Cold Hand In Mine Strange Stories

Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's Science Fiction and Fantasy Literature, 1700-1974 (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.

The films of John Carpenter cover a tremendous range and yet all bear his clear personal stamp. From the horrifying (Halloween) to the touching (Starman) to the controversial (The Thing) to the comic (Big Trouble in Little China), his films reflect a unique approach to filmmaking and singular views of humanity and American culture. This analysis of Carpenter's films includes a historical overview of his career, and in-depth entries on each of his films, from 1975's Dark Star to 1998's Vampires. Complete cast and production information is provided for each. The book also covers those films written and produced by Carpenter, such as Halloween II and Black Moon Rising, as well as Carpenter's work for television. Appendices are included on films Carpenter was offered but turned down, the slasher films that followed in the wake of the highly-successful Halloween, the actors and characters who make repeated appearances in Carpenter's films, and ratings for Carpenter's work. Notes, bibliography, and index are included.

e-artnow presents the Christmas Specials Series. We have selected the greatest Christmas novels, short stories and fairy tales for this joyful and charming holiday season, for all those who want to keep the spirit of Christmas alive with a heartwarming tale. Table of Contents: Merry Christmas A Christmas Dream and How It Came True Becky's Christmas Dream Kitty's Class Day Rosa's Tale Tilly's Christmas The Abbot's Ghost, or Maurice Treherne's Temptation What the Bell Saw and Said A Christmas Turkey, and How It Came The Little Red Purse A Country Christmas

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Cold Hand in Mine

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Aickman's 'strange stories' (his preferred term) are constructed immaculately, the neuroses of his characters painted in subtle shades. He builds dread by the steady accrual of realistic detail, until the reader realises that the protagonist is heading towards their doom as if in a dream. Cold Hand in Mine, first published in 1975, stands as one of Aickman's finest collections and contains eight tales including 'Pages from a Young Girl's Journal' which won the World Fantasy Award. 'He had the ability to invest the daylight world with all the terrors of the night, and specialised in subverting notions of safety and sunshine into something sinister and unforgiving.' Christopher Fowler, Independent

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Cold Hand in Mine was first published in the UK in 1975 and in the US in 1977. The story 'Pages from a Young Girl's Journal' won the Aickman World Fantasy Award in 1975. It was originally published in "The Magazine of Fantasy & Science Fiction" in 1973 before appearing in this collection. Cold Hand in Mine stands as one of Aickman's best collections and contains eight stories that show off his powers as a 'strange story' writer to the full, being more ambiguous than standard ghost stories. Throughout the stories the reader is introduced to a variety of characters, from a man who spends the night in a Hospice to a German aristocrat and a woman who sees an image of her own soul. There is also a nod to the conventional vampire story ('Pages from a Young Girl's Journal') but all the stories remain unconventional and inconclusive, which perhaps makes them all the more startling and intriguing. 'Of all the authors of uncanny tales, Aickman is the best ever . . . His tales literally haunt me; his plots and his turns of phrase run through my head at the most unlikely moments.' Russell Kirk

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Essays on British writers of fantasy and science fiction discuss the changing attitudes towards this genre, including serious consideration by critics. Covers the publication of science fiction in comic books, limited productions of publications by fan presses, the difference between British and American science fiction, the birth of the New Wave, and the revival of horror fiction as a distinct genre.

This carefully edited collection of E. Phillips Oppenheim has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: NOVELS The Great Impersonation The Double Traitor The Yellow House The Black Box The Devil's Paw A Maker Of History The New Tenant Mr. Grex Of Monte Carlo A Monk Of Cruta The Cinema Murder A Modern Prometheus Berenice The Box With Broken Seals Expiation The Ghosts Of Society The Yellow Crayon The Golden Beast The Peer And The Woman To Win The Love He Sought False Evidence Mr. Marx's Secret The Great Secret The Double Life Of Mr Alfred Burton The Amazing Judgment The Postmaster Of Market Deignton Mysterious Mr. Sabin A Millionaire Of Yesterday The World's Great Snare Enoch Strone; Or Master Of Men The Great Awakening; Or A Sleeping Memory The Survivor The Traitor A Prince Of Sinners Anna The Adventuress The Master Mummer The Betrayal The Malefactor A Lost Leader . . . SHORT STORY COLLECTIONS Peter Ruff And The Double Four Michael's Evil Deeds False Gods The Money-Spider The Girl From Manchester The Road To Liberty One Luckless Hour One Shall Be Taken A Prince Of Gamblers The Little Grey Lady The Restless Traveller The Three Thieves The Amazing Partnership As Far As They Had Got "Darton's Successor" The Outcast The Reformation of Circe Master Of Men The Two Ambassadors The Sovereign In The Gutter John Garland—The Deliverer The Subjection Of Louise... E. Phillips Oppenheim, the Prince of Storytellers (1866–1946) was an internationally renowned author of mystery and espionage thrillers. His novels and short stories have all the elements of blood-racing adventure and intrigue and are precursors of modern-day spy fictions.

