

## ***Confronting Modernity In Fin De Sii 1 2 Cle France Bodies Minds And Gender Genders And Sexualities In History***

In Geneviève Straus: a Parisian Life, Joyce Block Lazarus offers an account of the life and times of Geneviève Straus (1849-1926), a Parisian salon hostess and political activist during the Dreyfus Affair who was a close friend of Marcel Proust.

From earliest times, sex has fascinated and repulsed society in equal measure. In an effort to untangle Western society's complex relationship with the realities of sex, this provocative volume explores the ways in which governments, religious leaders and cultures in Europe tried to regulate sex and sexuality throughout history. From the sacred texts of ancient Israel to the slums of 19th century Britain, this book explores political, legal and cultural controls on consensual sex and the individuals and movements that resisted them. Topics range from prostitution and homosexuality to marriage, contraception and abortion. While traditional narrative holds that Europe alternated between sexual freedom and oppression through the Victorian age, this work reveals that the real story of how sex was regulated--and how people defied regulation--is not so clear cut.

A magisterial reconstruction and analysis of the heated debates around the 'woman question' during the French Third Republic.

Over fifty years ago sociologist T. H. Marshall first opened the modern debate about the evolution of full citizenship in modern nation-states, arguing that it proceeded in three stages: from civil rights, to political rights, and finally to social rights. The shortcomings of this model were clear to feminist scholars. As political theorist Carol Pateman argued, the modern social contract undergirding nation-states was from the start premised on an implicit "sexual contract." According to Pateman, the birth of modern democracy necessarily resulted in the political erasure of women. Since the 1990s feminist historians have realized that Marshall's typology failed to describe adequately developments that affected women in France. An examination of the role of women and gender in welfare-state development suggested that social rights rooted in republican notions of womanhood came early and fast for women in France even while political and economic rights would continue to lag behind. While their considerable access to social citizenship privileges shaped their prospects, the absence of women's formal

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rights still dominates the conversation. Practiced Citizenship offers a significant rereading of that narrative. Through an analysis of how citizenship was lived, practiced, and deployed by women in France in the modern period, Practiced Citizenship demonstrates how gender normativity and the resulting constraints placed on women nevertheless created opportunities for a renegotiation of the social and sexual contract.

What is Masculinity?

The Woman Question in France, 1400-1870

Mettray

Confronting Modernity

The Revolutions of Charles Peguy

Modern Dance and European Culture on the Eve of the First World War

The Fin-de-Siècle World

This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life, and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America, but also in China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics covered include new concepts of time and space, globalization, the city, and new political movements including nationalism, the "New Liberalism", and socialism and communism. The volume also looks at the development of mass media over this period and emerging trends in culture, such as advertising and consumption, film and publishing, as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century, such as the invention of the telephone, new transport systems, eugenics and physics. The Fin-de-Siècle World also considers issues such as selfhood through chapters looking at gender, sexuality, adolescence, race and class, and considers the importance of different religions, both old and new, at the turn of the century. Finally the volume examines significant and emerging trends in art, music and literature alongside movements such as realism and aestheticism. This volume conveys a vivid picture of how politics, religion, popular and artistic culture, social practices and scientific endeavours fitted together in an exciting world of change. It will be invaluable reading for all students and scholars of the Fin-de-Siècle period.

The Mettray Penal Colony was a private reformatory without walls, established in France in 1840 for the rehabilitation of young male delinquents. Foucault linked its opening to the most significant change in the modern status of prisons and now, at last, Stephen Toth takes us behind the gates to show how the institution legitimized France's repression of criminal youth and added a unique layer to the nation's carceral system. Drawing on insights from sociology, criminology, critical theory, and social history, Stephen Toth dissects Mettray's social anatomy, exploring inmates' experiences. More than 17,000 young men passed through the reformatory before its closure, and Toth situates their struggles within changing conceptions of childhood and adolescence in modern France. Mettray demonstrates that the colony was an ill-conceived project marked by internal contradictions. Its social order was one of subjection and subversion, as officials struggled for order and inmates struggled for autonomy. Toth's formidable archival work exposes the nature of the relationships between, and among, prisoners and administrators. He explores the daily grind of existence: living conditions, discipline, labor, sex, and violence. Thus, he gives voice to the incarcerated, not simply to the incarcerators, whose ideas and agendas tend to dominate the historical record. Mettray is, above all else, a deeply personal illumination of life inside France's most venerated carceral institution.

