

## Constructing Landscape

*Construction for Landscape Architecture covers all aspects of landscape construction, giving a good understanding of building materials and assembly. It is heavily illustrated with specially commissioned, detailed construction drawings and has a strong emphasis on sustainability and good practice. At the end of the book there is an extensive glossary and an appendix of technical information.*

*Green Roof Systems goes beyond the fashionable green roof movement and provides solid information on building accessible space, often as important public space, over structure. It offers brief coverage of the entire process, including planning and collaboration, and focuses on the technical aspects of these roof systems, their components, and their applications.*

*Constructing Adolescence in Fantastic Realism examines those fundamental themes which inform our understanding of "the teenager"—themes that emerge in both literary and cultural contexts. Models of adolescence do not arise solely from discourses of psychology, sociology, and education. Rather, these models—frameworks including developmentalism, identity formation, social agency, and subjectivity in cultural space—can also be found represented symbolically in fantastic tropes such as metamorphosis, time-slip, hauntings, doppelgangers, invisibility, magic gifts, and witchcraft. These are the incredible, supernatural, and magical elements that invade the everyday and diurnal world of fantastic realism. In this original study, Alison Waller proposes a new critical term to categorize a popular and established genre in literature for teenagers: young adult fantastic realism. Though fantastic realism plays a crucial part in the short history of young adult literature, up until now this genre has typically been overlooked or subsumed into the wider class of fantasy. Touching on well-known authors including Robert Cormier, Melvin Burgess, Gillian Cross, Margaret Mahy, K.M. Peyton and Robert Westall, as well as previously unexamined writers, Waller explores the themes and ideological perspectives embedded in fantastic realist novels in order to ask whether parallel realities and fantastic identities provide forms of adolescence that are dynamic and subversive. One of the first studies to deal with late twentieth-century fantastic literature for young adults, this book makes a valuable contribution to our understanding of adult attitudes toward adolescent identity.*

*Drawing conceptually and directly on music notation, this book investigates landscape architecture's inherent temporality. It argues that the rich history of notating time in music provides a critical model for this under-researched and under-theorised aspect of landscape architecture, while also ennobling sound in the sensory appreciation of landscape. A Musicology for Landscape makes available to a wider landscape architecture and urban design audience the works of three influential composers – Morton Feldman, György Ligeti and Michael Finnissy – presenting a critical evaluation of their work within music, as well as a means in which it might be used in design research. Each of the musical scores is juxtaposed with design representations by Kevin Appleyard, Bernard Tschumi and William Kent, before the author examines four landscape spaces through the development of new landscape architectural notations. In doing so, this work offers valuable insights into the methods used by landscape architects for the benefit of musicians, and by bringing together musical composition and landscape architecture through notation, it affords a focused and sensitive exploration of temporality and sound in both fields.*

*Construction for Landscape Architecture*

*Planning Landscape*

*Landscape Construction*

*Oriental Panorama*

*Constructing, Remaking and Dismantling Sacred Landscapes in Lower Egypt from the Late Dynastic to the Early Medieval Period*

*Constructing Shadows*

*A Guide to the Planning, Design, and Construction of Landscapes over Structure*

A unique planning tool for landscape architects

Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass.

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Trees are ideal sources of shade: where they cannot be used, their function is taken over by tents, pergolas, and pavilions. In the context of global warming, shade-providing construction is becoming an increasingly important building task. In Part One of this book, specialists in the field present the typical forms of shade-providing construction as well as the design approach associated with each. Part Two presents easily consultable overviews of 140 plants that have proven to be effective givers of shade in temperate, subtropical, and tropical zones. Part Three presents thirty built projects by celebrated architects and landscape architects from five continents. These constructions illustrate a wide variety of functions and scales and cover various climatic zones and cultural contexts. All structures are constructionally and systematically analyzed with texts, true-to-scale drawings, and photographs from their foundations to their connections and the shadows they cast.

ePortfolio Performance Support Systems

Constructing, Presenting, and Assessing Portfolios

Designing and Constructing Landscape Shows

Theoretical and Methodological Approaches to the Built Environment

Explorations in Place Attachment

Constructing Urban Space with Sounds and Music

This volume provides windows onto constructing, remaking, and dismantling sacred landscapes in cities in Thonis-Heracleion and Alexandria, and also more widely in Lower Egypt.

