.
Nominated as one of

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America's best-loved novels by PBS's The Great American Read A popular bestseller since its publication in 1844, The Count of Monte Cristo is one of the great page-turning thrillers of all time. Set against the tumultuous years of the post-Napoleonic era, Alexandre Dumas's grand historical romance recounts the swashbuckling adventures of Edmond Dantès, a dashing young sailor falsely accused of

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treason. The story of his long imprisonment, dramatic escape, and carefully wrought revenge offers up a vision of France that has become immortal. As Robert Louis Stevenson declared, "I do not believe there is another volume extant where you can breathe the same unmingled atmosphere of romance."

The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of The Novel of

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the Century by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, Les Misérables is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped

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convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in

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the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. With the Encheiridion

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and Fragments

The Four Feathers

Farewell to Reason

Brave New World

Revisited

The Champagne War

Heart of Darkness centers around Marlow, an introspective sailor, and his journey up the Congo River to meet Kurtz, reputed to be an idealistic man of great abilities. Marlow takes a job as a riverboat captain with the Company, a Belgian concern organized to trade in the Congo. As he travels to Africa and then up the Congo, Marlow encounters

widespread inefficiency and brutality in the Company's stations. The native inhabitants of the region have been forced into the Company's service, and they suffer terribly from overwork and ill treatment at the hands of the Company's agents. The cruelty and squalor of imperial enterprise contrasts sharply with the impassive and majestic jungle that surrounds the white man's settlements, making them appear to be tiny islands amidst a vast darkness.

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Edmund Dantes, unjustly convicted of aiding the exiled Napoleon, escapes after fourteen years in prison and seeks his revenge in Paris

‘So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?’ In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And

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**where people crave gold,
they also crave
entertainment. Enter stage
right: brothers Will and Max
Worthing and their wives
Mabel and Gertie. The family
arrives from England in the
1880s with little else but the
masterful talents that will
see them rise from simple
travelling performers to
sophisticated
entrepreneurs. Enter stage
left: their rivals, Carlo and
Rube. Childhood friends
since meeting in a London
orphanage, the two men
have literally fought their
way to the top and are now**

producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins. Waiting in the wings: Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...

On the very day of his wedding to the beautiful Mercedes, a young merchant sailor named Edmond Dantès is falsely imprisoned for life, laying to waste his plans of marriage and hard-earned fortune. Following several long years in prison

he has managed to escape and reinvent himself as the mysterious Count of Monte Cristo. It is the reign of Napoleon Bonaparte and the Count has been plotting his revenge on the three men who had him falsely imprisoned. With a new identity, an incredible education abroad and a vast fortune, has returned completely unrecognizable to those who had committed their crimes against him. The Last Cavalier: Being the Adventures of Count Sainte-Hermine in the Age of Napoleon

**Tales from 1,001 Nights
And Other Youthful Writings
Georges
Glory, revolution, betrayal
and the real Count of Monte
Cristo**

This eBook features the unabridged text of "The Son of Monte-Cristo" by Jules Lermina from the bestselling edition of "The Collected Works of Alexandre Dumas". Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dumas

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includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features:

- * The complete unabridged text of *The Son of Monte-Cristo* by Jules Lermina
- * Beautifully illustrated with images related to Dumas's works
- * Individual contents table, allowing easy navigation around the eBook
- * Excellent formatting of the text

Please visit www.delphiclassics.com to learn more about our wide range of titles Filled with passion, love, and suspense, *The Phantom of the Opera* is a thrilling classic. Rumors abound

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that the Paris Opera House is haunted by a ghost. Nobody has ever seen it, but it makes itself known through malevolent acts. First published in book form in 1911, this gothic novel has been fascinating readers for more than a century and is the inspiration for the long-running hit musical. This elegantly designed clothbound edition features an elastic closure and a new introduction. The Knickerbocker Classics bring together the essential works of classic authors from around the world in stunning editions to be collected and enjoyed.