This collection brings together scholars from across the humanities in a fresh examination of queer lives, cultures and thought in the first full post-war decade. Through explorations of sexology, literature, film, oral testimony, newspapers and court records it nuances understandings of the period, and makes a case for the particularity of queer lives in different national contexts -- from Finland to New Zealand, the UK to the USA - whilst also marking the transnational movement of people and ideas. The collection rethinks perceptions of the 1950s, traces genealogies of sexual thought in that decade, and pinpoints some of its legacies. In so doing, it explores the utility of queer theoretical approaches and asks how far they can help us to unpick queer lives, relationships and networks in the past.

This is a revolutionary reinterpretation of the French past from the early fifteenth century to the establishment of the Third Republic, focused on public challenges and defenses of masculine hierarchy in relations between women and men. Karen Offen surveys heated exchanges around women's 'influence'; their exclusion from 'authority'; the increasing prominence of biomedical thinking and population issues; concerns about education, intellect, and the sexual politics of knowledge; and the politics of women's work. Initially, the majority of commentators were literate and influential men. However, as more and

more women attained literacy, they too began to analyze their situation in print and to contest men's claims about who women were and should be, and what they should be restrained from doing, and why. As urban print culture exploded and revolutionary ideas of 'equality' fuelled women's claims for emancipation, this question resonated throughout francophone Europe and, ultimately, across the seas.

Music on Stage Volume III

Western Civilization: Beyond Boundaries, Volume I: to 1715

Family, State and Church

The War on Sex

Men and Manliness on the Frontier

Gramscian Concepts for the History of Science

Cultural Hegemony in a Scientific World

Developed to meet the demand for a low-cost, high-quality history book, this text is an economically priced version of WESTERN CIVILIZATION: BEYOND BOUNDARIES, 7e. The Advantage Edition offers the high level of scholarship and engaging narrative of the full text, while limiting the number of features, images, and maps. Each volume is packaged in a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Like its full-length counterpart, the Advantage Edition of WESTERN CIVILIZATION encompasses the full social and political story of Western Civilization within a wider definition of Europe that includes Eastern Europe, Scandinavia, and European frontiers. The text emphasizes Europe's interaction with the world and encourages readers to question why and how history unfolded as it did. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book brings together some of the foremost researchers of honor to debate honor's meaning and its compatibility with liberalism, democracy, and modernity. Contributors examine honor past to present, from masculine and feminine perspectives, and in North American, European, and African contexts.

What were the lived experiences of men on the frontiers of the British Empire? Using their journals, diaries and letters Robert Hogg examines the dreams, challenges and failures of men seeking their 'independence' on the margins of empire and demonstrates that life in colonial Queensland and British Columbia challenged preconceived ideas of manliness. Men were forced to sacrifice or modify elements of this ideal; some accepted that their manly aspirations were impossible to fulfil. In fact, this ideal of manliness contained a deep paradox. It was inherently contradictory, encompassing physical and mental prowess, caste hierarchies and egalitarianism, heterosexual dominance and the possibility of homoeroticism, Christian piety and the potential for violence and murder.

"In exploring the long history of dogs in cities, Chris Pearson shows that the canine's inherently violent, filthy, and offputting aspects

have significantly shaped contemporary western urban environments, as people sought to contain strays, rabies, and waste. And yet, the special bond between humans and dogs has also been a constitutive force. Investigating this history in Paris, London, and New York, Pearson details the complex interrelations among emotions, sentiment, and the ways we manifest our feelings through physical forms and social structures. The story of humans and dogs can illuminate the story of the rise and shape of urban modernity itself"--

