

Class Precairy And Anxiety Under Neoliberal Global

We are born, live, and die with technologies. This book is about the role technology plays in sustaining narratives of living, dying, and coming to be. Contributing authors examine how technologies connect, disrupt, or help us reorganize ways of parenting and nurturing life. They further consider how technology sustains our ways of thinking and being, hopefully reconciling the distance between who we are and who we aspire to be. Finally, they address the role technology plays in helping us come to terms with death, looking at technologically enhanced memorials, online rituals of mourning, and patterns of grief enabled through technology. Ultimately, this volume is about using technology to reimagine the art of life.

This book explores positive aging through the lens of precarity, aiming to ground positive aging theories in current social contexts. In recent years, research on aging has been branded by growing disagreements between supporters of the successful aging model and critical gerontologists who highlight the widening inequalities, disadvantages and precarity that characterize old age. This book comes to fill a gap in knowledge by offering an alternative view on positive aging and its impact on projections concerning aging. The first part of the book places aging in broader theoretical and empirical context, exploring the complex links between views on aging, successful aging theories, policy and social reality. The second part uses results from a qualitative research conducted in Germany to illustrate the dissonance between successful aging ideals and both negative and positive views on aging as well as aging preparation strategies inspired by precarity. Findings from this section provide a solid starting point for comparisons with countries that are both similar and different from Germany in terms of welfare regimes and aging policies. The final part of the book discusses the psychological implications of these findings within and beyond the German case study and outlines potential solutions for practice. This book provides health psychologists, gerontologists, sociologists, social workers, health professionals as well as students and aging individuals themselves with better understanding of the meaning of aging in precarious times and builds confidence about aging well despite precarity.

The Open Access version of this book, available at <http://www.tandfonline.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.Globalization has adversely affected working-class organization and mobilization, increasing inequality by redistribution upwards from labour to capital. However, workers around the world are challenging their increased exploitation by globalizing corporations. In developed countries, many unions are transforming themselves to confront employer power in ways more appropriate to contemporary circumstances; in developing countries, militant new labour movements are emerging. Drawing upon insights in anti-determinist Marxian perspectives, Verity Burgmann shows how working-class resistance is not futile, as protagonists of globalization often claim. She identifies eight crucial moments harmful to workers and describes and analyses how they have responded collectively to these problems since 1990 and especially this century. With case studies from around the world, including Greece since 2008, she pays particular attention to new types of labour movement organisation and mobilization that are not simply defensive reactions but are offensive and involve processes that compel corporations or political institutions to change. Aging and less agile manifestations of the labour movement decline while new expressions of working-class organization and mobilization arise to better battle with corporate globalization. This book will be of interest to students and scholars of labour studies, globalization, political economy, Marxism and sociology or work.

The book offers a critical synthesis of critical theory, deontological theory and Buddhist/Confucian inspired social theory.

Analysis and Debate in Social Policy, 2017

Scholarship and Pedagogy in a Time of Emergent Crisis

Historicizing Mobility, Labor and Confinement

Television and Precarity

Higher Education and Working-Class Academics

Education, Crisis, and the Discipline of the Conjunction

Migrant Conditions, Struggles and Experiences

This book introduces Uneven and Combined Development as an approach in international studies and showcases some of the latest and most innovative research in this field. The theory of Uneven and Combined Development originated in the writings of Leon Trotsky. However, in recent years it has become the subject of flourishing literature in the discipline of International Relations, due to its unique ability to reintergrate social and international theory. The first and second generations of this literature were focused upon retrieving the idea, expanding it into a social theory of the 'international', and applying it to numerous empirical cases – such as the rise of political Islam, the causes of the First World War and the Bolshevik Revolution, and even the origins of capitalism as a world system. In the present volume, a third generation has arrived which further extends the reach of UCD, connecting it in new and exciting ways to such subjects as ecology, macro-economic policy, culture, Science and Technology Studies, Comparative Literature and even science-fiction. The chapters in this book were originally published in the journal, the Cambridge Review of International Affairs.

