

## Classic Tales Heron Hummingbird 2nd Revised Edition

In the second edition of *The Idea of Nature in Disney Animation*, David Whitley updates his 2008 book to reflect recent developments in Disney and Disney-Pixar animation such as the apocalyptic tale of earth's failed ecosystem, *WALL-E*. As Whitley has shown, and Disney's newest films continue to demonstrate, the messages animated films convey about the natural world are of crucial importance to their child viewers. Beginning with *Snow White*, Whitley examines a wide range of Disney's feature animations, in which images of wild nature are central to the narrative. He challenges the notion that the sentimentality of the Disney aesthetic, an oft-criticized aspect of such films as *Bambi*, *The Jungle Book*, *Pocahontas*, *Beauty and the Beast*, and *Finding Nemo*, necessarily prevents audiences from developing a critical awareness of contested environmental issues. On the contrary, even as the films communicate the central ideologies of the times in which they were produced, they also express the ambiguities and tensions that underlie these dominant values. In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated, Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience.

From *Foreward: Lovers of the great out-of-doors*, as well as those scientifically inclined, are to be felicitated upon the publication of *The Birds of Oregon* by Gabrielson and Jewett. For forty years these men patiently and painstakingly assembled the material for this imposing and delightful book. They brought to the task a wealth of experience and of scientific knowledge. They covered the state from the Columbia to Goose Lake and from the Pacific Ocean to the Snake River. By personal contact they know Oregon from sea level to the summit of Mt. Hood. They transferred from nature's book to the printed page some of nature's most interesting and beautiful expressions. The sweeping, intergenerational story of a Vermont family, from WWII to the dawning of the '60s--the most magisterial and moving novel of acclaimed author Jeffrey Lent's career. Katey Snow, seventeen, slips the pickup into neutral and rolls silently out of the driveway of her Vermont home, her parents, Oliver and Ruth, still asleep. She isn't so much running away as on a journey of discovery. She carries with her a packet of letters addressed to her mother from an old army buddy of her father's. She has only recently been told that Oliver, who she adores more than anyone, isn't her biological father. She hopes the letter's sender will have answers to her many questions. *Before We Sleep* moves gracefully between Katey's perspective on the road and her mother, Ruth's. Through Ruth's recollections, we learn of her courtship with Oliver, their marriage on the eve of war, and his return as a changed man. Oliver had always been a bit dreamy, but became more remote, finding solace most of all in repairing fiddles. There were adjustments, accommodations, sacrifices--but the family went on to find its own rhythms, satisfactions, and happiness. Now Katey's journey may rearrange the Snows' story. Set in a lovingly realized Vermont setting, tracking the changes that come with the turning of the seasons--and decades--and signaling the dawning of a new freedom as Katey moves out into a world in flux, *Before We Sleep* is a novel about family, about family secrets, and about the love that holds families together. It is also about the Greatest Generation as it moves into the very different era of the 1960s, and about the trauma of war that so profoundly weighed on both generations. It is Jeffrey Lent's most accomplished novel.

Nobel Prize winner Yasunari Kawabata felt the essence of his art was to be found not in his longer works but in a series of short-stories which he called *Palm-of-the-hand-stories* - written over the span of his career. In them we find loneliness, love and the passage of time,

demonstrating the range and complexity of a true master.

The Tortoise and the Jackrabbit

Rainforest Boy (Classic Tales Level 2)

The Heron and the Hummingbird (Classic Tales Level 3)

Where the Crawdads Sing

This fully updated second edition provides a comprehensive and readable introduction to teaching young learners. It gives an accessible overview of the issues, including child development, L1 and L2 learning, L2 skills, vocabulary and grammar, learning to learn, materials design, and policy issues. Integrating theory and practice in an accessible way, it draws on up-to-date research and classroom practice that is internationally relevant. New for this edition: • Systematic incorporation of ideas related to technology across all chapters • Discussion of current trends in the field of teaching young learners, including CLIL, online learning, issues of assessment, 21st century skills, and ways of giving children more agency in their language learning • A new chapter on intercultural awareness for young learners • Updates to research and practical examples, and new tasks • An extended final chapter on classroom research, complete with innovative ideas for researching with children.

