

Classical Guitar Dvd

From Alfred Music, the worldwide leader in music education products since 1922, comes Alfred's Teach Yourself to Play Classical Guitar Complete Starter Pack! This complete starter pack includes a high-quality full-size Firebrand(tm) nylon-string acoustic guitar, deluxe accessories including a custom-fit gig bag carrying case, clip-on portable tuner with batteries included, a foot stool, and Alfred's Teach Yourself to Play Classical Guitar (Book, CD, and DVD with TNT 2 software for Mac and PC). High-quality Firebrand(tm) full-size nylon-string acoustic guitar features: * Spruce top with mahogany back and sides for a full, rich tone * Die-cast, chrome tuning machines * Nylon strings * Mahogany neck with rosewood fretboard

Aaron Shearer's Classic Guitar Technique is used by serious guitarists all over the world and has long been one of the definitive classic guitar methods. The Shearer Method: Classic Guitar Foundations, Shearer's final work, is the first in a series that encapsulates his lifetime experience as America's premier classic guitar pedagogue. This new work is a step-by-step curriculum based on Aaron's innovative and common sense approach that incorporates all the advantages of modern technology. The method includes 63 DVD videos for up-close aural and visual learning, 74 new solo and duet compositions and arrangements (made exclusively for this method by Dr. Alan Hirsh), as well as works by Sor, Carcassi, Giuliani, and more. Plus, recorded tracks masterfully illustrate nuance, tone, and musicality. The book even includes Alfred Music's exclusive TNT 2 software that allows you to slow down and loop tracks for careful practice. In addition, a complete online supplement is available for teachers and students that want a deeper understanding of Shearer's work. The book does not replace Shearer's original classic. It augments and expands on it in ways not imaginable in the early '60s when the original was published. It's a must-have to complete the library of any classic or fingerstyle guitarist! The Shearer Method Classic Guitar Foundations is not just a book but a media experience.

(Homespun Tapes). This budget-saving bundle pack includes: Andres Segovia 20 Studies for the Guitar (Book/CD Pack) 20 studies for the classical guitar written by Beethoven's contemporary, Fernando Sor, revised, edited and fingered by the great classical guitarist Andres Segovia. These essential repertoire pieces continue to be used by teachers and students to build solid classical technique. Features a 50-minute demonstration CD. The Segovia Style (DVD) This important tutorial covers the music and

technique of Andres Segovia, perhaps the greatest classical guitarist of all time. Eliot Fisk, a student and friend of Segovia's, provides countless insights into the Maestro's legacy, teaching transcriptions of the Bach Prelude in D Minor, Canciones Populares and the haunting Estudio Sin Luz. Intermediate level. 1 hr., 15 min.

(Schott). Gerhard Graf-Martinez is a passionate flamenco guitarist and teacher. The wealth of his knowledge is captured in this two-volume work, which also reflects valuable experience gained from his activities as a tutor at national and international seminars and workshops. The CD included with volume 1 contains all the pieces and musical examples for volumes 1 and 2. Besides being a pure pleasure to listen to, it also conveys the authentic sound and the pulsating "compas" of this music. This is the only way to learn to play the music properly yourself. This is an excellent self-study course that includes many photographs, some to illustrate techniques, others of guitars, guitarists, etc. Self-contained chapters cover all basic techniques plus compas, palmas, nail care, and an overview of current guitarists, guitar makers, construction and sound of Flamenco guitars, etc. All musical examples are in standard notation and tablature (tabs), and performed on the accompanying CD. Volume 1: Lesson 1 * 5, Volume 2: Lesson 6 * 10 (English). Preface * The Author * Text Styles Used in This Book * About this CD * Posture * The Sound of the Flamenco Guitar * Gingerlabelling * Rasgueo * One-Finger-Rasgueo * 3-Finger-Rasgueo * 4-Finger-Rasgueo * Continuing Rasgueo * Pulgar * Pulgar and ima-Downstroke * Pulgar and Rasgueo * Remate * Pulgar-Downstroke * Ayudado * Golpe * Golpeador * i- and p-Downstroke with Golpe * m-Golpe with Downstroke * The Rumba-Stroke * Tresillos * a-m-i-p-Rasgueo * Guitarra Flamenca * Guitarreros * Guitarreros actual * La Cejilla * Guitarristas actual * Unas * Palmas * Compas * Modo Dorico * Glossary * Contents of Volume 2 * Adresses