Jane Austen's brilliant, hilarious - and often outrageous - early stories,

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sketches and pieces of nonsense, in a beautiful Penguin Classics clothbound edition. Jane Austen's earliest writing dates from when she was just eleven years, and already shows the hallmarks of her mature work: wit, acute insight into human folly, and a preoccupation with manners, morals and money. But they are also a product of the eighteenth century she grew up in - dark, grotesque, often surprisingly bawdy, and a far cry from the polished, sparkling novels of manners for which she became famous. Drunken heroines, babies who bite off their mother's fingers, and a letter-writer who has murdered her whole family all

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feature in these very funny pieces. This edition includes all of Austen's juvenilia, including her 'History of England' - written by 'a partial, prejudiced, and ignorant Historian' - and the novella 'Lady Susan', in which the anti-heroine schemes and cheats her way through high society. Taken together, they offer a fascinating - and often surprising - insight into the early Austen. This major new edition is the first time Austen's juvenilia has appeared in Penguin Classics. Edited by Christine Alexander, it includes an introduction, notes and other useful editorial materials. Jane Austen was born on 16 December 1775 at Steventon, near Basingstoke, the

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seventh child of the rector of the parish. In her youth she wrote many burlesques, parodies and other stories, including a short epistolary novel, *Lady Susan*. On her father's retirement in 1801, the family moved to Bath, and subsequently to Chawton in Hampshire. The novels published in Austen's lifetime include *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1816). *Persuasion* was written in a race against failing health in 1815-16, and was published, together with *Northanger Abbey*, posthumously in 1818. Austen died in Winchester on 18 July 1817. Christine Alexander is

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Scientia Professor of English at the University of New South Wales and general editor of the Juvenilia Press. She has published extensively on the Brontës and has co-edited the first book on literary juvenilia, *The Child Writer from Austen to Woolf* (2005). 'Spirited, easy, full of fun verging with freedom upon sheer nonsense...At fifteen she had few illusions about other people and none about herself' - Virginia Woolf [Her] inspiration was the inspiration of Gargantua and of Pickwick; it was the gigantic inspiration of laughter' - G. K. Chesterton

ÊOn the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master,

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the Pharaon from Smyrna, Trieste, and Naples. As usual, a pilot put off immediately, and rounding the Chateau d'If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like the Pharaon, has been built, rigged, and laden at the old Phocée docks, and belongs to an owner of the city. The ship drew on and had safely passed the strait, which some volcanic shock has made between the Calasareigne and Jaros islands; had doubled Pomegue, and approached the

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harbor under topsails, jib, and spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skilfully handled, the anchor a-cockbill, the jib-boom guys already eased off, and standing by the side of the pilot, who was steering the Pharaon towards the narrow entrance of the inner port, was a young man, who, with activity and vigilant eye, watched every motion

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of the ship, and repeated each direction of the pilot. The vague disquietude which prevailed among the spectators had so much affected one of the crowd that he did not await the arrival of the vessel in harbor, but jumping into a small skiff, desired to be pulled alongside the Pharaon, which he reached as she rounded into La Reserve basin.

When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark as a raven's wing; and his whole appearance bespoke that calmness and resolution

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peculiar to men accustomed from their cradle to contend with danger.

The Complete Works

Manga Classics: The Count of Monte Cristo

The Picture of Dorian Gray

(one-shot)

A collection of tales from the classic work, including the stories of Ali Baba, Aladdin, and Sindbad.

The Breakfast Club meets The Silver Linings Playbook in this powerful, provocative, and heartfelt novel about twelve strangers who come together to make the most of their final days, from New York Times bestselling

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and award-winning author J. Michael Straczynski. Mark Antonelli, a failed young writer looking down the barrel at thirty, is planning a cross-country road trip. He buys a beat-up old tour bus. He hires a young army vet to drive it. He puts out an ad for others to join him along the way. But this will be a road trip like no other: His passengers are all fellow disheartened souls who have decided that this will be their final journey—upon arrival in San Francisco, they will find a cliff with an amazing view of the ocean at sunset, hit the gas, and drive out of this world. The unlikely companions include a young

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woman with a chronic pain sensory disorder and another who was relentlessly bullied at school for her size; a bipolar, party-loving neo-hippie; a gentle coder with a literal hole in his heart and blue skin; and a poet dreaming of a better world beyond this one. We get to know them through access to their texts, emails, voicemails, and the daily journal entries they write as the price of admission for this trip. By turns tragic, funny, quirky, charming, and deeply moving, *Together We Will Go* explores the decisions that brings these characters together, and the relationships that grow between them, with some

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discovering love and affection for the first time. But as they cross state lines and complications to the initial plan arise, it becomes clear that this is a novel as much about the will to live as it is the choice to end it. The final, unforgettable moments as they hurtle toward the outcomes awaiting them will be remembered for a lifetime.