Trans-Mediterranean France and the Construction of French Modernity

Dancing in the Blood

The Cult of the Modern

Between Persecution and Freedom, 1945-69

Rethinking Sexuality in the Postwar Years

How Dogs and Humans Made Modern New York, London, and Paris

Geneviève Straus: A Parisian Life

In many ways, Marie Curie represents modern science. Her considerable lifetime achievements—the first woman to be awarded a Nobel Prize, the only woman to be awarded the prize in two fields, and the only person to be awarded Nobel Prizes in multiple sciences—are studied by schoolchildren across the world. She is a role model to women embarking on a career in science, the pride of two nations—Poland and France—and, not least of all, a European Union brand for excellence in science. In *Making Marie Curie*, Eva Hemmungs Wirtén traces a career that spans two centuries and a world war, providing an innovative and historically grounded account of how modern science emerges in tandem with celebrity culture under the influence of intellectual property in a dawning age of information. How did one create and maintain for oneself the persona of scientist at the beginning of the twentieth century? What special conditions bore upon scientific women, and on married women in particular? How, and with what consequences, was a scientific reputation secured? In its exploration of these questions and many more, *Making Marie Curie* provides a composite picture not only of the making of Marie Curie, but of the making of modern science itself.

*Revising Dreyfus* explores the use of both old and new media in the historical legacy of the Dreyfus Affair.

Charting the growing religious pluralism of British society, this book investigates the

diverse formations of masculinity within and across specific religions, regions and immigrant communities. Contributors look beyond conventional realms of worship to examine men's diverse religious cultures in a variety of contexts.

Sacred Sounds, Secular Spaces provides the first fundamental reconsideration of music's role in the relationship between the French state and the Catholic Church in the Third Republic, revealing how composers and critics from often opposing ideological factions undermined the secular/sacred binary through composition and musical performance.

Men, Masculinities and Religious Change in Twentieth-Century Britain  
France since 1870

Honor in the Modern World

Heroes and Legends of Fin-de-Siècle France

Western Civilization: Beyond Boundaries, Volume II: Since 1560

Before Trans

A History of France's Most Venerated Carceral Institution

*In Heroes and Legends of Fin-de-Siècle France Venita Datta examines representations of fictional and real heroes in the boulevard theater and mass press during the fin de siècle (1880–1914), illuminating the role of gender in the construction of national identity during this formative period of French history. The popularity of the heroic cult at this time was in part the result of defeat in the Franco-Prussian War in 1870, as well as a reaction to changing gender roles and collective guilt about the egoism and selfishness of modern consumer culture. The author analyzes representations of historical figures in the theater, focusing on Cyrano de Bergerac, Napoleon and Joan of Arc, and examines the press coverage of heroes and anti-heroes in the Bazar de la Charité fire of 1897 and the Ullmo spy case of 1907.*

*A comprehensive survey of how scientific disciplines have always been informed by politics and ideology on the basis of the Gramscian views in historical materialism, hegemony and civil society.*

*WESTERN CIVILIZATION: BEYOND BOUNDARIES, Seventh Edition, is distinguished for its wider definition of Europe that includes Eastern Europe, Scandinavia, and European frontiers. Recognizing that factors outside the continent affected European history, the authors highlight Europe's place in the world throughout the narrative and in the primary source feature, The Global Record. The seventh edition has a streamlined design and has been carefully revised with features such as focus questions, key terms, and*

*section summaries to help readers understand the material. The reconceived narrative and restructured organization, featuring smaller, more cohesive learning units, make the book easy to use. Available in the following split options: WESTERN CIVILIZATION: BEYOND BOUNDARIES, Seventh Edition Complete, Volume I: To 1715, Volume II: Since 1560, Volume A: To 1500, Volume B: 1300-1815, and Volume C: Since 1789. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

*Confronting Modernity in Fin-de-siècle France Bodies, Minds and Gender Kinship, Community, and Self*

*Interdisciplinary Perspectives*

*Historical Dynamics from Antiquity to the Contemporary World*

*From Northern Woman to Plantation Mistress*

*Pluralism and the Idea of the Republic in France*

*Intellectual Property and Celebrity Culture in an Age of Information*

*Revising Dreyfus*

This is a remarkable account of the revolutionary impact of modern dance on European cultural life in the early twentieth century. Edward Ross Dickinson uncovers modern dance's place in the emerging 'mass' culture of the modern metropolis, sufficiently ubiquitous and high-profile to spark media storms, parliamentary debates, and exasperated denunciations even from progressive art critics. He shows how modern dance spoke in multiple registers - as religious and as scientific; as redemptively chaste and scandalously sensual; as elitist and popular. He reveals the connections between modern dance and changing gender relations and family dynamics, imperialism, racism, and cultural exchanges with the wider non-European world, and new conceptions of selfhood. Ultimately the book finds in these complex and often contradictory connections a new way of understanding the power of modernism and modernity and their capacity to revolutionize and transform the modern world in the momentous, creative, violent middle decades of the twentieth century.