This book addresses the implications of current thinking on precarity, precariousness and the precariat for the study of International Relations and International Political Economy. Drawing on a broad range of critical theoretical resources including literatures on aesthetics and psychoanalysis as well as feminist, Foucauldian, Marxian and postcolonial social theory, it explores the implications of precarity thought for three concepts: Sovereignty, Solidarities and Work in International Relations. Does precarity re-inscribe or undermine the logic and practices of sovereignty? As a common condition and point of mobilization, does precarity represent a new labor activism or does it find ethical grounds for solidarities that destabilize identities? How is precarity located, practiced and occluded in work relations? Running counter to the contemporary impulse to grasp precarity and processes of its proliferation in homogenized terms as either being ensconced in national imaginaries, or as ushering in a condition of global precarity and a global precariat class, the book also underscores the entanglements of the global, national and local in the discursive and material production of precarity and precariousness in the present conjuncture.

Jasmin Humburg provides evidence of naturalist narrative strategies, tropes, and character variations in six contemporary American television series: The Wire, Tremé, Shameless, Ozark, Orange is the New Black and 2 Broke Girls. The author investigates how poverty is negotiated through classic literary naturalism and contemporary televisual articulations, and how the latter may have been influenced by the former in the age of the Great Recession. By connecting literary studies, television studies, and concepts of social mobility, this project contributes to the field of new poverty studies.

This edited collection brings together leading scholars from around the world to discuss the consequences and implications of precarious labor conditions within the modern news industry. In 14 original chapters, contributors address global concerns in journalism across all platforms, based on the assumption that unstable employment conditions affect the extent to which journalists can continue to play their historically crucial role in sustaining democracies. Topics discussed include work conditions for freelancers and entrepreneurial journalists as well as the risks facing conflict reporters, precarity in media start-ups, unionization and other collective efforts, policies regulating journalistic labor around the world, and the impact of hedge fund money on newswork. Drawing on case studies and data from South America, Africa, the United States, Canada, Mexico, the United Kingdom, and continental Europe, the book highlights how media outlets are forcing newsworkers to work harder for less money, and few countries are proactive in alleviating the precarity of journalists. Newswork and Precarity is a valuable addition to an important still-emerging area in journalism studies that will be of interest to both professionals and scholars of journalism, media studies, sociology, and labor history.

Published in association with the SPA, this edition presents an up-to-date and diverse review of the best in social policy scholarship over the past 12 months, from a group of internationally renowned authors.

A Post-Western Account of Critical Cosmopolitan Social Theory

Masculinity, Labour, and Neoliberalism

White Workers and South Africa's Long Transition to Majority Rule

Working-Class Men in International Perspective

Social Work and Neoliberalism

Cynicism of EU's Concept of Economic Freedom

Social Policy Review

The book offers a cross-disciplinary perspective on various aspects of precariousness in contemporary culture and society, concentrating on the topographical aspects of sources and causes of uncertainty and anxiety. Precariousness and precarity are themselves provisional and uncertain categories, though ones inviting to rethinking the scopes of precarity and precariousness from the perspective of locality and of places involved in their otherwise global range. The recent years have shown some ways in which precarity has changed its status and has become a strongly debated area not only in economic and political disputes, but also in philosophical debates and various fields of research related to cultural studies. The articles included in the volume address the spatial scope of anxieties and uncertainties involving numerous men and women affected by the several decades of the neoliberal insistence on various kinds of flexibility which, in turn, has put in motion numerous new mechanisms of exclusion and marginalization. Apart from this, a historical view on the making of precarious places is also offered in the pages of the book.