The heart-stopping new blockbuster by the bestselling author of *The Diamond Hunter*. In the summer of 1914, vigneron Jerome Méa heads off to war, certain he'll be home by Christmas. His new bride Sophie, a fifth generation and rebellious

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champenoise, is determined to ensure the forthcoming vintages will be testament to their love and the power of the people of Épernay, especially its strong women. But as the years drag on, authorities advise that Jerome is missing, considered dead. When poison gas is first used in Belgium by the Germans, British chemist Charles Nash jumps to enlist. After he is injured, he is brought to Reims, where Sophie has helped to set up an underground hospital to care for the wounded. In the dark, ancient champagne cellars, their stirring emotions take them both by surprise. While Sophie battles to keep her

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vineyard going through the bombings, a critical sugar shortage forces her to strike a dangerous bargain with an untrustworthy acquaintance – but nothing will test her courage more than the news that filters through to her about the fate of her heroic Jerome.

The victim of a miscarriage of justice, the Count of Monte Cristo is fired by a desire for retribution and empowered by a stroke of providence. In his campaign of vengeance, he becomes an anonymous agent of fate. The sensational narrative of intrigue, betrayal, escape, and triumphant revenge moves at a cracking

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pace. Alexandre Dumas' novel presents a powerful conflict between good and evil embodied in an epic saga of rich diversity that is complicated by the hero's ultimate discomfort with the hubristic implication of his own actions.

Authoritative Texts, Backgrounds, Reviews and Reactions, Criticism (Penguin Classics Deluxe Edition)

The Count of Monte Cristo I
Lily

Stop What You're Doing and Read...Epic Page-turners: The Count of Monte Cristo & Les Misérables

The Vicomte of Bragelonne: Ten Years Later (Le Vicomte de

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Bragelonne ou Dix ans plus tard) is a novel by Alexandre Dumas, père. It is the third and last of the d'Artagnan Romances following **The Three Musketeers** and **Twenty Years After**. It appeared first in serial form between 1847 and 1850. **The Man in the Iron Mask** is the fourth and final volume.

D'Artagnan, who wants to become a member of the Musketeers, the King's personal guard, is sent on a mission to England to prevent Cardinal Richelieu from discrediting the Queen.

**WINNER OF THE PULITZER
PRIZE FOR BIOGRAPHY 2013**

**'Completely absorbing' Amanda Foreman 'Enthralling' Guardian
'The Three Musketeers! The
Count of Monte Cristo! The**

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stories of course are fiction. But here a prize-winning author shows us that the inspiration for the swashbuckling stories was, in fact, Dumas's own father, Alex - the son of a marquis and a black slave... He achieved a giddy ascent from private in the Dragoons to the rank of general; an outsider who had grown up among slaves, he was all for Liberty and Equality. Alex Dumas was the stuff of legend' Daily Mail So how did such this extraordinary man get erased by history? Why are there no statues of 'Monsieur Humanity' as his troops called him? The Black Count uncovers what happened and the role Napoleon played in Dumas's downfall. By walking the same ground as Dumas - from

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Haiti to the Pyramids, Paris to the prison cell at Taranto - Reiss, like the novelist before him, triumphantly resurrects this forgotten hero. 'Entrances from first to last. Dumas the novelist would be proud' Independent 'Brilliant' Glasgow Herald

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Jane Austen (1775-1817) was an English novelist whose works of romantic fiction, set among the landed gentry, earned her a place as one of the most widely read writers in English literature. Her realism and biting social commentary have gained her historical importance among scholars and critics. Content:

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**Sense and Sensibility Pride and
Prejudice Mansfield Park Emma
Northanger Abby Persuasion The
Watsons Sanditon Lady Susan
Love and Freindship Lesley Castle
The History of England Letters
Scraps**

Together We Will Go

A Tale of Revenge

The Count of Monte Cristo

**Volume 5-Le Comte de Monte-
Cristo Tome 5: English-French
Parallel Text Edition in Six
Volumes**

Abridged Edition

**The Son of Monte-Cristo by Jules
Lermina by Alexandre Dumas -
Delphi Classics (Illustrated)**

**Get your "A" in gear!
They're today's most
popular study guides-**

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students for students,
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and themes, written by**

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experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