The John Mills Classical Guitar Tutor

Everything You Need to Know to Start Playing Classical Guitar!, Starter Pack

Segovia Guitar Bundle Pack

Everything You Need to Know to Start Playing Classical Guitar Now!

50 Easy Classical Guitar Solos

The Ultimate Guitar Chord & Scale Bible

World-class classical guitarist and well-respected educator Scott Tennant presents the most comprehensive technique handbook available for classical guitarists. This complete edition combines all three volumes of Scott's best-selling Pumping Nylon series. In

addition to technical information not available elsewhere, it includes classic etudes by Carcassi, Giuliani, Sor, and Tarrega; musical examples by Bach, Turina, and Rodrigo; and original compositions by Andrew York and Brian Head. Learn easy to advanced repertoire pieces that are selected and designed to work with the various techniques addressed, including arpeggios, tremolo, scale velocity, and more. The included DVD features Scott Tennant, and the MP3 CD features the playing of Scott Tennant and Adam del Monte. --

(Guitar Method). This premier method for the beginning classical guitarist, by one of the world's pre-eminent virtuosos and the recognized heir to the legacy of Andres Segovia, is now completely revised and updated! Guitarists will learn basic classical technique by playing over 50 beautiful classical pieces, 26 exercises and 14 duets, and through numerous photos and illustrations. The method covers: rudiments of classical technique, note reading and music theory, selection and care of guitars, strategies for effective practicing, and much more!

In response to readers of his popular book Classical Guitar Making: A Modern Approach to a Traditional Design, luthier/author John S. Bogdanovich has produced a DVD series on guitar building. This 10 DVD series demonstrates the construction of a concert classical guitar from beginning to end. Every step of the way has been captured in amazing clarity in widescreen video format help guide you to make a true concert level instrument. This video is the first of its kind on classical guitar making. The content has been painstakingly edited to make the viewing always interesting and to flow nicely. All processes are carefully explained with graphics where necessary leaving no stone unturned. This DVD series comes with a complete set of printable full size color drawings and acetates for the guitar as well as printable drawings for many of the jigs and fixtures used in the video. The following color drawings are included on the disc 10 (PDF format): Full sized Guitar drawings Top acetate Back acetate Solera with rims Side Slot Cutting Jig Purfling Cutter Revised Inside Heel Cutting Sled Shooting Boards Bench hook Wheat Gluing Fixture I & II 30 Degree Wheat Cutting Jig Bridge Locator Upon completion of the guitar there is a special appearance by international concert performer and recording artist Stanley Yates. There is both an interview with Mr. Yates and footage of his recording session which was preformed with the guitar built in this DVD series. If you enjoyed the book you will love this DVD series.

This handy introduction to the guitar will teach you everything you need to know to get started playing and caring for your new instrument. You'll learn the parts of the guitar, how to put on and tune strings, and essential, basic techniques. You'll even understand how music works as you learn your first chords and strum some all-time favorite songs! Now that you've taken the first big step and purchased a guitar, let this easy-to-use book be your guide through your exciting guitar adventure. The CD demonstrates all the examples in the book. (32 pages)

A Classical Guitarist's Technique Handbook

The Classical Guitar

Ferdinando Carulli: 24 Pruludes Op. 114

Classical Guitar Technique: Essential Exercises, Scales, and Arpeggios

Beginning Acoustic Guitar

Flamenco Guitar Method

(Music Sales America). The pieces and etudes you need to develop your first classical guitar repertoire. This book and CD package contains delightful repertory of pieces in both standard notation and tab for the beginning or intermediate player. The selections are drawn from all periods of classical guitar literature and have been newly arranged and edited by Jerry Willard. The CD includes full-length performances. Learn pieces by Sor, Carulli, Dowland, Mozart, Tarrega, and many more.