This book explores the ways in which neoliberal capitalism has reshaped the lives of working-class men around the world. It focuses on the effects of employment change and of new forms of governmentality on men's experiences of both public and private life. The book presents a range of international studies—from the US, UK, and Australia to Western and Northern Europe, Russia, and Nigeria—that move beyond discourses positing a ‘masculinity crisis’ or pathologizing working-class men. Instead, the authors look at the active ways men have dealt with forms of economic and symbolic marginalization and the barriers they have faced in doing so. While the focus of the volume is employment change, it covers a range of topics from consumption and leisure to education and family.

Social work educators and practitioners are grappling with many difficulties confronting the profession in the context of an increasingly neoliberal world. The contributors of this book examine how neoliberalism – and the modes with which it structures the world – has an impact on, and shapes social work as a disciplinary ‘field’. Drawing on new empirical work, the chapters in this book highlight how neoliberalism is affecting social work practices ‘on the ground’. The book seeks to stimulate international debate on the totalizing effects of neoliberalism, and in so doing, also identify various ways through which it can be resisted both locally and globally. The chapters in this book were originally published as a special issue of the European Journal of Social Work.

This book examines how a working-class habitus interacts with the elite culture of academia in higher education. Drawing on extensive qualitative data and informed by the work of Pierre Bourdieu, the author presents new ways of examining impostor syndrome, alienation and microaggressions: all common to the working-class experience of academia. The book demonstrates that the term ‘working-class academic’ is not homogenous, and instead illuminates the entanglements of class and academia. Through an examination of such intersections as ethnicity, gender, dis/ability, and place, the author demonstrates the complexity of class and academia in the UK and asks how we can move forward so working-class academics can support both each other and students from all backgrounds.

Coercive Geographies examines historical and contemporary forms of coercion and constraint exercised by a wide range of actors in diverse settings. It links the question of spatial confines to that of labor.

Chronotopes of Anxiety, Depression, Expulsion/Extinction

Politics of Precarity

The New Dangerous Class SPECIAL COVID-19 EDITION

Precarity - More Than a Challenge of Social Security Or

Literary Representations of Precarious Work, 1840 to the Present

From Capitalist Life Syndrome to Meaning-Oriented Economy

New Directions in Uneven and Combined Development

This book examines a corpus of films and TV series released since the global financial crisis, addressing them as emblematic expressions of our age of precarity. The analysis of the motifs and characters of these case studies is built around notions originating from Mikhail Bakhtins literary theory and, in particular, the concept of chronotope, affirming the material and dynamic connection between form and content in artistic experience. This book observes how precarious lives are enacted in forms of spatio-temporal compositions which carry conceptual and ethical challenges for their viewers. This book falls within the film-philosophy framework and, although primarily directed to an academic audience, it provides an interdisciplinary account of the notion of cinematic precarity. It puts the embodied analysis of viewers' ethical participation in close dialogical relationship with a philosophical and sociological examination of current dynamics of inequality and exclusion.

p.p1 (margin: 0.0px 0.0px 0.0px; font: 10.0px Arial) This thought-provoking book stimulates dialogue and action on the role of global ethics in the governance of individual societies and the international order. Such inquiry is imperative given the extraordinary challenges that face the world today. Leading figures in environmental ethics, philosophy and law approach questions surrounding global ethics and governance from a range of cultural and philosophical perspectives.

In the fifty years since Rawls seminal work A Theory of Justice, the concept has been debated with those on the political right and left advocating very different understandings. This unique global collection, written by a group of international experts, offers wide-ranging analyses of the meaning of social justice that challenge the ability of the market to provide social justice for all. The Handbook also looks at how the theory of social justice informs practice within a range of occupations or welfare divisions.