I was born to the name of Rachel Weatere in the year 1684, more than three hundred years ago. The one who changed me named me Risika, and Risika I became, though I never asked what it meant. I continue to call myself Risika, even though I was transformed into what I am against my will. By day, Risika sleeps in a shaded room in Concord, Massachusetts. By night, she hunts the streets of New York City. She is used to being alone. But now someone is following Risika. Someone has left her a black rose, the same sort of rose that sealed her fate three hundred years ago. Three hundred years ago Risika had a family -- a brother and a sister who loved her. Three hundred years ago she was human. Now she is a vampire, a powerful one. And her past has come back to torment her. This atmospheric, haunting tale marks the stunning debut of a promising fourteen-year-old novelist.

Many of the animals that live in the southwestern desert witness the race between slow but steady Tortoise and the quick, overconfident Jackrabbit.

Transcribed from the original Mayan hieroglyphs, the Popol Vuh relates the mythology and history of the Kiché people of the Guatemalan Highlands of Central America. As is often the case with ancient texts, the Popol Vuh's significance lies in the scarcity of early accounts of Mesoamerican cultures, largely due to the purging of documents by the Spanish conquistadors. Today there remains no document of greater importance to the study of pre-Columbian mythology. This text of the Popol Vuh — which is translated variously as "Book of the Community," "Book of Counsel," or, more literally, "Book of the People" — begins as pure mythology and gradually develops into pure history, progressing from heroic legends to the deeds of authentic historical figures. It tells of the gods who created mankind, as well as a great flood and other stories with intriguing parallels to the myths of different cultures. This edition features the classic translation by the distinguished folklorist Lewis Spence.

The Storyteller's Sourcebook

Across the Nightingale Floor

Palm-of-the-Hand Stories

A Subject, Title, and Motif Index to Folklore Collections for Children

Bird Photographer of the Year: Collection 6 (Bird Photographer of the Year)

*Children love stories. Bring the magic of good storytelling into your classroom with Classic Tales, and they'll love their English lessons too. 'Let's have a race', the hummingbird said to the heron. But who was the winner?*

*An anthology of poetry for children between the ages of six and fourteen encompassing such topics as "Baby-Days," "Animals and Birds," "Trees and Flowers," and "Christmas and New Year." Includes authors, titles, subjects.*

*The Storyteller's Sourcebook is the first reference tool to bring together from children's collections variants of each folktale, and to supply descriptions of them. It is specifically designed for quick and easy access by the teacher or librarian who wants to locate (1) tales about a given subject, (2) the location of a specific tale title in collections, (3) tales from an ethnic or geographical area, (4) variants of a specific tale. - p. ix.*

*From Snow White to WALL-E*

*Carefully Selected from the Works of the Best and Most Popular Writers for Children*

*Classic Cars Coloring Book*

*The Lost Words*

*Blues & Soul*

New title in the Flame Tree Notebook collection, combining beautiful art with high-quality production, and featuring lined pages, a pocket at the back, two ribbon bookmarks and a solid magnetic side flap. Perfect as a gift, or an essential personal choice for writers, notetakers, travellers, students, and poets. A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year. BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d

masterpieces that feel good in the hand, and look wonderful on a desk or table. PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy. THE ARTIST. Ernst Haeckle (1834- 1919) was born in Germany and studied medicine at the University of Berlin. Often referred to as 'The Man Who Merged Science with Art', Haeckel spent his life researching flora and fauna. Not only did he discover, describe, and name thousands of new species, but he captured their forms with incredible illustrations. His work continues to be key part of history in both the artistic and scientific worlds. THE FINAL WORD. As William Morris said, Have nothing in your houses that you do not know to be useful, or believe to be beautiful.