New classical guitar edition of the world leading Mel Bay Modern Guitar Method written by well-known concert guitarist and teacher Stanley Yates. the beginning classical guitarist will learn music reading, hand and sitting positions, practice techniques, arpeggio and scale technique, chordal and melodic playing, and solo and duet playing in the first position. Many of the exercises and study pieces include accompaniments that can be played along with a teacher during lessons or with the included CD (the student and teacher parts are presented on separate stereo channels allowing either part to be turned off if desired). the CD also contains all of the exercises, studies and solos presented in the book. An instructional DVD containing demonstrations, practice tips and performances of many of the exercises, studies and solos contained in the book is also available.

From Scott Tennant the best-selling author of Pumping Nylon this fun and friendly method starts at the very beginning, teaching the anatomy of a guitar, how to choose and maintain your instrument, proper seating position, how to hold the guitar, and efficient hand positions and techniques. The step-by-step approach continues with lessons on how to read music, right- and left-hand basics, notes on the fretboard, accidentals and the chromatic scale. Photographs, drawings and personal tips from this world-renowned performer make learning easy!

*(Guitar). Features notes and tab for 20 classical favorites by Bach, Handel, Beethoven, Carcassi, Sor, Tarrega and others, plus complete, note-for-note instruction by Danny Gill on DVD for: Bouree in E Minor * Jesu, Joy of Man's Desiring * Leyenda * Malaguena * Minuet in G * and Romance.*

A New Tune a Day for Classical Guitar

Hal Leonard Classical Guitar Method (Tab Edition)

Antonio Carlos Jobim for Classical Guitar

A Beginner's Guide with Step-by-Step Instruction and Over 25 Pieces to Study and Play

Guitar For Dummies, with DVD

Beginner Classical Guitar

"Explains all basic classical guitar techniques, including free stroke, rest stroke, arpeggios, slurs, and

much more, all presented in an easy-to-understand way with the help of photographs and diagrams"--P. [4] of cover.

Classical Guitar Technique: Essential Exercises, Scales, and Arpeggios (2019 Edition). Notation Only with Fingering, String Numbers, and Positions. 122 Pages. Includes: Practice Routines, Tips, YouTube Lessons, 100 Open String Exercises, 120 Giuliani Arpeggios, Selected Scales (Major, Minor, 3rds, 6ths, Octaves, 10ths), Slur Exercises, Shifts, Finger Independence, Alignment, Stretch, Barre, Tremolo, Common Harmonics, Speed and Relaxation, and more. This book focuses on essential exercises for the development of classical guitar technique. All the exercises from the headings of the table of contents progress from easy to advanced in a progressive format. Although this is a book of exercises rather than a method, I have included many helpful tips throughout the book to aid students. As with all my materials, the video lessons are an added educational advantage. Intended for beginner to early-advanced classical guitar students (approximately RCM Toronto Grade 1-9). As a basic prerequisite students would have completed both Volume One and Two of my beginner method book series or an equivalent. There are a number of exercises in upper positions that include accidentals, therefore, additional reading experience is required if you wish to study the entire book. The inclusion of fingering, string numbers, and position marks should make the exercises easy to understand. The 100 open string exercises should be very accessible to beginners and advanced students alike.