Introduction -- Part one. Feeling. Chapter 1. Anxious reading: the precarity novel and the affective class / Liam Connell, University of Brighton, UK · Chapter 2. Anxiety in the precariat: the affects of class in James Kelman's fiction / Mathies G. Aarhus, University of Southern Denmark · Chapter 3. Performing precarity: threatening the audience in Gary Owen's Iphigenia in Splott / Peter Simonsen, University of Southern Denmark -- Part two. Bodies. Chapter 4. Imagined sovereignty: mapping and resisting precarity in Indra Allegra's Woven Account / Marianne Kongerslev, Aalborg University, Denmark · Chapter 5. Precarious bodies on the move, precarious bodies under attack / Katharina Pewny, previously Ghent University, Belgium and Tessa Vannieuwenhuyze, doctoral researcher · Chapter 6. Death knells and dead nodes: latent futurity in Masande Ntshanga's The reactive and Mohale Mashigo's 'Ghost strain N' / Sophy Kohler, University of Southern Denmark -- Part three. Time. Chapter 7. Periodization and precarious labour: the work of genre in La La Land and Sorry to bother you' / Alissa G. Karl, State University of New York, Brockport, USA · Chapter 8. Substanceless subjectivity: from proletarianization to precarization in British experimental fiction / Benjamin Kohlmann, University of Regensburg, Germany · Chapter 9. The future is a ghost': Precarity, anticipation and retrospection in Anneliese Mackintosh's 'Limited dreamers' and Lee Rourek's 'Vulgar things' / Emily J. Hogg, University of Southern Denmark · Chapter 10. 'Make it now': poetry, precarity, and security in Jorjie Graham and Ghayath Almadhoun / Walt Hunter, Clemson University, USA · Chapter 11. Finding time in common: speculative fiction and the precariat in Robinson's New York 2140 / Bryan Yazell, University of Southern Denmark

This edited collection of chapters showcases original and interdisciplinary ethnographic fieldwork in a range of international settings: including studies of underground pub life in North East England; Finnish hotels; and bio-scientific institutions in the Amazonian rainforest. Informed by John Law's concept of ethnographic "mess," this book makes a unique, empirically-informed, contribution to an understanding of the social construction of knowledge and the role that ethnography can and does play (Law, 2004). It provides a range of colourful snapshots from the field, showing how different researchers from multiple research environments and disciplines are negotiating the practicalities, and epistemological and ethical implications, of "messy" ethnographic practice as a means of researching "messy" social realities. Law notes that "social...science investigations interfere with the world...things change as a result. The issue, then, is not to seek disengagement but rather with how to engage" (Ibid p14). Drawing on their own situated experiences, the book's contributors address the "messy" implications of this and also explore the (equally messy) issues of why engage. They reflect on the process of undertaking research and their role in the research process as they negotiate their own position in the field. What is ethnography 'for'? What impact should, or can we have in the field and after we leave the research site? What about unintended consequences? When (if ever) are we off duty? What does 'informed consent' mean in a constantly shifting, dynamic ethnographic context? Is ethnography by its very nature a form of 'action research'? By providing a wide range of situated explorations of "messy ethnographies," the book presents a unique, hands-on guide to the challenges of negotiating ethnography in practice, which will be of use to all researchers and practitioners who use ethnography as a method.

The Rise of Peer Production: Collegiality, Collaboration, and Collective Intelligence

Understanding Insecurity and Risk in Later Life

Newswork and Precarity

Fulfilling the Promise of the Earth Charter

Neoliberalization and Its Discontents in the BRICS Countries

The Economics of Meaning in Life

Labor and Aesthetics in European Contemporary Dance

This book investigates neoliberalism in education and explains how it is a complex phenomenon which takes on local characteristics in diverse geopolitical, economic and cultural settings, while retaining a core commitment in all its manifestations to market fundamentalism. Neoliberalism - that set of beliefs and practices which has become the economic orthodoxy of global preference since the 1980s - appears remarkably resilient despite the US financial crisis of 2008 and the subsequent implementation of austerity in the massively indebted nations of the European Union. This book addresses the phenomenon of neoliberalism in education and focuses on school and higher education settings in Ireland, the UK, Singapore and Hong Kong. Specifically, it addresses the role of language and semiosis in the reconfiguration of global educational practices along increasingly marketised lines. At the same time, the nature of the counter-hegemonic discourses also in circulation in these sectors is also considered. Collectively, the chapters in the book seek to shed light on the possibilities for resistance and the prospect of change from a variety of theoretical and (inter)cultural perspective. The chapters in this book were originally published in a special issue of the Journal, Language and Intercultural Communication.