In recent years, much has been written about the fate of homosexuals under Hitler: how they were arrested, incarcerated in prisons and concentration camps, subjected to torture, experiments and even castration. However, little is yet available in English about what happened to them after the Nazi era. Often, the years between 1945 and 1969 are seen simply as a brief interlude before the appearance of the gay liberation movement in the 1970s. This book argues that this period is more important than that. During this time, gay scenes resurfaced, despite the political tensions of the Cold War and the continued enforcement of Nazi-era laws against homosexuality. A more masculine understanding of homosexuality became prominent, leaving its impact on both public stereotypes and personal identities. Finally, a considerable debate about homosexuality emerged among professionals and eventually a wider public, constituting a critical debate within the Sexual Revolution.

"A reassessment of the Third Republic as the first long-term successful French experiment with a democratic republic. Born of violent

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revolution against church, monarchy, and aristocracy, it was fraught with contradictions between the universalism of human rights and the practical need to deny certain categories of people the rights of citizenship"--Provided by publisher.

This volume spans the fourteenth to nineteenth centuries, across Europe and its empires, and brings together historians, art historians, literary scholars and anthropologists to rethink medieval and early modern ritual. The study of rituals, when it is alert to the emotions which are woven into and through ritual activities, presents an opportunity to explore profoundly important questions about people's relationships with others, their relationships with the divine, with power dynamics and importantly, with their concept of their own identity. Each chapter in this volume showcases the different approaches, theories and methodologies that can be used to explore emotions in historical rituals, but they all share the goal of answering the question of how emotions act within ritual to inform balances of power in its many and varied forms. Chapter 5 of this book is available open access under a CC BY 4.0 license.

Cengage Advantage Books: Western Civilization: Beyond Boundaries, Volume I  
Gender, Race and Family in Nineteenth Century America

The Visual Culture of Women's Activism in London, Paris and Beyond

Three Gender Stories from Nineteenth-Century France

Making Marie Curie

A History of Electoral Practice in France

A fascinating exploration of three individuals in fin-de-siècle France who pushed the boundaries of gender identity. Before the "transgender" existed, there were those who experienced their gender in complex ways. *Before Trans* examines the lives and legacies of Jane Dieulafoy (1850–1916), Rachilde (1860–1953), and Marc de Montifaud (1845–1912), three French writers whose gender did not conform to nineteenth-century notions of femininity. Dieulafoy fought alongside her husband in the Franco-Prussian War and traveled with him to the Middle East; later she wrote novels about girls becoming boys and enjoyed being photographed in her husband's men's suits. Rachilde became famous in the 1880s for her controversial gender-bending novel *Monsieur Vénus*, published around the same time that she started using a calling card that read "Rachilde, Man of Letters." Montifaud began her career as an art critic before turning to erotic writings, for which she was repeatedly charged with "offense to public decency"; she wore tailored men's suits and was referred to for much of her life and went by masculine pronouns among certain friends. Dieulafoy, Rachilde, and Montifaud established themselves as fixtures in the literary world of fin-de-siècle Paris at the same time as French writers, scientists, and doctors were becoming increasingly fascinated with sexuality and sexual difference. Even so, the concept of gender identity as separate from sexual identity did not exist. *Before Trans* explores these three figures' lifelong efforts to articulate a sense of selfhood that did not precisely align with the gender roles of their day. Their intricate, personal stories provide vital historical context for our own efforts to understand trans gender identity and the ways in which it might be expressed.

The Music on Stage conferences are a unique engine for interdisciplinary interaction, which is reflected in this compendium of research by international scholars. Scholars and practitioners of operas by Handel, Mozart, Thomas, Chabrier, Korngold and Tchaikovsky

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will find new "readings" from hitherto unexplored contexts and contemporary fine art. Also discussed is operatic lighting and problematics of traditional lighting schemes apropos recent inventive methodologies. Popular sound development of the late 19th century is highlighted through unique oral transcripts. Other chapters discuss the intermediality of music and social media in the work of Muntendorf; the visual transcoding of Wagner's leitmotif technique; a new theory of Affektenlehre, and the art and politics of Slovenian conceptual music collective Laibach.