This beautiful book celebrates the artistry of bird photography and showcases the best of the best. It accompanies an annual competition, Bird Photographer of the Year, which brings together the most outstanding examples of recent bird imagery. The Bird Photographer of the Year competition celebrates the artistry of bird photography, and this large-format book is lavishly illustrated to reflect this. A celebration of avian beauty and diversity, it is a tribute to both the dedication and passion of the photographers as well as a reflection of the quality of today's modern digital imaging systems. The book includes the winning and short-listed images from the sixth year of this annual competition, showcasing some of the finest bird photography and with a foreword by long-term birdwatcher, Bill Bailey. A proportion of the profits from the book goes directly to Birds on the Brink to support their conservation work. The advent of digital technology has revolutionised photography in recent years, and the book brings to life some of the most stunning bird photography currently on offer. It features a vast variety of photographs by hardened pros, keen amateurs and hobbyists alike, reflecting the huge diversity of bird enthusiasts and nature lovers which is so important in ensuring their conservation and survival.

To find more information about Rowman and Littlefield titles, please visit [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com).

Detailed drawings of 31 world-famous castles: Windsor, Edinburgh, Caernarvon, Krak des Chevaliers, Neuschwanstein, Pierrefonds, and more. Captions.

Classic Tales Second Edition: Level 3: Heron & Hummingbird Activity Book and Play

The Rain Heron

Index to Fairy Tales, 1973-1977, Including Folklore, Legends, and Myths in Collections, Fourth Supplement

Before We Sleep

The Children's Book of Poetry

*Birds played an important role in the ancient world: as indicators of time, weather, and seasons; as a resource for hunting, medicine, and farming; as pets and entertainment; as omens and messengers of the gods. Jeremy Mynott explores the similarities and surprising differences between ancient perceptions of the natural world and our own.*

*New York Times bestselling author Lisa Kleypas delivers a scintillating tale of a beautiful young widow who finds passion with the one man she shouldn't . . . perfect for fans of Sarah MacLean, Julia Quinn and Eloisa James. 'Lisa Kleypas is the best' Sarah MacLean Although beautiful young widow Phoebe, Lady Clare, has never met West Ravenel, she knows one thing for certain: he's a mean, rotten bully. Back in boarding school, he made her late husband's life a misery, and she'll never forgive him for it. But when Phoebe attends a family wedding, she encounters a dashing and impossibly charming stranger who sends a fire-and-ice jolt of attraction through her. And then he introduces himself . . . as none other than West Ravenel. West is a man with a tarnished past. No apologies, no excuses. However, from the moment he meets Phoebe, West is consumed by irresistible desire . . . not to mention the bitter awareness that a woman like her is far out of his reach. What West doesn't bargain on is that Phoebe is no straitlaced aristocratic lady. She's the daughter of a strong-willed Wallflower who long ago eloped with Sebastian, Lord St. Vincent - the most devilishly wicked rake in England. Before long, Phoebe sets out to seduce the man who has awakened her fiery nature and shown her unimaginable pleasure. Will their overwhelming passion be enough to overcome the obstacles of the past? Only the devil's daughter knows . . . 'Kleypas can make you laugh and cry - on the same page' Julia Quinn The Ravenels: Cold-Hearted Rake Marrying Winterborne Devil in Spring Hello Stranger Devil's Daughter Chasing Cassandra Praise for Lisa Kleypas: 'Is it possible to give a book 6 stars? If so, Devil's Daughter gets them . . . [This] story has all of the forbidden romance, witty banter, and sigh-inducing declarations of love that you deserve' That's Normal 'Devil's Daughter is a must read' BookPage 'A love story to savour. Another winner in Kleypas' Ravenels series, with elegant prose, a fascinating heroine, and a Victorian London constructed with compelling historical detail' Kirkus Reviews (starred review) 'Witty, often hilarious, and delightfully passionate, this compelling, thrill-laced Victorian romance is another superb series entry' Library Journal, starred review 'Readers are introduced to the unforgettable characters and their original personalities through a delightful storyline peppered with sharp repartee and steamy sensuality' RT Book Reviews (top pick)*