This volume represents the beginning of a 'cross pollination' of different social scientific disciplines, bridging the boundaries between national and disciplinary epistemic communities in the worlds of European welfare markets. It maps the common ground and uncovers new research directions for the future study of actors, policies and institutions shaping the growth and dynamics of European welfare markets. The book defines welfare markets as politically shaped, regulated and state supported markets that provide social goods and services through the competitive activities of non-state actors. The chapters focus on what happens after states have initiated welfare markets, with equal weight given to the analysis of the agency of state actors and non-state actors in the contraction, stabilisation, and disruption of welfare markets. By focusing the analysis on two cases of welfare markets, private pensions and home-based domestic/care work, the contributions explore and compare the dynamics of different types of markets. The research will be of use to sociologists and scholars of social policy interested in the social dimension of welfare markets, political scientists and political economists, as well as diverse epistemic communities across the social sciences. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

This transdisciplinary study scientifically reports the way the established contemporary dance sector in Europe operates from a micro-perspective. It provides a dance scholarly and sociological interpretation of its mechanisms by coupling qualitative data (interview material, observations, logbooks, and dance performances) to theoretical insights. The book uncovers the sometimes contradicting mechanisms related to the precarious project-oriented labor and art market that determine the working and living conditions of contemporary dance artists in Europe's dance capitals Brussels and Berlin. In addition, it examines how these working and living conditions affect the work process and outcome. From a sociological perspective, the book engages with the relevant contemporary social issue of precarity and this within the much-at-risk professional group of contemporary dance artists. In this regard, the research brings novelty within the subject area, particularly by employing a unique methodological approach. Although the research is initially set up in a specific geographical context and within a specific research population, the book offers insights into issues that affect our neoliberal society at large. The research findings show potential to make a relevant contribution with regards to precarity within dance studies and performance studies, but also labor studies and cultural sociology.

This book presents the new Precariat - the rapidly growing number of people facing lives of insecurity, on zero hours contracts, moving in and out of jobs that give little meaning to their lives. The delivery driver who brings your packages, the uber driver who gets you to work, the security guard at the mall, the carer looking after our elderly...these are The Precariat. Guy Standing investigates this new and growing group, finding a frustrated and angry new underclass who are often ignored by politicians and economists. The rise of zero hours contracts, encouraged by fat cat corporations as risk-free employment, and by silicon valley as a way of outsourcing costs and responsibility, has been exacerbated by the COVID pandemic. At the same time, in its experience of lockdown, the western world is realizing the true value of these nurses, carers and key workers. The answer? The return of income security and meaningful work - the principles 20th century capitalism was built on. By making the fears and desires of the Precariat central to economic thinking, Standing shows how concepts like Basic Income are not just desirable but inevitable, and plots the way to a better future.

Critical social work encourages emancipatory personal and social change. This text focuses on the challenge of incorporating critical theory into the practice of social workers and provides case studies and insights from a range of fields to illustrate how to work with tensions and challenges. Beginning with an outline of the theoretical basis of critical social work and its different perspectives, the authors go on to introduce key features of working in this tradition including critical reflection. Part II explores critical practices in confronting privilege and promoting social justice in social work, including such issues as human rights, gender and race class. Part III considers the development of critical practices within the organisational context of social work including the fields of mental health, child and family services, within Centralink and prison settings. Part IV is focused on doing anti-discriminatory and anti-oppressive practice in social work with particular populations including asylum seekers, Aboriginal and Torres Strait Islander peoples, domestic violence survivors, older people and lesbian, gay and transgender groups. Finally, Part V outlines collectivist and transformative practices in social work and beyond, looking at environmental issues, social activism, the disability movement and globalisation. 'A highly valuable addition to social work education and practice literature in Australia and beyond its shores.' Ruth Phillips, Associate Professor, Faculty of Education and Social Work, University of Sydney