Land is embedded in a multitude of material and cultural contexts, through which the human experience of landscape emerges. Ethnographers, with their participative methodologies, long-term co-residence, and concern with the quotidian aspects of the places where they work, are well positioned to describe landscapes in this fullest of senses. The contributors explore how landscapes become known primarily through movement and journeying rather than stasis. Working across four continents, they explain how landscapes are constituted and reconstituted in the stories people tell of their journeys through them, and how, in turn, these stories are embedded in landscaped forms. This book provides a holistic guide to the construction of numerical models to explain the co-evolution of landforms, soils, vegetation and tectonics. This volume demonstrates how physical processes interact to influence landform evolution, and explains the science behind the physical processes, as well as the mechanics of how to solve them.

What is history and why should we study it? Is there such a thing as historical truth? Is history a science? One of the most accomplished historians at work today, John Lewis Gaddis, answers these and other questions in this short, witty, and humane book. The Landscape of History provides a searching look at the historian's craft, as well as a strong argument for why a historical consciousness should matter to us today. Gaddis points out that while the historical method is more sophisticated than most historians realize, it doesn't require unintelligible prose to explain. Like cartographers mapping landscapes, historians represent what they can never replicate. In doing so, they combine the techniques of artists, geologists, paleontologists, and evolutionary biologists. Their approaches parallel, in intriguing ways, the new sciences of chaos, complexity, and criticality. They don't much resemble what happens in the social sciences, where the pursuit of independent variables functioning with static systems seems increasingly divorced from the world as we know it. So who's really being scientific and who isn't? This question too is one Gaddis explores, in ways that are certain to spark interdisciplinary controversy. Written in the tradition of Marc Bloch and E.H. Carr, The Landscape of History is at once an engaging introduction to the historical method for beginners, a powerful reaffirmation of it for practitioners, a startling challenge to social scientists, and an effective skewering of post-modernist claims that we can't know anything at all about the past. It will be essential reading for anyone who reads, writes, teaches, or cares about history.

Constructing Monuments, Perceiving Monumentality and the Economics of Building

The Landscape of History

Constructing Messapian Landscapes

Materials, Processes, Structures

Towns, Buildings, Construction

Fish Farms and the Public Realm

Architectural History, Technology and Poetics in the Postwar Era

The Hoo Peninsula is located on the north Kent coast 30 miles east of Central London. This book raises awareness of the positive contribution that the historic environment makes to the Hoo Peninsula by describing how changing patterns of land use and maritime activity over time have given this landscape and seascape its distinctive character. It uses new information, which involved historic landscape, seascape and farmstead characterisation, aerial photographic mapping and analysis, area assessment of the buildings, detailed survey of key sites and other desk-based research. It takes a thematic view of the major influences on the history and development of the Hoo Peninsula and demonstrates the role that the Peninsula plays in the national story. The book is an important step towards changing the perception that the Hoo Peninsula is an out-of-the-way area, scarred by past development, where the landscape has no heritage value and major infrastructure can be developed with minimum objection.

**Constructing Landscape is a systematic introduction to technical and constructional open space planning, with all the relevant topics, from the most common materials and surfaces to the construction of open space elements and the use of plants.**

**This book aims at drawing the reader's attention to the sound of the urban environment. Using an interdisciplinary approach, it examines a heterogeneous selection of experimentations from the domains of music, art and architecture. Significant case studies of pieces of music, public art works and scientific research in the field of urban planning are analyzed, investigating the methods that have been adopted and the aural processes that have been generated. It then uses the findings to reconstruct the underlying theories and practices and to show what might be drawn from these procedures applied to urban planning.**

**ePortfolio Performance Support Systems: Constructing, Presenting, and Assessing Portfolios addresses theories and practices advanced by some of the most innovative and active proponents of ePortfolios.**

**Constructing the Contemporary Landscape**

**Multidisciplinary Methods for Historical Analysis**

**Materials for Sustainable Sites**

**Materials, Techniques, Structural Components**

**Mapping Landscapes in Transformation**

**Constructing Adolescence in Fantastic Realism**

**How Historians Map the Past**

Drawing on sociological theories to assist understanding of how political power operates in the cultural sphere, The Sociology of Architecture frames the discipline as a field of symbolic and material conflict over social identities. This volume contests the notion of architecture as an apolitical endeavor and suggests that major architectural projects can act as tangible expressions of the ultimately contested nature of collective identities, thus shedding light on how those with power both legitimate and mark their position in the world.