This carefully crafted ebook "MYSTERY & SUSPENSE" contains more than 25 unabridged mystery and espionage thrillers by the renowned author Edward Phillips Oppenheim (1866 – 1946) in one edition. His novels and short stories have all the elements of blood-racing adventure and intrigue and are precursors of modern-day spy fictions. This ultimate collection contains the following works: The Great Impersonation, The Double Traitor, The Black Box, The Devil's Paw, A Maker Of History, The New Tenant, The Cinema Murder, The Box With Broken Seals, The Yellow Crayon, The Yellow House; Or As A Man Lives, Mr. Marx's Secret, The Great Secret, Mysterious Mr. Sabin, The World's Great Snare, The Lost Ambassador, Havoc, The Lighted Way, The Kingdom Of The Blind, The Evil Shepherd, The Great Prince Shan, False Evidence, The Betrayal, Jeanne Of The Marshes, The Vanished Messenger, The Zeppelin's Passenger, A Monk of Cruta, The Traitor, A Prince Of Sinners, Anna The Adventuress and The Master Mummer.

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A Country Christmas & Other Christmas Stories by Louisa May Alcott

Science Fiction and Fantasy Literature, 1975-1991

My Side of the Mountain

Cold hand in mine. Tales of love and death. Intrusions. Night voices

Cold hand in mine, Tales of love and death, Intrusions, Night voices

This unique illustrated collection of Louisa May Alcott's novels, short stories, plays and poems has been formatted to the highest digital standards and adjusted for readability on all devices. Content: Biography Louisa May Alcott: Her Life, Letters, and Journals Novels Little Women Good Wives Little Men Jo's Boys Moods The Mysterious Key and What It Opened An Old Fashioned Girl Work: A Story of Experience Eight Cousins; or, The Aunt-Hill Rose in Bloom: A Sequel to Eight Cousins Under the Lilacs Jack and Jill: A Village Story Behind a Mask, or a Woman's Power The Abbot's Ghost, Or Maurice Treherne's Temptation A Modern Mephistopheles Pauline's Passion and Punishment Short Story Collections Aunt Jo's Scrap-Bag Shawl-Straps Jimmy's Cruise in the Pinafore An Old-Fashioned Thanksgiving Lulu's Library Flower Fables On Picket Duty, and other tales Spinning-Wheel Stories A Garland for Girls Silver Pitchers: and Independence, a Centennial Love Story A Merry Christmas & Other Christmas Stories Other Short Stories and Novelettes Hospital Sketches Marjorie's Three Gifts Perilous Play A Whisper in the Dark Lost in a Pyramid, or the Mummy's Curse A Modern Cinderella A Country Christmas Aunt Kipp Debby's Debut My Red Cap Nelly's Hospital Psyche's Art The Brothers Poetry A.B.A A Little Grey Curl To Papa In Memoriam Plays Bianca Captive of Castile Ion Norna; or, The Witch's Curse The Greek Slave The Unloved Wife Louisa May Alcott (1832-1888) was an American novelist and poet best known as the author of the classic Little Women and its sequels Little Men and Jo's Boys. Alcott was an abolitionist and a feminist. "Little Women" is a semi-autobiographical account of the author's childhood with her sisters in Concord, Massachusetts. "Good Wives" followed the March sisters into adulthood and marriage. "Little Men" detailed Jo's life at the Plumfield School that she founded with her husband Professor Bhaer. "Jo's Boys" completed the "March Family Saga".

Cold Hand in MineFaber & Faber

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The Abbot's Ghost, or Maurice Treherne's Temptation: a Christmas Story

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Encyclopedia of Fantasy and Horror Fiction

The Collected Strange Stories

The British Poets of the Nineteenth Century

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

Tragedy brought them together, just when they needed each other most. When Sophie Barnes sends Jake Hunter a friend request on Facebook, she knows she might be making a huge mistake. Her sister, Sam, had broken up with his brother, to devastating consequences. But there is something about him that calls out to her, and she knows she has to take a chance. With his brother in a mental hospital on suicide watch and his parents just trying to get through it, Jake hasn't been looking for love, but like a miracle, Sophie enters his life, reaching out to him when he needs it most. Texts and calls and video chats help him through some of the darkest days of his life, and give him something to hope for, but soon even that isn't enough. He needs more. He needs Sophie. Falling in love is the easy part. Dealing with parents in the midst of an emotional trauma and siblings in crisis puts a heavy strain on their blossoming relationship. Can they get through it together, or will outside forces find a way to tear them apart?

A mystical dialogue between a male author and his creation, this posthumous work has never before been translated, and is a book of particular beauty and strangeness. A mystical dialogue between a male author (a thinly disguised Clarice Lispector) and his/her creation, a woman named Angela, this posthumous work has never before been translated. Lispector did not even live to see it published. At her death, a mountain of fragments remained to be "structured" by Olga Borelli. These fragments form a dialogue between a god-like author who infuses the breath of life into his creation: the speaking, breathing, dying creation herself, Angela Pralini. The work's almost occult appeal arises from the perception that if Angela dies, Clarice will have to die as well. And she did.

A Breath of Life

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