Precarious Places

The Precariat

Being and Acting in a Democratic World

Precarity in Contemporary Literature and Culture

Transformative Practices for Social Justice

Knowledge Socialism

Mobilizing Anxiety from the Alt-Right to Brexit

This edited collection develops an exciting new approach to understanding the changing cultural, economic and social circumstances facing different groups of older people.

The radical right is having a moment. A wave of right-wing populist movements predicated on nationalism, xenophobia, racism, and the delegitimation of leftist policies are making political gains across the globe. Education, Crisis, and the Discipline of the Conjunction employs conjunctural analysis to explore the rise of a radical right politics in the United States as a social phenomenon bound up with a series of crises at work in the contemporary social formation and to think through the implications of this analysis for educational scholars, activists, and practitioners committed to the realization of a more democratic and justice world. Education, Crisis, and the Discipline of the Conjunction constructs a history of the present through conjunctural analysis and builds on this inquiry to construct a model for critical educational scholarship and pedagogical practice that can contribute to the urgent political demands of this historical moment.

Caring in Times of Precarity draws together two key cultural observations: the increase in those living a single life, and the growing attraction of creative careers. Straddling this historical juncture, the book focuses on one particular group of [precarial]: single women in Shanghai in various forms of creative (self-)employment. While negotiating their share of the uncanny creative work ethos, these women also find themselves interpellated as shengnü (left-over women) in a society configured by a mix of Confucian values, heterosexual ideals, and global images of womanhood. Following these women's professional, social and intimate lives, the book refuses to see their singlehood and creative labour as problematic, and them as victims. It departs from dominant thinking on precarity, which foregrounds and critiques the contemporary need to be flexible, mobile, and spontaneous to the extent of (self-)exploitation, accepting insecurity. The book seeks to understandl empirically and specifically(women's) everyday struggles and pleasures. It highlights the up-close, everyday embodied, affective, and subjective experience in a particular Chinese city, with broader, global resonances well beyond China. Exploring the limits of the politics of precarity, the book proposes an ethics of care.

In Politics of Precarity: Migrant Conditions, Struggles and Experiences, edited by Carl-Ulrik Schierup and Martin Bak Jørgensen, the conditions of precarity caused by neoliberal globalization are linked to migrant struggles and experiences across the globe.

Showing how Americans have massively turned to a self-help empowerment model to manage chronic feelings of insecurity, Anxiety in Middle-Class America explains why no group has ever been as anxious about anxiety and interested in tackling it as a moral and personal problem. Anxiety is the focus of increasing preoccupation and intervention in middle-class America and the late modern world. It is reportedly the most common mental illness in the United States, affecting almost a quarter of its adult population every year. Views diverge on what this means. This work is for readers who are intrigued by the exponential rise in reported rates of anxiety across the lifespan and by all the talk about anxiety, dissatisfied with non-sociological and symptom-based accounts of mental health, and open-minded enough to consider the self-help phenomenon as more than an affecting craze driven by capitalist industry, neoliberal ideology, complicit publishers, formulaic writers, and irreflexive consumers. In providing a sociologically informed account of some of the most widespread emotional troubles of late modern life and the unique historical pressures that promote them, this work will be of interest to researchers in a broad range of fields, from sociology, anthropology, and mind/body/society studies, to cultural history, communications, and social philosophy. It will also interest mental health professionals and cultural critics.