*The hummingbird parable, with origins in the Quechuan people of South America, has become a talisman for environmentalists and activists who are committed to making meaningful change in the world. In this simple yet powerful story, the determined hummingbird does everything she can to put out a raging fire that threatens her forest home. The hummingbird--symbol of wisdom and courage--demonstrates that doing something is better than doing nothing at all. In this revised edition of the best-selling book, the parable is supplemented by an informative fact page about hummingbirds and evocative artwork by internationally renowned artist Michael Nicoll Yahgulanaas. Yahgulanaas's distinct and lively Haida Manga style complements the optimistic tale that encourages*

*everyone to take responsibility for the planet.*

*Classic Tales Second Edition: Level 3: Heron & Hummingbird Activity Book and PlayOUP Oxford Classic Tales Second Edition: Level 3:*

*Heron & Hummingbird OUP Oxford*

*The Popol Vuh*

*Drawing: Birds*

*In the Forests of the Night*

*SHORTLISTED FOR THE MILES FRANKLIN LITERARY AWARD 2021*

*Castles of the World Coloring Book*

**Why are owls regarded either as wise or as harbingers of doom? What gave rise to the fanciful belief that storks bring babies? Why is the eagle associated with victory or the hummingbird with paradise? The answers are here in this new and engaging book. By re-telling the many legends, beliefs, proverbs and predictions associated with more than 80 birds from many nations, it brings into focus the close - and often ancient - links between humans and these remarkable feathered descendants of dinosaurs. Discover, for instance: Why the cockerel features on many church spires The one sacred bird that symbolises life and peace in most cultures How to dispel bad luck if you see this black-and-white bird The South-American 'devil bird' once thought to be a dragon Birds: lore, myth and legend draws on historical accounts and scientific literature to reveal how colourful tales or superstitions were shaped by human imagination from each bird's behaviour or appearance. It offers an enchanting and different perspective on birds across the world.**

**Children love stories. Bring the magic of good storytelling into your classroom with Classic Tales, and they'll love their English lessons too. Meet Curupira, the Amazon Rainforest boy with strange feet. Read this tale from Brazil to find out how he loves the forest and keeps its animals safe.**

**Newly appointed police inspector Domenic Jejeune doesn't mind ruffling a few feathers to flush out suspects in the brutal murder of a renowned ecological activist. 2015 Arthur Ellis Award – Winner, Best First Novel • Globe and Mail 100: Best Books of 2014 • 2015 Kobo Emerging Writer Prize – Shortlisted, Best Mystery Inspector Domenic Jejeune's success has made him a poster boy for the U.K. police service. The problem is Jejeune doesn't really want to be a detective at all; he much prefers watching birds. Recently reassigned to the small Norfolk town of Saltmarsh, located in the heart of Britain's premier birding country, Jejeune's two worlds collide when he investigates the grisly murder of a prominent ecological activist. His ambitious police superintendent foresees a blaze of welcome publicity, but she begins to have her doubts when Jejeune's most promising theory involves a feud over birdwatching lists. A second murder only complicates matters. To unravel this mystery, Jejeune must deal with unwelcome public acclaim, the mistrust of colleagues, and his own insecurities. In the case of the Saltmarsh birder murders, the victims may not be the only casualties.**

From bestselling Landmarks author Robert Macfarlane and acclaimed artist and author Jackie Morris, a beautiful collection of poems and illustrations to help readers rediscover the magic of the natural world.