Constructing LandscapesMaterials, Techniques, Structural Components

1. Big projects in a time of uncertainty : facing the future in a contemporary urban development -- 2. Five images of a suburb : competing perspectives on the economy, environment, and family life -- 3. Visual rhetorics in growth debates : Sydney's future as a Los Angeles, Toronto, or Canberra -- 4. Formal planning process : the privileged language of professional planning -- 5. Hard and soft privatization : unequal impacts of government withdrawal -- 6. Urban development and the power of ideas.

Garden Ponds, Fountains & Waterfalls for Your Home provides essential information on designing and installing all types of home water gardens, from naturalistic to formal, plus fountains, waterfalls, streams, and bog gardens. Readers will learn how to construct each of these structures, as well as how to design bridges and stepping-stones.

British Travellers in 19th Century Turkey

Aquaculture Landscapes

A Musicology for Landscape

Constructing Suburbs

The Sociology of Architecture

The Right to Landscape

Constructing Identity in Contemporary Architecture

Aquaculture Landscapes explores the landscape architecture of farms, reefs, parks, and cities that are designed to entwine the lives of fish and humans. In the twenty-first century, aquaculture's contribution to the supply of fish for human consumption exceeds that of wild-caught fish for the first time in history. Aquaculture has emerged as the fastest growing food production sector in the world, but aquaculture has agency beyond simply converting fish to food. Aquaculture Landscapes recovers aquaculture as a practice with a deep history of constructing extraordinary landscapes. These landscapes are characterized and enriched by multiple interdependency, performative ecologies, collaborative practices, and aesthetic experiences between humans and fish. Aquaculture Landscapes presents over thirty contemporary and historical landscapes, spanning six continents, with incisive diagrams and vivid photographs. Within this expansive scope is a focus on urban aquaculture projects by leading designers—including Tunescapae, James Corner Field Operations, and SCAPE—that employ mutually beneficial strategies for fish and humans to address urban coastal resiliency, wastewater management, and other contemporary urban challenges. Michael Egan delivers a compelling account of the coallition of fish and humans that shape the form, function, and identity of cities, and he offers a forward-thinking theorization of landscape as the preminent medium for the design of ichthyological urbanism in the Anthropocene. With over two hundred evocative images, including ninety original drawings by the author, Aquaculture Landscapes is a richly illustrated portrayal of aquaculture seen through the disciplinary lens of landscape architecture. As the first book devoted to this topic, Aquaculture Landscapes is an original and essential resource for landscape architects, urbanists, animal geographers, aquaculturists, and all who seek and value multispecies cohabitation of a shared public realm.

"Constructing Landscape is a systematically structured reference work about the techniques and theories applied when constructing outdoor spaces. All the relevant topics are vividly covered, from materials and surfaces via building outdoor features to the use of plants. The book shows how landscape designers and architects can implement their creative ideas with expertise and technical skill."--Back cover.