Born to a privileged middle-class family in 1830s New York State, Sarah Hicks' decision to marry Benjamin Williams, a physician and slaveholder from Greene County, North Carolina, in 1853, was met with slight amazement by her parents, siblings and friends. Her brother-in-law, James Monroe Brown, a committed anti-slavery campaigner from Ohio. This book traces Sarah's journey as she moves to Clifton Grove, the Williams' slaveholding plantation, presenting her with complex dilemmas as she reconciled the everyday reality of a plantation mistress to the gender script which she had been raised with in the North. She also faced familial divisions and divisions with her northern kin and new southern in-laws, and the recognition that her whiteness and class accorded her special privileges of mid-nineteenth century America.

David Warren Sabeau was a pioneer in the historical-anthropological study of kinship, community, and selfhood in early modern and modern Europe. His career has helped shape the discipline of history through his supervision of dozens of graduate students and his influence on countless other scholars. This book collects wide-ranging essays demonstrating the impact of Sabeau's work has had on diverse time periods and regions, all revolving around the prominent issues that have framed his career: kinship, community, and the significance of David Warren Sabeau's scholarship is reflected in original research contributed by former students and essays by contemporaries, demonstrating Sabeau's impact on the discipline of history.

Bodies, Minds and Gender

Confronting Modernity in Fin-de-siècle France

Essays in Honor of David Warren Sabeau

Queer 1950s

From Vichy to the Sexual Revolution

Women Readers in French Painting 1870-1890

A Space for the Imagination

Description of perspectives on the nature of masculinity, its social and political functions, and methods by which masculinities can be analysed. Each author provides a case study of what 'masculinity' means (or fails to mean) in a specific historical moment.

Confronting Modernity: Art and Society in Louisiana examines how the conflicts and benefits of modernity's nationalizing influences were reflected and resisted by the state's artists in the first half of the twentieth century. In Louisiana, such change not only produced the turbulent politics of the Huey Long era but also provoked debate over new ideas on art and social roles for artists. By using two of

Louisiana's most prominent cultural figures of the era as lenses, Megraw reveals the state's complex relationship with modernity. Artist Ellsworth Woodward and writer Lyle Saxon battled to retain artistic control over what they considered the exceptional character of Louisiana. Woodward defended localized assumptions through art in the world-renowned pottery program he established in 1892 and directed for more than forty years at Sophie Newcomb College. Saxon, on the other hand, fought against modernity's encroachment from within, serving as director of the Federal Writers Project in Louisiana. He used his position to promote literature and culture that preserved local place and historic structure from the transformations wrought by industrialism, consumerism, and the mass media. *Confronting Modernity* vividly explores how Louisiana's struggles with America's rush to modernize mirrored battles for autonomy happening between artists and governments across the country. Richard Megraw is associate professor of American studies at the University of Alabama in Tuscaloosa. His work has been published in *Prospects: An Annual of American Cultural Studies*. It is rare for a thinker of Charles Péguy's considerable stature and influence to be so neglected in Anglophone scholarship. The neglect may be in part because so much about Péguy is contestable and paradoxical. He strongly opposed the modern historicist drive to reduce writers to their times, yet he was very much a product of philosophical currents swirling through French intellectual life at the turn of the twentieth century. He was a passionate Dreyfusard who converted to Catholicism but was a consistent anticlerical. He was a socialist and an anti-Marxist, and at once a poet, journalist, and philosopher. Péguy (1873-1914) rose from a modest childhood in provincial France to a position of remarkable prominence in European intellectual life. Before his death in battle in World War I, he founded his own journal in order to publish what he thought most honestly, and urgently, needed to be said about politics, history, philosophy, literature, art, and religion. His writing and life were animated by such questions as: Is it possible to affirm universal human rights and individual freedom and find meaning in a national identity? How should different philosophies and religions relate to one another? What does it mean to be modern? A voice like Péguy's, according to Matthew Maguire, reveals the power of the individual to work creatively with the diverse possibilities of a given historical moment. *Carnal Spirit* expertly delineates the historical origins of Péguy's thinking, its unique trajectory, and its unusual position in his own time, and shows the ways in which Péguy anticipated the divisions that continue to trouble us.