**A Birder Murder Mystery**

**The Idea of Nature in Disney Animation**

**Teaching Young Language Learners, Second Edition**

**My Weirder-Est School #5: Mr. Marty Loves a Party!**

**Birds in the Ancient World**

*Chief Inspector Domenic Jejeune hopes an overseas birding trip will hold some clues to solving his fugitive brother's manslaughter case. Meanwhile, in Jejeune's absence his long-time nemesis has been drafted in as cover to investigate an accountant's murder. And unfortunately Marvin Laraby proves just a bit too effective in showing how an investigation should be handled. With the manslaughter case poised to claim another victim, Jejeune learns an accident back home in Britain involving his girlfriend, Lindy, is much more than it seems. Lindy is in grave danger, and she needs Jejeune. Soon, he is faced with a further dilemma. He can speak up on a secret he has discovered relating to Laraby's case, knowing it will cost his job on the north Norfolk coast he loves. Or he can stay silent, and let a killer escape justice. Turns out that sometimes the wrong choice is the only one there is.*

*\*The multi-million copy bestseller\* Soon to be a major film A Number One New York Times Bestseller 'Painfully beautiful' New York Times 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'A rare achievement' The Times 'I can't even express how much I love this book!' Reese Witherspoon -----  
For years, rumors of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. ----- '[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' The Guardian 'For sheer escapism pick up Where The Crawdads Sing . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' The i newspaper*

**\*\*SHORTLISTED FOR THE MILES FRANKLIN LITERARY AWARD 2021\*\* 'Astonishing... With the intensity of a perfect balance between the mythic and the real, *The Rain Heron* keeps turning and twisting, taking you to unexpected places. A deeply emotional and satisfying read. Beautifully written.' Jeff VanderMeer, author of *Borne* Ren lives alone on the remote frontier of a country devastated by a coup. High on the forested slopes, she survives by hunting and trading - and forgetting. But when a young soldier comes to the mountains in search of a legendary creature, Ren is inexorably drawn into an impossible mission. As their lives entwine, unravel and erupt - as myth merges with reality - both Ren and the soldier are forced to confront what they regret, what they love, and what they fear. A vibrant homage to the natural world, bursting with beautiful landscapes and memorable characters, *The Rain Heron* is a beautifully told eco-fable about our fragile and dysfunctional relationships with the planet and with each other, the havoc we wreak and the price we pay. 'I was transfixed' Catherine Lacey, author of *Pew 'Fantastic' Kawai* Strong Washburn, author of *Sharks in the Time of Saviours* Here are the swift and stylish automobiles of any car-lover's dreams. Get behind the wheel of one hundred classic vehicles, including: • Classic 1950s models — including the 1955 Pontiac Starchief convertible, 1955 Mercury Montclair hardtop, 1957 Chevrolet Bel Air hardtop, 1957 Lincoln Continental Mark II, 1958 Ford Edsel sedan, and 1959 Buick Electra 225 convertible • Powerful "muscle" cars — the 1962 Ford Thunderbird, 1964 Corvette Stingray, 1968 Chevy Impala SS 427, 1969 Chevy Camaro Z 28, 1969 Shelby Cobra Mustang GT-500, 1970 Dodge Challenger R/T, and more • Fabulous luxury cars — the Mercedes-Benz SLR McLaren two-door Coupe, Maserati Spyder two-door Convertible Roadster, Rolls-Royce Phantom four-door Sedan, Jaguar XJ220 two-door Coupe, Lamborghini Diablo two-door Coupe, Ferrari Enzo two-door Coupe, and others**

***Books in Print***

***Birds: Myth, Lore and Legend***

***Birds & Blooms Ultimate Guide to Hummingbirds***

***Metaphor-phosis: Transform Your Stories from Pain to Power***

***The Little Hummingbird***

Children love stories. Bring the magic of good storytelling into your classroom with Classic Tales, and they'll love their English lessons too. Enjoy this beautiful story of the fawn Bambi's first year of life in the forest...

Do the same things happen to you over and over? Do people treat you in similar ways? Do you feel stuck in repeating negative patterns? Hidden subconscious stories have a way of creating lots of drama, blame, and distractions. They also drain your energy and keep you from experiencing the life you want. So how do you stop such cyclical patterns and free yourself from the past? To truly change your outer life, it 's necessary to first shift your inner life.