This book explores the construction of regional identities in the Early Bronze Age through the temporal variation in burial practice in Southwest Norway. Earthen barrows from the regions Etne, Karmøy, Jæren, and Lista are used as the archaeological source for this study. How historically constituted structures together with external practice form part of an open-ended process of identity construction is investigated. Previous research has often used a set, rigid definition of identity, and earthen barrows along the coast of Southwest Norway have therefore frequently been portrayed as part of a southern Scandinavian culture. These perceptions are not necessarily wrong, but neglect the complicated processes that give rise to groups. In this study it is argued that patterns found in the material remains, both unintentional and intentional, express regional variation. Through a quantitative methodology based on a selection of focus points and spatial analysis in ArcGIS the multifaceted process behind identity construction is showcased. As a result, the southwest coast of Norway during the Early Bronze Age can be seen as a more complex and dynamic region. Although many similarities between regions are shared, they are also clearly divided and competitive. Constructing Building Enclosures investigates and interrogates tensions that arise between the disciplines of architecture and engineering as they wrestled with technology and building cultures that evolved to deliver structures in the modern era. At the center of this history are inventive architects, engineers and projects that did not settle for conventional solutions, technologies and methods. Comprised of thirteen original essays by interdisciplinary scholars, this collection offers a critical look at the development and the purpose of building technology within a design framework. Through two distinct sections, the contributions first challenge notions of the boundaries between architecture, engineering and construction. The authors then investigate twentieth-century building projects, exploring technological and aesthetic theories that evolved to enclosure design that are typically overlooked. Projects include Louis Kahn's Weiss House, Minoru Yamasaki's Science Center, Sigurd Lewerentz's Chapel of Hope and more. An important read for students, educators and researchers within architectural history, construction history, building technology and design, this volume sets out to disrupt common assumptions of how we understand this history.

Green Roof Systems

Constructing landscape

Constructing Identities. Structure and practice in the Early Bronze Age - Southwest Norway

Routes, Aesthetics, Narratives

Constructing Landscape

Competing Voices in a Debate Over Urban Growth

Constructing Histories

Landscape Construction, 3rd edition, will help your students understand the process of construction and implementation of a multitude of exterior hardscape construction projects. This book begins with the preparation for construction and follows through to the installation of the final elements of the landscape project. Your students will appreciate the detailed discussions about site preparation, grading and drainage, utilities and irrigation, retaining wall construction, paving, exterior carpentry and fencing and free-standing walls. Such amenities as pools, ponds, and edging are also discussed in detail. All instructions are well supported by photos and illustrations. Each section contains thorough installation information for most of the contemporary materials used in today's landscapes. David Sauter has provided your students with expert perspective on materials and techniques, as well as easy-to-follow instructions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book provides a challenging interpretation of ancient hunter-gatherer societies along the St. Johns River in northeast Florida and reveals that these mounds were not just garbage dumps, but rather intentionally constructed sacred mounds of immense significance to their creators. The book presents a new theoretical framework for investigating shell mounds as places of history-making through daily living, ceremonies, and burial ritual.

Objects of adornment have been a subject of archaeological, historical, and ethnographic study for well over a century. Within archaeology, personal ornaments have traditionally been viewed as decorative embellishments associated with status and wealth, materializations of power relations and social strategies, or markers of underlying social categories such as those related to gender, class, and ethnic affiliation. Personal Adornment and the Construction of Identity seeks to understand these artefacts not as signals of steady, pre-existing cultural units and relations, but as important components in the active and contingent construction of identities. Drawing on contemporary scholarship on materiality and relationality in archaeological and social theory, this book uses one genre of material culture - items of bodily adornment - to illustrate how humans and objects construct one another. Providing case studies spanning 10 countries, three continents, and more than 9,000 years of human history, the authors demonstrate the myriad and dynamic ways personal ornaments were intertwined with embodied practice and identity performativity, the creation and remaking of social memories, and relational collections of persons, materials, and practices in the past. The authors' careful analyses of production methods and composition, curation/hoarding and reworking, decorative attributes and iconography, position within assemblages, and depositional context illuminate the varied material and relational axes along which objects of adornment contained social value and meaning. When paired with the broad temporal and geographic scope collectively represented by these studies, we gain a deeper appreciation for the subtle but vital roles these items played in human lives.

This complete guide to the evaluation, selection, and use of sustainable materials in the landscape features strategies to minimize environmental and human health impacts of conventional site construction materials as well as green materials. Providing detailed current information on construction materials for sustainable sites, the book introduces tools, techniques, ideologies and resources for evaluating, sourcing, and specifying sustainable site materials. Chapters cover types of materials, both conventional and emerging green materials, environmental and human health impacts of the material, and detailed strategies to minimize these impacts. Case studies share cost and performance information and lessons learned.