This unique series features a collection of the most famous pieces from the classical guitar repertoire, and includes music scores, tablature and accompanying video. Great care has been taken to verify the fingerings of both hands in the material. Innovative tablature combines left-hand finger positions with rhythmic notation, allowing the reader to tackle very complex musical repertoire and polyphony. Therefore, this system provides an opportunity for anyone to learn pieces from these great composers, regardless of reading ability. Ferdinando Carulli was a prolific and influential composer for the classical guitar. He is not as well-known as Giuliani, Carcassi, Sor or Aguado, mainly because his most famous pieces are short studies for the guitar. However, Carulli composed over 300 pieces during his life, including duets and full-fledged compositions. Nonetheless, Carulli achieved his greatest success through his simple studies, which continue to provide beginners with an excellent approach to the classical guitar.

(At a Glance). The At a Glance series pairs an instructional DVD lesson taught by a professional guitarist

with a supplemental book for a comprehensive learning experience. The lessons are loaded with valuable tips and information, and popular song examples help to demonstrate the concepts in action. The DVD is filmed in high definition and features on-screen music. The book includes over 20 works in notes and tab by Beethoven, Corelli, Carcassi, Carulli, Sor, and more.

The Complete Idiot's Guide to Classical Guitar Favorites

Basic Classical Guitar Method, Book 1

Pumping Nylon: In TAB

Pumping Nylon -- Complete

Classical Guitar Lesson Pack

Alfred's Teach Yourself to Play Classical Guitar

From Scott Tennant---the best-selling author of Pumping Nylon---comes Book 2 of this amazing classical guitar method. Book 2 continues where Book 1 leaves off by introducing more essential classical guitar techniques such as the rest stroke, block chords, and how to shape and use the right-hand fingernails. Lots of helpful photographs, drawings, and personal tips from this world-renowned performer and educator make learning easy!

(Music Sales America). A complete guide to classical guitar, this book covers everything from choosing an instrument to basic harmony. It includes many exercises and pieces. Scott Tennant, world-class classical guitarist and well-respected guitar educator, has brought together the most comprehensive technique handbook for the classical guitarist. It is presented here in both standard music notation and TAB. In addition to technical information not available elsewhere, he has compiled selections from Giuliani's 120 Right-Hand Studies; musical examples by Bach, Turina, Rodrigo and others; Tarrega arpeggio studies; and original compositions by Andrew York and Brian Head. Essential information and a great sense of humor are effectively combined in this best-selling book. Provides chords, scales, right-hand exercises, and ensemble playing instruction for the student of the standard guitar

The Classical Guitarist's Technique Handbook, Book and Online Audio and Video

A Complete History

Bardenklänge (Hefte 1-7)

Classical Guitar Favorites

Guitar Technique

Making a Concert Classical Guitar With John S. Bogdanovich

In this book, Dr. Lily Afshar has clearly laid out the music and fingerings for 48 beginning to intermediate-level pieces by Aguado, Bach, Carcassi, Milan, Mertz, Sor and other Renaissance through nineteenth-century composers. While many of these selections are set in first position for ease of reading, they are effective for teaching different rhythms and arpeggio techniques, as well as for learning to play simple intervals and three and four-note chords. These compositions were carefully chosen for their use in developing finger independence in both hands, and can be used to advance rest stroke, free stroke, arpeggio, and tremolo techniques. Dynamic markings have been added for interpretation if not originally indicated in the originals so, in addition to learning positions and note locations along the fretboard, you'll have to pay attention to dynamic and tempo changes. Written in standard notation only, this book is ideal for private study, as a teaching and student recital sourcebook, or for inclusion in the syllabus for a high school or first-year collegiate guitar program. This collection presents original works by 21 modern-day composer/guitarists, including both well-known artists and gifted upstarts. Recommended for the intermediate to advanced player, with the exception of a few pieces in alternate tunings, the selections are written in standard notation only. Bio sketches, photos, performance notes and a CD recorded for the most part by the composers themselves complete this musical portrait of the classic guitar in the 21st century.