Edmond Dantès, a merchant sailor in the early 19th Century, is wrongfully imprisoned for life without trial. After years of incarceration on the remote island prison of the Château d'If, he learns of a vast treasure on the island of Monte Cristo and becomes determined to escape in order to retrieve the treasure and use it for vengeance against the men who betrayed him. Classics Illustrated tells this wonderful tale in colorful comic strip

form, offering an excellent introduction for younger readers. This edition also includes theme discussions and study questions, which can be used both in the classroom or at home to further engage the reader in the story. The Classics Illustrated comic book series began life in 1941 with its first issue, Alexandre Dumas' "The Three Musketeers", and has since included over 200 classic tales released around the world. This new CCS Books edition is

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specifically tailored to engage and educate young readers with some of the greatest works ever written, while still thrilling older readers who have loving memories of this series of old. Each book contains dedicated theme discussions and study questions to further develop the reader's understanding and enjoyment of the work at hand.

A beautifully atmospheric memoir and travelogue from poet Amryl Johnson

depicting her journey from the UK to Trinidad in the 1980s 'Memories demanded that I complete this book. If what I experienced was, in fact, a haunting, I believe I have now laid these ghosts to rest in a style which I hope will satisfy even the most determined ones.' Amryl Johnson came to England from Trinidad when she was eleven. As an adult in 1983, ready for a homecoming, she embarks on a journey through the Caribbean

**searching for home,
searching for herself.
Landing in Trinidad as
carnival begins, she
instantly surrenders to
the collective, pulsating
rhythm of the crowd,
euphoric in her total
freedom. This elation is
shattered when she finds
the house where she was
born has been destroyed.
She cannot escape - nor
wants to - from the
inheritance of
colonialism. Her
bittersweet welcome sets
the tone for her
intoxicating exploration**

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of these distinct islands. In evocative, lyrical prose Sequins for a Ragged Hem is an astonishingly unique memoir, interrogating the way our past and present selves live alongside one another. Selected by Booker Prize-winning author Bernardine Evaristo, this series rediscovers and celebrates pioneering books from Black Britain and the diaspora, which remap the nation and reframe our history. To mark the publication

**of Stop What You're
Doing and Read This!, a
collection of essays
celebrating reading,
Vintage Classics are
releasing 12 limited
edition themed ebook
'bundles', to tempt
readers to discover and
rediscover great books.
THE COUNT OF MONTE
CRISTO Imprisoned for a
crime he didn't commit,
Edmond Dantès spends
fourteen bitter years in a
dungeon. When his
daring escape plan works
he uses all he has learnt
during his incarceration**

to mastermind an elaborate plan of revenge that will bring punishment to those he holds responsible for his fate. No longer the naïve sailor who disappeared into the dark fortress all those years ago, he reinvents himself as the charming, mysterious and powerful Count of Monte Cristo... LES MISERABLES Sensational, dramatic, packed with rich excitement and filled with the sweep and violence of human passions, Les Misérables

**is one of the greatest
adventure stories ever
told. It is a novel peopled
by colourful characters
from the nineteenth-
century Parisian
underworld; the street
children, the prostitutes
and the criminals. In
telling the story of
escaped convict Jean
Valjean, and his efforts to
reform his ways and care
for the little orphan girl
he rescues from a life of
cruelty, Victor Hugo drew
attention to the plight of
the poor and oppressed.
Les Miserables is a**

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**masterful detective story,
a comic and tragic story
of romance and
revolution and,
ultimately, a tale of
redemption and hope.**

New Edition

The Black Count

Penguin Classics

**Introduction to The Count
of Monte Cristo by**

Alexandre Dumas

(Penguin Classics)

The Man in The Iron Mask

Sequins for a Ragged

Hem

"First published in 1890 in

Lippincott's Monthly Magazine, The

Picture of Dorian Gray was released

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as a revised book in 1891. This Norton Critical Edition includes both the 1890 and 1891 editions. As a work of fiction, the novel is an exploration of artistic hedonism, inspiration, and intensity. This edition allows readers to compare the two texts of Dorian Gray and better understand the book's contemporary reception, debate, and criticism. "Backgrounds" allows readers to consider the correspondence between Oscar Wilde and his critics, and the heated public debate over art and morality that the novel engendered. "Criticism" includes essays on the aesthetics, modernity, characters, and subplots within the novel--and demonstrates the changing interpretations of the novel over time. A Chronology and Selected

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***Bibliography are also included"--
The Count of Monte CristoPenguin
Showtime!***

The French Through Their Films

The Phantom of the Opera

The Count of Monte Cristo

The Three Musketeers