Constructing Green

The Image of the City

Principles of Solscape and Landscape Evolution

Groundswell

Personal Adornment and the Construction of Identity

Constructing Identities

The Social Structures of Sustainability

You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are The Timeless Way of Building, The Oregon Experiment, and this book, A Pattern Language. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

Who are the actors feeling compelled to "construct" new identities? How are these new identities in architecture created in various parts of the world? And, which are the ingredients borrowed from various historical and ethnic traditions and other sources? These and other questions are discussed in five case studies from different parts of the world, written by renowned scholars from Brazil (Ruth Verde Zeini), Mexico (Susanne Dussel), Egypt (Khaled Asfour), India (Rahul Mehrotra), and Singapore (William Lim).

The relational complexity of urban and rural landscapes in space and in time The development of historical geographical information systems (HGIS) and other methods from the digital humanities have revolutionised historical research on cultural landscapes. Additionally, the opening up of increasingly diverse collections of source material, often incomplete and difficult to interpret, has led to methodologically innovative experiments. One of today's major challenges, however, concerns the concepts and tools to be deployed for mapping processes of urban transformation—that is, interpreting and imagining the relational complexity of urban and rural landscapes, both in space and in time, at micro- and macro-scale. Mapping Landscapes in Transformation gathers experts from different disciplines, active in the fields of historical geography, urban and landscape history, archaeology and heritage conservation. They are specialised in a wide variety of space-time contexts, including regions within Europe, Asia, and the Americas, and periods from antiquity to the 21st century. Contributors: Karl Beelen (Karlsruhe IT), John Bintliff (Leiden University / Edinburgh University), Bieke Cattor (TU Delft), Jill Desimini (Harvard University), Cecilia Furlan (TU Delft / KU Leuven), Ian Gregory and Christopher Donaldson (Lancaster University), Joanna Taylor (University of Manchester), Piraye Haçigüzel, Frank Vermulen and Devi Taelman (Ghent University), Ralf Vandam and Jeroen Poblome (KU Leuven), Reinout Klarenbeek (KU Leuven), Sanne Maekelberg (KU Leuven), Steffen Nijhuis (TU Delft), Cristina Purcar (TU Cluj-Napoca), Changxue Shu (KU Leuven, FWO), Bram Vannieuwenhuyze (University of Amsterdam), May Yuan and Arlo McKee (University of Texas, Dallas) Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

Experts consider green construction and the social, institutional, and cultural changes associated with it, through a sociological and organizational lens.

Contesting Landscape and Human Rights

A Pattern Language

Graphic Imprints

Constructing Building Enclosures

A Global Archaeological Perspective

Settlement Dynamics, Social Organization and Culture Contact in the Margins of Graeco-Roman Italy

Case Studies from the South

Associating social justice with landscape is not new, yet the twenty-first century's heightened tensions to landscape and their impact on both human and, more generally, nature's habitats necessitate novel intellectual tools to address such challenges. This book offers that innovative critical thinking framework. The establishment of the Universal Declaration of Human Rights (UDHR) in 1948, in the aftermath of Second World War atrocities, was an aspiration to guarantee both concrete necessities for survival and the spiritual/emotional/psychological needs that are quintessential to the human experience. While landscape is place, nature and culture specific, the idea transcends nation-state boundaries and as such can be understood as a universal theoretical concept similar to the way in which human rights are perceived. The first step towards the intellectual interface between landscape and human rights is a dynamic and layered understanding of landscape. Accordingly, the 'Right to Landscape' is conceived as the place where the expansive definition of landscape, with its tangible and intangible dimensions, overlaps with the rights that support both life and human dignity, as defined by the UDHR. By expanding on the concept of human rights in the context of landscape this book presents a new model for addressing human rights - alternative scenarios for constructing conflict-reduced approaches to landscape-use and human welfare are generated. This book introduces a rich new discourse on landscape and human rights, serving as a platform to inspire a diversity of ideas and conceptual interpretations. The case studies discussed are wide in their geographical distribution and interdisciplinary in the theoretical situation of their authors, breaking fresh ground for an emerging critical dialogue on the convergence of landscape and human rights.