REVISED AND ENLARGED EDITION. Edition of Collected Works comprising about one-third of the composer's total output. Selected and edited by Brian Torosian. Mertz was a leading guitarist composer from the Romantic period and his works are frequently performed in concerts today. His works are in the language and style of Mendelssohn, Schubert and Liszt.

*(Music Sales America). Since it first appeared in the 1930s, the concise, clear content of the best-selling A Tune a Day series has revolutionized music-making in the classroom and the home. Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune a Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations: the inclusion of an audio CD with actual performances and backing tracks will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone. The DVD shows you the basics from how to set up your instrument to playing your first notes. It takes you through the first few pages of the book ensuring you get off to a good start. Plus, excellent advice and tips from a professional player. Each book contains: advice on audio equipment * instructions*

*for effective technique and comfortable posture * explanatory section on reading music * easy-to-follow lessons on clear, uncluttered pages * an audio CD with a virtuoso performance, backing tracks and audio examples * great music including duets and rounds * tests to check progress and comprehension * useful pull-out chart giving all fingerings * and a DVD, authored for Zone 0, to help you get started on your instrument.*

Sor In Tablature

A Modern Approach to Traditional Design

Advanced beginner

Classical Guitar Foundations

130 Useful Chords and Scales for Improvisation

The Shearer Method

(Guitar Method). The Hal Leonard Classical Guitar Method is designed for anyone just learning to play classical guitar. This comprehensive easy-to-use beginner's guide by renowned classical guitarist and teacher Paul Henry uses the music of the master composers to teach the basics of the classical style and technique. The book includes pieces by Beethoven, Bach, Mozart, Schumann, Purcell and many more and lessons on: tuning * proper playing technique * notes in open position * PIMA technique * time signatures * key signatures * scales * chords and more. Includes access to audio demo tracks online for download or streaming.

This text includes fifty-eight pieces of music as well as a recorded CD of the entire book. Ben Bolt believes these pieces are the best for developing technique, musicianship, and exposing the guitarist to the ingenious musical world of Fernando Sor. Regardless of your current expertise, this music will be a joy to learn and listen to. Titles include: Napoleon's Theme; E Minor at Midnight; Rhapsody in D; March of the Wooden Soldier; and Easter Hymn are sure to please any audience. Ben Bolt's digital recordings of his arrangements are superb. His warm and singing vibrato bring Sor's music to life. All interpretations are classically correct. He plays on his Fleeta and Sons concert guitar made in Barcelona, Spain (1976). Fernando Sor was born in Barcelona, Spain (1778).

(Guitar Educational). Get started playing guitar with real songs and solid lessons covering everything you need: notes, chords, scales, techniques and much more! The method's well-paced and logical teaching sequence will get beginning guitarists playing more easily than ever before. The music from famous composers like Beethoven, Bach and Mozart will keep them playing and having fun. This boxed set includes four books (Classical Guitar Method, Guitar Chord Chart, Guitar Scale Chart, and Guitar Theory Chart) and a Classical Guitar DVD with lessons demonstrating playing position, rest and free strokes, thumb and finger combinations, chordal harmonics, bass lines, slurred notes, sustained notes, barre technique, arpeggios, vibrato, and more. Works for those who want to teach themselves or with a teacher!

Classical Guitar Making A Modern Approach to Traditional Design Sterling Publishing Company, Inc.

Solo Guitar Playing

The Complete Classical Guitarist

DVD Classical Guitar

Pictures. Classical guitar. Ediz. multilingue. Con DVD

Classical Guitar Making

Alfred's Teach Yourself to Play Classical Guitar, Complete Starter Pack

This exhaustive study of chords and scales is a must-own for any improvising guitarist. Published in collaboration with one of America's leading guitar schools, it provides the practical information you need to use each scale in a solo. With each scale, you get an explanation of the scale and its uses, a fingering on one string, six-string fingerings in all keys in a cycle of 4ths, three-note per string fingerings, and a chord vamp to practice the scale over. Give your playing a unique edge with exotic scales from all over the world. This easy-to-use book even includes a section on how to practice scales. The Ultimate Guitar Chord & Scale Bible should be part of every guitarists library.