Handbook on Global Social Justice

Doing Critical Social Work

The Crisis in Global Ethics and the Future of Global Governance

Visions of Precarity in Japanese Popular Culture and Literature

Dancing Precarity

Theory, Policy, and Social Reality within a Comparative German Context

Theory and Diversity in Academia

Literary Representations of Precarious Work, 1840 to the Present sheds new light on literary representations of precarious labor from 1840 until the present. With contributions by experts in American, British, French, German and Swedish culture, this book examines how literature has shaped the understanding of socio-economic precarity, a concept that is mostly used to describe living and working conditions in our contemporary neoliberal and platform economy. This volume shows that authors tried to develop new poetic took and literary techniques to translate the experience of social regression and insecurity to readers. While some authors critically engage with normative models of work by zooming in on the physical and affective backlash of being a precarious worker, others even find inspiration in their own situations as writers trying to survive. Furthermore, this volume shows that precarity is not an exclusively contemporary phenomenon and that literature has always been a central medium to (critically) register forms of social insecurity. By retrieving parts of that archive, this volume paves the way to a historically nuanced view on contemporary regimes of precarious work.

Precarious Spaces addresses current concerns around the instrumentality and agency of art in the context of the precarity of daily life. The book offers a survey of socially and community-engaged art practices in South America, focusing in particular on Brazil, and contributes to the debate about the possibility for change through social, environmental and ecological solutions. The chapters present a wide spectrum of contemporary social agency models with an emphasis on detailed case studies and local histories. Chapters feature critical reflections on the spaces of urban voids, derelict buildings, self-built communities such as favelas, and roadside occupations.

Recent natural as well as man-made cataclysmic events have dramatically changed the status quo of contemporary Japanese society, and following the Asia-Pacific war's never-ending 'postwar' period, Japan has been dramatically forced into a zeitgeist of saigo or 'post-disaster.' This radically new worldview has significantly altered the socio-political as well as literary perception of one of the world's potential superpowers, and in this book the contributors closely examine how Japan's new paradigm of precarious existence is expressed through a variety of pop-cultural as well as literary media. Addressing the transition from post-war to post-disaster literature, this book examines the rise of precarity consciousness in Japanese socio-cultural discourse. The chapters investigate the extent to which we can talk about the emergence of a new literary paradigm of precarity in the world of Japanese popular culture. Through careful examination of a variety of contemporary texts ranging from literature, manga, anime, television drama and film this study offers an interpretation of the many dissonant voices in Japanese society. The contributors also outline the related social issues in Japanese society and culture, providing a comprehensive overview of the global trends that link Japan with the rest of the world. Visions of Precarity in Japanese Popular Culture and Literature will be of great interest to students and scholars of contemporary Japan, Japanese culture and society, popular culture and social and cultural history.

Management communication encompasses a wide range of practices that define modern organizations. Those practices are, in many respects, constituted, formed and contextualized by the use of language. This handbook traces the theoretical modelling of these practices by contemporary research. It explores their linguistic features and performance in specific situations of value creation and in various modes. It is a companion for students and scholars of applied linguistics and organizational communication as well as management and strategy research.

One of the German-speaking world's leading young sociologists lays out modern Germany's social and political crisis and its implications for the future of the European hegemon. Upward social mobility represented a core promise of life under the old West German welfare state, in which millions of skilled workers upgraded their VWs to Audis, bought their first homes, and sent their children to university. Not so in today's Federal Republic, however, where the gears of the so-called elevator society have long since ground to a halt. In the absence of the social mobility of yesterday, widespread social exhaustion and anxiety have emerged across mainstream society. Oliver Nachtwey analyses the reasons for this social rupture in post-war German society and investigates the conflict potential emerging as a result, concluding that although the country has managed to muddle through the Eurocrisis largely unscathed thus far, simmering tensions beneath the surface nevertheless threaten to undermine the German system's stability in the years to come. Nachtwey's book was recipient of the Friedrich Ebert Foundation's 2016 Hans-Matthofer-Preis for Economic Writing.