Through a complete toolbox that takes you beyond mere psychological tricks and into the dimension of Spirit, Metaphor-phosis helps you harness the

extraordinary power within to transform your life. My own journey in self-healing and helping others heal has taught me that whether you want to improve your life or make major changes, the “ magic ” key lies in discovering your limiting subconscious patterns and diffusing their energy so when you focus on what you desire instead, there ’ s nothing in the way to block its manifestation. Metaphor-phosis helps you do just that – catalyzes a potent shift so you emerge a different person. It teaches how to: Discover your limiting stories Unhook from subconscious patterns and beliefs Determine your life ’ s purpose Manifest your dreams and visions Through a blend of personal story, scientific facts, practical teachings, and effective tools, learn how to clear repetitive experiences, heal wounds, and create a freer, more fulfilling life. Come explore your unique inner treasures to shift your stories from limitation and imprisonment to possibility and freedom!

"An utterly compelling novel from a brilliant new voice." --M. L. Stedman, author of *The Light Between Oceans* For generations they've shared the small Maine island of Seven, but the Hillsingers and the Quicks have always kept apart, even since before Jim Hillsinger and Billy Quick married sisters. When Jim is ousted from the CIA under suspicion of treason, he begins to suspect that he has been betrayed--by his brother-in-law, Billy, and also by his own wife, Lila. In retaliation, he decides to carry out an old threat: to send their twelve-year-old son, Catta, to a neighboring island to test his survival skills. Set over three summer days in 1964, Estep Nagy's debut novel moves among the communities of Seven--the families, the servants, and the children--as longstanding tensions become tactical face-offs in which love, loss, and long-held secrets become brutal ammunition. Vividly capturing the rift between the cold warriors of Jim's generation and the rebellious seekers of Catta's, *We Shall Not All Sleep* is a richly told story of American class, family, and manipulation, and a compelling portrait of a unique and privileged enclave on the brink of dissolution.

Word count: 862

A Siege of Bitterns

Winged Words

Discover the wonders of one of nature's most magical creatures

Bambi and the Prince of the Forest (Classic Tales Level 3)

We Shall Not All Sleep

*Presents instructions for drawing a variety of birds, including barred owl, great blue heron, and ruby-throated hummingbird, along with information on choosing tools and creating textures.*

*Ultimate Guide to Hummingbirds will ignite your curiosity and immerse you in the world of these tiny marvels. Everyone knows and loves these energetic little fliers. Experience the magic yourself with this must-have book! Find out exactly what makes them tick, including how they hover and fly backwards, the intriguing way they consume nectar and how to keep them coming back to your yard year after year with the right plant picks and top-notch feeding tips. CHAPTERS 1. Hummingbird Basics & Beyond 2. Feeding 101 3. Create a Winning Hummingbird-Friendly Habitat 4. Best Plant Picks 5. Beyond the Backyard 6. Hummingbird Tales 7. Ask the Experts 8. DIY Projects*

*Is it a golf club? Is it a garden gnome? No. It's Mingo the flamingo! From author-illustrator team Pete Oswald and Justin K. Thompson comes a hilarious picture book about a flamingo named Mingo who is ready to fly but gets lost from the rest of the flock during a terrible storm. To make matters worse, when he crashes, he completely forgets who he is and where*

*he belongs. With the help and training from some new friends, he must find the strength to make it back home and reunite with his family. Mingo the Flamingo's dynamic and artistic style and black-and-white illustrations will be sure to please fans of The Blobfish Book and other strange and wonderful creatures.*

*In his black-walled fortress at Inuyama, the warlord Iida Sadamu surveys his famous nightingale floor. Constructed with exquisite skill, it sings at the tread of each human foot. No assassin can cross it unheard. But Otori Takeo, his family murdered by Iida's warriors, has magical skills that allow him to enter Samadu's lair.*

*Mingo the Flamingo*

*Devil's Daughter*

*Walden*

*A Novel*

*Ernst Haeckel: Hummingbirds (Foiled Journal)*