Explains how to select a guitar, learn chords and melodies, explore different musical styles, and repair and maintain the instrument, with an interactive DVD featuring videos, audio tracks, and printable documents.

Being unplugged doesn't mean you're without power. Develop the agility and strength that will give your performances power by making them appear effortless. All music in each 96-page book is shown in TAB and standard notation and recorded on the accompanying CD and/or DVD for demonstration and playing along.

Learn to play classical guitar and open up a brand new world of musical knowledge with this exciting method from Alfred Music. Beginners of all ages with no prior experience can start their journey to a lifetime of musical enjoyment. Alfred's Teach Yourself to Play Classical Guitar begins with the fundamentals of the classical guitar. You will start by learning about parts of the guitar, how to hold and tune it, caring for your instrument, and standard music notation and TAB. You will then move right along to playing different notes, scales, and great classical pieces. Important techniques are taught such as the free and rest strokes, right- and left-hand positions, sitting properly, efficient finger movement, and more. The DVD includes video lessons and performances for everything in the book, and also includes the TNT 2 audio player that lets you adjust the tempo, and isolate parts. The CD features audio performances of every exercise and song. It plays in your CD player or you can download the tracks to your PC. The DVD and CD feature internationally renowned classical guitarist and educator Martha

Masters. Upon completion of the book, you will be able to read music and play beautiful classical pieces by some of the great classical masters, including Bach, Vivaldi, Mozart, and Scott Joplin! Be your own teacher, and let Alfred Music be your resource every step of the way.

Scott Tennant's Basic Classical Guitar Method

I Just Bought My First Guitar

The Christopher Parkening Guitar Method - Volume 1 (Music Instruction)

The Classical Guitarist's Technique Handbook

Pumping Nylon

Classical Guitar for Beginners

"30 great classical guitar favorites"--Cover.

For music lovers who've always wanted to play guitar but have been put off by traditional guitar methods, these books get you playing right away without having to pick through heavy theory and music-reading lessons first. Every book in the For Beginners series progresses from the very basics of buying your first instrument through the fundamentals of playing your favorite style of music. 48 pages each with enhanced CD.

Learning the Classic Guitar is a new direction in guitar instruction. Many ideas in these books break new ground. In developing this innovative method, Mr. Shearer adhered to the following concepts: 1) How and what students practice is as important as how much they practice. 2) Give information only when it is immediately useful. 3) Start with the easiest skills. 4) Approach challenging skills gradually. Part one focuses on technical development and explains the most efficient approach to study and practice. Part two should go along with part one and it presents the elements of music and procedures for developing ability to sight-read and memorize. It also introduces the visualization concept. Part three teaches the student to form clear and accurate concepts of music expression. It also teaches the guitarist how to perform in public with accuracy and confidence.

Upon its first publication in 1995, Pumping Nylon became an instant classic and a must-have technique handbook for all classical guitarists---and many guitarists of other styles as well. This complete edition includes additional early intermediate through advanced repertoire. Scott Tennant's encouraging style, sense of humor, and unique approach to technical training helped Pumping Nylon gain countless devotees throughout the world. At the heart of Pumping Nylon is the famous Daily Warm-Up Routine, which includes 11 clever, helpful exercises to get both hands in shape and ready to play while also improving your technical skills. These invaluable technique lessons are supplemented by Giuliani's 120 Right-Hand Studies, Tarrega arpeggio studies, and music examples from Bach, Turina, and Rodrigo. In addition, original compositions by guitar luminaries Brian Head and Andrew York reinforce the material while also providing concert-worthy repertoire. This second edition of Pumping Nylon Complete incorporates even more great material with new pieces by Evan Hirschelman, Giuliani's Left Hand Studies, Op. 1, and new technical exercises in tremolo and balancing chord voicings. The music engravings have been improved for easier readability, and a brand-new correlating video, available to download or