The idea of the centralized State has played a powerful role in shaping French republicanism. But for two hundred years, many have tried to find other ways of being French and Republican. These essays challenge the traditional account, bringing together new insights from leading scholars.

Women, Gender, and the State in Modern France

Western Repression from the Torah to Victoria

Gender and Family Life in Postwar France

Gender, Politics, and National Identity

Confronting Modernity in Fin-de-Siècle France  
Emotion, Ritual and Power in Europe, 1200–1920  
Dogopolis

***The Cult of the Modern focuses on nineteenth-century France and Algeria and examines the role that ideas of modernity and modernization played in both national and colonial programs during the years of the Second Empire and the early Third Republic. Gavin Murray-Miller rethinks the subject by examining the idiomatic use of modernity in French cultural and political discourse. The Cult of the Modern argues that the modern French republic is a product of nineteenth-century colonialism rather than a creation of the Enlightenment or the French Revolution. This analysis contests the predominant Parisian and metropolitan contexts that have traditionally framed French modernity studies, noting the important role that colonial Algeria and the administration of Muslim subjects played in shaping understandings of modern identity and governance among nineteenth-century politicians and intellectuals. In synthesizing the narratives of continental France and colonial North Africa, Murray-Miller proposes a new framework for nineteenth-century French political and cultural history, bringing into sharp relief the diverse ways in which the French nation was imagined and represented throughout the country's turbulent postrevolutionary history, as well as the implications for prevailing understandings of France today.***

***The turn of the twentieth century represented a crossroads in the French experience of modernization, especially in regard to ideas about gender and sexuality. Drawing together prominent scholars in French gender history, this volume explores how historians have come to view this period in light of new theoretical developments since the 1980s.***

***The first monograph to examine the depiction of reading women in French art of the early Third Republic, Women Readers in French Painting 1870-1890 evaluates the pictorial significance of this imagery, its critical reception, and its impact on nineteenth-century notions of femininity and social relations. Artists discussed in the volume range from Manet, Cassatt and Degas, to less familiar figures such as Lavieille, Carrière, Toulmouche and Tissot.***

***"This study examines the domains of public and private space--and the interstices between them--with a focus how women advance in the public arena drawing on the domestic politics of private in their drive for social justice and equality. The author examines the visual culture of first-wave feminists in Edwardian England and feminist developments in France." "--***

***Carnal Spirit***

***An Analytical Art History, 1860 to the Present***

***Sacred Sounds, Secular Spaces***

***Transforming Catholicism Through the Music of Third-Republic Paris***

***Male Homosexuality in West Germany***

***Queensland and British Columbia in the Mid-Nineteenth Century***

***How the French Learned to Vote***

***This is a comprehensive history of voting in France, which offers original insights into all aspects of electoral activity that today involve most adults across the world.***

***At the end of World War II, the vast majority of people in France, living in small towns or rural areas, had suffered through a series of traumas - economic depression, war and occupation, the absence of millions of POWs, deportees and forced laborers, widespread destruction. The resulting disruptions continued to reverberate in families for several years after the Liberation. In the decades following the war, France experienced radical economic and social transformations, becoming an urban, industrial, affluent nation. In less than thirty years, French ideas about gender and family life underwent dramatic changes. This book provides a broad view of changing lives and ideas about love, courtship, marriage, giving birth, parenting, childhood, and adolescence in France from the Vichy regime to the sexual revolution of 1960s. To understand how such changes influenced ideas about family life, *From Vichy to the Sexual Revolution* explores inexpensive guide books on marriage, childbirth and parenting, advice columns and popular magazines directed at readers from a variety of backgrounds. Sarah Fishman puts these sources into context, by exploring juvenile court family case studies. She links economic and social changes to the evolution of thinking about gender, the self, and the family, throwing new light on the emergence of a new vision of the family, one based on dynamic relationships rather than a set structure.***

***Practiced Citizenship***

***Cengage Advantage Books: Western Civilization: Beyond Boundaries***

***Art and Society in Louisiana***

***Debating the Woman Question in the French Third Republic, 1870-1920***