In many societies monuments are associated with dynamic socio-economic and political processes that these societies underwent and/or instrumentalized. Due to the often large human and other resources input involved in their construction and maintenance, such constructions form an useful research target in order to investigate both their associated societies as well as the underlying processes that generated differential construction levels. Monumental constructions may physically remain the same for some time but certainly not forever. The actual meaning, too, that people associate with these may change regularly due to changing contexts in which people perceived, assessed, and interacted with such constructions. These changes of meaning may occur diachronically, geographically but also socially. Realising that such shifts may occur forces us to rethink the meaning and the roles that past technologies may play in constructing, consuming and perceiving something monumental. In fact, it is through investigating the processes, the practices of building and crafting, and selecting the specific locales in which these activities took place, that we can argue convincingly that meaning may already become formulated while the form itself is still being created. As such, meaning-making and -giving may also influence the shaping of the monument in each of its facets: spatially, materially, technologically, socially and diachronically.This volume varies widely in regional and chronological focus and forms a useful manual to studying both the acts of building and the constructions themselves across cultural contexts. A range of theoretical and practical methods are discussed, and papers illustrate that these are applicable to both small or large architectural expressions, making it useful for scholars investigating urban, architectural, landscape and human resources in archaeological and historical contexts. The ultimate goal of this book is to place architectural studies, in which people's interactions with each other and material resources are key, at the crossing of both landscape studies and material culture studies, where it belongs.

Over the last three decades, archaeologists have progressively embarked on field-walking projects all around the Mediterranean basin. The aim of most of these projects is to investigate the ancient settlement and landscape dynamics of specific Mediterranean regions. They greatly contribute to the new liveliness which characterizes present-day classical archaeology, not only by introducing new research methods but also, and in particular, by widening its subject matter to include the history of societies in the margins of the Graeco-Roman urban world. It is within this recent tradition that the present book has been written; the author aims to examine the ancient settlement and societal dynamics of the Brndisi region, in the north-east of the Salento peninsula. The field surveys indicate that during the pre-Roman period the regional society was characterized by processes of centralization and urbanization. Subsequently, from the 3rd century BC onwards, it gradually integrated into the Roman orbit. Burgers emphasizes an active indigenous role in the successive colonial situations in southern Italy. He focuses on the internal dynamics of the local communities and investigates how social strategies manifested themselves, especially in external contacts and in the organization of settlement and landscape.

This is the Proceedings of the International Congress of Graphic Design in Architecture, EGA 2018, held in Alicante, Spain, May 30-June 1, 2018. About 200 professionals and researchers from 18 different countries attended the Congress. This book will be of interest to researchers in the field of architecture and Engineering. Topics discussed are Innovations in Architecture, graphic design and architecture, history and heritage among others.

Pergolas, Pavilions, Tents, Cables, and Plants

Landscapes Beyond Land

A Complete Guide to the Evaluation, Selection, and Use of Sustainable Construction Materials

The Influence of Representation and Ideation Tools in Architecture

Garden Ponds, Fountains & Waterfalls for Your Home

Constructing Architecture

Archaic Freshwater Shell Mounds and Social Landscapes of the St. Johns River, Florida

Groundswell: Constructing the Contemporary Landscape looks at twenty-three remarkable examples of designed open spaces - found throughout the United States, Europe, Asia, and the Middle East - that portray the surge of creative activity in contemporary landscape design. The projects range from innovative reinterpretations of the traditional town square to large parks, often built on ground reclaimed from obsolescence or degradation as cities remake and redefine their outdoor spaces.

The book explores the unique contribution that geographers make to the concept of place attachment, and related ideas of place identity and sense of place. It presents six types of places to which people become attached and provides a global range of empirical case studies to illustrate the theoretical foundations. The book reveals that the types of places to which people bond are not discrete. Rather, a holistic approach, one that seeks to understand the interactive and reinforcing qualities between people and places, is most effective in advancing our understanding of place attachment.

The Hoo Peninsula Landscape