*stream, has been included. If Pumping Nylon Complete is already in your library, it's time to upgrade to this second edition, which is even better than the original. If you are just now discovering Scott Tennant's masterpiece, this is a great opportunity to jump on board and start enjoying this classic. Your practice routine and technical prowess will improve, and you'll have fun as you learn. Complete Second Edition Features * All of the original complete edition content, including easy to advanced repertoire * Three new performance pieces * Giuliani's Left-Hand Studies, Op. 1 * New lessos*
Modern Classical Guitar Method Grade 1

Aaron Shearer Learning The Classic Guitar Part 1

Includes Segovia 20 Studies for the Guitar (Book/CD) and the Segovia Style (DVD)

Beginning Pieces for Classical Guitar

Boxed Set with Four Publications and One DVD in One Great Package

An easy and informative introduction to Classical Guitar playing which is suitable for complete beginners. Introduces chords, Scales, Arpeggios and essential techniques for both hands. Includes pieces by Tarrega, Giuliani, Sor, Carcassi etc. Also including a CD & DVD matching the lessons and exercises in the book.

Offering essays by the world's top experts in a full-color, coffee-table quality book, this is the first work to tell the complete story of the classical guitar and its repertoire, players and makers - from its 19th century European roots to modern international interpretations. This handsome softcover volume features lavish photography of classical guitars made by the best luthiers in the world. Additional essays cover use of the classical guitar in pop music, different playing and teaching techniques, the collectors' market, and the science of the guitar. It also features profiles of legendary artists such as Andres Segovia, Julian Bream and John Williams, plus a full discography, a glossary, an index, a bibliography, and a guitar measurement chart.

"Renowned luthier John S. Bogdanovich crafted the project shown inside for his own personal use. The design he presents is simple but elegant and is a composite of ideas borrowed from several different guitars admired for their tonal qualities and aesthetic details. In close-up photographs Bogdanovich invites you to stand by his side and follow the entire process from start to finish. He offers guidance through every step, and explains every decision, from the arrangement of his workbench and the selection of the wood, to tuning and setting up the instrument. Bogdanovich also provides a choice of alternative methods and materials -- to help you find your own style of working, and to enable you to add your personal touches to your project. By the time your instrument is finished, you'll have acquired a world of knowledge, from the difference between quartersawn and flat-sawn wood to the pros and cons of lacquer versus French polish. You'll have mastered dozens of skills, including bending and aminating wood and cutting and seating wire frets. Best of all, you'll have a beautiful instrument, designed to your own

specifications, that will give pleasure to everyone who hears it." -- Book jacket.

At last! Here are Paolo Bellinati's long-awaited solo guitar arrangements of 10 of the 12 compositions featured on the Mel Bay Publications DVD, Paolo Bellinati Plays Antonio Carlos Jobim (99725DVD). Written in standard notation only with brief performance notes for each piece, these arrangements would best be approached by the intermediate to advanced classic guitarist. In this collection, masterful Brazilian guitarist Paolo Bellinati has meticulously transcribed his solo guitar arrangements of ten melodies by his beloved countryman and pioneering bossa nova composer, Antonio Carlos Jobim. Bellinati particularly labored over his arrangements of Jobim's instrumental compositions, i.e., songs without lyrics as these "reveal a much more sophisticated Jobim, closer to his favorite classical composers..." The book also contains arrangements of lyrical songs "of a more introspective and romantic character," including "Luiza" which Bellinati regards as "the most beautiful and perfect Brazilian song ever written. The book also includes substantial biographies of both the author/arranger and the composer, plus a notation key illuminating the special techniques needed to effectively render these arrangements- all lending additional insight to the music itself.

Master Anthology of New Classic Guitar Solos, Volume 1