The Arts, Social & Organisational Change

Caring in Times of Precarity

A Networked Self and Birth, Life, Death

Coercive Geographies

Handbook of Management Communication

Naturalist Narratives of Poor America

Sociology of Emotional Resilience in Late Modernity

Rising Powers, People Rising is a pathbreaking volume in which leading international scholars discuss the emerging political economy of development in the BRICS countries centred on neo-liberalization, precarity, and popular struggles. The rise of the BRICS countries – Brazil, Russia, India, China, and South Africa – has called into question the future of Western dominance in world markets and geopolitics. However, the developmental trajectories of the BRICS countries are shot through with socio-economic fault lines thatlegate large numbers of people to the margins of current growth processes, where life is characterized by multiple and overlapping vulnerabilities. These socio-economic fault lines have, in turn, given rise to political convulsions across the BRICS countries, ranging from single-issue protests to sustained social movements oriented towards structural transformation. The contributions in this book focus on the ways in and extent to which these trajectories generate distinct forms and patterns of mobilization and resistance, and conversely, how popular struggles impact on and shape these trajectories. The book unearths the economic, social, and political contradictions that tend to disappear from view in mainstream narratives of the BRICS countries as rising powers in the world-system. The chapters in this book were originally published as a special issue of Globalizations.

This is the first collection focusing on knowledge socialism, a particularly apt term used to describe a Chinese socialist mode of production and socialist approach to development and modernity based around the rise of peer production, new forms of collaboration and collective intelligence. Making the case for knowledge socialism, the book is intended for students, teacher, scholars and policy theorists in the field of knowledge economy.

There is not such a thing as value-free economics. All economic theories prescribe a unique meaning in life. What meanings are hidden in economic theories? How can we live a meaningfully life despite the meanings that economists and politicians promote? The Economics of Meaning in Life offers a unique multidisciplinary study that systematically examines the meanings that are often hidden in economic and political debates. The present book gathers results from a conference which had been held end of 2010 in Ankara, Turkey. It events brought together scientists and trade unionists from several EU- and non EU-countries, exploring one of the major, though frequently underestimated challenges of societal integrity. This continuing debate of the experts of the European S.U.P.-1-Network focussed in particular on the more fundamental issues of precarity. As much as precarity is a matter of socio-individual concern, having severe repercussions on the life of an increasing number of people, it is moreover a development that fundamentally challenges. It questions many of the values claimed by enlightenment and capitalist revolutions as universal, including solidarity, mutual support and equality - though they are formally still claimed as valid; and moreover these developments are part of structural changes that easily fissure the contemporary mode of production. Does this mean the end of society? Or could it be a take-off for another renaissance?

In the age of Brexit and Donald Trump, the radical right has gained significant popularity, characterized by a rhetoric of xenophobia, discrimination and "hate speech". This book examines why the politics of hate and ideologies of the far-right are on the rise and argues that to counter it we must challenge the sense of social and economic precarity this politics feeds off. Hate in Precarious Times examines five distinct types of precarity, covering threats to a particular way of life; fear of apocalyptic terrorism; the insecurity of austerity, and low-waged jobs in the wake of the Financial Crisis; challenges to privilege; and the spread of disinformation in a "post-truth" age. In this book, Neil Curtis seeks the root of what causes ordinary people to identify with far-right ideologies and asks what can be done to counter the conditions underpinning this.

Precarity and International Relations

Mapping Precarity in Contemporary Cinema and Television

The Dynamics of Welfare Markets

Social Decline in the Heart of Europe

Social, Cultural and Economic Aspects of Uncertainty and Anxiety in Everyday Life

Positive Aging and Precarity

Precarity and Academia

While working-class experiences of South Africa's transition provide a reinterpretation of how class colours race in the era of neoliberalism.

Anxiety in Middle-Class America

Education and the Discourse of Global Neoliberalism

Messy Ethnographies in Action

Globalization and Labour in the Twenty-First Century

Privileged Precariat
Hate in Precarious Times
A Study of Single Women Doing Creative Work in Shanghai